identification

1. Common name: We Care Modesto Fellowship
2. Historic name: The Abane Club
3. Street or rural address: 706 First Street
   City: Modesto  Zip: 95351  County: Stanislaus
4. Parcel number: 103-2312
5. Present Owner: William Kennedy
   Address: 107 G Street
   City: Modesto  Zip: 95351  Ownership is: Public  Private  private
6. Present Use: assembly hall
   Original use: 

description

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   Single story flat wood structure with flat roof, false front. Front broken up by double wooden doors and single door. Main entry doors are flanked by rectangular windows and blank transom. No windows on side of structure.

2010744452

8. Construction date:
   Estimated 1924  Factual 

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 50  Depth 75
   or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____X__ No longer in existence ___

14. Alterations: ________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____X__ Industrial ____ Commercial ____ Other: __________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: _______________________________________

17. Is the structure: On its original site? ____X__ Moved? ____ Unknown? __________

18. Related features: ____________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ____X__ Arts & Leisure __________________________
   Economic/Industrial ____ Exploration/Settlement __________________
   Government ________ Military __________________________
   Religion ___________ Social/Education __________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared ____________ May 1984 ____________
   By (name) _____________________________
   Organization ____________________________
   Address: ______________________________
   City ______________________ Zip ________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

H-5
G-5
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 
2. Historic name: mrs E.R. Carpenter - Original Owner
3. Street or rural address: 714 First Street
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 103-2314
5. Present Owner: Kevin Gibson Address: same
   City: same Zip: same Ownership is: Public Private private
6. Present Use: residential Original use: same

DESCRIPTION
7a. Architectural style: Queen Anne Cottage
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Rectangular shiplap wood structure with two cross gables. Plain and decorated boxed cornice with return and plain friezes. Front gable features pendant with decoration. Front door situated between 2 bays with windows. Flat entry with molded trim and glass transom. Side windows feature shaped lentil and gable vent. Plain straight wooden steps lead to wooden entry landing. Porch with elaborate stickwork and turned posts.

8. Construction date:
   Estimated 1924 Factual 
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent _ Good _ XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: House is two houses combined prior to move in 1920's.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential XX ____ Industrial ____ Commercial ____ Other: 

16. Threats to site: None known XX Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: 

17. Is the structure: On its original site? ____ Moved? XX Unknown? 

18. Related features: 

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XX Arts & Leisure _________
   Economic/Industrial ___ Exploration/Settlement _________
   Government _________ Military _________
   Religion _________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared ______ May 1984 
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________________
   City ________________________ Zip ______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map showing directions and streets]
1. 810 1st St.  Parcel No. 104-28-12  Original Owner: C. E. Nichols
Present Owner: John F. Ming, 1529 Lenox Dr. Modesto 95350
Built: 1914  Size: 50' X 140'

Bungalow with a Queen Anne Gable
A rectangular shaped one story house standing alone. There is no basement
and the foundation material is poured concrete. The exterior wall is shiplap
construction. The windows are double hung sash. Plain steps lead up to
an open porch. The bottom half of the columns are brick supported while
the upper half is a tapered square column. Its condition is good and it is
surrounded by similar houses but all have been modernized.

2. 822 3rd St.  Parcel No. 104-24-13  Original Owner:
Present Owner: Joaquin Quihui, 822 3rd St., Modesto 95351
Built: 1914  Size: 50' x 140'

Bungalow
Similar to above description but this house has only a corner porch like the
Neoclassic row house. The roof has no gable but has cornice with fascia
and brackets. There is no real dormer but it has decorative air circulation
opening.
3. 921 Fourth St. Parcel NO. 104-23-02 Original Owner: 
Present Owner: Lonni Ashlock, 820 Muir Rd. Modesto 95350
Built: Size: 50' x 140'

This house is similar to the above houses. A Neoclassic row house with
a wide gable with a vent opening. There are no exposed eaves. There is
a full porch with gable overhang. New square columns (4) are the full
height of the porch. There is a new fancy porch fence. There is an
outside brick chimney.
IDENTIFICATION
1. Common name: ________________
2. Historic name: F. O. Hardman
3. Street or rural address: 822 First St.
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 104-28-15
5. Present Owner: Vincent J. Todaro Address: 822 First St.
   City: Modesto Zip: 95351 Ownership: Private
6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: ________________
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a two story house with several gables. There is no basement and it has a concrete foundation. The exterior is of wood with overlapping clapboards. There are low gable and no chimney. There is an offset gable and projecting eaves with rafters exposed. Windows had no sash where the original window remained. The front windows were modern sliding windows. There is a porch across the front of the house. The columns are of wood, rectangular and cover the full height of the porch. The original entry door is of wood with the bottom of wood panels and the top of the door having small panels of glass.

8. Construction date:
   Estimated: 1922 Factual: ________________
9. Architect: _________________________
10. Builder: _________________________
11. Approx. property size (in feet)
    Frontage: 50' Depth: 160'
    or approx. acreage: ________________
12. Date(s) of enclosed photograph(s) _________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: A 4' x 8' backroom has been added & windows in front changed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ 2/3/84
   By (name) ___ Dorothy Schmidt ___
   Organization ___ SCHS ___
   Address: ___
   City ___ Zip ___
   Phone: ___
IDENTIFICATION
1. Common name: Water Temple
2. Historic name: 
3. Street or rural address: 600 2nd Street
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: Block Z
5. Present Owner: City of Modesto
   Address: Box 642
   City: Modesto Zip: 95350 Ownership is: Public
6. Present Use: Pump House Original use: Pump House

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Square, one story, flat-roofed masonry building. Parapet walls with recessed panels. Shelf with brackets near edge. Twin semi-circular door openings. Molded concave shell supported on piers with thrust. Doors have been covered with sheet metal. Glass fanlight of multiple panes. Side windows are flat with decorated lintel. Decorative masonry band beneath shelf on sides and rear.

8. Construction date:
   Estimated____ Factual____
9. Architect ____________________________
10. Builder ____________________________
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage 0.75
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence __________

14. Alterations: ___________________________ Sheet metal panels over doors as mentioned

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ XX Moved? _____ Unknown? _______

18. Related features: Small greenspace and Fire Station share lot

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XX Arts & Leisure
   Economic/Industrial ___ Exploration/Settlement
   Government ___ XX Military
   Religion ___ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _________________ May 1984
   By (name) ____________________________
   Organization _________________________
   Address: _____________________________
   City __________________ Zip __________
   Phone: _______________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 
2. Historic name: McCaskill
3. Street or rural address: 614, 620, 624 and 628 2nd Street
   City: Modesto  Zip: 95351  County: Stanislaus
4. Parcel number: 103-2111, 103-2112, 103-2113, 103-2114
5. Present Owner: (see next page)  Address: 
   City:  Zip:  Ownership is: Public  Private  private
6. Present Use: residential  Original use: residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

These four rectangular overlapped wood sided houses are a good representation of neighborhood Bungalow styles. All have low pitched composition or rolled roofing material roof covering and projecting eaves with exposed rafters or fascia. Roof trim on gable ends with verge boards which are scalloped or plain, supported by brackets. Door opening shape is flat with plain lintel above door and repeated over windows. Three of the four have full length, veranda-style front porches. Porches are either integrated with projecting roof or established over entry by gable and continued with 4x6 matrix. Roof system on each is supported by 3 to 4 triangular or straight wooden posts upon masonry piers. Individual features include; bays, exterior chimneys, french doors, windows with side panels, side porch entries, arched supports for roof over porch. Each has a detached garage.

8. Construction date: 
   Estimated 1922  Factual  
9. Architect  
10. Builder  
11. Approx. property size (in feet) 
   Frontage 50  Depth 150 
   or approx. acreage  
12. Date(s) of enclosed photograph(s) 
   May 1984

DPR 623 (Rev. 4/79)
13. Condition: Excellent ___ Good _XX_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ no affect except for 620 2nd, which has "blown on" exterior texture.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___XX__ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___XX__ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___XX___ Moved? ___ Unknown? ___

18. Related features: ___

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

***************

Owner:

614 David Velasquez
614 2nd Street  Modesto  95351
620 Donna Bachman
2208 Paradise Rd. Modesto  95351
624 Marcus Zamora
624 1/2 2nd Modesto  95351
628 Edna Thomson
628 2nd Modesto  95351

John W. McCabe was born in Stanislaus County in 1874. His father came to Calif. in 1858 to mine gold. He invested his gold in farm land in Stanislaus County and eventually the family owned approximately 5,000 acres of land.

John W. McCabe married "Helen Chapman, the daughter of a prominent Stanislaus County fruit grower and shipper.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___XX__ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984

By (name) _____________________________

Organization ___________________________

Address: ______________________________

City __________________ Zip ________

Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Fire Station #2
2. Historic name:
3. Street or rural address: 629 2nd Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: Block Z
5. Present Owner: City of Modesto
   Address: Box 642
   City Modesto Zip 95350
   Ownership is: Public public Private
6. Present Use: Fire Station
   Original use: Fire Station

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 2 story overlapped wood Fire Station. Design is similar to bungalows in neighborhood. Low pitched roof with composition shingles. Siding boards at building corners. Cornice fascia alone. Edge of roof projecting with boards attached to roof edge. Flat entry with plain molding over doors and windows. Brick porch supported by wooden pillars on masonry piers.

E. Construction date:
   Estimated _______ Factual 1924
F. Architect
G. Builder
H. Approx. property size (in feet)
   Frontage _______ Depth _______
   or approx. acreage 0.75
I. Date(s) of enclosed photograph(s)
   May 1984
13. Condition: Excellent XX Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Woodstove chimney

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential XX Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? XX Moved? _______ Unknown? _______

18. Related features: Small greenspace and water temple

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture XX Arts & Leisure
   Economic/Industrial Exploration/Settlement
   Government XX Military
   Religion ___ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ May 1984
   By (name) ____________________________________________
   Organization __________________________________________
   Address: _____________________________________________
   City ______________________ Zip: __________
   Phone: _____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 
2. Historic name: Dr. Ralph V. Harsh Home. A Foreman for M. I. D in 1929
3. Street or rural address: 632 2nd
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 103-2115
5. Present Owner: John Evans
   Address: 412 N 6th Street
   City: Patterson Zip: 95363 Ownership is: Public
6. Present Use: residential Original use: residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:


Design is variation from flat front. Open supports make entry less massive than customary solid wood columns.

8. Construction date.
   Estimated 1929
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage 50
    Depth 100
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent XX Good ____ Fair ____ Deteriorated ____ No longer in existence __________

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential XX Industrial ____ Commercial ____ Other: ________________________________

16. Threats to site: None known XX Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? XX Moved? ______ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture XX Arts & Leisure ____________
   Economic/Industrial Exploration/Settlement ______
   Government Military _______________________
   Religion Social/Education __________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared: May 1984
   By (name) ________________________________
   Organization ______________________________
   Address: _________________________________
   City __________________ Zip _______________
   Phone: _________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION

1. Common name: 

2. Historic name: 

3. Street or rural address: 701 2nd Street

   City: Modesto Zip: 95351 County: Stanislaus

4. Parcel number: N/A

5. Present Owner: House of Prayer Apostolic Church

   Address: same

   City: same Zip: same Ownership is: Public Private private

6. Present Use: church

   Original use: church

DESCRIPTION

7a. Architectural style: 

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Two story stucco structure with medium pitched gable roof. Plain boxed cornice. Flat door opening with slightly angled shaped lintel. Entry is 9 steps above grade with solid railing. Open porch with square columns. Sculpted light on each column.

8. Construction date:

   Estimated 1931 Factual 

9. Architect 

10. Builder 

11. Approx. property size (in feet)

   Frontage 50 Depth 140

or approx. acreage 

12. Date(s) of enclosed photograph(s)

   May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: ______ no affect
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______
17. Is the structure: On its original site? XXX Moved? ______ Unknown? ______
18. Related features: ______

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally Reorganized Church of Jesus Christ of Latter Day Saints

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XX Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government ___ Military ______
   Religion ___ XX Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared ______ May 1984
   By (name) _____________________________
   Organization ___________________________
   Address: _______________________________
   City __________________________ Zip ______
   Phone: _______________________________
IDENTIFICATION

1. Common name: 

2. Historic name: P.C. Meakin Home - *A Salesman for The Joggery*

3. Street or rural address: 708 2nd Street

City: Modesto Zip: 95351 County: Stanislaus

4. Parcel number: 103-2010

5. Present Owner: Hazel Meakin

City: same Zip: same Ownership is: Public Private

6. Present Use: residential

DESCRIPTION

7a. Architectural style: 

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

"L" shaped stucco one story house with low pitched offset gable roof with composition shingle. Eaves project and rafters are exposed. Main door flat with plain molding. Stairs leading up to front porch are aligned with main front window rather than door. Slight arch over front entry. 4x6 matrix extends line of porch to edge of house. Similar treatment on side, with recessed porch. Side porch has single door with two panel entry. Matrix supports and porch supports are masonry, capped with smooth concrete.

8. Construction date:

Estimated 1927 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)

Frontage 50 Depth 140

or approx. acreage

12. Date(s) of enclosed photograph(s)

May 1984
13. Condition: Excellent __Good ___ ____ Fair___ Deteriorated ______ No longer in existence __

14. Alterations: __________________________

16. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: __ On its original site? XX _____ Moved? _______ Unknown? _______

18. Related features: ______________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XX Arts & Leisure ______________________
   Economic/Industrial ___ Exploration/Settlement ______________
   Government ___ Military _________________________________
   Religion ____ Social/Education ___________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared ___ May 1984

   By (name) _________________________________
   Organization ______________________________
   Address: ___________________________________
   City ____________________________ Zip ________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: A.V. Bassi

2. Historic name: 720 & 722 2nd Street

3. Street or rural address: Modesto 95351 County Stanislaus

4. Parcel number: 103-2013

5. Present Owner: Oliver Bauman

6. Present Use: residential

DESCRIPTION
7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: One story medium finish stucco duplex. Steep pitched roof. Double offset gable. Flat recessed main entries with curved platform steps. Wood shingle roof.

8. Construction date:
   Estimated 1919 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50 Depth 140 or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
Angelo Nicholas Basso is the son of a pioneer family in Stanislaus County who came from Basso, Italy. He was born in LaGrange in 1889 and moved to Modesto after World War I. He opened his bakery in 1920.

His grandfather came to America first and was mining gold at Moccasin Creek. His father followed in 1863 when he was 17 years old. He mined with his father until 1868 when he became a teamster. He worked for the LaGrange Gold Mining Company for 17 years. In 1902 he was employed by the county to run the ferry across the Tuolumne River known as Basso's Ferry, and ran the ferry until the bridge known as Basso's bridge was constructed.
1. 805 2nd St.  Parcel Map: 104-28-07  Original Owner: Chas. Sommer
Present Owner: Margaret M. Spunker, 805 2nd St., Modesto, 95351
Built: 1914  Size: 50' x 140'
Simple Neoclassic Rowhouse
The gable on the front of this house is shingled in front. The exterior
walls are overlapping wood boards. From the top of the porch down to the
foundation is also shingled. The windows are simple 2 sash. The shingles gable
overhangs the porch but the gable is flush with the remaining front of the house.
The roof is asbestos shingle.

2. 919 3rd St.  Parcel Map:                  Original Owner: H. W. Sears
Present Owner:                  Built: 1914  Size: 50' x 140'
Simple Neoclassic Rowhouse
This house has shiplap siding. The windows have been altered to sliding windows.
The porch is open. There is a gable in the center of shingled hip roof.
3. 1011 4th St.  Parcel NO. 104-22-07  Original Owner: S. B. Walden
Present Owner: Edwin Mello, 1011 4th St., Modesto, 95351
Built: 1914  Size: 37.5 x 140'
1. 825 2nd St.  Parcel No.  
   Present Owner: C. E. Eddy  
   Original Owner:  
   Built: 1922  Size: 44' x 140'  
This two story rectangular house is in good condition. It has a concrete foundation. The exterior is overlapping boards. On the second story there is a low gable with exposed rafters. The windows are all original. The side windows are fixed panels. The gable covers the entire porch but only 4/5 of the front of the house. The porch supports are full height of the porch. The supports are stucco columns.

2. 819 2nd St.  Parcel No. 104-28-03  
   Present Owner: Duane R. Peck, 321 A. Surrey, San Francisco 94131  
   Built: 1919  Size:  
This two story rectangular house is in good condition. It has a concrete foundation. The exterior is overlapping boards. The second story has fascia covering rafters in front but no on the sides. The windows are all original. The side windows are fixed panels. The porch does not cover entire front of the house but may have been altered by enclosing one corner of the house.
The following three houses are very small. Some of them have a full porch and others have a partial porch. The walls are of wood although some have shiplap boards while others have overlapping boards. They are one story with a rectangular plan. The roof shape is medium gable. The columns supporting the porches are full length square wood. Roof eaves are covered by fascia.

1. 908 2nd St. Parcel No. 104-26-16. Original Owner: D. J. Davis
   Present Owner: Carl Hamilton, 517 Washington St., Modesto 95351
   Built: 1914 Size: 25' x 140'

2. 820 3rd St. Parcel No. 104-26-12 Original Owner: G. D. Campbell
   Present Owner: Theodore B. Jones, 5055 Dent Ave., Apt 45, San Jose, 95118
   Built: 1914 Size: 50' x 140'
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:__
2. Historic name: F. J. Robinson Home - President of the Modesto Baking Co.
3. Street or rural address: 625 3rd Street
   City: Modesto  Zip: 95351  County: Stanislaus
4. Parcel number: 103-2102
5. Present Owner: Encarnacion Cueto  Address: same
   City: same  Zip: same
   Ownership is: Public ______  Private ______
6. Present Use: residential  Original use: residential

DESCRIPTION
7a. Architectural style:__
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   ½ story square wood overlap structure. Medium to steep pitched roof. Large shed dormer centered in main roof. Rafters exposed at gable, roof projecting with boards attached at roof edge. Main door flat with plain lintel which is repeated around windows. Veranda-style front porch supported by masonry piers. Low wooden railing across front of porch. Additional masonry piers at base of steps.

   Fiberglass carport is obvious alteration, though could be easily removed.

8. Construction date:
   Estimated ______  Factual ______
9. Architect ______
10. Builder ______
11. Approx. property size (in feet):
   Frontage ______  Depth ______
   or approx. acreage ______
12. Date(s) of enclosed photograph(s):
   May 1984
13. Condition: Excellent  Good  XX  Fair  ____  Deteriorated  ____  No longer in existence  ____
14. Alterations: Fiberglass carport roof as described
15. Surroundings: (Check more than one if necessary)  Open land  ____  Scattered buildings  ____  Densely built-up  ____ Residential  ____  Industrial  ____  Commercial  ____  Other:  
16. Threats to site: None known  XX  Private development  ____  Zoning  ____  Vandalism  ____  Public Works project  ____  Other:  
17. Is the structure: On its original site?  XX  Moved?  ____  Unknown?  ____
18. Related features:  
SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Data form prepared  ____
   By [name]  
   Organization  
   Address:  
   City  __________  __________  Zip  ____
   Phone:  

May 1984

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
3. 810 3rd St. Parcel No.: 104-24-10 Original Owner: J. H. Speaker
Present Owner: Gloria Victor, 810 3rd St., Modesto 95351
Built: 1922 Size: 50' x 140'
California Bungalow
This house has overlapping wood on the exterior and a partial porch. The
door and windows have been changed (sliding windows). The front of the
gables have fascia while the sides have exposed rafters.

910 4th St. Parcel No. 104-19-10 Original Owner: E. C. Halgren
Present Owner: Gary Leong, 229 II St., Modesto, 95351
Built: 1941 Size: 25' x 140'
California Bungalow
This house has overlapping siding. There is a porch only by the front
entrance. There are two gables.
1. 810 1st St. Parcel No. 104-28-12 Original Owner: C. E. Nichols Present Owner: John F. Ming, 1529 Lenox Dr. Modesto 95350 Built: 1914 Size: 50' X 140'

Bungalow with a Queen Anne Gable
A rectangular shaped one story house standing alone. There is no basement and the foundation material is poured concrete. The exterior wall is shiplap construction. The windows are double hung sash. Plain steps lead up to an open porch. The bottom half of the columns are brick supported while the upper half is a tapered square column. Its condition is good and it is surrounded by similar houses but all have been modernized.

2. 822 3rd St. Parcel No. 104-24-13 Original Owner: Present Owner: Joaquin Quihuiz, 822 3rd St., Modesto 95351 Built: 1914 Size: 50' x 140'

Bungalow
Similar to above description but this house has only a corner porch like the Neoclassic row house. The roof has no gable but has cornice with fascia and brackets. There is no real dormer but it has decorative air circulation opening.
The following three houses are very small. Some of them have a full porch and others have a partial porch. The walls are of wood although some have shiplap boards while others have overlapping boards. They are one story with a rectangular plan. The roof shape is medium gable. The columns supporting the porches are full length square wood. Roof eaves are covered by fascia.


2. 820 3rd St.  Parcel No. 104-26-12 Original Owner: C. D. Campbell Present Owner: Theodore B. Jones, 5055 Dent Ave., Apt 45, San Jose, 95118 Built: 1914 Size: 50' x 140'
3. 825 3rd St. Parcel No. 104-25-02 Original Owner: A. W. Turpen
Present Owner: Ezekiel Robles, 4813 Griffin Rd., Hughson 95326
Built: 1927 Size: 50' x 140'
1. 415 K Street   Parcel No. 104-21-06  Original Owner: Harry Rosenholtz
   Present Owner: S. B. Chand, 1408 Silverado Dr., Modesto   95356
   Built: 1919    Size: 48.5' x 55.5'
   This house has a tar paper roof. The exterior wall in front of the house
   is shiplap board. The side walls are asphalt shingle. There is a cyclone
   fence around the property. There are double sash 4 pane windows. It has a
   medium hip roof. The 4 porch supports are the full height of the porch.

2. 906 3rd St.   Parcel No. 104-23-10  Original Owner: Samuel Zeitlan
   Present Owner: James R. Nelson, 920 3rd St.
   Built: 1914    Size: 37.5' x 140'
   This house has shiplap siding all around. There are four porch columns.
The roof is shingled.
IDENTIFICATION
1. Common name:  

2. Historic name: Abraham Ketcher  

3. Street or rural address: 912 3rd St.  
   City: Modesto  
   Zip: 95351  
   County: Stanislaus  

4. Parcel number: 104-23-11  

5. Present Owner: Lola Nelson  
   Address: 920 3rd St.  
   City: Modesto  
   Zip: 95351  
   Ownership: Public  
   Private x  

6. Present Use: Residence  
   Original use: Residence  

DESCRIPTION
7a. Architectural style: Queen Anne type Gable  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  
   This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the sides of the house have overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer but flat ventilation opening in the center of the gable end. The porch end has a cornice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports are classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.
1. 805 2nd St.  Parcel Map: 104-28-07  Original Owner: Chas. Sommer
Present Owner: Margaret M. Spenker, 805 2nd St., Modesto, 95351
Built: 1914  Size: 50' x 140'

Simple Neoclassic Rowhouse
The gable on the front of this house is shingled in front. The exterior
walls are overlapping wood boards. From the top of the porch down to the
foundation is also shingled. The windows are simple 2 sash. The shingles gable
overhangs the porch but the gable is flush with the remaining front of the house.
The roof is asbestos shingle.

2. 919 3rd St.  Parcel Map:  Original Owner: H. W. Sears
Present Owner:  Built: 1914  Size: 50' x 140'

Simple Neoclassic Rowhouse
This house has shiplap siding. The windows have been altered to sliding windows.
The porch is open. There is a gable in the center of shingled hip roof.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & Freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ X ___ Moved? _____ Unknown? ______

18. Related features: __________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X ___ Arts & Leisure __________
   Economic/Industrial ___ Exploration/Settlement ______
   Government ___ Military ___
   Religion ___ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ 2/18/84 ___
   By (name) ___ Dorothy Schmidt ___
   Organization ___ SCHS ___
   Address: _______________________________
   City __________________ Zip ______
   Phone: ____________________________

Localational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
3. 1006 3rd St. Parcel No. 104-22-12 Original Owner: H. A. Green
Present Owner: Ming Hauw, 302 S. Washington, Modesto 95351
Built: 1919        Size: 50' x 90'

California Bungalow
This California Bungalow has a porch the full length of the house. There is an arch at the front of the porch which is supported by columns on brick pedestals.
IDENTIFICATION
1. Common name: D. The Meidavet Home - a Realtor
2. Historic name: 
3. Street or rural address: 526 4th Street
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 103-1615
5. Present Owner: Progressive Missionary Baptist Church
   Address: same
   City: same Zip: Same Ownership is: Public Private Private
6. Present Use: residential Original use: residential

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Single story rectangular wood building with medium pitch comp. roof. Combination overlap siding and single with shingled band running the width and placement of windows around house. Eaves project and rafters are exposed and decorated on ends. Edge of roof projecting at gable ends with boards attached at edge. Flat main door with continuous trim, repeated around windows. Four plain steps lead to front entry, no porch. Small gabled overhang above front door with stickwork brackets imitating brackets on roof gable.

8. Construction date.
   Estimated 1914 Factual
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage 50
    Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ☒ Good ☒ Fair ☒ Deteriorated ☒ No longer in existence ☒

14. Alterations: no affect

15. Surroundings: (Check more than one if necessary) Open land ☒ Scattered buildings ☒ Densely built-up ☒ Residential xx Industrial ☒ Commercial ☒ Other: ____________________________

16. Threats to site: None known ☒ Private development ☒ Zoning ☒ Vandalism ☒ Public Works project ☒ Other: ____________________________

17. Is the structure: On its original site? ☒ Moved? ☒ Unknown? ☒

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ☒ ☒ Arts & Leisure ☒ ☒
   Economic/Industrial ☒ Exploration/Settlement ☒ ☒
   Government ☒ Military ☒ ☒
   Religion ☒ Social/Education ☒ ☒

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared May 1984
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip ____________________________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________
2. Historic name: C. C. HULL
3. Street or rural address: 710 4th Street
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-1410
5. Present Owner: Frank Silveira
City same Zip same Ownership is: Public Private
Address: Same
6. Present Use: residential Original use: residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Single story rectangular stucco structure with low pitched cross gable with composition roof. Eaves project and rafters are exposed. Gable end projecting with boards attached at roof edge with small dimension brackets. Flat main coor with plain molding, repeated around windows. Open veranda porch with two doors facing forward; one is located alongside. Wooden columns on masonry piers with abundant molding supports porch overhang. Wooden molding around foundation adds to clean lines of house. Exterior chimney

8. Construction date: Estimated 1917 Factual
9. Architect ____________________________
10. Builder ____________________________
11. Approx. property size (in feet) Frontage 50 Depth 140 or approx. acreage ____________________________
12. Date(s) of enclosed photograph(s) May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ no affect ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XX ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories ___

22. Date form prepared ___ May 1984 ___
   By (name) ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): ___

NORTH

SIERRA

FIELD
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________________________

2. Historic name: **Abbie Miller Home**

3. Street or rural address: 719 4th Street
   City __________________ Zip __________ County _______________

4. Parcel number: 103-1902

5. Present Owner: Jack Leonq
   Address: 315 H Street
   City __________________ Zip __________ Ownership is: Public Private

6. Present Use: residential
   Original use: ____________________________________________________________

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Rectangular wood (clapboard) one story medium pitched gable with dormer (no overhang). Eaves project and rafters are exposed. Edge of roof projecting at gable end with boards, attaches at roof edge with 4x4 brackets. Flat main door with plain lintel, repeated around windows. Porch recessed into wall, supported by wooden columns on brick piers. Porch wraps around one side which features an additional entry, forward facing. Cantilevered bay with windows, composition roof. Approximate area: 1100 sq ft.

8. Construction date:
   Estimated 1914  Factual __________________

9. Architect __________________

10. Builder __________________

11. Approx. property size (in feet)
    Frontage __50__ Depth __140__
    or approx. acreage __________________

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ______________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______________________________________________________________________

16. Threats to site: None known __________ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________________________________________________________

17. Is the structure: On its original site? __________ Moved? __________ Unknown? __________

18. Related features: ______________________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Economic/Industrial ___ Government ___ Religion ___ Arts & Leisure ___ Exploration/Settlement ___ Military ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

   1914-1931 Modesto City Directories.

22. Date form prepared: May 1984
   By (name): ____________________________________________________________
   Organization: __________________________________________________________
   Address: ______________________________________________________________
   City ____________________ Zip ______
   Phone: ____________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
1. 921 5th St. Parcel No. 104-19-02 Original Owner: S. J. Hollis  
   Present Owner: Jack Stark, 2355 N. Jersey Ave., San Jose, 95124  
   Built: 1914 Size: 75' x 140'  
   California Bungalow  
   There is a full porch across the full length of the house. There are  
   partial columns supported by pedestals made of brick. The rafters are  
   exposed. There is an arch to form the carport.

2. 815 4th St. Parcel No. 104-24-04 Original Owner: F. M. Oden  
   Present Owner: Dick G. Leons, 315 H. St., Modesto 95351  
   Built: 1914 Size: 50' x 140'  
   California Bungalow  
   There is a full porch across the full length of the house. The roof is a  
   hip roof with a dormer and the rafters are exposed. There are partial  
   columns supported by pedestals.
3. 810 3rd St.  Parcel No.: 104-24-10  Original Owner: J. H. Speaker
Present Owner: Gloria Victor, 810 3rd St., Modesto 95351
Built: 1922  Size: 50' x 140'
California Bungalow
This house has overlapping wood on the exterior and a partial porch. The
door and windows have been changed (sliding windows). The front of the
gables have fascia while the sides have exposed rafters.

910 4th St.  Parcel No. 104-19-10  Original Owner: E. C. Hailgren
Present Owner: Gary Leong, 229 H St., Modesto, 95351
Built: 1941  Size: 25' x 140'
California Bungalow
This house has overlapping siding. There is a porch only by the front
entrance. There are two gables.
IDENTIFICATION

1. Common name: 

2. Historic name: Nathan Abpidpra

3. Street or rural address: 916 Fourth St.

   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 104-19-11

5. Present Owner: Theresa Rios
   Address: 916 4th St.

   City Modesto Zip 95351 Ownership is: Public Private x

6. Present Use: Residence
   Original use: Residence

DESCRIPTION

7a. Architectural style: Elements of Queen Anne Cottage & Neoclassic Row House

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This house stands by itself. It is one story building but it may have a basement. It has a concrete base. The exterior walls are overlapping board. The windows have a plain molding. There is no chimney. The door is located to the side of center. The porch is on the corner of the house. There is Victorian decoration at an angle with gable overhang. The windows have been modernized.

8. Construction date:
   Estimated 1914 Factual

9. Architect

   

10. Builder

   

11. Approx. property size (in feet)
   Frontage 50' Depth 140'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent __ Good ___ Fair x ___ Deteriorated ___ No longer in existence ___

14. Alterations: Windows changed and a back porch added

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Junked cars next door

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Neighborhood getting rundown

17. Is the structure: On its original site? x ___ Moved? _______ Unknown? _______

18. Related features: 

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture x ___ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement _______
   Government _______ Military _____________
   Religion _______ Social/Education ___________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/84
   By (name) Dorothy Schmidt
   Organization SCHS
   Address:
   City __________________ Zip __________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
3. 921 Fourth St. Parcel NO. 104-23-02 Original Owner:
Present Owner: Lonni Ashlock, 820 Muir Rd. Modesto 95350
Built: Size: 50' x 140'

This house is similar to the above houses. A Neoclassic row house with
a wide gable with a vent opening. There are no exposed eaves. There is
a full porch with gable overhang. New square columns (4) are the full
height of the porch. There is a new fancy porch fence. There is an
outside brick chimney.
3. 1011 4th St.  Parcel NO. 104-22-07  Original Owner: S. B. Walden
Present Owner: Edwin Mello, 1011 4th St., Modesto, 95351
Built: 1914  Size: 37.5 x 140'
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: AME Zion Church, Clinton Chapel
2. Historic name: AME Zion Church, Clinton Chapel
3. Street or rural address: 1022 4th St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-20-18
5. Present Owner: Address:
   City Zip Ownership is: Public Private
6. Present Use: Church Original use:

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   There is a steeple on a tower set out from the front of the church. It looks like it may have been added later. The wall siding is ship lap board. There are narrow double sash windows.
   This may have been an old house converted to church.

8. Construction date:
   Estimated 1900 Factual

9. Architect

10. Builder:

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ____ Zoning ___ Vandalism ___ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
   By (name) Dorothy Schmidt
   Organization SCHS
   Address: ________________________________
   City __________________________ Zip ______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

DETERMINATION

1. Common name:

2. Historic name: Mr. James Ginotti - Manager of Peoples Cash Store

3. Street or rural address: 629 5th Street

   City     Modesto     Zip 95351     County Stanislaus

4. Parcel number: 103-1501

5. Present Owner: John Mineni

   Address: same

   City     Modesto     Zip same     Ownership is: Public     Private private

6. Present Use: residential

   Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   "T"-shaped one story stucco dwelling with low offset gable and hipped gable front. Wood shingle roof. Projecting eaves with exposed rafters, front features projecting gable ends with frieze, supported by 2x4 brackets. Flat front door w/ plain molding. Closed veranda wrapping around sides with forward facing entrances. Exterior chimney against wall. House is approximately 1100 sq. ft.

8. Construction date:

   Estimated 1925     Factual

9. Architect

10. Builder

11. Approx. property size (in feet)

   Frontage 50     Depth 100

   or approx. acreage

12. Date(s) of enclosed photograph(s)

   May 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Freeway frontage

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________


18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture XX ___ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared ___ May 1984
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City __________________ Zip _______
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

[Map with north arrow and grid lines]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Bertha Lyde Home
2. Historic name: Bertha Lyde Home
3. Street or rural address: 517 5th Street
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 103-1604
5. Present Owner: Elsie Kennedy
   Address: same
   City: same Zip: same Ownership is: Public Private private
6. Present Use: residential Original use: residential

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Single story square stucco structure. Cross gable with bellcast gable facing forward. Wood shingled roof. Eaves project and rafters are exposed. Roof projects at gable end with boards attached at roof edge. Flat main door with plain molding, repeated around windows. Poch recessed into corner with semi-circular entrance/arch both at front and open side. Approx. 1200 sq. ft.
   A simple complimentry high pitched gable dwelling is at rear of lot and detached complimentry garage.

8. Construction date:
   Estimated 1938 Factual ______
9. Architect
10. Builder
11. Approx. property size (in feet)
   Frontage 50 Depth 140 or approx. acreage ______
12. Date(s) of enclosed photograph(s)
   May 1984
13. **Condition:** Excellent √, Good _____, Fair _____, Deteriorated _____, No longer in existence _____

14. **Alterations:** no affect

15. **Surroundings:** (Check more than one if necessary) Open land _____, Scattered buildings _____, Densely built-up _____, Freeway Frontage _____

16. **Threats to site:** None known _____, Private development _____, Zoning XX, Vandalism _____

17. **Is the structure:** On its original site? XX, Moved? _____, Unknown? _____

18. **Related features:**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

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20. **Main theme of the historic resource:** (If more than one is checked, number in order of importance.)

- Architecture √
- Arts & Leisure
- Economic/Industrial
- Exploration/Settlement
- Government
- Military
- Religion
- Social/Education

21. **Sources:** (List books, documents, surveys, personal interviews and their dates).

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22. **Date form prepared:** May 1984

- **By (name):**
- **Organization:**
- **Address:**
- **City:**
- **Zip:**
- **Phone:**
IDENTIFICATION
1. Common name: 705 5th Street
2. Historic name: W.S. Anderson - Owner for P.G. & E. First Owner
3. Street or rural address: 705 5th Street
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 103-1406
5. Present Owner: Santo Medaglia Address: same
   City: Zip: Ownership is: Public Private private
6. Present Use: residential Original use: same

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Rectangular wood clapboard one story structure. Low pitched cross gable with two parallel low gables facing forward, the predominant extending over porch. Projecting eaves and exposed rafters. 4x6 brackets support gable ends. Composition roof. Flat front door with plain lintel, repeated around windows. Open porch with tetrahedral wood supports on brick piers.

8. Construction date:
   Estimated 1924 Factual
9. Architect
   ____________________________
10. Builder
    ____________________________
11. Approx. property size (in feet) Frontage 50 Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s) May 1984
13. Condition: Excellent XX Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Freeway frontage

16. Threats to site: None known ___ Private development ___ Zoning XX Vandalism ___ Public Works project ___ Other:

17. Is the structure: On its original site? XX Moved? ______ Unknown? ______

18. Related features: Outbuildings in same design. Vegetable gardens/arbors

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture XX Arts & Leisure
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared May 1984
   By (name) ____________________________
   Organization __________________________
   Address: _____________________________
   City __________________ Zip ____________
   Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name: JAS. HENNESSEY, CARPENTER

3. Street or rural address: 715 5th Street
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 103-1404

5. Present Owner: Richard Jacobs
   Address: Box 6185
   City Modesto Zip 95355 Ownership is: Public Private

6. Present Use: residential Original use: residential

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Various outbuildings in rear.

8. Construction date
   Estimated 1917 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50 Depth 100 or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: Freeway frontage ________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ____ Arts & Leisure ________________________________
   Economic/Industrial ____ Exploration/Settlement __________________
   Government ____ Military ________________________________
   Religion ____ Social/Education ________________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared _______ May 1984 _______
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________
   City ________________________________ Zip __________________
   Phone: ________________________________
1. 921 5th St. Parcel No. 104-19-02 Original Owner: S. J. Hollis  
   Present Owner: Jack Stark, 2355 N. Jersey Ave., San Jose, 95124  
   Built: 1914    Size: 75' x 140'  
   California Bungalow  
   There is a full porch across the full length of the house. There are  
   partial columns supported by pedestals made of brick. The rafters are  
   exposed. There is an arch to form the carport.

2. 815 4th St. Parcel No. 104-24-04 Original Owner: F. M. Oden  
   Present Owner: Dick G. Leons, 315 H. St., Modesto 95351  
   Built: 1914    Size: 50' x 140'  
   California Bungalow  
   There is a full porch across the full length of the house. The roof is a  
   hip roof with a dormer and the rafters are exposed. There are partial  
   columns supported by pedestals.
3. 1006 3rd St.  Parcel NO. 104-22-12  Original Owner:  H. A. Green  
    Present Owner:  Hing Haw, 302 S. Washington, Modesto 95351  
    Built:  1919  Size:  50' x 90'  

California Bungalow  
This California Bungalow has a porch the full length of the house. There is an arch at the front of the porch which is supported by columns on brick pedestals.
1. 927 5th St. Parcel No.  Original Owner: Harry Rosenholtz
   Present Owner: California Bungalow
   Built: 1922 Size:

2. 1011 5th St. Parcel No. 104-20-05 Original Owner: Forest Byrer
   Present Owner: Filomena Yolc, 1011 5th SE., Modesto, 95351
   Built: 1914 Size: 50' x 140'

California Bungalow
This house has overlapping wood siding. It has a porch along entire front of
the house. The door has 15 small panes of glass. There are double windows
in the front which are double sashed.
3. 810 3rd St.  Parcel No.: 104-24-10  Original Owner: J. H. Speaker
   Present Owner: Gloria Victor, 810 3rd St., Modesto 95351
   Built: 1922     Size: 30' x 140'

   California Bungalow
   This house has overlapping wood on the exterior and a partial porch. The
doors and windows have been changed (sliding windows). The front of the
gables have fascia while the sides have exposed rafters.

910 4th St.  Parcel No.: 104-19-10  Original Owner: E. C. Halgren
   Present Owner: Gary Leong, 229 H St., Modesto, 95351
   Built: 1941     Size: 25' x 140'

   California Bungalow
   This house has overlapping siding. There is a porch only by the front
   entrance. There are two gables.
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ______________________________
3. Street or rural address: 502 Sixth St.
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 103-11-04
5. Present Owner: Andrew Silva Address: ________________________________
   City: Modesto Zip: 95351 Ownership is: Public Private X
6. Present Use: Residence Original use: same

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular frame residence sheathed with narrow clapboard siding. The roof is a low pitched gabled roof of asbestos shingles with projecting eaves and exposed rafters. A projecting gable is supported by abbreviated square wood posts resting on brick pillars and shelters the main entrance which is an off center multipaned angle glass door. Double hung sash windows flank the door (a group of 3 on one side and 2 on the other side). All windows and doors have simple wood surrounds. The approach to the porch is by curved steps at one corner.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: A metal covered carport to one side of the house and aluminum awnings have been added

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: A detached single car garage is at the rear of the property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _________ Arts & Leisure _________
   Economic/Industrial ___ Exploration/Settlement _________
   Government _________ Military _________
   Religion _________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____________________________
   By (name) _____________________________
   Organization _____________________________
   Address: _____________________________
   City _____________________________ Zip: ___
   Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**
1. Common name: **California Ballroom**
2. Historic name: **same**
3. Street or rural address: **624 Sixth Street**
   - City: **Modesto**
   - Zip: ****
   - County: **Stanislaus**
4. Parcel number: ****
5. Present Owner: ****
   - Address: ****
   - City: ****
   - Zip: ****
   - Ownership is: **Public** **Private**
6. Present Use: ****
   - Original use: ****

**DESCRIPTION**
7a. Architectural style: ****
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   A large rectangular rough surface stuccoed building. A plain parapet surrounds the low arched composition roof. There is a slightly projecting brick section at the center of the facade which contains an arched entryway and is capped by a recessed hipped tile roof. Behind this arch is the main entrance which consists of a double wood door flanked by glass blocks. A small arched window on either side of the center projection echoes the shape of the entry and a broad straight platform leads to the main entrance.

**Attach Photo(s) Here**

8. Construction date:
   - Estimated: ****
   - Factual: ****
9. Architect: ****
10. Builder: ****
11. Approx. property size (in feet)
   - Frontage: ****
   - Depth: ****
   - or approx. acreage: ****
12. Date(s) of enclosed photograph(s): ****
13. Condition: Excellent __ Good __ Fair ___ Deteriorated ____ No longer in existence ______

14. Alterations: A large cement block extension at the rear, to one side is a metal covered carport. The other side is a square one story addition with a gabled tile roof.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? __ Moved? ______ Unknown? ________

18. Related features: ________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture __________ Arts & Leisure ____________
   Economic/Industrial ___ Exploration/Settlement ______
   Government __________ Military ________________
   Religion ____________ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates.) ____________________________

22. Date form prepared ______________________________
   By (name) ______________________________
   Organization ______________________________
   Address: __________________________________
   City ___________________________ Zip _______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ____________________________

2. Historic name: ____________________________

3. Street or rural address: 718 6th St.

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 103-13-17

5. Present Owner: Lorenzo Dusi

   Address: 718 6th St.

   City Modesto Zip 95354 Ownership is: Public Private x

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a story and a half square wood frame residence sheathed with narrow clapboard siding and capped by a shallow gabled roof of asbestos shingles. The eaves are projecting and have exposed rafters and decorative support brackets at each corner. A gabled single wood entrance door is protected by a slanted projection which is supported by decorative brackets. A small open stoop leads to the entrance. A pair of double hung sash windows flank the doorway.

8. Construction date:

   Estimated Factual

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in feet)

   Frontage 50' Depth 140'

   or approx. acreage ____________________________

12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ X Residential ___ Industrial ___ Commercial ___ Other: ___________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________________________

17. Is the structure: On its original site? ___ Moved? ______ Unknown? ______

18. Related features: _______________________________________________________

SIGNSIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure _____________________________
   Economic/Industrial ___ Exploration/ Settlement _______
   Government _______ Military _____________________________
   Religion __________ Social/Education _______________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ________________________________
   Organization _____________________________
   Address: ________________________________
   City __________________ Zip ____________
   Phone: ________________________________

   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
   _______________ NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 808 6th St.,
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 108-17-08

5. Present Owner: Rose F. Nicolau
   Address: 701 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public Private

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two story square plan wood frame dwelling sheathed with shiplap siding. The house is capped by a gabled roof of asbestos shingles and has enclosed rafters. A hipped projection extends across the entire first floor and forms the porch. The porch roof is supported by square posts resting on a low wall which encloses the porch. The main entrance is a single door with glass above paneled wood and is flanked by a double hung sash window on each side. There are two interior brick chimneys with gabled caps. An outside stairway on one side of the house leads to a second floor entrance.

8. Construction date:
   Estimated _______ Factual _______

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 40'
    or approx. acreage ______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure _________
   Economic/Industrial ______ Exploration/Settlement _______
   Government ______ Military _________
   Religion ______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 810 6th Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-17-08

5. Present Owner: Rose F. Nicolau
   Address: 701 Tuolumne Blvd
   City Modesto Zip 95351 Ownership is: Public Private x

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a small one story rectangular plan dwelling sheathed with clapboard siding and capped by a wood shingle gable roof with exposed rafters. A projecting gable supported by square posts shelters the off center entrance which consists of a single glass above the wood door. There is one double hung sash window to the side of the entrance. A single interior brick chimney projects from the center of the roof.

8. Construction date:
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair X ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X ____ Residential ____ Industrial ____ Commercial ____ Other: _____________________________

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? X ____ Moved? _______ Unknown? _______

18. Related features: _______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________________________________
   By (name) ___________________________________________________________
   Organization _________________________________________________________
   Address: _____________________________________________________________
   City ___________________________ Zip _______
   Phone: __________________________ ____________________________

   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 812 Sixth Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-17-09

5. Present Owner: Joseph F. Nicolau
   Address: 812 6th St.
   City Modesto Zip 95354 Ownership is: Public Private x

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   A one story rectangular stuccoed bungalow capped by a gabled asbestos roof with projecting eaves and exposed rafters. A projecting gable is supported by tapered square posts resting on rounded piers forms an open porch which shelters the front entrance. The front entry consists of a multipaned glass door flanked by a pair of double hung sash windows. A small bay projects from the side of the house.

8. Construction date.
   Estimated Factual 

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 140' or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City __________________ Zip: _________
   Phone: ____________________________
CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: Seventh Street, spanning Tuolumne River channel

Name of Structure: "Lionbridge"

Present Owner: 7th Street Bridge City of Modesto/Stanislaus County

Original Owner: same as above

Present Use: bridge

Original Use: bridge

Occupant(s): n/a

Alterations:
1979 steel truss reinforcements support at span #13

Ancillary Structures:
None

Adjacent Land Uses:
Agricultural & light industrial/commercial

Intrusion on Neighborhood?

Photo

(Attach here.)

Date of Construction: 1916

Building Type: "Canticrete" Reinforced concrete with steel trusses

Builder: see attached material

Architect: John B. Leonard

Style: Cantilevered Multispan bridge

Significant Architectural Features
Concrete bridge with integral steel trusses. Decorative sculptures (lions) at both entrances to bridge (see also "Architectural Analysis" section).

Applicant: City of Modesto

Phone No.: 577-5344
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Beard Brook Park
2. Historic name: Beard Brook Park
3. Street or rural address: West Side of Dry Creek between Grand and Norton
   City: Modesto, Zip: 95354, County: Stanislaus
4. Parcel number: 106-34-01
5. Present Owner: City of Modesto
       City: Modesto, Zip: 95354, Ownership is: Public
6. Present Use: Park
       Original use: Park

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
   Estimated: __________________ Factual: __________________
9. Architect: __________________
10. Builder: __________________
11. Approx. property size (in feet)
    Frontage: __________ Depth: __________
    or approx. acreage: __________________
12. Date(s) of enclosed photograph(s): __________________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known / Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement ______
   Government _______ Military ______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______________________
   By (name) _________________________________
   Organization _______________________________
   Address: _________________________________
   City ______________________ Zip: ______________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION

1. Common name: 

2. Historic name: 

3. Street or rural address: 9th St. between A and B Streets
City Modesto Zip 95352 County Stanislaus

4. Parcel number: 

5. Present Owner: 
Address: 
City Modesto Zip 95352 Ownership is: Public Private

6. Present Use: Warehouse Original use: same

DESCRIPTION

7a. Architectural style: Industrial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
A one story rectangular warehouse with a brick facade and gabled parapet. Behind the parapet is a gabled roof of corrugated metal which covers the main part of the building. The sides and rear are also sheathed with corrugated metal siding. The main entrance is a large wood center door and there are two sliding metal doors at the side of the building.

8. Construction date:
   Estimated ______ Factual ______

9. Architect 

10. Builder 

11. Approx. property size (in feet)
   Frontage ______ Depth ______
or approx. acreage ______

12. Date(s) of enclosed photograph(s)
Condition: Excellent _______ Good _______ Fair _______ Deteriorated _______ No longer in existence _______

Alterations: ________________________________________________________________

Surroundings: (Check more than one if necessary) Open land ______ Scattered buildings ______ Densely built-up ______
Residential ______ Industrial ______ Commercial ______ Other: ____________________________

Threats to site: None known ______ Private development ______ Zoning ______ Vandalism ______
Public Works project ______ Other: _____________________________________________

Is the structure: On its original site? ______ Moved? _______ Unknown? _______

Related features: ___________________________________________________________

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _________ Arts & Leisure __________________________
Economic/Industrial ______ Exploration/Settlement _________
Government _________ Military ________________________________
Religion ______________ Social/Education ______________________

Sources (List books, documents, surveys, personal interviews and their dates).

Date form prepared __________________________________________________________
By (name) ________________________________________________________________
Organization ______________________________________________________________
Address: _________________________________________________________________
City ___________________________ Zip ________
Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Pratt Low Cannery

2. Historic name: Tillie Lewis Cannery

3. Street or rural address: 301 9th St.

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 

5. Present Owner: Address: 

City Ownership is: Public Private

6. Present Use: Cannery Original use: Cannery

DESCRIPTION
7a. Architectural style: Industrial

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This a large one story rectangular industrial building sheathed with corrugated metal siding. Near the center of one side of the building there is a cylindrical tank with a peaked roof and a rounded bottom which projects from the roof. The tank is supported by four steel girders. The roof over the main part of the building is in four low arched sections. There are sliding metal doors at the sides of the building and a small shed roof extension on one side.

8. Construction date: Estimated ______ Factual ______

9. Architect 

10. Builder 

11. Approx. property size (in feet) Frontage ______ Depth ______
   or approx. acreage ______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: __________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
    Public Works project ____ Other: ____________________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: _____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
    Architecture _______ Arts & Leisure _______ Economic/Industrial ______ Exploration/Settlement ______
    Government _______ Military _______ Religion _______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________________________________________
    By (name) _________________________________
    Organization ______________________________
    Address: __________________________________
    City __________________________ Zip ______
    Phone: _________________________________
IDENTIFICATION
1. Common name: Modesto Lumber Company
2. Historic name: Modesto Lumber Company
3. Street or rural address: 621 9th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 103-05-01
5. Present Owner: Modesto Lumber Co. (Clarkson Bradford, Jr)
   Address: 621 9th St.
   City Modesto Zip 95354 Ownership is: Public Private x
6. Present Use: Lumber Company Sales Office Original use: same

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a one story square wood frame commercial building. The exterior is sheathed with shiplap siding. A hipped roof of painted wood shingles caps the structure. The rafters are enclosed in a boxed cornice. The main entrance is an off-center single glass door. There are also two side entrances consisting of a single and a double door as well as a single center entry at the rear of the building. There are no windows on the front or rear of the building but the side with the two entrances has center double hung sash window and the side facing 9th Street has a row of five double hung sash windows toward the rear of the building.

8. Construction date:
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 200' Depth 166'
    or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent x  Good  Fair  Deteriorated  No longer in existence  

14. Alterations: 

15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up  x  Residential  Industrial  Commercial  x  Other:  

16. Threats to site:  None known x  Private development  Zoning  Vandalism  Public Works project  Other:  

17. Is the structure:  On its original site?  x  Moved?  Unknown?  

18. Related features:  

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture  x  Arts & Leisure  
   Economic/Industrial  Exploration/Settlement  
   Government  Military  
   Religion  Social/Education  

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  
   By (name)  
   Organization,  
   Address:  
   City  Zip  
   Phone:  

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Express Pub (Restaurant)
2. Historic name: Southern Pacific Freight Depot
3. Street or rural address: 1029 9th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-43-4
5. Present Owner: Allen Grant
   Address: P. O. Box 3028
   City Modesto Zip 95353 Ownership is: Public Private X
6. Present Use: Restaurant Original use: Railway Parcel Depot

DESCRIPTION
7a. Architectural style: Mission Revival Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one story rectangular building, originally a railway parcel depot, was converted to a restaurant in the mid 1970's. The exterior walls are stucco over brick. A modified Mission style parapet with brick coping encloses the flat roof. The recessed front entrance is flanked by a pair of large stationary windows. Small windows along the side of the building have plain arched lintels. Doors and windows of this well maintained building appear to be original.

8. Construction date:
   Estimated ______ Factual ______
9. Architect ____________________________
10. Builder ______________________________
11. Approx. property size (in feet)
    Frontage ______ Depth ______
    or approx. acreage ______
12. Date(s) of enclosed photograph(s) ____________________________
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Minor restaurant equipment added

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Yes Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the original rail freight depot for Modesto and was built adjacent to rail facilities.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
   By (name) Sally Melgard
   Address: 1402 I St.
   City Modesto Zip 95354
   Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: The Modesto Arch
2. Historic name: The Modesto Arch
3. Street or rural address: I Street at 9th Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 
5. Present Owner: City of Modesto Address: 
   City Zip Ownership is: Public Private
6. Present Use: Original use: 

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date: 
   Estimated Factual 1912
9. Architect: 
10. Builder: 
11. Approx. property size (in feet)
   Frontage Depth or approx. acreage
12. Date(s) of enclosed photograph(s): 

DPR 523 (Rev. 4/79)
13. Condition: Excellent ☒ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Color changed

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☒ Residential ___ Industrial ___ Commercial ☒ Other: 

16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: 


Arch moved back 37 feet to widen street.

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture _______ Arts & Leisure _______
Economic/Industrial ___ Exploration/Settlement ______
Government _______ Military _______
Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____________________________

By (name) _____________________________

Organization _____________________________

Address: _____________________________

City _____________________________ Zip _____________

Phone: _____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
2. Historic name: Griswold and Wight Building
3. Street or rural address: 1120 9th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-43-5
5. Present Owner: City of Modesto
   Address: City Modesto Zip Ownership is: Public X Private
6. Present Use: Retail Store Original use: Automobile Showroom and Garage

DESCRIPTION
7a. Architectural style: Art Moderne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This large Art Moderne building originally housed a Ford dealership. The structure is of masonry and reinforced concrete with some frame construction. A four tiered round tower projects at the front corner of the building. A band of curved display windows wraps around the opposite front corner and gives the building its characteristic streamlined appearance. A low stepped parapet partially conceals an arched roof. One hundred foot long bowstring trusses permitted unimpaired movement on the interior of the garage which was free of structural support members.

8. Construction date:
   Estimated Factual 1937-38
9. Architect John R. and Herman Wieland
10. Builder John R. and Herman Wieland
11. Approx. property size (in feet)
    Frontage 150 Depth 140 or approx. acreage
12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence __

14. Alterations: ___ Minimal: entrances have been covered up and two protrusions have been removed. However, the building's character is not significantly affected. ___ Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project X ___ Other: Scheduled for demolition in 1985 to make way for proposed Civic Center redevelopment project.

17. Is the structure: On its original site? Yes ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Griswold and Wight building is the last remnant of Modesto's "auto row" of the 1930's. The building was constructed in 1937-38 for the Patchett-Wight Ford dealership which was taken over by Gordon Wight in 1941. In 1950 Wight became partners with Edward Griswold, a partnership which lasted into the 1970's. The building was subsequently occupied by an auto leasing firm and later by an electronics supply store, its current occupant.

Local accounts state that the Griswold and Wight building was modeled after the Ford Rotunda at the 1934-35 Chicago World's Fair which was designed by the renowned industrial architect, Albert Kahn. Arguably the prominent round, tiered tower lends support to this claim. Perhaps the building's most notable characteristic is the 100 foot long bowstring trusses which freed the interior of structural support members for the roof and allowed unimpeded movement on the floor of the service department. Other up-to-date features of this modernistic building included two entrances each 24 feet wide with folding doors to provide adequate light and ventilation. The showroom and offices were air conditioned.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ 1 Arts & Leisure ___
Economic/Industrial ___ 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).


22. Date form prepared ___ May, 1984 ___
By (name) ___ Sally Helgard ___
Organization ___ Stanislaus Co. Hist. Soc. ___
Address: ___ 1402 I St. ___
City ___ Modesto ___ Zip 95354 ___
Phone: (209) 577-5366 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

9th St

1st St
Attached are documents providing the background of the Griswold & Wight Ford dealership building in Modesto, California. The purpose of this letter is to describe the significance of the building and the design/construction firm associated with it.

We believe that the Griswold & Wight (G&W) building is significant historically for a number of reasons. The building represents an architectural style that was not widespread in Modesto; all surviving examples were built within a 24 month period. The design is inspired by an earlier work of a famous industrial architect and structural components may have been uncommon in Modesto at the time the building was erected. The design/construction firm associated with the building, John K. and Herman E. Wieland, is also of significance. John was employed by a prominent San Francisco architect during the period of time that the architect was involved with the design of the 1915 Panama-Pacific Exposition. During their 40 year career in Modesto the Wielands produced buildings of imaginative design and building technique. The Wielands also had a regional impact, designing the largest office building between Stockton and Fresno, incorporating features new to this region. The Wieland Brothers were prolific industrial and commercial builders with projects ranging from firehouses, hospitals, warehouses, commercial buildings and canneries and whose clients included Modesto’s early industrial developer. Finally, the G&W building plays a conspicuous role in Modesto’s history, it remains one of the oldest automobile dealership buildings still standing in Modesto and the last remnant of Modesto’s “Auto Row” of the 1930’s. At the present time automobiles which would have been purchased at the G&W building and a building constructed by the Wieland brothers contribute to Modesto’s popular 1950-60’s automobile-oriented period revival.
We use the phrase, "according to local accounts", in this letter for two reasons:

a) documentation has yet to be located to substantiate an assertion, or

b) persons who have contributed to our account wish to remain anonymous because of the controversy surrounding the City of Modesto redevelopment project.

We believe that the undocumented information included is valid; the instances where undocumented information is used are minimal and it is provided by the same individuals during the same interviews as the information we could document. The individuals contacted were either involved in the automobile business or construction business during the career of the Wieland brothers and the heyday of the G&W. Some accounts have been rejected as even circumstantial evidence could not be found to support the claims made. We will continue our efforts to provide substantiating documents.

The dealership building project was revealed to the public in September of 1937. According to the newspaper account:

"construction will be modernistic and neon and flood lights will be employed"..."Office rooms will be air-conditioned".

At publication time, the building was being built for the Patchett-Wight dealership. According to local accounts, the building was financed by William Giddings, president of Anglo California Bank, the oldest bank in Stanislaus County. Giddings' son, Richard was hired as manager by the time the building had opened in March of 1938. The 1939 Modesto City Directory lists the Ford dealership as Giddings and Wight, Richard Giddings, Vice President. No reference to F.A. Patchett is made.
Gordon Wight took over the dealership by 1941 and in 1950, became partners with Edward Griswold, former sales manager of Helm Chevrolet in Modesto. The Griswold and Wight partnership lasted into the 70's. In 1977, the Ford dealership left the G&W building (same name, different owners). (5) The building was occupied by an auto leasing firm and later, an electronics supply store, its current occupant. The property has been purchased by the City of Modesto who will demolish the building and utilize the vacant lot as part of a redevelopment project.

A comparison of dealership listings from the 1930 and 1939 Modesto City Directories show that only two dealership buildings still stand which pre-date the G&W building. Photographs included in this letter show that these buildings have been altered by masonry vencers and window rearrangement and neither designs are as unique as the G&W. (6) The attached map shows the location of Modesto's auto dealers in 1939. Only the G&W remains of the "auto-row", the rectangle formed by 9th & 11th streets and 1 and L streets. (7)

* The term "auto-row" is our invention. Downtown Modesto auto dealers did not identify themselves as members nor describe their location as being on "auto-row". We use the term to identify the downtown area where automobile dealers were concentrated, note that used car dealers were concentrated on lower 10th.
Wieland Projects

Unfortunately, City of Modesto building records have been severely water damaged. Only a foundation plan for the G&W remains(12) and no record of the architect nor draftsman exists though "Wieland Brothers Contractors" appears in the title block on each sheet. A list of buildings constructed by the Wielands is attached(13) and should not be considered complete due to the condition of official building records.

In 1925, the Wielands designed the Beaty Building, at that time the largest office building between Stockton and Fresno. The building was the first office building between Stockton and Fresno to have an elevator and was to be the first office building in the state of California to be heated with electricity(14a) (plans were later changed).(14b) The building was designed so that an additional story could be added during construction, enthusiasm was so great for the project that Beaty decided to increase the building to 4 stories.(14c) The Beaty Building story was carried in the April 5 1925 Fresno Bee.

Conversations with former Wieland employees indicate that some projects employed 100 persons and that work was distributed throughout the region. A search of Fresno City Directories did not reveal a Wieland office in Fresno, though persons contend that they ran into the Wielands in Fresno. The Chief Building Official of Fresno was not familiar with the name. Approximately 15 years after John's death, Herman abandoned the Wieland Brothers name and entered a partnership with Jim Sorenson of Ceres.(15)

During the Wieland Brothers career and the Sorenson and Wieland partnership, the Wielands were associated with a number of projects for the Beard family, a pioneering land development, railroad and farming interest. In the 1920's and 30's, Beard interests were associated with fruit and nut processing at the southeastern end of 9th, 10th, 11th & 12th streets, Modesto's "industrial district." In later years, with Jim Sorenson, Herman Wieland was involved in projects within Beard Industrial Park.(16) The industrial park contains a street named Wieland Avenue.
The Wieland Brothers

According to newspaper accounts, (1,8) the "building contractors" responsible for the G&W were the Wieland Brothers, John and Herman. The Wielands were natives of San Francisco and grandchildren of John Wieland the pioneering California brewer,(9a-f) Although listed as building contractors from 1935 forward in the Modesto City Directories, when the Wielands arrived in Modesto in 1920, they were listed as members of the firm Wieland-Mazurette-Wieland, "Architectural, Structural and Mechanical Engineers". Wielands retained the title "architect" through the 1928 Modesto City Directory although the partnership with Mazurette disappeared in 1921 (Mazurette was listed as civil engineer in the 1919 Modesto City Directory, the first year he appeared). From 1928 through 1932 there is no record of the Wielands in Modesto, Bay Area nor San Francisco City Directories. They reappear as carpenters in the 1934 Modesto City Directory.

Local accounts contend that John Wieland was an architect and educated abroad, substantiating evidence is non-existent. John and Herman's father, Robert P. Wieland is reported as being "broadened by travel and experience with the world."(9b) Robert disappears from the San Francisco City Directory in 1898 and no clue is provided in the local papers. Robert's sister is quoted in an article reporting his death in 1909, "I have not seen my brother for a long time and knew nothing at all about his life". John and Herman would have been 10 and 8 years old in 1898 an 20 and 18 at the time of their father's death. Another death notice give the impression that Robert Wieland had been residing in San Francisco until his death. (9a).

Though records are scant on the Wieland brothers during the period of time they would have been attending school and pursuing a college education, records of the brothers become available in 1911.
Herman (21 years of age) reappears in the 1911 San Francisco City Directory as clerk with the real estate firm of Shainswald Buckbee and Company. Cal Alumni Association records indicate that "Jack" Wieland (John K. Wieland, same death date as John K. of the Wieland brothers) attended UC Berkeley for 20 units as an undergraduate in 1912. John reappears in the 1912-1913 San Francisco City Directory as a draftsman with the architectural firm of Bliss and Faville in San Francisco. During John's tenure with the firm, William Faville (10) was appointed to the Architectural Commission and responsible for design work for the 1915 Panama-Pacific Exposition. (11a), (11b) John then disappears from the San Francisco and Bay Area City Directories; his occupation is listed in the 1915-16 City Directory as "real estate" with no reference to a firm. In the 1917 and 1918 City Directories Herman is listed as working for the Paraffine Paint Company (which supplied materials for the Panama-Pacific Exposition). Death certificates indicate that both brothers were WWI veterans. (9f, g)
The G&W Building

Contemporary newspaper accounts credit the Wieland brothers as the "building contractors" responsible for the G&W building. Whether they were the architects as well or merely the builders is unclear. The condition of local building records contributes nothing to clarifying Wielands' role in the design of the building. Local accounts do credit the Wielands as being the designers of the G&W. Inquiries to Ford Motor Company and the Henry Ford Museum regarding the possibility of the G&W design being a standard Ford plan could not be verified nor refuted; early Ford records were destroyed in the Ford Rotunda fire of 1963. Conversations with Ford dealers of the era indicate that Ford did not provide dealers with architectural plans, though the company did have representatives who visited dealerships to discuss building management.

Local accounts claim that the G&W had been built as a replica of a Ford Motor Company building displayed at "the" World's Fair. Conversation with the public relations department of Ford Motor Company reduced the possibilities to the Ford Rotunda, (17) debuted at the 1934-35 Chicago World's Fair and later dismantled and moved to Dearborn Michigan to serve as a permanent Ford exhibition building and repository. (18) The Rotunda was designed by Albert Kahn, the industrial architect. (19) We believe that the prominent round, tiered tower of the G&W is inspired by Kahn's Rotunda. (20)

Perhaps the most notable characteristic of the G&W building is overshadowed by the building's unique appearance. Mentioned in both the 1938 article on the public opening and the City of Modesto's demolition report (21) are 100 foot long bowstring trusses (Summerbell trusses according to the plans). These trusses freed the interior of the service department of structural members necessary to support the roof, allowing unimpaired movement on the floor.
A comparison of the present G&W building and the photograph of the building at its public opening reveals that the building has been modified. Fortunately, the modification has been minimal, entrances have been covered up and two protrusions have been removed, the building's character is not significantly affected. The building was to be painted cream and orange with blue trim, however, those contacted recall the building being beige and brown. A scrapbook on the building exists but has become unavailable. In addition to photographs of promotions held at the building, the scrapbook contained testimonials from the Modesto Chief of Police and an officer of the Salvation Army. In addition, there were photographs of the high school drivers' education instructor, taxi companies and commercial fleets. The scrapbook also contained promotions for children; photographs with professional football players and a "kiddie-car" drawing. (22) The G&W Building was a part of everyday life in Modesto.

We believe that the above presentation establishes the significance of the G&W building and the Wieland Brothers. However, another important element of the building and its builders have emerged with George Lucas' film of Modesto in the early 1960's, "American Graffiti". As a result of the movie, Modesto has institutionalized "Graffiti Night", (23) a tribute to the ritual of "cruising" as portrayed in the movie. A recurring setting in the movie is a modernistic drive-in called Mel's, where the youths congregated. Mel's resembles a Modesto establishment, Burges Drive-In, built by the Wielands in 1947-48.

A distraction of symbolic proportions for one of the major characters in the film is the pursuit of an unidentified "girl in the white Thunderbird". Had the Thunderbird been purchased in Modesto, it would have been from the Griswold and "Wight" dealership. (24)
It's unfortunate that the circumstances could not be more favorable for the G&W building. As the attached newscloppings (25) indicate, the building is scheduled for demolition so that the lot may be used for a hotel. It is sad to see a building which has had so much to contribute to Modesto receive such inadequate historical review by the City of Modesto and when the inadequacy of the review is brought to their attention, to witness such arrogance displayed toward the building and the Wielands. Our work on the building's background has been rewarding and we have appreciated the sensitivity and concern of those who we have contacted and of course we appreciate the opportunity you have provided us to present our case to preserve the G&W building.
REFERENCES

1) Modesto Bee September 24-25, 1937
2) Modesto Bee September 13, 1937
3a) Modesto News Herald November 3, 1927
3b) Modesto Bee April 2, 1937
4) Modesto City Directory 1930
5) Modesto Bee November 13, 1977
6) Photos
7) Map based on Modesto City Directories, 1930 and 1939
8) Modesto Bee March 17-18, 1938
9b) San Francisco and Its Resources, Evening Post, 1893
9c) San Francisco Call November 15, 1895
9d) San Francisco Call February 8, 1897
9e) San Francisco Call and Oakland Examiner February 8, 1908
9f) Death Certificates January 22, 1951 and July 13, 1964
9g) Modesto Bee
10) Street Talk from Heritage Walks
11a) The Story of the Exposition, Todd, F.M., Knickerbocker Press, 1921
11b) Building an Exposition, Markwart, A.H., San Francisco, 1915
12) Foundation Plans, Engineering Services, City of Modesto
13) Engineering Services, City of Modesto
14a) Modesto News Herald April 2, 1925
14b) Modesto News Herald June 7, 1925
14c) Modesto News Herald April 5, 1925
15) Modesto Bee April 5, 1977
16) Modesto Bee January 31, 1981
17) Ford Motor Company June 7, 1961
18) Ford Motor Company
19) McMillan Encyclopedia of Architects & Who's Who in Architecture from 1400 to Present, Richards, J.M.
20) Letter
21) Demolition of A&W Ford Building, City of Modesto
22) Modesto Bee November 10, 1954
23) Modesto Bee February 5, 1985
24) Modesto Bee date uncertain
25) Modesto Bee September 6, 1984 and January 12, 1984
26) Modesto Bee April 2, 1937
27) Modesto Bee April 2, 1937
28) Modesto Bee October 13, 1937
29) Modesto Bee May 27, 1937
30) Modesto Bee August 14, 1937
31) Modesto Bee November 4, 1938
32) Modesto Bee January 30, 1941
33) Modesto Bee September 25, 1941
$50,000 GARAGE STRUCTURE WILL BE STARTED OCT. 1

Modernistic Building Will Be Erected By Patchett & Wight

Construction of a new modernistic building at Ninth and L Streets will be started about October 1st by Patchett & Wight, automobile dealers here.

The structure, which will cover a space 140 by 150 feet, will represent an investment of $50,000.

The land now is being cleared of existing buildings.

Ready By January 1

F. A. Patchett and Gordon Wight, owners, said the building is expected to be completed about January 1st. The agency now is located at 1123 Tenth Street, near L Street.

The two men said a complete one-step station will be featured in the new structure. There will be four gasoline pumps at the corner, and near by will be three lubrication racks.

The showroom for the pleasure cars will be on the Ninth Street side, as will one entrance to the garage. On the L Street side there will be a display room for brevior machines and a garage entrance.

Modernistic Style

Construction will be modernistic and neon and floodlights will be employed. The colors will be cream and orange with blue trimming.

The office rooms will be air conditioned. Forty five persons are employed by the agency, which started operations here last April.

Wieland Bros. will be the building contractors and Harry Brown will be the building superintendent.

Both Patchett and Wight have been in the automobile business for many years.

In Business Many Years

Patchett has been a dealer at Newman for twenty six years. In addition, he has been building buses for twenty three years. He said in recent years the Newman plant has been building from 80 to 80 per cent of the school buses constructed in California. Last year 125 buses were built.

Wight started in the automobile business in Oakland in 1919, later moving to Sacramento. He was with the California State Automobile Association for five years before taking over an agency in Galt, where he resided until moving here.
New Building Will House Automobile Agency
PATCHETT, WIGHT
GARAGE WILL BE
OPENED FRIDAY

Modern Sales And Service
Quarters For Ford, Lincoln
Are Provided

The Patchett & Wight Garage, located at Ninth and L Streets, and the newest in Modesto, will hold its formal opening Friday morning.

The garage, which is jointly managed by Richard Giddings and Gordon Wight, has been in operation since February 1st, however.

The building is 150 by 100 feet and houses a complete, modern sales and service building for Ford and Lincoln automobiles.

Three Entrances

Features of the modernistic building are two entrances on Ninth Street and one on L Street, each 24 feet wide. Doors are of the folding type, allowing adequate ventilation and light.

A modern service station, with four pumps and two lavatories, is operated in connection with the garage.

Set apart from the service and repair room are the showroom and offices, with air conditioning. Included in this section of the building is a large parts department with a mezzanine floor. In this room, indirect electric lighting is employed.

On the main floor are a fender and assembled motor, storage room, battery and tire department, a special truck showroom, a wash rack, and a lubricating department with three modern Walker dual hoists.

The building itself is of modern design of masonry and reinforced concrete and frame construction, affording access to the automobiles by the use of 100 foot trusses in the main building. This eliminates posts.

Weland Bros. were the contractors.

In eight years the Tulsa, Okla., municipal airport has accommodated 812,000 persons—coming and going—in 140,000 planes without a casualty of minor injury.
Formal Opening Is Planned For New Garage Building
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: \\
2. Historic name: G. W. Kildare \\
3. Street or rural address: 1230 9th St. \\
   City Modesto Zip 95354 County Stanislaus \\
4. Parcel number: 105-44-09 \\
5. Present Owner: Charles H. Feltes \\
   Address: 437 Myrtle Ave. \\
   City Modesto Zip 95350 Ownership is: Public Private X \\
6. Present Use: Feltes Trading Post \\
   Original use: \\

DESCRIPTION
7a. Architectural style: \\
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: There are two large two-story barn like buildings at this site which appear to quite old. They are dilapidated and would indeed appear to have been built as barns except for the second story windows. The building right on the corner was originally shingles and vertical siding. The one in back of it is of board and batten with a corrugated tin roof.

8. Construction date: \\
   Estimated 1914 Factual \\
9. Architect \\
10. Builder G. W. Kildare \\
11. Approx. property size (in feet) \\
   Frontage 50' Depth 190' \\
   or approx. acreage \\
12. Date(s) of enclosed photograph(s) \\
   May, 1984
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated X ___ No longer in existence ___

14. Alterations: _ Outside Staircase ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 2 ___ Arts & Leisure ________________________________
   Economic/Industrial 1 ___ Exploration/Settlement ________________________________
   Government ___ Military ________________________________
   Religion ___ Social/Education ________________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ Feb., 1986
   By (name) Sally Melgard & Dena Boer
   Organization ___ SCHS
   Address: ________________________________
   City ________________________________ Zip ________________________________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: ____________________________
3. Street or rural address: 321 10th Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: ____________________________
5. Present Owner: ____________________________ Address: ____________________________
   City ____________________________ Zip _______ Ownership is: Public _______ Private _______
6. Present Use: Warehouse Original use: Warehouse

DESCRIPTION
7a. Architectural style: Industrial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular warehouse with a cement facade. Facing the street is a center projecting parapet framed by a shorter pillar-like projection at each end. The main part of the building has a hipped roof. The main entrance is a large center double wood door. There is a multipane window to each side of the doorway. Corrugated metal siding sheathes the sides and rear of the building.

8. Construction date: Estimated _______ Factual _______
9. Architect: ____________________________
10. Builder: ____________________________
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
12. Date(s) of enclosed photograph(s) _______
Architectural Analysis:

See attached information.

Historical Information:

See attached information.

Present Zoning: N/A

Lot Size: N/A

Significance of Structure:

This bridge is the most important of the four cantilever structures still in existence in California, page 79 of "Historic Highway Bridges of California," published by State of California Department of Transportation 1991.
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 9th St. between A and B Streets 
City Modesto Zip 95350 County Stanislaus

4. Parcel number: 

5. Present Owner: 
Address:
City Zip Ownership is: Public Private

6. Present Use: Warehouse Original use: same

DESCRIPTION
7a. Architectural style: Industrial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: A one story rectangular warehouse with a brick facade and gabled parapet. Behind the parapet is a gabled roof of corrugated metal which covers the main part of the building. The sides and rear are also sheathed with corrugated metal siding. The main entrance is a large wood center door and there are two sliding metal doors at the side of the building.

8. Construction date: 
Estimated ____ Factual ____

9. Architect 

10. Builder 

11. Approx. property size (in feet) 
Frontage ____ Depth ____
or approx. acreage ______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ________ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________
   City _______________ Zip _______________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: Pratt Low Cannery
2. Historic name: Tillie Lewis Cannery
3. Street or rural address: 301 9th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 
5. Present Owner: 
   Address: 
   City Zip Ownership is: Public Private
6. Present Use: Cannery Original use: Cannery

DESCRIPTION
7a. Architectural style: Industrial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This a large one story rectangular industrial building sheathed with corrugated metal siding. Near the center of one side of the building there is a cylindrical tank with a peaked roof and a rounded bottom which projects from the roof. The tank is supported by four steel girders. The roof over the main part of the building is in four low arched sections. There are sliding metal doors at the sides of the building and a small shed roof extension on one side.

8. Construction date: 
   Estimated ______ Factual ______
9. Architect 
10. Builder 
11. Approx. property size (in feet) 
   Frontage ______ Depth ______
   or approx. acreage ______
12. Date(s) of enclosed photograph(s)
13. **Condition:** Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. **Alterations:** __________________________

15. **Surroundings:** (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ________________________________

16. **Threats to site:** None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. **Is the structure:** On its original site? _________ Moved? _________ Unknown? _________

18. **Related features:** ________________________________

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. **Main theme of the historic resource:** (If more than one is checked, number in order of importance.)
   - Architecture ________ Arts & Leisure ________
   - Economic/Industrial ______ Exploration/Settlement ______
   - Government ________ Military ________
   - Religion ________ Social/Education ________

21. **Sources:** (List books, documents, surveys, personal interviews and their dates.)

22. **Date form prepared** __________________________
   - By (name) __________________________
   - Organization __________________________
   - Address: __________________________
   - City __________________________ Zip: ________
   - Phone: __________________________

---

**Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):**

NORTH
IDENTIFICATION
1. Common name: Modesto Lumber Company

2. Historic name: Modesto Lumber Company

3. Street or rural address: 621 9th St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 103-05-01

5. Present Owner: Modesto Lumber Co. (Clarkson Bradford, Jr) Address: 621 9th St.
   City Modesto Zip 95354 Ownership is: Public Private x

6. Present Use: Lumber Company Sales Office Original use: same

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a one story square wood frame commercial building. The exterior is sheathed with shiplap siding. A hipped roof of painted wood shingles caps the structure. The rafters are enclosed in a boxed cornice. The main entrance is an off-center single glass door. There are also two side entrances consisting of a single and a double door as well as a single center entry at the rear of the building. There are no windows on the front or rear of the building but the side with the two entrances has center double hung sash window and the side facing 9th Street has a row of five double hung sash windows toward the rear of the building.

8. Construction date:
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 200' Depth 166'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent [X] Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up [X] Residential ____ Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known [X] Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: _________________________________


18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure _________
   Economic/Industrial ____ Exploration/Settlement ________
   Government ______ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization __________________________
   Address: ____________________________
   City ____________________________ Zip ______
   Phone: ____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Express Pub (Restaurant)

2. Historic name: Southern Pacific Freight Depot

3. Street or rural address: 1029 9th St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-43-4

5. Present Owner: Allen Grant
   Address: P. O. Box 3028
   City Modesto Zip 95353 Ownership is: Public ________ Private X

6. Present Use: Restaurant Original use: Railway Parcel Depot

DESCRIPTION
7a. Architectural style: Mission Revival Influence

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This one story rectangular building, originally a railway parcel depot, was converted to a restaurant in the mid 1970's. The exterior walls are stucco over brick. A modified Mission style parapet with brick coping encloses the flat roof. The recessed front entrance is flanked by a pair of large stationary windows. Small windows along the side of the building have plain arched lintels. Doors and windows of this well maintained building appear to be original.

8. Construction date:
   Estimated _____ Factual _____

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in feet)
    Frontage 40 Depth 80 or approx. acreage ________

12. Date(s) of enclosed photograph(s) ____________________________
13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _Minor restaurant equipment added_ 

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____ Residential ____ Industrial ____ Commercial X Other: 

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: 

17. Is the structure: On its original site? ____ Yes Moved? ____ Unknown? ____

18. Related features: 

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the original rail freight depot for Modesto and was built adjacent to rail facilities.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architectural X Arts & Leisure 
Economic/Industrial ____ Exploration/Settlement ______
Government ____ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ May 1984 ______

By (name) _______ Sally Melgard ______

Organization _______ Stanislaus Co. Hist. Soc. ______
Address: _______ 1402 I St. ______
City _______ Modesto ______ Zip 95354 ______
Phone: _______ (209) 577-5366 ______
IDENTIFICATION
1. Common name: The Modesto Arch
2. Historic name: The Modesto Arch
3. Street or rural address: I Street at 9th Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 
5. Present Owner: City of Modesto Address: 
   City: Zip: Ownership is: Public Private 
6. Present Use: Original use: 

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 

8. Construction date: 
   Estimated Factual 1912 
9. Architect 
   
10. Builder 
   
11. Approx. property size (in feet) 
   Frontage Depth or approx. acreage 
12. Date(s) of enclosed photograph(s) 
   
DPR 523 (Rev. 4/79)
13. Condition: Excellent ☒ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _______ Color changed _______ Other: _____________________________

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x ___ Residential ___ Industrial ___ Commercial ___ Other: _____________________________

16. Threats to site: None known ☒ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _____________________________

17. Is the structure: On its original site? _______ Moved? x ___ Unknown? _______
   Arch moved back 37 feet to widen street.

18. Related features: _____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared _____________________________
   By (name) _____________________________
   Organization _____________________________
   Address: _____________________________
   City __________________ Zip _____
   Phone: _____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Pacific Telecronic and Radio Supply
2. Historic name: Griswold and Wight Building
3. Street or rural address: 1120 9th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-43-5
5. Present Owner: City of Modesto
   Address: Modesto
   City Modesto Zip Ownership is: Public X Private
6. Present Use: Retail Store
   Original use: Automobile Showroom and Garage

DESCRIPTION
7a. Architectural style: Art Moderne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This large Art Moderne building originally housed a Ford dealership. The structure is of masonry and reinforced concrete with some frame construction. A four tiered round tower projects at the front corner of the building. A band of curved display windows wraps around the opposite front corner and gives the building its characteristic streamlined appearance. A low stepped parapet partially conceals an arched roof. One hundred foot long bowstring trusses permitted unimpaired movement on the interior of the garage which was free of structural support members.

8. Construction date:
   Estimated ______ Factual 1937-38
9. Architect John R. and Herman Wieland
10. Builder John R. and Herman Wieland
11. Approx. property size (in feet)
    Frontage 150 Depth 140
    or approx. acreage ______
12. Date(s) of enclosed photograph(s) 5/84
13. Condition: Excellent [X] Good  Fair  Deteriorated  No longer in existence  

14. Alterations: [Minimal: entrances have been covered up and two protrusions have been removed. However, the buildings character is not significantly affected.]

Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up  
Residential  Industrial  Commercial [X] Other:  

16. Threats to site: None known  Private development  Zoning  Vandalism  
Public Works project [X] Other: Scheduled for demolition in 1985 to make way for proposed Civic Center redevelopment project.

17. Is the structure: On its original site? Yes  Moved?  Unknown?  

18. Related features:  

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Griswold and Wight building is the last remnant of Modesto's "auto row" of the 1930's. The building was constructed in 1937-38 for the Patchett-Wight Ford dealership which was taken over by Gordon Wight in 1941. In 1950 Wight became partners with Edward Griswold, a partnership which lasted into the 1970's. The building was subsequently occupied by an auto leasing firm and later by an electronics supply store, its current occupant.

Local accounts state that the Griswold and Wight building was modeled after the Ford Rotunda at the 1934-35 Chicago World's Fair which was designed by the renowned industrial architect, Albert Kahn. Arguably the prominent round, tiered tower lends support to this claim. Perhaps the building's most notable characteristic is the 100 foot long bowstring trusses which freed the interior of structural support members for the roof and allowed unimpeded movement on the floor of the service department. Other up-to-date features of this modernistic building included two entrances each 24 feet wide with folding doors to provide adequate light and ventilation. The showroom and offices were air conditioned.
Attached are documents providing the background of the Griswold & Wight Ford dealership building in Modesto, California. The purpose of this letter is to describe the significance of the building and the design/construction firm associated with it.

We believe that the Griswold & Wight (G&W) building is significant historically for a number of reasons. The building represents an architectural style that was not widespread in Modesto; all surviving examples were built within a 24 month period. The design is inspired by an earlier work of a famous industrial architect and structural components may have been uncommon in Modesto at the time the building was erected. The design/construction firm associated with the building, John R. and Herman E. Wieland, is also of significance. John was employed by a prominent San Francisco architect during the period of time that the architect was involved with the design of the 1915 Panama-Pacific Exposition. During their 40 year career in Modesto the Wielands produced buildings of imaginative design and building technique. The Wielands also had a regional impact, designing the largest office building between Stockton and Fresno, incorporating features new to this region. The Wieland Brothers were prolific industrial and commercial builders with projects ranging from firehouses, hospitals, warehouses, commercial buildings and canneries and whose clients included Modesto’s early industrial developer. Finally, the G&W building plays a conspicuous role in Modesto’s history, it remains one of the oldest automobile dealership buildings still standing in Modesto and the last remnant of Modesto’s “Auto Row” of the 1930’s. At the present time automobiles which would have been purchased at the G&W building and a building constructed by the Wieland brothers contribute to Modesto’s popular 1950-60’s automobile-oriented period revival.
We use the phrase, "according to local accounts", in this letter for two reasons:

a) documentation has yet to be located to substantiate an assertion, or
b) persons who have contributed to our account wish to remain anonymous because of the controversy surrounding the City of Modesto redevelopment project.

We believe that the undocumented information included is valid; the instances where undocumented information is used are minimal and it is provided by the same individuals during the same interviews as the information we could document. The individuals contacted were either involved in the automobile business or construction business during the career of the Wieland brothers and the heyday of the G&W. Some accounts have been rejected as even circumstantial evidence could not be found to support the claims made. We will continue our efforts to provide substantiating documents.

The dealership building project was revealed to the public in September of 1937. (1) According to the newspaper account:

"construction will be modernistic and neon and flood lights will be employed"..."Office rooms will be air-conditioned".

At publication time, the building was being built for the Patchett-Wight dealership. (2) According to local accounts, the building was financed by William Giddings, president of Anglo California Bank, (3) the oldest bank in Stanislaus County (4). Giddings' son, Richard was hired as manager by the time the building had opened in March of 1938. The 1939 Modesto City Directory lists the Ford dealership as Giddings and Wight, Richard Giddings, Vice President. No reference to F.A. Patchett is made.
IDENTIFICATION
1. Common name: Palleschi Machine Shop

2. Historic name: 

3. Street or rural address: 517 Seventh St.

   City: Modesto  
   Zip: 
   County: Stanislaus

4. Parcel number: 038-02-02 

5. Present Owner: Roland Perry  
   Address: P. O. Box 7481

   City: S. Lake Tahoe  
   Zip: 95731  
   Ownership is: Public  
   Private  
   X

6. Present Use: Machine Shop  
   Original use: 

DESCRIPTION
7a. Architectural style: Mission Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   A rectangular industrial building with a cement facade. There is an arched Mission Revival parapet at the front edge of the roof. The main entrance is a center pair of sliding doors flanked by large multipaned windows. Above the entry is a group of three louvered vents set in an arched opening and to one side is a single paneled wood door. The low arched roof and the sides and rear of the building are covered with corrugated metal siding.

8. Construction date:
   Estimated  
   Factual  

9. Architect:

10. Builder:

11. Approx. property size (in feet):
   Frontage  
   Depth  
   or approx. acreage  

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair X ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial X ____ Commercial X ____ Other: _____________________________________________

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: _____________________________________________

17. Is the structure: On its original site? X ____ Moved? _____ Unknown? ______

18. Related features: ___________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

X ___________________________________________________________

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ________ Arts & Leisure ________
Economic/Industrial ________ Exploration/Settlement ________
Government ________ Military ________
Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____________________________

By (name) _____________________________
Organization _____________________________
Address: _____________________________
City _____________________________ Zip _____________________________
Phone: _____________________________
IDENTIFICATION
1. Common name: D and D Machine Shop
2. Historic name:
3. Street or rural address: 710 Seventh Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 103-12-01
5. Present Owner: Address:
   City Zip Ownership is: Public Private
6. Present Use: Industrial Original use:

DESCRIPTION
7a. Architectural style: Classical Revival Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

A one story rectangular cement black industrial building. A stuccoed parapet at the roof edge exhibits classical detailing. There is a single entrance on each side of a large multi-paned window. There is a small window to the left of the left door and a large multi-paned window to the right of the right door. A multi-sectioned transom extends across both doors and the windows,

8. Construction date:
   Estimated Factual
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage 200' Depth 160'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent _____ Good _____ Fair _____ Deteriorated X _____ No longer in existence _____

14. Alterations: __________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X ____ Residential ____ Industrial X ____ Commercial X ____ Other: __________________________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________________________

17. Is the structure: On its original site? X Moved? ____ Unknown? ______

18. Related features: __________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure ________________________________
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military ________________
   Religion ___________ Social/Education ____________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________________________
   By (name) _________________________________________________
   Organization _____________________________________________
   Address: _________________________________________________
   City __________________________ Zip _________
   Phone: ___________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: J. S. West Bargain Annex

2. Historic name: 

3. Street or rural address: 719 and 721 8th St.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 103-03-03

5. Present Owner: 
   Address: 
   City: Zip: Ownership is: Public Private

6. Present Use: Commercial Original use: 

DESCRIPTION
7a. Architectural style: Mission Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This a pair of nearly identical rectangular commercial/industrial buildings. Each has a stucco facade and a Mission Revival parapet concealing a low pitched asbestos gabled roof. Both buildings are sheathed in corregated metal siding on the side and rear portions. There is a group of three louvered vents set in arched openings above the center entrance to each building. 719 has a large double door entrance which is flanked by a pair of stationary windows with multipaned upper sections. 721 has a smaller double door entry.

8. Construction date:
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet):
    Frontage 100 Depth 140
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent _ Good _ Fair _ X_ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up _ X_
   Residential ___ Industrial _ X_ Commercial _ X_ Other: __________________________

16. Threats to site: None known _ X_ Private development ___ Zoning ___ Vandalism ___
   Public Works project ___ Other: _____________________________________________

17. Is the structure: On its original site? ___ X ___ Moved? _______ Unknown? _______

18. Related features: ___________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Architecture _______ Arts & Leisure _______ Economic/Industrial ______ Exploration/Settlement ________
   Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _________________________________________________________
   By (name) _________________________________________________________________
   Organization _____________________________________________________________
   Address: _________________________________________________________________
   City ______________________ Zip ________
   Phone: _________________________

Map (draw and label site and roads, and prominent landmarks): NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Southern Pacific Station (Depot)
2. Historic name: same
3. Street or rural address: 9th & J Streets
   City: Modesto, Zip: 95354, County: Stanislaus
4. Parcel number: ____________________________
5. Present Owner: Southern Pacif Transportation Co.
   Address: ____________________________
   City: Modesto, Zip: 95354, Ownership is: Public _______ Private X
6. Present Use: Office Space and Storage
   Original use: Railway Depot

DESCRIPTION
7a. Architectural style: Mission
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Southern Pacific Station displays the simplicity of form characteristic of a 1915 Mission Style railroad depot. This rectangular one-story stucco building has a low tile hip roof with boxed cornices and heavy paired support brackets. At each side of the main portion of the building is a flat roofed extension with projecting roof beams (vigas) and windows set in arched openings. These extensions wrap around the building and meet on the railroad track side of the depot where the walls continue upward forming a parapet above an arcade. A pair of small bell towers flanks the parapet. A projecting arcade with a modified espadana parapet leads to an entrance on the street side of the building. Paired double hung sash windows interrupt the plain wall surfaces surrounding the building.

8. Construction date:
   Estimated _______ Factual 1915
9. Architect ____________________________
10. Builder ____________________________
11. Approx. property size (in feet)
    Frontage 100 Depth 40
    or approx. acreage ____________________________
12. Date(s) of enclosed photograph(s)
    6/84
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Current plans are to relocate the structure approx. 10 feet to the north as part of the proposed transportation center project.

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Original Southern Pacific Depot

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Date form prepared May 1984

By (name) Sally Melgard


Address: 1402 I St.

City Modesto Zip 95354

Phone: (209) 577-5366
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Crescent Supply
2. Historic name: B & T Market
3. Street or rural address: 801 8th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number:
5. Present Owner: Address:
   City Zip Ownership is: Public Private
6. Present Use: Commercial Original use: Grocery Store

DESCRIPTION
7a. Architectural style: Art Deco influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a large square plan commercial building with a curved front corner. The main entrance is at one side of the building and consists of double glass doors. Large plate glass display windows extend around both sides of the building facing the street. Beneath the display windows is a band of colored ceramic tile. A metal marquee extends around the street sides of the structure.

8. Construction date:
   Estimated Factual 1938
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage Depth or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair x ____ Deteriorated ____ No longer in existence ____

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x ____ Residential ____ Industrial ____ Commercial ____ Other: ________________________________

16. Threats to site: None known x ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? x ____ Moved? ______ Unknown? __________

18. Related features: ________________________________

SIGNIFICANCE
19. - Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) ________________________________

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ____________
   Economic/Industrial ____ Exploration/Settlement ______
   Government ________ Military __________________
   Religion ________ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates): ________________________________

22. Date form prepared ________________________________
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________
   City __________________ Zip __________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): _______ NORTHERN
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None ___ Apparent ___

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
   Public Works project ___ Other: ___

17. Is the structure... On its original site? ___ Moved? ___ Unknown? ___

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

---

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources: (List books, documents, surveys, personal interviews and their dates.)

---

22. Date form prepared: ___ 1983 ___
   By (name) ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

---

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION  Crocker Bank
1. Common name: 

2. Historic name: 

3. Street or rural address: 830 10th Street

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-3912

5. Present Owner: Crocker Bank Tax Dept. Address: 79 New Montgomery Street

City San Francisco Zip 94105 Ownership is: Public Private

6. Present Use: Bank Original use: Bank

DESCRIPTION
7a. Architectural style: 

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

2½-story rectangular masonry building with flat roof. Recessed panels with windows. Decorated pediment, flat door opening with no molding. Oversized windows with no sills present geometric design. Stone veneer at grade.

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage 100 Depth 140
or approx. acreage

12. Date(s) of enclosed photograph(s)
May 1984
spread over the entire town during the fiscal period.

The president's remarks on taxes were made in a speech that had been prepared in a press conference to be held in the house. In connection with the speech, the speaker emphasized that the full year budget beginning July 1st, 1932, would not be the only budget for the fiscal year, and that it was possible that tax receipts would be up perhaps for the fiscal year. From a reduction in the budget and higher expenses, he explained, an amount might be provided equal to the $150,000 asked in taxes.

No New Legislation

In response to another question, Roosevelt said he did not believe any additional legislation would be recommended to Congress besides that which had been set up earlier. Leaders have set June 1st as their adjournment day, and the president's statement appeared to mark the end of the legislative session, but those hopes had not been entirely realized.

P Als To Predict

Partly because it is impossible to forecast how the European situation may develop, the president said, it is impossible to predict what the fiscal situation will be at the end of the fiscal year. By limiting any major fluctuations in the revenue from abroad, the president said, private employment in the fiscal year would be at a minimum, and the fiscal year would be at a minimum.

In a study to the president, the most logical action that the legislature could take at this time would be an enlargement of the budget for the Works Projects Administration but to some discretion in the amount in the preliminary budget. By limiting any major fluctuations in the revenue from abroad, the president said, private employment in the fiscal year would be at a minimum, and the fiscal year would be at a minimum.

The conclusion of the existing year, Roosevelt said, was that the fiscal situation in the fiscal year would be at a minimum, and the fiscal year would be at a minimum.

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good. Dr. Bloomfield reported.

up on him for some time and he's tiring

of the war, the British government was


good. Dr. Bloomfield reported.

up on him for some time and he's tiring

of the war, the British government was

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BANK WILL HOLD OPEN HOUSE IN NEW STRUCTURE

Anglo California Will Occupy $150,000 Building; Program Is Arranged

An open house from 2 to 9 o'clock, tomorrow afternoon, will mark the completion of the Anglo California National Bank's new building at Tenth and I Streets.

A program of music, entertainment and radio broadcasting of the reviews, with the guests has been arranged. The new structure will be opened Monday.

Representing with equipment, an investment of $150,000, the building is of restrained modern design, two stories in height and built of concrete, with fire and earthquake resistant features. The exterior is finished in marble and black granite. Window frames are of metal.

The bank will occupy the entire first floor, 50 x 80 feet on Tenth Street, and 40 feet on I Street. Together with all essential equipment, including tellers, safe deposit box and a complete planning, and all equipment, will be securely installed.

The banking room is a seating capacity of 30 people. The floor is divided into four main sections, each section being separated by glass partitions. The interior is finished in marble and black Belgian marble is used for the floors. All doors, bars, counters and partitions are of glass. All windows are made of plate glass, and the new fixture is designed to match.

Order Made An order directing Sheriff E. M. Welch to return the property of Mr. and Mrs. A. W. Brown, who are being sued for $10,000, was made in connection with the case of Mrs. E. M. Brown, filed in the Superior Court of California.

City News In Brief

Hardin's Specials - Navy and blue dresses, 35 cents. All washed.

Auto Stolen - An automobile was stolen from Mrs. A. L. Brown, of 722 Jackson Street, at 2 a.m. today. The car was parked near her residence.

Can America be...
City News In Brief

Band Announces

Offered Tonight

Newest Addition To City's Business Buildings

The newest addition to the city's business buildings is the latest addition to the city's entertainment venues. The new structure, held open house in

$250,000 building! Pro

New structure open house in
Crocker downtown branch to close

KATHIE SMITH

The Crocker Bank at 850 10th St., in downtown, will close Nov. 21 and its assets moved to the Wells Fargo regional credit card services department office at 1120 K St.

The move follows the sale on February 1 of Crocker National Corp. to Wells Fargo & Co., a merger that made Wells Fargo one of the largest domestic banks in the United States.

"Customers at Crocker's Modesto branch will be notified by letter of the shutdown," said Wells Fargo spokesman Harry Gray.

Accounts will be moved to the Wells Fargo branch on K Street

Some of the 21 employees at Crocker and 23 at Wells Fargo will lose their jobs, but Jim Wahlgren, Wells Fargo Modesto branch vice president and manager, said he doesn't know how many will go.

"There will be cuts from Wells Fargo as well as from Crocker," he said. "We'll be keeping the best people from both branches."

The first floor of the Wells Fargo branch will be remodeled to take space for additional tellers and officers, Wahlgren said, and another automatic teller machine will be installed.

The Crocker building on 10th Street, which was acquired by Wells Fargo at the time of the merger, is for sale, Wahlgren said.

Crocker's McKinley Avenue branch and Wells Fargo's two other Modesto branches won't be affected by the consolidation, he said.

Since the merger, 67 of the combined banks' 221 branches have been closed, most of them in Southern California, according to Crocker. Another 51 closures are expected before next summer.

Wednesday Focus: Credit Union

Credit unions on growth spurt

Local assets double in three years

By TIM MORAN

Dee staff writer

Credit unions, often overlooked by consumers, are perhaps the fastest growing financial institutions in Stanislaus County.

A survey of most of the credit unions in the county shows that they have doubled assets and loan levels since 1983. The dozen credit unions went from $40.3 million in assets at the end of 1983 to more than $100 million by August of this year. Loans increased from $32.2 million to $64.9 million during the same period.

Credit union managers say the dramatic growth is due to an ever-increasing number of services offered by credit unions, and the growing sophistication of the consumer.

Services like checking, automatic teller machines, Individual Retirement Accounts, charge cards and mortgage loans were exclusively offered by banks or savings and loans, are now commonly available through credit unions.

A credit union is a cooperative formed by employees of a specific occupation.
City to borrow $4.3 million for projects

By JIM McCLUNG
Bee staff writer

The city of Modesto will make an offer on the Crocker Bank building at 10th and 1 streets, which has been placed on the market for $250,000, and will borrow some $4.3 million to finance the purchase and several city projects.

City Council members voted Tuesday night to negotiate the purchase of the 25-year-old bank building for use as an annex to the nearby City Hall. They also decided to borrow the necessary money rather than to dip into the city's dwindling reserve fund.

City Finance Director Peter Brock recently suggested the financial move by the city after the Crocker Bank was absorbed by Wells Fargo banking company and the old Crocker Bank building was vacated.

But Brock recommended that the city not lower its $1.3 million general fund reserve by paying cash for the old bank. He said the city should finance the purchase with certificates of participation, which are similar to bonds but have a lower interest rate — and include $3 million in capital improvements in the package.

Brock said the certificates will be issued by Dec. 31 to precede the new federal tax laws that would impact the financing plan next year.

The new law allows cities to issue certificates in amounts less than $5 million and keep whatever interest they earn before the money is expended. Brock said he expects to earn $700,000 on the $1.3 million in certificates in the three years it will take to pay for the variety of small capital improvement projects.

Councilmen Richard Patterson and Patrick McGrath voted against the financing plan. Patterson cautioned the council about getting into debt at a time when it is faced with increasing taxes.

Two more dealers join auto row

Supervisors ignore planners, approve 8-acre site on North McHenry

By STUART GORDON
Bee staff writer

Two more auto dealerships were added Tuesday to the growing ranks of car lots springing up on McHenry Avenue north of Modesto.

Deleting planning objections from its own staff, the Stanislaus County Board of Supervisors approved plans for construction of two auto dealerships on eight acres, most of it vineyard, at the southwest corner of McHenry and Kiernan avenues.

County planners had rejected the project because they said it violated the restriction prohibiting commercial development to a depth of more than 450 feet off McHenry Avenue.

The restriction was designed to prevent development from straying too far off McHenry without urban-level services, such as sewer treatment, being available.

However, Supervisor Ray Simon said the height restriction doesn’t really apply in this case because the project includes frontage on Kiernan, another major road.

John Doxy and Associates of Modesto plans to develop the property for two separate dealerships, one fronting McHenry and the other on Kiernan. The development, as proposed, would extend 612 feet from the McHenry center.

In addition to raising property values in the area, the project would provide much needed employment in the county … and bring in substantial tax revenue,” he said.

About 200 people will work at the two dealerships, Doxy said.

An analysis from the county auditor’s office last week estimated the county stands to gain from $20,000 to $1 million a year in sales tax revenue starting in 1987-88 as a result of retail auto sales on what has quickly become the region’s newest "auto row."

The project promises to be a major benefit to Stanislaus County and to what is developing as Upper McHenry Automotive Row,” Doxy said in a letter to the board.

Stanislaus OKs Westley industrial park

By STUART GORDON
Bee staff writer

A proposal to build a 45-acre industrial park along Interstate 5 near Westley was approved Tuesday night by the Stanislaus County Board of Supervisors.

The price of Industrial land is the main consideration. "It's a good proposal," said Supervisor Bob Freitas. "It would fit well with nearby property and the freeway to the west. As a result, it isn't very suitable for farming, they said."

The park would be located near the Interstate 5 freeway, which provides easy access to the San Joaquin Valley. The park is expected to attract businesses that require easy access to the freeway, such as manufacturing and distribution companies.

The park would provide a range of services and amenities, including access to utilities, roadways, and public transportation. It would also include infrastructure such as water, sewer, and electrical connections, as well as a mix of office, retail, and industrial spaces.

The Stanislaus Board of Supervisors voted unanimously to approve the proposal, with Supervisor Freitas expressing his support for the project.

Ex-Central football star Bosio dead

By JIM McCLUNG
Bee staff writer

Former Central Catholic High School football star John Bosio died Tuesday night of injuries he received in a weekend car crash. He was 20.

Two of Bosio’s friends died in the crash and a third was injured.

Bosio suffered head injuries in the accident early Saturday morning on Maize Boulevard and Carpenter Road. He was a passenger in a car that collided with a truck-trailer rig.

Stephen Wendt, 19, and Phillip Willis, 21, of Modesto both died in the crash. They, along with Bosio, had attended Central Catholic.

Services for Wendt and Willis were held Thursday at Our Lady of Lourdes Church in Modesto. Josie Curci, 21, the only survivor of the collision, was reported in stable condition Tuesday at Doctors Medical Center.
Old bank building is back in business

BY CHERI MATTHEWS
Staff writer

Three years ago, Center State Bank in downtown Modesto was closed. Its banking equipment was sent to Jebb's in Ripon, liecoming boxcar money. It moved to a modern new building across the alley. Now the building is back on the bank's line and a real estate office and a national loan office is located there. Today, the building is clean, with new carpet, and the windows are unbroken.

In 1995-97, under the city's Unsafe Structures Code, most of the buildings on the block, including the State Hotel, Hub Clothing and Magie's bar and pool room, were torn down. Old bank basements were turned into living spaces.

The Manteca County Superior Court determined that Center State Bank was built in 1905.

ECONOMIC/INDUSTRIAL
Exploration/Settlement
Govemment
Military
Religion
Social/Education

Sources (List books, documents, surveys, personal interviews and their dates).

Continued...

and was used for various banks. It was renovated in 1948, 1978, 1979 and again this year.

Opie Thompson, Modesto financier and livestock businessman, has owned it since 1954, when he converted the building housed the Modesto Bank and Trust, his wife, Sally Thompson said. The California Bank also rented the building before 1966, when the Center State Bank moved in.

Jim Greppi, one of the bank's directors and Thompson's grandson, said there used to be a card room in the basement of the bank.

He said that Center State was formed 24 years ago in Ripon. It made the Modesto

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
STANDARD FORM
FOR RESEARCH ON HISTORIC BUILDINGS

Please use reverse to list all references cited under "source," including author, title, date, publisher, and place of publication. Please attach copies of sources cited, where possible. Also use reverse for other notes.


2. Common Name: CRACKER NATIONAL BANK. Source: SAME.

3. Original Use: BANK. Source: SAME.

4. Subsequent Use(s): MODESTO CITY DIRECTORY. Source: POLK'S, MODESTO CITY DIRECTORY 1941.

5a. Construction Date: 1941. Source: BILL HARPERS CITY PUBLICATION MANAGER.

5b. List any documented alterations: DEMOLISHED, REPAIRED, PAINTED.

6c. Documented date(s) of alterations: 1941. Source: BILL HARPERS.

7a. Has the building been moved? □ No □ Yes □ Unknown. Source: MODESTO BEE 4/12/40.

7b. Original Location. Source: .

8. List other important site features, such as garages, fences, prominent trees, expansive lawns, etc.


10a. Original owner or occupant's name: [Information redacted]. Source: MODESTO BEE 4/12/41.

10b. Original owner or occupant's occupation and/or any significant achievements.

10c. Subsequent owner or occupant's occupation and/or any significant achievements.

10d. Attach copies of sources documenting ways that the building's use helps make it significant to the overall history of Modesto. These areas of significance may include: availability of water and utilities; transportation improvements; arts, leisure and recreation; important businesses; financial institutions; government; and other aspects of Modesto's history. Please give source for each attachment.
IDENTIFICATION
1. Common name: Ray Starn Auto Body Shop
2. Historic name:
3. Street or rural address: 431 Tenth St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-38-04
5. Present Owner: Ray Starn Address: 431 Tenth St.
   City Modesto Zip 95354 Ownership is: Public Private X
6. Present Use: Auto Repair Original use:

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is one story L shaped, light green stucco with brick trim building. It has a false front and a flat roof.

8. Construction date:
   Estimated ______  Factual ______
9. Architect:
10. Builder:
11. Approx. property size (in feet)
    Frontage ______  Depth ______
or approx. acreage ______
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________________________________________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________________________________________________________________


18. Related features: ___________________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ 
   Economic/Industrial _______ Exploration/SETtlement _______ 
   Government _______ Military _______ 
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared
   By (name) ____________________________
   Organization __________________________
   Address: _____________________________
   City __________________________ Zip:
   Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map of location with NORTH arrow]
IDENTIFICATION
1. Common name: Modesto Labor Temple

2. Historic name: 

3. Street or rural address: 603 10th Street
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 106-4005

5. Present Owner: City of Modesto Address: Box 642
City Modesto Zip 95353 Ownership is: Public public Private

6. Present Use: office/assembly Original use: same

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

2 story stucco building attached to single story building. Plain front with recessed panel—could be filled in windows. Flat roof. Side detail inconsistent with front, as side has continuous molding and shelf. Windows apparently had shutters as attachments still remain, though shutters absent. Flat opening is recessed. Arches over windows and doors which may have been glass fanlights. 1st story windows have slight arch at top and no ornamentation. "Labor Temple" neon sign is in disrepair.

Better view of original structure from alley showing brick pattern and quions over windows.

8. Construction date:
Estimated Factual 1912

9. Architect 

10. Builder 

11. Approx. property size (in feet)
Frontage 100 Depth 150
or approx. acreage 

12. Date(s) of enclosed photograph(s)
May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Stucco coat which removed original detail

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historic ___

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Art & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: May 1984

By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Thiel Motors

2. Historic name: 

3. Street or rural address: 608 10th Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: N/L

5. Present Owner: ?
   Address: ?
   City ? Zip ? Ownership is: Public Private

6. Present Use: commercial
   Original use: commercial

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   One story rectangular stucco building with tile mansard roof vertical columns connected by horizontal shelf. Original brick/block is visible at rear. Large multipaned windows similar to those on side have been replaced with sheet glass with plywood transom in front of building. Front double door has flat aluminum frame and glass side panels. Three large entry doors on side, two have been modified.

8. Construction date:
   Estimated ______ Factual ______

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 100 Depth 140
   or approx. acreage

12. Date(s) of enclosed photograph(s)
   May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _______ Change of openings and windows, though may be returned to existing style

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _______

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ May 1984
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip _______
   Phone: ____________________________
CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Unknown: Building that held fight arena

2. Historic name: 

3. Street or rural address: 7th Tenth Street

City: Modesto Zip: 95350 County: Stanislaus

4. Parcel number: 

5. Present owner: Address:

City: Zip: Ownership is: Public Private

6. Present Use: Storage of auto parts Original use: 

DESCRIPTION
7a. Architectural style: 

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 

8. Construction date: Estimated Factual

9. Architect 

10. Builder 

11. Approx. property size (in feet)
Frontage Depth or approx. acreage

12. Date(s) of enclosed photograph(s) 

06/12/89
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence

14. Alterations: ________________________________________________________________

15. Surroundings (check more than one if necessary): Open land _ Scattered buildings _ Residential _ Industrial _ Commercial _ Other: ___________________________________________

16. Threats to site: None known _ Private development _ Zoning _ Vandalism _ Public Works Project _ Other: __________________________________________________________

17. Is the structure: On its original site: _ Moved: _ Unknown: _

18. Related features: ___________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource:
(If more than one is checked, number in order of importance.)
Architecture _ Arts & Leisure _ Economic/Industrial _ Military _
Government _ Social/Education _ Religion _ Exploration/Settlement _

21. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

Date form prepared _Feb. 21, 1990_
By (name) _W. Mathes_
Organization ________________________________________________________________
Address: ________________________________________________________________
City __________________ Zip __________________
Phone: __________________
STATE OF CALIFORNIA — THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Wholesale Meats
2. Historic name:
3. Street or rural address: 713 10th Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 106-4205
5. Present Owner: Wright Enterprises Inc Address: same
   City: same Zip: Ownership is: Public Private
6. Present Use: commercial Original use: commercial

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Rectangular single story stucco building with false front. Plain flat door molding. Doors are located at center of building. Black stone veneer runs to top of full length transom. Double display windows in business on east end of building single display window on west end of building. Three bands below parapet serve as trim. Black veneer below window with ½ round molding at intersection with window.

8. Construction date:
   Estimated ______ Factual ______
9. Architect ________________________________
10. Builder ________________________________
11. Approx. property size (in feet)
    Frontage 50 Depth 100 or approx. acreage ______
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _________________________________________________________________

16. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: _______________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ____________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ____ Arts & Leisure __________________________
   Economic/Industrial ____ Exploration/Settlement ____________
   Government ____ Military _________________________________
   Religion ____ Social/Education ____________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: May 1984

By (name) _________________________________________________________________

Organization ______________________________________________________________

Address: _________________________________________________________________

City __________________________ Zip ____________

Phone: _____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Robert Bienvenu, Attorney at Law

2. Historic name: Modesto Herald Newspaper Office

3. Street or rural address: 726 10th Street

   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 106-4110

5. Present Owner: Robert Bienvenu

   Address: 218 Brook Way

   City: Modesto Zip: 95354 Ownership is: Public Private

6. Present Use: Office Original use:

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   2 story rectangular cut stone building. False front, decorated parapet. Glat main door is located off center. Molded trim with glass panels and divided glass transom. Ornamented shelf separates pairs of leaded rectangular windows/transom. Top openings filled in, smaller than bottom pair. Curved marble platform steps lead to marble and mosaic tile landing. 2 ornamented lights on each side of entry. 18 inch diameter seal with large "B" and "Erected 1894" centered below parapet.

   Cloth awnings, and wood and wrought iron sign have been added and compliment existing structure.

8. Construction date:

   Estimated Factual 1894

9. Architect

10. Builder

11. Approx. property size (in feet)

   Frontage 50 Depth 100

   or approx. acreage

12. Date(s) of enclosed photograph(s)

   May 1984
Condition: Excellent xx Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: ___ no affect ___

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial XX Other: ___

Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

Is the structure: On its original site? XX Moved? ______ Unknown? ______

Related features: ___

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built by J. D. Spencer, Editor of the Daily Evening News. In 1890 Mr. Spencer is quoted as proposing a "new building, hard finished throughout, 25 x 75 will be erected".

In 1920, the building became the office for the Del Estee Water Company.

In 1967 it became the law office for Robert Bienvenu.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates):

Date form prepared May, 1984

By (name) Sally Melgard
Address: 1402 I Street
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Old Center State Bank Building
2. Historic name: American National Bank
3. Street or rural address: 821 10th Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-4017
5. Present Owner: Center State Bank Address Box 3188
   City Modesto Zip 95353 Ownership is: Public Private private
6. Present Use: Bank office Original use: Bank

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   2 story rectangular masonry building with flat roof. Slightly projecting panels with aluminum windows trimmed with black veneer. Pair of window systems flank recessed double door which is set at angle. Separate smaller entry east of main entry trimmed in plain and corrugated aluminum. Thin black strip serves as continuous trim beneath parapet.

   Window system is combination of even sized rectangles of clear glass, smoke or opaque glass, corrugated aluminum, clear glass and a glass transom approximately 1/2 of standard rectangle. Smoked glass is omitted from area above door.

   Small projecting aluminum shelf over side entry with the numerals "817" done in modern style.

8. Construction date:
   Estimated Factual 1905

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ xx Arts & Leisure ___
   Economic/Industrial ___ xx Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ May 1984 ___
   By (name) ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Kress Building

2. Historic name: Kress Building

3. Street or rural address: 922-24 10th Street
   City: Modesto
   Zip: 95354
   County: Stanislaus

4. Parcel number: 105-34-5

5. Present Owner: 
   Address: 
   City: 
   Zip: 
   Ownership is: Public  Private

6. Present Use: Vacant
   Original use: Retail

DESCRIPTION
7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a three story rectangular brick commercial building. The street level facade has been remodeled with large plate glass display windows and two recessed entrances with double glass doors. The upper levels of the building reveal its original Art Deco styling. Both the second and third stories contain three pairs of se back strip windows which add to the geometric feeling of the design. The windows are multipane metal sash type with plain spandrels. Low geometric relief decorate the third story window heads. Above the third story windows is a series of three horizontal panels; the center panel contains the name KRESS and the two flanking panels have stylized floriated patterns in low relief. The facade is capped by a stepped parapet with a zig-zag decorative band at the top. The vertical character of the composition is emphasized by tall pilaster-like panels scored with linear detailing at the outer sides of the facade.

8. Construction date:
   Estimated 1930  Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 60  Depth 100
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ Street level facade

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes ___ Moved? _______ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Original KRESS CHAIN STORE, built circa 1930.

Largest and oldest retail Art Deco facade in downtown area and one of a kind in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ X ___ Arts & Leisure: ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May, 1984

By (name) Sally Melgard


Address: 1402 I St.

City Modesto ___ Zip 95354

Phone: (209) 577-5366
IDENTIFICATION
1. Common name: Singer Sewing Machine Shop
2. Historic name: Salber's Grocery and The Majestic Rooms (upstairs)
3. Street or rural address: 1001 10th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-38-12
5. Present Owner: Elwood Hansen
   Address: 2121 S. El Camino Real
   City San Mateo Zip 94403 Ownership is: Public Private X
6. Present Use: Vacant on street level Original use: Retail and Rooms
   Lawyers and Architects on second floor

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a two story commercial building with a prime downtown corner location. A 1940's to 50's modernization covers the street level facades. An original recessed entrance remains near the rear of the J Street side of the building. The second story retains its original white glazed brick veneer although the windows have been replaced. There is an intricate ornamental masonry band at the base of the low roof parapet. A slanted bay projects at the front corner of the second story. Photos show this corner bay to originally have had a dome cupola cap.

8. Construction date:
   Estimated Factual 1912
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage 100 Depth 90
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X ___ No longer in existence ___

14. Alterations: Street frontage not original. 2nd floor windows not original

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Yes ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

   Only bay corner projection left in Modesto part of oldest continuous 10th Street business frontage remaining J to K streets

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ May, 1984
   By (name) ___ Sally Melgard ___
   Organization ___ Stanislaus Co. Hist. Soc. ___
   Address: 1402 I St. ___
   City ___ Modesto, ___ Zip 95354 ___
   Phone: ___ (209) 577-5366 ___
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: HUGHSON HOTEL
2. Historic name: HUGHSON HOTEL
3. Street or rural address: 1002 10TH STREET
   City MODESTO Zip 95354 County STANISLAUS
4. Parcel number:
5. Present Owner: SAM RANDY
   Address:
   City Zip Ownership is: Public Private X
6. Present Use: VACANT Original use: HOTEL

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Old Hotel Hughson is a six story rectangular building. The street frontages are faced with glazed brick. The rear and remaining side have red brick exterior walls. The first floor street facades reflect a '50's modern remodeling. The upper stories are original but in need of repair. The top story windows are set in arched openings with arched brick lintels. All other floors have plain double hung sash windows with flat brick lintels. A low parapet surrounds the roof with a projecting ornamental band supported by brackets at the roof line.

8. Construction date:
   Estimated Factual 1913–14
9. Architect Bernard Joseph
10. Builder Ernest Green
11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ First floor frontage ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other:___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Dangerous building/ fire standards ___

17. Is the structure: ___ On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Hotel Hughson was built in 1913 at the corner of 10th & J Streets. It had 108 rooms.

Quote from the Modesto Bee, 10/25/82. "From the basement to the roof garden, the Hotel Hughson left nothing to be desired in comfort, convenience, and elegance. Its six stories of solid brick and concrete construction was 140' by 50'. The main floor contained a spacious lobby, dining room, kitchen, buffet and a three chair barber shop. The basement included a 25,000 gallon swimming pool with adjacent showers and dressing rooms. The sixth floor had a large ball room with a solid maple floor, reached by two rapid fire Otis electric elevators enclosed in wired glass with fancy gratings now condemned.

It has been the main landmark of downtown Modesto for more than 70 years. The present owners have hopes of restoration, but the structure is threatened by a multimillion dollar Agri trade center to be constructed soon by the City only one black away.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___

Economic/Industrial ___ Exploration/Settlement ___

Government ___ Military ___

Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates):

Modesto Morning Herald, April 9, 1913, March 4, 1914, June 22, 1914


22. Date form prepared: May 1984

By (name): Sally Melgard


Address: 1402 I St.

City: Modesto Zip: 95354

Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

Hotel Hughson

10th St.

J St.
CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 1014 Tenth Street
Date of Construction: Store opened April, 1949

Name of Structure: Sign at F.W. Woolworth Co.

Building Type: Building Material:

Present Owner: F.W. Woolworth Co.
Builder:

Original Owner: F.W. Woolworth Co.
Architect:

Present Use: Store identification
Style:

Original Use: Store identification

Occupant(s):

Additions & Alterations: Significant Architectural Features:

Ancillary Structures: Sign is red enamel background with gold leaf letters

Adjacent Land Uses:

Intrusion on Neighborhood?

Photo

(Attach here.)

Applicant: Planning and Community Development Phone No.:

Address: thru Parks and Recreation

Date: 8/18/89

City of Modesto
Architectural Analysis:

Historical Information:
Considered a model downtown "Woolworth" store reflecting the chain's new image from the 5 and 10 era.

Present Zoning: Commercial
Lot Size:

Significance of Structure:

Background Information: This sign does not conform to the City's current sign ordinance. Planning does not want to amend the sign ordinance. By having it declared an Historic Preservation Site, the sign would not have to be removed.
### HISTORIC RESOURCES INVENTORY

#### IDENTIFICATION
1. **Common name:** McMahan's Furniture
2. **Historic name:** Montgomery Ward
3. **Street or rural address:** 1015 10th St.
   - **City:** Modesto
   - **Zip:** 95353
   - **County:** Stanislaus
4. **Parcel number:** 105-42-03
5. **Present Owner:** McMahan's Valley Store
   - **Address:** 1127 E. Olive Ave.
   - **City:** Fresno
   - **Zip:** 93728
   - **Ownership is:** Public
6. **Present Use:** Furniture Store
   - **Original use:** Commercial

#### DESCRIPTION
7a. **Architectural style:** "Retail" Renaissance Revival
7b. **Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:**

   This is a two story brick commercial building. Polished stone veneer surrounds large plate glass display windows and two recessed entrances on the remodeled street frontage. The second story facade is separated from the first story by a molded belt course. A band of fine large stationary windows extends across the second story facade. The windows are flanked by paired pilasters with ornate capitals and plain bases. A parapet with triangular pediments at each end conceals the roof. There is a slightly projecting horizontal band of decorative relief at the cornice line. Sculptured classical medallions extend up from the band into the pedimented parapet.

8. **Construction date:**
   - Estimated 1930
   - Factual
9. **Architect**
10. **Builder**

#### Approx. property size (in feet)
- **Frontage:** 100
- **Depth:** 100
- **or approx. acreage**

12. **Date(s) of enclosed photograph(s)**
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________

17. Is the structure: On its original site? Yes ___ Moved? ___ Unknown? ___

18. Related features: ________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building has always been a retail sales structure and is part of the block with the Strand Theatre.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: May 1984

By (name): Sally Melgard
Address: 1402 I St.
City: Modesto, Zip: 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Strand Theatre

2. Historic name: Strand Theatre

3. Street or rural address: 1019-1021-1023 10th Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number:

5. Present Owner: Elmo Wilson
   Address: 216 Leveland Lane
   City Modesto Zip 95350 Ownership is: Public Private X

6. Present Use: Closed
   Original use: Film/Vaudeville/Theatre

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The street level facade has been converted to three small retail businesses. Above the street level the facade has a stylized parapet and cast plaster relief still intact. The marquee, though not original is a fine example of 1990's neon. The total building is in need of paint and structural repair.

Interior almost completely destroyed by fire in summer of 1984. The marquee was subsequently removed.

8. Construction date:
   Estimated 1920 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 100 Depth 100
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X ___ No longer in existence ___

14. Alterations: Street frontage converted to shops.

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X ___ Public Works project ___ Other: Immediately adjacent to proposed civic center project. ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Part of Orpheum Theater circuit.

Built 1920 as Vaudeville/Film Theater. 1800 seat capacity.

Almost all interior detailing in place but in need of repair.

Could be one of last Orpheum Theaters left standing in central California.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). ___

22. Date form prepared May 1984 ___
By (name) Sally Melgard ___
Organization: Stanislaus Co. Hist. Soc. ___
Address: 1402 I St. ___
City Modesto ___ Zip 95354 ___
Phone: (209) 577-5366 ___
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None known

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ______ Unknown? ______

18. Related features: Commercial building in remainder of the lot - age unknown. Appears to have been built or remodeled to conform minimally with pump house architecture.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

See attached clipping

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Art & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Sally Heldt & Dena Boer
Organization: SCHR
Address: ____________________________ Zip: ____________
City ____________________________ Phone: ____________________________
IDENTIFICATION
1. Common name: Modesto Water Pump # 9
2. Historic name: Modesto Water Pump # 9
3. Street or rural address: S. E. Corner of Needham Ave. & 10th Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 105-33-32
5. Present Owner: City of Modesto Address:

City ____________________ Zip __________ Ownership is: Public X Private

6. Present Use: Water Pump House Original use: Water Pump House

DESCRIPTION
7a. Architectural style: Mixed Classical Revival and Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a small, one story irregularly shaped structure with pillared, domed entryway. It was built in the 1930's to house a city water pump. The building is white stucco with red tiled roof. The tiled dome and a matching roof cupola is six sided with a small round ball on top. There are triangular side windows on the building flanked by small ornamental windows with grillwork. Under the dome, at the center of the entry way, is a water fountain. The doorway into the one-room building is rather plain with semi-circular glass transoms.

8. Construction date:
   Estimated _______ Factual _______
9. Architect ____________________________
10. Builder _____________________________
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
    Less than 1 acre
12. Date(s) of enclosed photograph(s)
    May, 1984
STANDARD FORM FOR RECORDING RESEARCH ON HISTORIC BUILDINGS

Please use reverse to list all references cited under "source," including author, title, date, publisher, and place of publication. Please attach copies of sources cited, where possible. Also use reverse for other notes.

1. Historic Name: Modesto Water Pump Source: Modesto Bee Historic Resources Inventory - 1984

2. Common Name: Water Temple Source:

3. Original Use: City Water Pump Source:

4. Subsequent Use(s): Source:

5a. Construction Date: 1930 Source: Modesto Bee Historic Resources Inventory - 1984

5b. List any documented alterations: Source:

6a. Documented date(s) of alterations: Source:

7a. Has the building been moved? □ No □ Yes □ Unknown Source: Modesto Bee

7b. Original Location Source:

8. List other important site features, such as garages, fences, prominent trees, expansive lawns, etc.


9b. Original Builder (not owner): M. G. Ward Source: Modesto Bee 7/13/30

10a. Original owner or occupant's name Source: Modesto Bee

10b. Original owner or occupant's occupation and/or any significant achievements Source:

10c. Subsequent owner or occupant's occupation and/or any significant achievements Source:

10d. Attach copies of sources documenting ways that the building's use help make it significant to the overall history of Modesto. These areas of significance may include: availability of water and utilities; transportation improvements; arts, leisure and recreation; important businesses; financial institutions; government; and other aspects of Modesto's history. Please give source for each attachment.
CONTRACT LET BY BOARD FOR PUMP STATION BUILDING

Price Set At Almost $6000; New Motorcycle, Truck and Sedan Purchased

M. O. Ward was awarded a contract for the completion of the pump station building at the corner of Neadham and Tenth Street at a special meeting of the city council in the city clerk's office on Friday evening. The contract price is $4983. Ward contemplates beginning construction at once.

Crabtree Brothers were awarded a contract for a one-cylinder motorcycle to be used by the police department. The price bid was $300 net.

The Frank E. Radas Company was awarded a contract for the purchase of one truck for the public works department at a price of $1023 net.

Smith-Evens Company was awarded a contract to furnish a six-cylinder sedan for the use of the engineering department at a cost of $766.50.

The selection of automobiles to be used by the police and fire departments was postponed until the next regular business meeting of the council on July 23.

Scouts Assist In Preparing Pictures

The first of a series of motion pictures prepared with the assistance of the Boy Scouts of America will be ready for release in September, according to word received in Modesto by C. H. Morris, chairman of the scout commission committee.

The scouts are assisting in preparation of the pictures as part of their program of character build-
IDENTIFICATION
1. Common name: S & W Foods
2. Historic name: 
3. Street or rural address: 111 Eleventh St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-35-01
5. Present Owner: 
   Address: 
   City __________ Zip ______ Ownership is: Public ______ Private ______
6. Present Use: Cannery Original use: Cannery

DESCRIPTION
7a. Architectural style: Industrial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a large rectangular stuccoed cannery. A plain parapet surrounds the roof. A three story section projects at the center side. Large sliding metal doors surround the building. A straight stairway with a side approach leads to two single entrance doors. On either side of the doors is a group of double hung sash windows (three on one side and two on the other).
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: A large cement block extension at the rear of the building

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
   Three attached warehouse at rear - all sheathed with corrugated metal

18. Related features: siding, one with a flat roof, the second with a gabled composition roof, and the third with a low arched corrugated metal roof.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________, Arts & Leisure ____________
   Economic/Industrial ___ Exploration/Settlement ______
   Government __________ Military __________
   Religion ___________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________
   By (name) ________________________________
   Organization ______________________________
   Address: _________________________________
   City __________________________ Zip ________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map with NORTH orientation]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Gallo Building

2. Historic name: Gallo Building

3. Street or rural address: 11th and D Streets
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 

5. Present Owner: Gallo Winery Address: 
   City Modesto Zip Ownership is: Public Private X

6. Present Use: Original use: 

DESCRIPTION
7a. Architectural style: 

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date: 
   Estimated Factual

9. Architect 

10. Builder 

11. Approx. property size (in feet)
   Frontage Depth
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip ____________________________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Modesto & Empire Traction Co.

2. Historic name: Modesto & Empire Traction Co.

3. Street or rural address: 530 11th St.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 106-30-05

5. Present Owner: Modesto & Empire Traction Co. Address: 530 11th St.
   City: Modesto Zip: 95354 Ownership is: Public Private X

6. Present Use: Commercial Original use: Commercial

DESCRIPTION
7a. Architectural style: Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   A square building with yellowish/tan stucco has a red tile, low hip roof. There is a shingle gable off center in the back. There is a newer addition attached to the side which obscures much of the original. Front of the building has been modernized. The remaining side windows are sash with half round tops.

8. Construction date:
   Estimated ______ Factual 1928

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage _______ Depth _______
   or approx. acreage _______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Extensive addition have been made to the south which are similar but a newer style.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement ________
   Government ___ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 12/5/83
   By (name) June Rudd
   Organization __________________________
   Address: ____________________________
   City __________________________ Zip: ________
   Phone: ____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Modesto City Fire Department Station #1 (?)
2. Historic name: 
3. Street or rural address: 610 11th Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 109-29-10
5. Present Owner: City of Modesto
   Address: 
   City Modesto Zip Ownership is: Public x Private
6. Present Use: Firehouse
   Original use: Firehouse

DESCRIPTION
7a. Architectural style: Art Moderne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Modesto Fire Department building is a two-story rectangular re-inforced concrete Art Moderne structure. A five-story tower projects at each of the rear corners of the building. Simple vertical pilaster-like panels divide the facade into four bays. At the street level each of the outer panels contains a glass door and transom. The center panels have metal frame casement windows. All four panels have second story casement windows. These windows and doors are all slightly recessed and the structural openings have rounded edges and are trimmed with an upswepit detail at the center of the lintel. The only other surface ornamentation consists of three graduated projecting horizontal bars at the top outer corner of each tower. The flat roof is concealed by a plain parapet in which the name and date of the building have been incised. Metal roll-up doors have replaced the original folding doors at the four fire truck entrances. Additional alterations include aluminum awnings over the south side windows and a one and half story service extension on the north side of the building.

8. Construction date:
   Estimated Facual 1939
9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 212.5' Depth 140' or approx. acreage

12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ see description ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___ civic ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site: ___ Moved: ___ Unknown: ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates.)

22. Date form prepared: ___ May 1984 ___
   By (name) ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): ___
STANDARD FORM
FOR RECORDING RESEARCH ON HISTORIC BUILDINGS

Address of Resource: 610-117th St. Name of Researcher: Martin T. Zepkis
Date Completed: 8/24/1979

Please use reverse to list all references cited under "source," including author, title, date, publisher, and place of publication. Please attach copies of sources cited, where possible. Also use reverse for other notes.

1. Historic Name: Modesto Fire Dept. Source: Modesto Bee.

2. Common Name: Fire Station #1 Source:

3. Original Use: Fire Station Source: Modesto Bee.

4. Subsequent Use(s):


6a. List any documented alterations: Chief Jim Michel (Operations Chief, Modesto Fire Dept.) Phone Call 9/21/79

6b. Documented date(s) of alterations: 1929, 1976. Source: See above.

7a. Has the building been moved? No
7b. Original Location

8. List other important site features, such as garages, fences, prominent trees, expansive lawns, etc. .


10a. Original owner or occupant's name

10b. Original owner or occupant's occupation and/or any significant achievements

10c. Subsequent owner or occupant's occupation and/or any significant achievements

10d. Attach copies of sources documenting ways that the building's use help make it significant to the overall history of Modesto. These areas of significance may include: availability of water and utilities; transportation improvements; arts, leisure and recreation; important businesses; financial institutions; government; and other aspects of Modesto's history. Please give source for each attachment.
Program Marks Formal Opening Of Fire Station

Several hundred persons yesterday afternoon attended the dedication exercises at Modesto's new $45,000 fire house on Eleventh Street near F.

The program opened with a selection by the Modesto High School Band, after which Frank B. Collier, master of ceremonies, introduced Councilman Carl Stanley, who represented the city.

William Dunn of Imperial, commander of the Department of California, American Legion, was the principal speaker. He complimented Fire Chief George Wallace for his thirty-one years of service with the City of Modesto and also praised Wallace's past record in fire department work.

Dunn, in behalf of the Modesto Post No. 74, American Legion, and auxiliary, presented the department with an American flag, which was accepted by Chief Wallace, who spoke briefly.

The flag was hoisted as the band played the Star Spangled Banner. Following the ceremony, the group inspected the new building.

John H. Dugain, 87, Of Stevinson Dies

John H. Dugain, 87, Stevinson district rancher for many years, died in a Stockton hospital yesterday after an illness of nearly eight years.

Dugain was the father of Mrs. Frank Shaw and Mrs. Le T. Gillette, both of Modesto, and Charles H. Dugain of Fullerton. He also leaves his widow, five grandchildren and two great grandchildren.

A resident of Stevinson for forty years, Dugain resided in the Claus district east of Modesto before moving to Merced County. He was a native of Cambridge, Mass.

Funeral services were held this afternoon in the Welsh-Nelson Chapel at Merced. Internment was in the Evergreen Cemetery.

Pythian Lodge Will Sponsor Card Party

A public card party, the first of a series of three, will be sponsored tomorrow night at 8:30 o'clock in the Pythian Hall, 1008 I Street, by the Modesto City Lodge, No. 240, Knights of Pythias.

Oliver Atkinson is chairman of the lodge's card party committee. Charles Fox will be the master of ceremonies.

Tirado Plead Not Guilty To Peace Disturbing Charge

Manuel Tirado, 24, address unknown, entered a plea of not guilty Saturday in the justice court to a charge of disturbing the peace and his trial was set by Judge Leslie K. Floyd for Thursday at 10 o'clock.

Gill Willingham, 411 Twelfth Street, the complaining witness, told the police Tirado came to his house Friday night, and when the door was answered by Willingham's 14-year-old daughter, the youth allegedly attempted to grab her.

Tirado was apprehended by officers after an extended chase. Patrolmen Norris Mott and J. H. Armstrong say Tirado appeared quite intoxicated and at first refused to talk. Later, he was quoted as saying he had called at the Wil.
MODERN DESIGN IS FEATURED IN NEW FIREHOUSE

Electrically Operated Doors Which Open in Four Seconds Are Included

The Modesto Fire Department is expected to move to the new central station on Eleventh Street, near F Street, next month, probably around November 15th. The building, costing approximately $41,600, is virtually complete, although much equipment remains to be installed.

The new station will be located on an elevated site, permitting a clear view of the city and the surrounding area. The building is of modern design and is equipped with the latest fire-fighting equipment.

NOISE PARADE IS PLANNED TONIGHT

The annual Modesto Junior College noise parade and bonfire rally in preparation for the football game with San Mateo Junior College tomorrow night will be held this evening in downtown Modesto on the college campus.

Starting at the Southern Pacific Depot at 7:30 p.m., the parade will go through downtown streets from the depot to the college campus. The festivities will continue on the college campus.

Judges Are Listed

Judges for the noise parade will be former Modesto Junior College students selected by the Modesto Junior College Student Council. The judges will be expected to be fair and impartial in their evaluation of the entries.

Large Basement

The building has a large basement, which will be used for storage, heating, and ventilation. The basement is also air-conditioned.

A kitchen and basement are also features of the building.

On the apparatus floor there are two large storage rooms. One of these will be used for storing equipment, while the other will be used for storing fire trucks and other apparatus.

Dance Is Planned Following Game

A Modesto Junior College dance will be held tomorrow evening in the junior college men's dormitory. The dance will be followed by a game sponsored by the Modesto Junior College Athletic Association.

Mr. H. M. Waillin is master of the Turlock Masons, and about forty attended the meeting.

MRS. Q.A. B. as shown later

PHILLIPS

FLOUR

(already)

MRS. Q.A. B. authority

enegy—also Friday

ASK YOUR GROCER FOR

SUPERBA
FIRE STATION IS IN FINAL STAGES OF CONSTRUCTION

Completion Within Thirty Days Is Expected; Modern Features Are Provided

Modesto's new central fire station, being erected at a cost of about $6,000, is now in its final stages of construction, and is expected to be completed within thirty days.

The structure, which will house the city's fire equipment, including a modern fire alarm switchboard system, is being constructed by J.C. Moors.Kickoff ceremony for the building is scheduled to be held in the coming months. The building is located on the 400 block of 15th Street.

Front Elevation	
At present, the main feature of the building is the front elevation, which will be the first thing people see upon entering the station.

The floor plan includes a fire hydrant for emergency use, a storage area for equipment, and a control room for dispatching firefighters to incidents.

Nancy Continent
Although a radio amateur less than five years ago, Busz added another record to his list of accomplishments. By joining the ranks of the licensed amateur, he is now a member of the American Radio Relay League.

Busz is the first person in Modesto to receive the highest honor possible for radio amateurs, the American Radio Relay League's first class certificate.

The league is a national organization that promotes the development of radio communications and the advancement of radio amateurs.

Governor Orders
Patrol Of Highways

Following complaints from motorists along the highways, the governor has ordered a patrol to be established. This will ensure the safe and efficient operation of the highways.

Governor Orders
Patrol Of Highways

The state patrol will be responsible for enforcing traffic laws, providing assistance to motorists, and ensuring the safety of drivers.

Tense Situation
Is Created By Cannery Strike

The situation has become tense as the cannery workers continue their strike. The cannery workers demand better working conditions and fair wages.

Governor Orders
Patrol Of Highways

The governor has ordered the state patrol to establish a patrol along the highways to ensure safety and enforcement of traffic laws.

David L. Hopkins
Dies At Home Here

David L. Hopkins, a well-known attorney, died at his home. He leaves behind a wife and two children.

Trial Of Tibbits
And Wife Is Begun Before Mixed Jury

The trial of Tibbits and his wife is underway before a mixed jury. The couple is accused of embezzlement.

Wine And Drug Stores

Modernized deal cutters. Wine and whiskey. For more information, please contact Johnson's Drug Store.

Farm Group Is Named By Olson

Thieves Stoo Taking Bla Off, Sleepin

The California Farm Debt Assistance Commission, named in an effort to solve California's farm mortgage debt problem, was formed to offer assistance to farmers. This is to be followed by the establishment of a farm cooperative.

New members are: Edwin J. Johnson, a farmer from the Central Valley; Robert E. Jones, a farmer from the North Coast; and Tom S. Smith, a farmer from the Central Valley.

Carbon in the intake manifold and poor carburetion sometimes cause a rounded edge to form on the intake manifold, which has been driven down by the action of the intake manifold. This can be fixed by carefully building the carburetor, which will remedy the problem.

The Modest

He's the real thing. Get your laundry done right.

Cold Ice Cream

Make's 2 quarts of delicious ice cream at a time. Great for parties. Yours, now.

Gallon of Pepperidge Farm

100


Coffee Maker

Reg. 100

It won't take a lot, but turn it on. Only

Coffee Maker Stove

Reg. 100

Heavy, chrome pot with high, open lid.
man Saves an's Life Inilling Rescue

GLENDALE - May 29, 1939 - a fellow trainman, R. C. 6-year-old boy, was rescued yesterday as he kicked the fence and threw himself against it. The boy was found unconscious and was transported to the hospital.

Charlotte Cecil Takes Title At Stockton; Will Compete In National Meet

Charlotte Cecil, Modesto High School pupil, took first place in the district tournament of the National Forensic League held Saturday at the College of the Pacific in Stockton.

Alec Smith, a junior at the school and a gold medal for her self, and a trip to New York City as second place winner at Pacific Hills in June.

Mila Crone of Modesto attended the national meet in the open division. She was eliminated in the preliminary round and finished second, finishing second, and in the elimination contest. John Reid

Services Are Held For Mrs. Sherman

Funeral services were held this morning in the Sherman Chapel for Mrs. Sherman, who died Thursday night in the county hospital from a heart attack.

ATTENDANT: C. C. EASTON, Clerk

IN THE BOARD OF SUPERVISORS OF THE COUNTY OF STARLING, STATE OF CALIFORNIA,

Regular, May 24, 1939.

Present: C. C. CROWELL, chairman; H. SUMMERS, LEO CRAMER, J. R. VASEY, and F. R. HAMPTON, supervisors, and C. E. KELTNER, clerk.

T. Uehara was awarded the contract for the construction of a new

ATTENDANT IN NIGHT
CORNERSTONE OF FIREHOUSE IS TO BE LAID SATURDAY

Native Sons Will Conduct Special Ceremony At 2:30 P.M.

The cornerstone of Modesto's new $50,000 firehouse will be laid at a special ceremony to be held tomorrow afternoon with Modesto Parlor No. 11, Native Sons of the Golden West, in charge.

A parade will be held at 2:30 o'clock, starting at Tenth and P Streets. The group will go north on Tenth to K Street, east on K to Eleventh and south on Eleventh to the new building, which is on Eleventh between P and G Streets.

Boys Band Will Lead

The Stanislaus County Boys Band will lead the marchers, followed by the grand officers of the Native Sons and Native Daughters, members of both local parades, fire department and public works department.

The cornerstone laying is to start at 3 P.M., opening with the Black Spangled Banner by the band.

Charles D. Blaine, chairman of the committee in charge, will introduce Herbert E. Paul, president of the Modesto parlor, who will speak. He will be followed by the grand officers of the Native Sons, Native Daughters, and special guests who will follow with a short talk, after which Miss Lucile Wilson will sing "I Love You California."

Mayor Will Speak

Mayor Carl W. Sulhman will give a talk and will be followed by Jesse Miller of San Francisco, grand president of the Native Sons. The cornerstone laying ceremony will follow and the band will play "America."

Recess Miller, grand officers of the Native Sons who are expected to attend are: Joseph J. McShane of San Francisco, junior past president; Edward T. Schnarr of Oakland, second vice president; Lloyd J. Conger of San Francisco, third vice president; and John T. Reen of San Francisco, secretary.

Officers of Lodge

Officers of the Modesto parlor who will participate are: Paul How, president; Fred Haus, first vice president; Ronald Bates, second vice president; George Lee, third vice president; Clarence Hanson, junior past president; Ed Craig, representing the Native Sons; and Gordon Kelley, outside sentinel.

Members of the committee in charge are Blaine, Hanson and Craig, representing the Native Sons, and Grand Trustee Ethel Ensos of the Morada Parlor, Native Daughters.

Hedman Is F Guilty Of 0 Driving O

A justice court jury and one woman on a Modesto jury found 39-year-old Hedman, 39, a Turk, guilty of a charge of driving while drunk after fighting a traffic accident.

Justice Leslie K. Finley presided over the trial and two days, fined Hedman $100 and ordered him to spend one day in the county jail for each of the two times he was found guilty.

This was the second defendant, previously, a man and a woman, to be fined after deliberating 30 minutes. Hedman was not arrested and on the Parker Highway patrol.

Ripon Man Asl

In locating the 18-year-old, white man who evacuated an automobile somewhere between Sutterville Road and Highway 4, officers made an effort to find the man who had an accident on Highway 4.

Pinnell appeared in court yesterday as a witness in the case, which was the subject of a new investigation. A full report on the case is expected to be made.

Dante Club Plans Bocci Tournament

The Dante Club will sponsor its second annual bocci tournament at the Dante Park Sunday. The tournament will begin at 10 a.m. and is open to all.

The committee will decide on the two winners, with a $100 cash prize for the first place winner and a $50 prize for the second place winner. The third place winner will receive a $25 cash prize and the fourth place winner will receive a $10 cash prize.

State Workers Are To Hold Convention

Representatives from Stockton, San Francisco, Fremont and Modesto gathered in the Hotel Huchison last night for an executive committee meeting of the California State Employees Association.

It was decided by the group to hold the state convention in Stockton.
COUNCIL PRESENTS SKEPTICAL OLIVER WITH HUGE CIGAR

Thicker than a broomstick and as long as a foot, the cigar was presented to G. D. Oliver, retiring city councilman, by Commissioner George Neese at last night's city council meeting.

"To a skeptical Oliver, who indicated he suspected the cigar was a phony, Councilman Neese said," this is a little token of our years of service together. You are now retiring. May peace and happiness go with you and don't worry, the cigar is all right."

Finally persuaded that the smoke was, in the words of a spectator, "real," Oliver unpacked the bright foil and said he would smoke it on his automobile trip last night from Modesto to Oakdale. He allowed it to last until this morning. It is estimated the cigar was made of choice Havanna tobacco, that it had cost 70 cents.

CITY WILL WIDEN MCHENRY BRIDGE

(Continued From Page 1)

Girl Scouts for the furnishing of free electricity to their clubhouse at Reed Brook, also was denied.

The council also disallowed a petition for the placing of loud-speakers in Legion Park for a picnic, to be held next month, also denied permission for public speakers to appear. The position is taken that the parks of the city are for the general public and cannot be limited to one group.

INvestigate Butane Laws

City Attorney R. E. Fowler was authorized to communicate with other cities to learn what legislation they have enacted to regulate the storage of butane gas.

Mayor J. H. King said the action is being taken "without prejudice" against the leaders of the work to pervert the disposal of $100,000 in...
Worshen Enters Race For Seat On Modesto Council

Asserting the "city council needs young blood," Francis Worshen, 32, Modesto ambulance driver, today announced he will be a candidate for councilman in the April 11th municipal election.

"I figure," he said, "this council here ought to have a young man on it—some young blood. So I am going to seek to be elected.

"And I'll have something to say in a formal statement later. I'm not going to throw away mud. You can say that now."

When Councilman E. H. Bond died recently, Worshen sought unsuccessfully to be appointed his successor.

Worshen has lived here less than three years.

He and Y. G. Barnell, who was endorsed to succeed Bond, are the only avowed candidates thus far for the three council seats. A mayor also is to be elected.

Free Methodists Sponsor Revival

Starting tomorrow night and continuing until March 12th, a series of revival lectures on Bible Prophecy will be given in the Free Methodist Church, Sixteenth and G Streets.

The services were announced today by Rev. A. Youngren, pastor of the local church.

Rev. Youngren said a former resident of Modesto, Rev. Wesley G. Edwards will be the evangelist.

According to Rev. Youngren, Rev. Edwards has been in the evangelistic field during the last seven years and has traveled extensively.

The messages will be illustrated on a screen each night. The services will start at 7:30 o'clock, and Rev. Youngren extends a cordial invitation to all.

Contract is Let for Firehouse

Stockton's Mayor A. B. G. Meyer has let contracts for the building of a new central fire station, to be erected at the corner of Eleventh Street and G and H Streets. Excavation is to start tomorrow.

The Modesto City Council, in a special session last night, awarded contracts for the building of the new fire station to John C. Meyer. Stockton contractor, whose bid of $44,836 was the lowest of seven submitted.

City Engineer Frank J. Rossi said the city tomorrow will begin excavation of the building site, on Eleventh Street between G and H, and actual construction will start ten days after formal contracts are signed by the parties.

Rossi said the additional cost of $44,836 includes everything except the fire alarm system. He noted some of the present equipment will be used.

After the present central fire station on Tenth between G and H Streets is vacated, it will be converted into a city hall.

The new fire station will be of reinforced concrete.

Italian Dinner Is Held By DeMolays

Members of the Modesto-Chapter Order of DeMolay, were hosts last night in the Masonic Temple to the Central Valley Division of the order. An Italian dinner preceded a business session.

Nearly forty representatives from organizations in Manteca, Lodis, Stockton, Merced, Tracy, Newman and Modesto were present.

Master Councilor Cliff Edwards of the Tracy chapter presided over the meeting.
NOMINATION OF FRANKFURTER IS GIVEN APPROVAL

Senate Judiciary Subcommittee Unanimously Okays Choice For Court Post

WASHINGTON, Jan. 12- zend Felix Frankfurter's nomination for the Supreme Court was approved today by a Senate Judiciary subcommittee.

The nomination now goes to the full Senate for expected confirmation within a few days. The Senate then will pass on it.

Frankfurter, liberal Harvard law professor, was named to succeed the late Benjamin Cardozo.

The committee approval came after Frankfurter had just appeared in person before the Senate subcommittee.

Voted Unanimous

Senator Nathan (D., Idaho), head of the subcommittee members, said the vote approving Frankfurter was unanimous. Senator McCartney (D., N. Y.) did not attend the executive session, although he was present earlier.

The nominee testified that he had conferred with the secretaries of the United States and other officials and had been supplied with all constitutional guarantees for free speech and free assembly.

The appointment was hailed as a victory for the liberal view that the Supreme Court should be a check on the executive branch.

CITY WILL BUILD NEW FIREHOUSE

Surplus Funds Will Be Used; Cost Is Placed At From $40,000 To $50,000

Plans for a new two-story central firehouse, to be built from surplus municipal funds, were announced by City Council yesterday.

Estimated to cost between $40,000 and $50,000, the station will be erected on city-owned property on the southwest corner of Tenth Street between P and Q.

The present main firehouse, on Washington Avenue, is to be vacated and closed.

Braddock's Father Appeals For Help

NORTH BERGEN, N. J., Jan. 12.-Lyndsay, the Braddock family, appeal for help from the public, charging that Joseph Braddock, 42-year-old heavyweight boxing champion, has been held for $5,000 bail.

The family, in a letter to The New York Times, said that Braddock's estranged wife, Mrs. Charles Schwab Dies In New York
CITY WILL BUILD
FIREHOUSE WITH
SURPLUS MONEY

Structure Will Cost More Than
$40,000; Bids Will Be
Called For Soon

(Continued From Page 1)
Works Administration grant of 45
per cent of the total outlay.

When the PWA advised that
funds were not available for the
work, the council for a time aban-
doned the program and then,
when a surplus developed, decided to go
ahead with the firehouse, financing it
independently on a pay as you
go policy. Mayor J. H. King said
the money already is in the treas-
ury, and that the building will not
require any boost in the tax rate.

Will Have Two Towers

The building dimensions are 60
by 31 feet. The plans call for two
towers, one for heavy hose and
the other for drills, as high as a
tive story building.

There will be dormitory quarters
for about sixteen men on the sec-
ond floor, clubrooms, library and
recreational quarters in the base-
ment, kitchen, offices for Chief
George Wallace and a room for the
testing of gas masks.

The building will be of reinforced
concrete. Bids are to be called for
within a short time.

Brother In Law Of
Modestan Advocates
World Police Plan

A Modesto business man's broth-
er in law, Sir Montague Burton,
Leeds, England, clothing manu-
facter and one of Great Britain's
most influential industrialists, is
actively engaged in a movement
advocating an international police
force to preserve the peace of the
world.

With a letter to R. Marks, local
funeral home and a relative of
Burton's by marriage, Sir Montague
sent a copy of a radio address
delivered last April in New Zea-
land, outlining the purposes of The

Here Is Text Of
Appeal For I
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Williams Automotive Parts and Garage
2. Historic name: 
3. Street or rural address: 632 and 630 11th Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 630:106-29-07  632:106-29--8
5. Present Owner: 630: C. E. Williams Address: 2701 S. Gratton Rd
   City: Denair Zip: 95316 
   632: C. H. Williams Address: 901 Enslen Ave
   City: Modesto Zip: 95350 Ownership is: Public Private x
6. Present Use: Auto Parts Store/Garage Original use: Same

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a one-story stuccoed brick commercial building and an adjacent garage. The nearly square auto parts store has a corner location with tripart metal frame display windows along the street frontages. There is a recessed entrance at the front corner of the building facing G Street. Two continuous string courses separate the tops of the windows from the low single step parapet which surrounds the roof.
   The adjoining garage has a high false front parapet concealing a metal gable roof. The facade contains a single leaf entrance, a large wooden plane sliding door with a multipane window in the center, and a large tripart metal frame multipane window.

8. Construction date: 1920's Estimated date 1984
9. Architect
10. Builder
11. Approx. property size (in feet)
   Frontage: 37.5 Depth: 140 or approx. footage 70
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ______________________________

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ______________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Present owner's family built structure in late 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)

22. Date form prepared May 1984
   By (name) ______________________________
   Organization ______________________________
   Address: ______________________________
   City _______ Zip _______
   Phone: __________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

[Diagram showing streets and landmarks]
HISTORIC RESOURCES INVENTORY

1. Common name: Old Telephone Building
2. Historic name: Pacific Telephone Building
3. Street or rural address: 1012 11th Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 105-26-05
5. Present Owner: Pacific Bell Telephone Company
   Address: 140 Montgomery Street
   City: San Francisco Zip: 94105 Ownership: Public Private X
6. Present Use: Telephone Company Original use: Telephone Company and Offices

DESCRIPTION
7a. Architectural style: Renaissance Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   A three-story, Renaissance style building with flat roof and red brick on the front and a short way on the sides. A classical cornice below the parapet, with flat modillions, bed molding, dentils and the effect of a frieze by using a string-course. The windows have a white, flat arch with keystone. An entrance vestibule on the right corner of the front with a floor of small, white, hexagonal tiles and fretted black border. A classical entrance with white molded trim, and consoles supporting a cornice with flat modillions. A stringcourse between the first and second stories projects one foot and has a vertical face with Greek frets. A white, plaster water table is made to look like ashlar masonry.

8. Construction date:
   Estimated _____ Factual 1922
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet):
    Frontage 50 Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984
The telephone came to Modesto in 1887 and expanded rapidly from its early beginnings. On Tuesday, May 9, 1911, headlines in the Modesto Morning Herald were "HUMAN VOICE HEARD FROM NEW YORK TO THE COLORADO CAPITOL. TWENTY-TWO PEOPLE SEND MESSAGES ACROSS WIRES."

The telephone company expanded to keep pace as subscriptions increased. In 1894 Modesto got a new larger switchboard and its first public telephone. The first buildings were at 1018 and 1016 I Street in Modesto. By 1922 they had outgrown these facilities and moved to the 11th Street location. Though the building still houses some equipment, it has expanded many times since into various buildings throughout the city with well over 100,000 subscribers.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture 1
- Economic/Industrial 2
- Exploration/Settlement
- Government
- Military
- Religion
- Social/Education

Sources (List books, documents, surveys, personal interviews and their dates).
- "100 Years" by Jeannette Maino 1970
- Personal interview with historian Jack Bortherton 5-5-84

Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address P. O. Box 4363
City Modesto Zip 95352
Phone 527-3511/545-0202
IDENTIFICATION

1. Common name: Pacific Center
2. Historic name: Pacific Telephone Building
3. Street or rural address: 1012 11th Street
4. Parcel number: 105-27-14
5. Present owner: Bradley Hawn et al
   Address: 1012 11th Street
   City Modesto Zip 95354 Ownership is: Public Private X
6. Present Use: Offices Original use: Telephone Co. & Offices

DESCRIPTION

7a. Architectural style: Renaissance Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions: A three-story, Renaissance style building with flat roof and red brick on the front and a short way on the sides. A classical cornice below the parapet, with flat modillons, bed molding, dentils and the effect of a frieze by using a string-course. The windows have a white, flat arch with keystone. An entrance vestibule on the right corner of the front with a floor of small, white, hexagonal tiles and fretted black border. A classical entrance with white molded trim, and consoles supporting a cornice with flat modillons. A stringcourse between the first and second stories projects one foot and has a vertical face with Greek frets. A white, plaster water table is made to look like ashlar masonry.

To the rear of the 1922 building is a 1950's addition. The building was purchased in 1987 and underwent extensive interior remodeling in 1988 with the occupancy in 1989. The remodeling involved glass black floor to ceiling panels on the north wall of the newer rear portion and an atrium and arch addition to top floor of the newer rear portion. The 1922 building exterior was left intact.

8. Construction date:
   Estimated
   Factual 1922

9. Architect Unknown
10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 50
    Depth 140
    or approx. acreage

12. Date(s) of enclosed photographs(s)
    May, 1984
IDENTIFICATION

1. Common name: Craig Leavitt
2. Historic name: A. H. Yaram, Tailor
3. Street or rural address: 1125 11th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number:
5. Present Owner: City of Modesto
   Address:
   City Zip Ownership is: Public X Private
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a narrow rectangular single story brick commercial building. It has simple, decorative brick relief on the facade parapet. The original entrance has been replaced with a door and flanking display windows composed of narrow vertical glass panels.
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project X ___ Other: Civic Center Site ________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ________

18. Related features: __________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This small retail building was originally a tailor's shop. The entry threshold still has the original owners name set in tile.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X ___ Arts & Leisure _____________
   Economic/industrial ___ Exploration/Settlement _____________
   Government ______ Military _____________
   Religion ______ Social/Education _____________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ May, 1984
   By (name) Sally Melgard
   Address: 1402 I St.
   City Modesto Zip 95354
   Phone: (209) 577-5366
IDENTIFICATION
1. Common name: 

2. Historic name: Florence Fletcher

3. Street or rural address: 1306 11th St.

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-30-08

5. Present Owner: Howard W. McCullough Address: 1306 11th St.

   City Modesto Zip 95354 Ownership is: Public Private

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow type with Swiss motif

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a medium sized structure with a second overhanging gable over the front porch. There is a small dormer window which is double paneled. The entire house is covered with horizontal overlapping wooden siding to the roof. There is a sash window with two glass side panels on one side of entry door and a smaller single window on the other side. The door is in the middle of the front of the house with glass panes at its top. The front door, front and side windows, roof fascia, dormer window and porch pillars all have a Swiss Chalet type decorative trim. The house is well maintained. The Swiss decorative trim could be either exceptionally well kept or a later addition.

8. Construction date: 
   Estimated 1925 Factual

9. Architect

10. Builder: Florence Fletcher

11. Approx. property size (in feet) 
   Frontage 50' Depth 140' 
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent  x  Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: Trim may be of more recent origin

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential  x  Industrial ____ Commercial  x  Other: __________________________

16. Threats to site: None known  x  Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________

17. Is the structure: On its original site?  x  Moved? _______ Unknown? _________

18. Related features: __________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture  x  Arts & Leisure __________
Economic/Industrial  __ Exploration/Settlement __________
Government  ______ Military  __________
Religion  ______ Social/Education  __________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: Feb. 1986  __________________________
By (name)  Sally Melgard & Dena Boer  __________________________
Organization  __________________________
Address:  __________________________
City  __________________________ Zip  _________
Phone:  __________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: Manuel Furtado

3. Street or rural address: 1310 11th St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-30-09

5. Present Owner: Penelope Boules
   Address: 1310 11th St.
   City Modesto Zip 95354 Ownership is: Public ___ Private X

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a fairly large one-story structure with the typical second gable overhanging the porch, but the porch itself has been extended to the full front of the house. The porch is stucco with stucco pillars while the house is of overlapping horizontal wood siding. The front gables are part shingle and part horizontal wood siding. There are two large sash windows on either side of a glass paned door. The foundation and the steps are cement.

8. Construction date:
   Estimated 1914 Factual ___

9. Architect 

10. Builder Manuel Furtado

11. Approx. property size (in feet)
    Frontage 50' Depth 140' or approx. acreage ___

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ______ None discernible ______

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______

17. Is the structure: On its original site? ___ Moved? _____ Unknown? ______

18. Related features: There is a lattice work side fence which may be part of the original structure.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: Feb. 1986
   By (name) Sally Malgard & Dena Boar
   Organization: SCHS
   Address: ______________________ Zip: ________
   Phone: ______________________
IDENTIFICATION
1. Common name: 
2. Historic name: Mary Winans
3. Street or rural address: 1405 11th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-33-07
5. Present Owner: Carroll D. Sharp
   Address: 417 Roseburg Ave.
   City Modesto Zip 95350 Ownership is: Public Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a rectangular house. It has a shingled roof with gabled dormer and a gabled overhang over the recessed porch with concrete pillars. The gable end of the roof are at the sides rather than the front and back. The south side of the house has a horizontal overhang over a projecting set of windows. The walls are of wood siding with shingles from eaves to roof line. The front door is angled and there are two large windows with large sash and small paneled at the top and at the front of the house. There is a ground to above the roof exterior chimney.

8. Construction date:
   Estimated 1914 Factual
9. Architect
10. Builder Mary Winans
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None except for awnings installed above side windows on the south

15. Surroundings: (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial X Other: ____________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: None discernible

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure __________________
   Economic/Industrial ___ Exploration/Settlement ______
   Government ___ Military _________________________
   Religion ___ Social/Education ____________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ Feb. 1986
   By (name) Sally Melgard & Dena Boer
   Organization SCHR
   Address: ____________________________
   City ____________________________ Zip ______
   Phone: ____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: _______________________________________________________

2. Historic name: Alice Baldwin _______________________________________

3. Street or rural address: 1409 11th Street ____________________________
   City Modesto Zip 95354 County Stanislaus __________________________

4. Parcel number: 105-33-06 ___________________________________________

5. Present Owner: William N. Mineni _____________________________
   Address: 7709 McHenry Ave. ______________________________________
   City Modesto Zip 95350 Ownership is: Public Private X

6. Present Use: Residence & Cottage Industry Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow _________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a medium sized one story residence with overhanging side facing gables. There is a small gable over the front entrance. The walls are of overlapping horizontal wood siding with vertical board and batten from eaves to the top of the gables. The somewhat irregular roofline and shape of the projecting brackets give a slight oriental appearance to the structure. The recessed entry was has a main glass door with one large and one small paneled front window. A small door has been added to enable use of a front room as a hair salon. The porch has short pillars and a high railing with concrete steps. The foundation is higher than usual and is covered with large shingles.

8. Construction date: Estimated 1914 Factual _________________________

9. Architect _______________________________________________________

10. Builder Alice Baldwin ___________________________________________

11. Approx. property size (in feet)
    Frontage 50' Depth 140'
or approx. acreage ____________

12. Date(s) of enclosed photograph(s) ________________________________
Condition: Excellent  X Good  ____ Fair  ____ Deteriorated  ____ No longer in existence  ____

Alterations: A second front porch door has been added to make entry for commercial use.

Surroundings: (Check more than one if necessary)  Open land  ____ Scattered buildings  ____ Densely built-up  ____
Residential  X  Industrial  ____ Commercial  X  Other: ________________________________

Threats to site: None known  X  Private development  ____ Zoning  ____ Vandalism  ____
Public Works project  ____ Other: ____________________________________________

Is the structure: On its original site?  X  Moved?  ______  Unknown?  ______

Related features: A cottage, probably of later construction, is at back of lot.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture  X  Arts & Leisure  ____________
   Economic/Industrial  ____ Exploration/Settlement  ____
   Government  ____ Military  ____________
   Religion  ____ Social/Education  ____________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  Feb. 1986
By (name)  Sally Melgard & Dena Boer
Organization  SCHS
Address: ________________________________
City __________________ Zip ____________
Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  

NORTH
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: Ernest Simon

3. Street or rural address: 1421, 1423, 1425, 1427 11th St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-33-03

5. Present Owner: First Baptist Church
   Address: P. O. Box 4309
   City Modesto Zip 95352 Ownership is: Public Private x

6. Present Use: Apartment House Original use:

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a two story, flat roofed, stucco apartment house. It has a recessed arched entry with marquee-like flat overhang fastened by chains. The building is rectangular and boxy with almost no trim except for narrow flat overhang below the flat roof. The lower story front windows have large sashes with ornamental panes at the top. There is an ornamental shield as trim above the windows. There are concrete steps and railing.

8. Construction date: Estimated 1924 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 50' Depth 140'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations:  ___ None apparent ___

Surroundings: (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: ___ None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: ___ On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) ___

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ Feb. 1986 ___
   By (name) ___ Sally Melgard & Dena Boer ___
   Organization ___ SCHO ___
   Address: ___
   City ___ Zip ___
   Phone: ___

In national sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION

1. Common name: 

2. Historic name: 1429 - Ernest Simon 1431 - G. M. Davis

3. Street or rural address: 1429 11th St. 1431 11th St.

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-33-02

5. Present Owner: Charleen R. Wickman Address: 1038 Yale Ave.

City Modesto Zip 95350 Ownership is: Public Private X

6. Present Use: Apartment House Original use: Apartment House

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a rectangular one story building housing two apartments or flats. It is of white stucco, boxy with a flat roof with a crenellated parapet projecting above the flat roof. There is a projecting flat roofed porch over each of the two entrances. The porch roof is about three feet lower than the building roof. There are open cement porches at each side of the building front and between them is a narrow slanted tiled roof section. The open porches are supported by four plain pillars.

8. Construction date:
Estimated 1925 Factual

9. Architect

10. Builder

11. Approx. property size (in feet) Frontage 50' Depth 160' or approx. acreage

12. Date(s) of enclosed photograph(s) May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________
   None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residual _x_ Industrial ___ Commercial _x_ Other: ________________________________

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? _x_ Moved? _____ Unknown? _____

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _x_ Arts & Leisure ________________________________
   Economic/Industrial ___ Exploration/Settlement __________________
   Government _______ Military ________________________________
   Religion _______ Social/Education ________________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
   By (name) Sally Melgard & Dena Boer
   Organization ___ SCHS
   Address: ________________________________________________
   City _______________________ Zip ______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
### IDENTIFICATION

1. **Common name:** Frankline and Downs Funeral Chapel 1946

2. **Historic name:** Perley House (1887-1921) Sovern Funeral Home 1921 - 1946

3. **Street or rural address:** 704 12th St.
   - City: Modesto
   - Zip: 95354
   - County: Stanislaus

4. **Parcel number:**

5. **Present Owner:** Franklin & Downs Funeral Homes
   - **Address:** 704 12th St.
   - City: Modesto
   - Zip: 95354
   - Ownership is: Public [ ] Private [x]

6. **Present Use:** Funeral Home
   - **Original use:** Residence

### DESCRIPTION

7a. **Architectural style:**

7b. **Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:**

---

8. **Construction date:**
   - Estimated [ ] Factual 1887

9. **Architect**

10. **Builder**

11. **Approx. property size (in feet)**
   - Frontage 175', Depth 140'
   - or approx. acreage

12. **Date(s) of enclosed photograph(s)**

---

*Attach Photo(s) Here*

---

*DPR 523 (Rev. 4/79)*
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Made to expand parlor in home into a chapel

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial X Other: __________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: Sovereign home adjacent to the east on the same parcel

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of few remaining 12th street, large homes from the 1880's. One of few remaining period furnishings filled structures of this era. George Perley build home for himself in 1887. It was a private home until 1921 when George Sovereign operated the building as one of the town's first Mortuaries. Sovereign died in 1938 and his wife and daughter kept operating the firm until they sold to Lewis Franklin and Saxon Downs in 1946. They developed the business into the most selected Mortuary by local families. The ownership is still held by Franklin & Downs and every effort is being made to preserve the character of the period of construction.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture 2 Arts & Leisure ________
   Economic/Industrial 1 Exploration/Settlement ______
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Personal interviews: May 29, 1984

22. Date form prepared June 1, 1984
   By (name) Sally Neigard & Dean Boer
   Organization Stan. Co. Hist. Society
   Address: __________________________
   City __________________________ Zip ________
   Phone: __________________________
1. **Common name:**

2. **Historic name:** 421, 425, 426, 428, 502, 520, 525, 526 Thirteenth St.

3. **Street or rural address:** 506 and 510 Twelfth St.

   - City: Modesto
   - Zip: 95351
   - County: Stanislaus

4. **Parcel number:**

5. **Present Owner:**

   - Address:

   - City: Modesto
   - Zip: 
   - Ownership is: Public

6. **Present Use:** Housing

   - Original use:

---

**DESCRIPTION**

7a. **Architectural style:**

7b. **Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:**

   The above houses are basically one story California Bungalow types. They are rectangular in plan and are made of wood or stucco. However, # 525 13th St is of brick which is rather unusual.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________


18. Related features: __________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984

By (name) Dorothy Schmidt
Organization Stanislaus Hist. Soc.
Address: 1737 Beverly Dr.
City Modesto Zip 95351
Phone: 209 522-9243

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Crow House
2. Historic name: Wood House
3. Street or rural address: 814 Twelfth Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 105-24-06
5. Present Owner: Harry D. Crow Address: 814 Twelfth Street
   City: Modesto Zip: 95354 Ownership is: Public Private x
6. Present Use: Residence Original use: Same

DESCRIPTION
7a. Architectural style: Italianate
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The Crow house is a two story wood frame residence of Victorian Italianate design. It is constructed in an essentially rectangular plan with the short side facing the street. Four projecting slanted bay windows interrupt the symmetry of its massing. The house rests on a brick foundation and is capped by a cross gable roof of composition shingles. At one of the front corners is a two story turret crowned by an octagonal cupola with a flared peaked roof of scallop wood shingles and an ornate wrought iron weather vane. The exposed eaves of the cupola are supported by curved brackets with pendants. The eaves on the main roof are enclosed in a simple boxed cornice and those at the gable ends have returns. There are two interior chimneys, the larger of the two, located near the center of the house has a corbled cap. Shiplap siding sheathes the building. A one story veranda extends across the front and wraps around one side of the house. The porch roof is supported by abbreviated classic columns resting on a low wall which enclosed the porch. Wide steps with a plain open railing lead to the front entrance. The tall double hung sash windows on the first story are set in segmental arched openings with slightly projecting molded lintels. Slender colonettes flank the bay windows. The main entrance consists of double doors with rectangular glass panes above elaborately carved wood panels. There is a stained glass transom over the doorway. [page two]

8. Construction date:
   Estimated Factual 1877

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 75' Depth 140'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent   Good   Fair x   Deteriorated   No longer in existence   
14. Alterations: none apparent   
5. Surroundings: (Check more than one if necessary) Open land   Scattered buildings   Densely built-up   
    Residential   Industrial   Commercial   x   Other:   
16. Threats to site: None known   Private development   x   Zoning   Vandalism   
    Public Works project   Other:   
17. Is the structure: On its original site?   x   Moved?   Unknown?   
18. Related features: Shed type building used as garage at rear of property   

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Crow house is significant because it is one of the few examples of fine Victorian architecture still in existence in Modesto and because of its historic associations with the early development of the town. On April 3, 1872 the land for this house was deeded from the U.S. Government to the Central Pacific Railroad (which is now the Southern Pacific). Later that same year, J. McEwen bought the property from the railroad for $150. McEwen sold the 75 foot frontage lot to Walter B. Wood on March 3, 1877 and Wood constructed the home during that year. Wood was one of Modesto's most prominent early merchants. He owned and operated the town's first hardware store as well as a large flour mill and a grain warehouse. With Robert McHenry and other men of means, Wood was one of the founders of the Modesto Bank in 1878, one of the young city's first two banks. He was also instrumental in organizing the Grange Company and served on its Board of Directors. In 1903 the property was deeded to Martha Wood who owned it until January 11, 1933 when it was acquired by Ella Hancock. Harry and Jewell Crow bought the house on January 3, 1946. Harry D. Crow is related to the pioneer family which founded the settlement of Crows Landing in Stanislaus County. His father, Henry T. Crow, a prominent and influential businessman was the proprietor of the Hotel Modesto from 1914 until it burned down in 1944. He was also active in establishing the Modesto Irrigation District which made irrigation water available for agricultural use.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
    Architecture   1   Arts & Leisure   
    Economic/Industrial   Exploration/Settlement   2   
    Government   Military   
    Religion   Social/Education   

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham, George H. - History of Stanislaus County California, 1921.

22. Date form prepared:   
    By (name)   
    Organization   
    Address:   
    City   Zip   
    Phone:   

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

- [Hand-drawn map with labeled streets and landmarks]
Crow House

Additional decorative treatment includes molded end boards at the front corners of the house and recessed rectangular wood panels beneath the first story windows. Originally built without plumbing and electricity, the house retains its gas light fixtures along side modern electric ones. Its thirteen rooms include six bedrooms, a living room, dining room parlor and servants quarters.
<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>OWNER</th>
<th>PARCEL NO.</th>
<th>PROPERTY SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>421 13th Street</td>
<td>John Demergasso, 301 Northwood</td>
<td>106-24-04</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>425 13th Street</td>
<td>Robert Crisp, 601 Weyer</td>
<td>106-24-02</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>426 13th Street</td>
<td>Lona May Martin</td>
<td>106-18-12</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>428 13th Street</td>
<td>Turner Finch</td>
<td>106-18-13</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>502 13th Street</td>
<td>McArthur Real Estate</td>
<td>106-17-11</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>520 13th Street</td>
<td>John Marshall, 1303 Coffee Rd</td>
<td>106-17-16</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>525 13th Street</td>
<td>George Fehre, 709 18th St.</td>
<td>106-2-04</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>526 13th Street</td>
<td>Gary Sharar, 314 Elise St.</td>
<td>106-25-02</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>506 12th Street</td>
<td>J. C. Herndon, 305 A-E 4th</td>
<td>106-25-11</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>510 12th Street</td>
<td>Frank Martins</td>
<td>106-25-11</td>
<td>50' x 140'</td>
</tr>
</tbody>
</table>

421 13th Street

425 13th Street
HISTORIC RESOURCES INVENTORY

-NTIFICATION

1. Common name: 

2. Historic name: 

3. Street or rural address: 531 THIRTEENTH ST.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 

5. Present Owner: 
   Address: 
   City 
   Zip 
   Ownership is: Public Private

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This structure is a large rectangular 2 story building, rather overgrown with foliage. The design has been influenced by the Queen Anne gabled architectural style but is a simpler form of this style. It features several gables, siding of overlapping wood board, Bay windows on one side and a side and a side porch. There is also a street level basement. The windows are double sashed.

8. Construction date:
   Estimated 1915 Factual 

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage Depth 
   or approx. acreage 

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Several kinds

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________


18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
   By (name) Dorothy Schmidt
   Address: ____________________________
   City ____________________________ Zip ____________________________
   Phone: ____________________________
IDENTIFICATION
1. Common name: 
2. Historic name: 
3. Street or rural address: 516 and 517 13th St.
   City: Modesto Zip: 95440 County: Stanislaus
4. Parcel number: 516--106-17-14
5. Present Owner: 516 -- Mickey Morrow Address: 709 18th St.
   City: Modesto Zip: Ownership is: Public Private X

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The above houses appear to be Neoclassic Rowhouse in architectural style. There is a hip roof with dormer resting on 2 or 4 posts which may or may not extend the height of the porch. The columns are abbreviated and in the Doric style. On # 517 whereas # 516 has stick work in the angles of the posts. There is a squared front window but no bay window. The dormer dominates the center of the hip roof. It serves as ventilation for the attic and has wooden shutters instead of a window. The siding is of overlapping white wood board.
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial X ___ Other: ____________________________________________

16. Threats to site: None known ___ Private development X ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________________________

17. Is the structure: On its original site? ________ Moved? ________ Unknown? X

18. Related features: ____________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial _____ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/1981
   By (name) Dorothy Schmidt
   Organization Stanislaus Hist. Soc.
   Address: 1737 Beverly Dr.
   City Modesto Zip 95351
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

1. Common name: ______________________________

2. Historic name: Roselle Davis House

3. Street or rural address: 710 12th St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 106-15-10

5. Present Owner: Bernard E. Good
   Address: 4318 McHenry Ave.
   City Modesto Zip 95351 Ownership is: Public ______ Private X

6. Present Use: multi-residential Original use: Single family residence

DESCRIPTION

7a. Architectural style: Neoclassic Rowhouse

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This roughly square wood frame dwelling is sheathed with shiplap siding and capped by a steep hip roof of wood shingles. A hipped dormer with louvered veits orirects at the front of the house. A half porch wraps around one side of the building. The porch is supported by abbreviated turned posts resting on a low shiplap covered wall which encloses the porch. Two front-facing entrances and one side facing entry open off of the porch. At the front corner of the house is a five sided slanted bay with windows. The windows are double hung sash type with plain surrounds. A shed roof extension projects at the rear of the house. The eaves are enclosed in a simple boxed cornice.

8. Construction date:
   Estimated ______ Factual Pre 1910

9. Architect ________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
    Frontage 62.5 Depth 140
    or approx. acreage ________________________

12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: Has been converted to apartments and addition at rear of building.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential X ___ Industrial ___ Commercial X ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Commercial encroachment, decay

17. Is the structure: On its original site? X ___ Moved? _____ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: _______________________
   City __________________ Zip ______ County ______
   1210 13th St. Modesto Zip 95354 County Stanislaus

4. Parcel number: ______________________________

5. Present Owner: ______________________________
   Address: ____________________________
   City __________________ Zip ______
   Ellen E. Thomas Modesto Zip 95350 Ownership is: Public ______ Private ______

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: _________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a large two story residence with a variation of hipped gambrel shingled roof. There is a small overhanging gable at the top of the second story with mock dormer vent. There is a front gable over the second story which has two dormer windows. The walls of the first floor are of horizontal wood siding and the upper story is shingled. The porch, with recessed entry way is supported by two horizontal siding support pillars and one rounded decorative pillar. The front door is panelled and flanked by a bay window. The south side of the house has a similar bay window on the first floor and an exterior chimney. On the second story of this same side there is a smaller gable similar to that in front. On the north side of the house a set of exterior stairs and a small doorway to the second floor have been added at a later date. At the rear of the house an additional brick-walled room has been added.

8. Construction date:
   Estimated ______ Factual ______

9. Architect ________________________________

10. Builder ___________ and ____________
    Levi Winklebeck

11. Approx. property size (in feet)
    Frontage _______ Depth ______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Exterior stairway to second floor and an additional room at rear

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: Feb. 1986
   By (name) Sally Melgard & Dena Boer
   Organization: SHHS
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): ___

NORTH ___
IDENTIFICATION
1. Common name: __________________________
2. Historic name: ________________________
3. Street or rural address: 415 14th St.
   City ___________________________ Zip ______ County ______
4. Parcel number: 106-13-03
5. Present Owner: Ruth Worden
   Address: 208 Oakshire
   City ___________________________ Zip ______ Ownership is: Public ______ Private X
6. Present Use: Housing
   Original use: ________________________

DESCRIPTION
7a. Architectural style: ____________________
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular house, whose exterior is composed of white shiplap board siding. The front of the house is dominated by a hip roof with a large dormer in the center. Within the dormer are two large double sashed windows. On each side of the portico are a set of double windows, long and narrow reminiscent of the style found in Italianate housing. The portico over the entrance is supported with posts decorated at their angle with portico roof with stick work. There is an additional gable and dormer on the sides of the house.

8. Construction date:
   Estimated ______ Factual ______
9. Architect ____________________________
10. Builder ______________________________
11. Approx. property size (in feet)
    Frontage 15' Depth 11' 0"
    or approx. acreage _____________________
12. Date(s) of enclosed photograph(s)
    spring 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: __ Dormer may have been altered
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________
17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
18. Related features: Small "cabin" on south side, almost matching on a smaller scale

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: ___ 5/11/81 ___
   By (name) ___ Dorothy Schmidt ___
   Address: 1737 Beverly Dr.
   City ___ Modesto ___ CA ___ Zip 95351 ___
   Phone: ___ 209-522-9213 ___

 Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

UNIFICATION
1. Common name: Davis Home
2. Historic name: Hatton Home
3. Street or rural address: 909 14th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-15-04
5. Present Owner: Goldie M. Davis Address: 3100 Morada Court
   City Modesto, CA Zip 95350 Ownership is: Public Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: #909 is a large, 2 1/2 story, white house with drop siding, & a truncated pyramidal roof with fine iron cresting around the square, flat top; however, the pyramidal shape is nearly obscured by gables. The roof has a boxed cornice & 2 long brackets on each corner & on the corners of the gables, & frieze with scallops. In front there is a clipped gable with a wooden finial at its peak. It is as high as the cresting & extends down to the level of the house caves but projects about 5 feet & is surrounded by the cornice of the house. Below the clipped peak there is a large board-like feature which curves down with curling ends, creating a rounded opening, behind which, in a 3 foot deep recess, are 2 double-hung, leaded windows.
   Across the front of the house is a large porch, which is continued all along the right side of the house. It has a flat roof, but all around the sides of it there is a downward, splayed extension about 6 feet wide & covered with shingles. Supporting the porch roof are an architrave & 4 Tuscan columns on a low, stucco wall. Left of center are 3 cement steps with low, flanking walls, opposite them is a double door, panelled with glass above & curved wood below. There is a double screen door & a very large transom with frosted glass & a clear floral design.

8. Construction date:
   Estimated ______ Factual 1880

9. Architect Unknown

10. Builder W. H. Hatton

1. Approx. property size (in feet)
   Frontage 75 Depth 140
   or approx. acreage

2. Date(s) of enclosed photograph(s)
   May 1984
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial X Other: 

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: 

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___


SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This beautifully maintained home has been owned and occupied by only two families since it was built in 1880 by W. H. Hatton. Born in Ireland, Hatton immigrated to America at the age of 16. He came to Stanislaus County in 1879 and was a school principal in Modesto until 1882 when he began legal training. Hatton graduated from the University of California Law School in 1883. He founded a partnership with L. W. Fulcher and went on to become one of the county's foremost attorneys. In 1889 Hatton married Ora Davis, the daughter of Franklin C. Davis, who for many years was president of the Board of Directors of the M. I. D. The house was occupied by the Hattons until 1926 when it became the home of Mr. and Mrs. Edward C. Davis. Edward Davis, Ora Hatton's brother, was engaged locally in the insurance business and also served as secretary of the Modesto Merchants Association for a number of years. Edward Davis and Goldie Minnear were married in 1908. Goldie Davis continues to live in the house at the present time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Tinkhams 1921 History of Stanislaus County
   Stanislaus Stepping Stones Vol. #3
   Personal interview

22. Date form prepared May, 1984
   By (name) Sally Nielgard/Dena Boer
   Organization S. C. H. S.,
   Address P. O. Box 4363
   City Modesto, CA Zip 95352
   Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map with directions and labels]
plain double-hung windows on all sides, 7 long brackets & scalloped molding around the top of the bay. Resting on the left of the porch roof & against the side of the gable, is a flat-roofed extension with a boxed cornice 2 or 3 feet lower than the house eaves, & metal casement windows filling the front & left end. On the right end is a door opening on the porch roof, which, with a wooden railing, thus becomes a 2nd story porch. In the angle between the front right wall of the house & the right side of the gable there is a flat-roofed extension, which is flush with the front of the gable wall & has a boxed cornice lower than the house eaves.

On the right side of the house the lower porch has 4 Etruscan columns (not including the front corner one) & a wide slanted bay with an exterior brick chimney in the center of the bay. There's a plain, double-hung window on each side of the chimney, just on each end. Beyond the bay the house wall is set back so that there is room for a door in the bay at right angles to the wall, opening on the porch. On the 2nd story porch is another bay above the one below & like it, but without a door. A gable, as high as the cresting, is over the bay, & the house cornice runs out around it. The corners of the gable above the slanted sides of the bay have T-shaped brackets with a pendant. Up against the eaves of the gable on each side of the chimney, is a window with a sloping top & triangular panes in the upper part. The ridge of the gable is flat, its width being equal to the width of the chimney.

The left side of the house has a gable as high as the cresting & flush with the house wall. Up under its peak, with a wooden finial, is a window like the one in the right gable except that it is divided by a mullion & not a chimney. A little over halfway up the wall is a stringcourse, which is cut through by a long, leaded window, & near the back is a slanted bay at ground level with hipped roof.

The rear of the house has a hipped gable with a ridge about 1 foot long. Below the eaves there is a flat-roofed projection adjoining a gable in the center, also below the eaves. A small, screened sleeping porch is built out in front of the low gable & rests on the slanting roof of a long screened porch with square posts & brackets.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Shalom Counseling Center

2. Historic name: DeLappe House

3. Street or rural address: 915 14th St.
   City: Modesto
   Zip: 95354
   County: Stanislaus

4. Parcel number: 105-15-03

5. Present Owner: Charles L. Lindberg
   Address: 1430 Roosevelt Drive
   City: Modesto, CA
   Zip: 95350
   Ownership is: Public _______ Private X

6. Present Use: Counseling center
   Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The Center is a 2-story, L-shaped house with overlapped siding, hipped roof, exposed rafters & fascia. Across all the back of the house, is a 2-story extension with a low slanting roof, probably flat on top, ending in a truncated gable facing left beyond the left house wall. At the right rear corner the extension ends in a higher gable facing the rear. On the front of the house there is a pavilion on the right & left, extending forward about 3 feet, from the eaves down through the front porch, which crosses the whole front. The porch has a sloping roof with fascia & exposed rafters, resting on an architrave & 4 square pillars with astragal & molded capital, all joined by a wooden railing. Six cement steps in the center are opposite the door with a long glass panel, flanked on each side by a glass panel. Most of the windows of the house are double-hung, with 9 to 12 panes of unequal size in the upper sash. The right side of the house has an exterior chimney, & the left side has a strange, rectangular bay jammed into the angle between the house & the rear extension. The 1 exposed corner rests on a bracket, & the roof slants down toward the street instead of toward the front of the bay, thus making the bay higher on 1 side. A door in the extension has a stoop & steps against the front of the bay.

B. Construction date:
   Estimated _______ Factual 1909

9. Architect: Unknown

10. Builder: Fred DeLappe, M.D.

11. Approx. property size (in feet)
    Frontage _______ Depth _______.
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ______ Good X ______ Fair ______ Deteriorated ______ No longer in existence ______


15. Surroundings: (Check more than one if necessary) Open land ______ Scattered buildings ______ Densely built-up X ______ Residential ______ Industrial ______ Commercial X ______ Other: ______

16. Threats to site: None known X ______ Private development ______ Zoning ______ Vandalism ______ Public Works project ______ Other: ______

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: Garage at back ______

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

An example of effective adaptive re-use, this building was originally the home of Dr. Fred Delappe, a prominent Modesto physician. Both Dr. Delappe and his wife, Maxine, were civic minded citizens and active in community affairs. Dr. Delappe served as president of the Stanislaus County Medical Society for many years. Mrs. Delappe, a former teacher, was a supervisor for the County Superintendent of Schools.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ______ Arts & Leisure ______
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1910 - 1980 100 Years by Jeannette Maino

22. Date form prepared ______ May ______ 1984

By (name) ______ Sally Melgard/Dena Boer ______
Organization ______ S. C. H. S. ______
Address: ______ P. O. Box 4363 ______
City ______ Modesto, CA ______ Zip ______ 95352 ______
Phone: ______ 527-3511/545-0202 ______
HISTORIC RESOURCES INVENTORY

1. Common name: Martin Ruddy Offices

2. Historic name: Sol P. Elias Home

3. Street or rural address: 1015 14th Street
   
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 105-16-04

5. Present Owner: Martin J. Ruddy
   
   City: Modesto Zip: 95354 Ownership is: Public Private X

6. Present Use: Offices Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This two-story, nearly square house has greyish brown walls with stucco on the first story and shingles on the second. There is a low pitched roof, and gables on the left and right with triangular brackets under the eaves. In front are exposed rafters with shaped ends, and a wide, low gable dormer with shingled walls and three short, wide, double casement windows in one frame.

In the center of the front of the house there is a large, wide porch with a flat roof slightly higher than the first story, and a cornice and frieze pierced by heavy beams with shaped ends. Supporting the architrave are 8-inch-wide, rectangular posts, three on each corner in triangular formation, and a pair on each side of the center. At the back each side has a pilaster and post. Each group of posts is joined near the top and bottom by a thick crosspiece and has two short, solid brackets. The concrete porch floor extends beyond the porch roof across the whole front, and in the center are six concrete steps flanked by low horizontal walls. Opposite them is a wide recess about four feet deep and one step from the porch, which contains the glass-panelled front door, and a glass panel on each side of it, with one cornice over all. On the left, beyond the porch roof, is a large, single-pane window extending down to the floor, with a two pane transom, and on each side a hinged glass panel with transom. On the right is a slanted bay which is beyond the porch roof except for the left side, which is under the porch roof. The

8. Construction date: Estimated Factual 1909

9. Architect: Unknown


11. Approx. property size (in feet): Frontage 100 Depth 140 or approx. acreage

12. Date(s) of enclosed photograph(s): May 1984
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ X Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) From 1910 until 1953 this house was occupied by the families of Gabriel D. Plato, Sol P. Elias, and Louis Harris, all of whom were associated with the Plato Clothing Store in downtown Modesto. Sol P. Elias was also very active in community affairs. While he was a representative of the Modesto Business Men’s Association he presented a petition to the City Council in 1911 for the construction of the Modesto Arch. Elias served as the mayor of Modesto from 1922 until 1931. He was also considered to be the foremost local historian of his day and wrote a historical account entitled Stories of Stanislaus in 1924. From the time of his death in 1940 until 1959 the house was occupied by Berta and Clara Elias.

The house was vacant for several years before Photography Manor was established there by Dorothy Eagan. In 1974 the property was sold to Grace and Andy Westerhoff who continued in the photography business. Martin J. Ruddy, a tax consultant and business manager, purchased the building in 1980 and it currently serves as his office.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto City Directories 1910-83
   Tinkham’s 1921 History of Stanislaus County
   100 Years by Jeannette Maino – 1970

22. Date form prepared ___ May 1984
    By (name) Sally Melgard/Dena Boer
    Organization ___ S. C. H. S. ___
    Address: P. O. Box 4363
    City ___ Modesto, CA Zip 95352
    Phone: 527-3511/545-0202

   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
center of the bay is exactly like the left window, and the narrow, slanted sides are replicas of the hinged window panels. On the second story of the front, there are three pairs of double-hung windows with six panes in the upper sashes.

The left side of the house has one exterior brick chimney, and there are two on the right side. One half of the second story in the back of the house is set back six or eight feet from the rest, with a flat roof over that part of the first story, which is used as an approach to a second story door by exterior stairs.
HISTORIC RESOURCES INVENTORY

TIFICATION
1. Common name: Family Service Agency
2. Historic name: The Howard House
3. Street or rural address: 1022 14th St.
   City: Modesto
   Zip: 95356
   County: Stanislaus
4. Parcel number: 105-11-07
5. Present Owner: Family Service Agency Association of
   Address: 1022 14th Street
   Stanislaus County
   City: Modesto
   Zip: 95356
   Ownership is: Public _ Private X
6. Present Use: Social service
   Original use: residential

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The rectangular, 1 story bungalow has a shingled, hipped roof with gable and exposed rafters. The gable is stucco with simulated half timbering and has a bargeboard decorated with 5 six-inch square bosses. A flat stringcourse, with brown shingles above it and stucco below, serves as the top of most of the window frames. The bottom of the window frames is formed by another stringcourse, below which the walls have a slight latter. On the right is a front porch gable, which is like the gable except that the bargeboards end in great looping curves. It is supported by 2 posts resting on low stucco walls at the sides, and there are 7 steps flanked by horizontal tops as high as the floor of the porch. Originally the porch floor extended left across the front of the house, and around its edge were low, burnt-brick pillars with chains suspended between them; but all of this was removed. The plain door has 3 small, narrow, beveled panes set in it horizontally. On the front of the house there are 2 wide, single-pane windows and low transom windows with 12 very small panes. The transom bars have a little cornice and dentile. There is one rectangular bay on the right side of the house and 2 on the left, all of which end at floor level.

8. Construction date:
   Estimated ______ Factual 1917
9. Architect Unknown
10. Builder S. W. Howard
11. Approx. property size (in feet)
    Frontage 60 Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition:  Excellent __ Good  X  Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings:  (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up  X ___ Residential ___ Industrial ___ Commercial  X ___ Other:  

16. Threats to site:  None known  X  Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other:  

17. Is the structure:  On its original site?  X  Moved?  _____  Unknown?  _____

18. Related features:  None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
Samuel Wellington Howard, the original owner of this house, was a civic minded individual who contributed to the development of Modesto. He came to Stanislaus County from Illinois in 1870. Howard subsequently purchased 800 acres of land which he farmed in addition to managing other acreage. He also served as a delegate to both county and state political conventions.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  X  Arts & Leisure 
Economic/Industrial ___ Exploration/Settlement ___ 
Government ___ Military ___ 
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  Feb. 1984  
By (name)  Sally Holgard/Dena Boer  
Organization  S. C. H. S.  
Address:  P. O. Box 4363  
City  Modesto, CA  Zip 95352  
Phone:  527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  

[Diagram with directions and streets labeled]
HISTORIC RESOURCES INVENTORY

Classification
1. Common name: The Black House
2. Historic name: The Black House
3. Street or rural address: 1025 14th St.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 105-16-02
5. Present Owner: 
   Address: 
   City: Zip: Ownership is: Public Private
6. Present Use: Offices Original use: Residential

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This nearly square, 1 1/2 story house with a steep, pitched roof, & gable on the right & left, has every surface covered with brown shingles. The eaves in front are splayed & have exposed rafters with a single straight brace supporting each rafter. On the gable ends the eaves have triangular brackets. In front there is a wide, high dormer with shed roof, exposed rafters & 2 triangular brackets on the left & right sides. The dormer has 4 pullman windows in 1 frame in front, & 1 window (originally Pullman) on each side. On the right of the house front are 3 separate, double-hung windows with narrow, molded frames, & 2 vertical muntins in the upper sashes. On the left is a recessed porch with 3 rectangular, shingled pillars on low walls, & stairs with 6 wooden steps between the 2 pillars on the right. The front door, opposite the stairs, has 3 long strap hinges & a small diamond window with beveled glass. On each side of the door is a double-hung window like those in front. The wall on the right end of the porch has a short, wide lended window with vertical comes. The left side of the house has an exterior brick chimney, & the back of the house is irregularly shaped, with a 2 story gabled projection adjoining a flat-roofed, 1 story extension.

8. Construction date: Estimated Factual 1919
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) 
   Frontage 50 Depth 140 or approx. acreage
12. Date(s) of enclosed photograph(s) 
   May 1984
will be

13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
   Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is one of Modesto's few surviving examples of Shingle Style residential architecture. When completed in 1919, this house became the home of Lewis and Hazel Black. The Blacks also owned a downtown office building at the northeast corner of 11th and I Streets. Mr. Black died in 1940, but Mrs. Black continued to reside in the house until 1972. It was vacant from 1973 until it was purchased by Sam Wall in 1977. The house was owned by Michael Herron from 1978 to 1979, and by Olivia Merritt from 1980 to 1982. A group of attorneys has recently purchased the building and renovation work is currently underway. The exterior will be restored to preserve the original character of the house and the interior will be converted to office space.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure
   Economic/Industrial ___ Exploration/Settlement
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   MODESTO CITY DIRECTORIES 1910 - 81

22. Date form prepared May 1964
   By (name) Sally Helpling/Dena Boer
   Organization S. C. I. T.
   Address: P. O. Box 4363
   City Modesto Zip 95352
   Phone: 527-3511/545-0202
IDENTIFICATION
1. Common name: Dino's Hair Stylists
2. Historic name: Turner Home
3. Street or rural address: 1104 14th St.
   City: Modesto  Zip: 95354  County: Stanislaus
4. Parcel number: 105-10-14
5. Present Owner: Dean J. Flesoros  Address: 1104 14th Street
   City: Modesto  Zip: 95354  Ownership is: Public  Private  X
6. Present Use: beauty salon  Original use: residential

DESCRIPTION
7a. Architectural style: Brown Shingle
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The 1 1/2 story house, with gable roof, exposed beams and brackets, has brown shingled walls down to a stringcourse about 2 feet above floor level, below which there is stucco. A cement porch across the whole front has 4 rectangular, tapering stucco pillars, supporting a massive rustic beam and horizontal cross beams with protruding notched ends. On this is a slanting roof that continues around the right corner and over a one story, one room extension at a height lower than the house caves. The porch has 5 straight platform steps on the left, and opposite them a solid door flanked by narrow glass panels with muntins in the shape of a Latin cross. On the right of the door are 3 double hung windows in which the top sash has 3 vertical muntins and 1 horizontal one near the top (like 3 overlapping crosses). The porch continues to the right in front of the one-story extension, which has a french door with glass side panels. Above the porch roof, in the front gable, are windows like those in the porch. On the right side of the house is a gable flush with the house wall, rising as high as the main roof ridge. A large 1 1/2 story gable projects out from the left of the house at a height equal to that of the house.

8. Construction date:
   Estimated 1917  Factual
9. Architect: Unknown
10. Builder: John D. Turner
11. Approx. property size (in feet):
    Frontage 150  Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s):
    May 1984
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John D. Turner, the original owner of this house, was a member of the prominent Turner family who contributed much to Modesto's early commercial growth and development. John Turner was the president and manager of Turner Hardware and Implement Company, established in Modesto in 1871 by his father, Theodore Turner.

The property was purchased by J. L. Singleton in 1932. Mr. Singleton was employed as a department manager for Turner Hardware until 1935 when he became the local dealer for Buick, Pontiac and International cars and trucks.

In 1975 ownership of the property passed to Dean Flesoros who opened a hair styling salon on the premises. The exterior integrity of the building has been well maintained.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1 Common name: Flesor's Home

2 Historic Name: Falk Residence

3 Street or Rural Address: 1116 14th St.
   City: Modesto
   Zip: 95354
   County: Stanislaus

4 Parcel Number: 105-10-10

5 Present Owner: Mr. and Mrs. Dean Flesor
   Address: 1104 14th Street
   City: Modesto, CA
   Zip: 95354
   Ownership is: Public

6 Present Use: Residential
   Original use: Residential

DESCRIPTION

7a Architectural style: Neoclassical Rowhouse

7b Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This rectangular house with V-groove rustic siding has a sloping stringcourse at floor level and vertical boards below it down to the foundation. The truncated hipped roof is shingled and has a molded cornice with sloping soffit and a frieze. The front, left side, and back have a gabled dormer with windows. The porch, extending across the whole front, has a hipped roof just below the house eaves. Supporting an architrave are 4 Tuscan columns on low walls. Four cement steps are between the two center columns, opposite a French door with a transom. On the left of the door is a pair of double-hung windows with a common sill and three corbels under it. On the right of the door is a gable with decorated bargeboard, which projects part way onto the porch.

   The left side of the house, toward the rear, is recessed 1 or 2 feet, as is the roof also. On the right side of the house there is a slanted bay extending down to the foundation and up to a gable with decorated bargeboard above the house eaves. Brackets with a pendent support the corners of the gable over the slanted sides of the bay. Beyond the bay is an enclosed porch with a hipped roof, which continues around the back corner and across most of the rear of the house.

8. Construction date:
   Estimated: ______
   Factual: 1917

9. Architect: Unknown

10. Builder: Eugene V. Falk

11. Approx. property size (in feet):
    Frontage: 50
    Depth: 140

12. Date(s) of enclosed photograph(s):
    May 1984
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ____ No longer in existence ____


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X___ Residential ___ Industrial ___ Commercial ___ Other: Mixed residential & commercial

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________

17. Is the structure: On its original site? X Moved? ________ Unknown? ________

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of this house, Dr. Eugene V. Falk, was a respected practitioner and surgeon. Dr. Falk served in the U. S. Army Medical Corps during World War I. He returned to Modesto and resumed his medical practice in 1919. Dr. Falk purchased the Modesto Sanitarium from Dr. Surryhine. He remodeled and enlarged the hospital which was later acquired by the Sisters of Mercy who renamed it Saint Mary's Hospital.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial Exploration/Settlement ___
Government Military ___
Religion Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
100 Years by Jeannette Maino
Tinkham's History of Stanislaus County

22. Date form prepared: Feb. 1984
By (name): Sally Melgard/Dena Boer
Organization: S. C. H. S.
Address: P. O. Box 4363
City: Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

Identification
1. Common name: Morgan Home
2. Historic name: Lafayette Maddux
3. Street or rural address: 1126 14th St.
   City: Modesto   Zip: 95354   County: Stanislaus
4. Parcel number: 105-10-12
5. Present Owner: Estelle B. Morgan
   Address: same
   City: Modesto   Zip: 95354
6. Present Use: Residential
   Original use: Residential

Description
7a. Architectural style: Neoclassical Rowhouse
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: It is a rectangular 1 1/2 story house with clapboard siding and a stringcourse at floor level. It has a hipped tile roof, originally shingled, with a boxed cornice and frieze, and there is a hipped dormer with windows, on all sides of the roof. A recessed porch, extending across the whole front and around part of the right side of the house, has four uncan columns on the front and one on the right side on low walls. Four brick steps at the right end of the porch replace the original steps in front, next to the right corner and opposite the modern door. The center windows of a slanted bay on the front wall of the porch have leaded glass in the upper sashes. The right side of the house has a slanted bay extending from the cornice down to floor level. On the left side of the house there is a stucco chimney, a rectangular bay the same height as the other, but going down to the foundation, and a one-story, flat-roofed sleeping porch, which projects beyond the back of the house.
7c. Facing the alley at the back is a small two-story barn with shingledgable roof and V-groove rustic siding. It has a large sliding door and a triangular dormer with protruding beam for lifting hay inside.
8. Construction date: Estimated 1917
9. Architect: Unknown
10. Builder: L. V. Maddux
11. Approx. property size (in feet):
    Frontage 62.5   Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s): May 1984
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Mixed residential & commercial ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? _____ Unknown? ____

18. Related features: Small white barn at back of lot.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built by Lafayette V. Maddux, a prominent attorney, who also had offices in San Francisco. He was a very civic minded individual who did many charitable deeds for the City of Modesto. He also owned ranch property north of Modesto. He had one daughter, Esther Maddux Tennent, who was an accomplished musician, artist and author. She wrote a book about her father entitled California Was Built. The Maddux Youth Center in Modesto's Westside Park was named for Mr. Maddux.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architectural X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911 - 1941
Book - "California Was Built"
Personal Interview

22. Date form prepared: Feb. 1984
By (name): Sally Holgard/Dena Boer
Organization: S. C. H. S.
Address: P. O. Box 4363
City: Modesto
Phone: 527-3511/545-0202
Zip: 95352
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Condition of: James Apartments

2. Historic Name: The Boone Home

3. Street or rural address: 825 15th St.
   City: Modesto
   Zip: 95354
   County: Stanislaus

4. Parcel number: 105-13-01

5. Present Owner: June Rosinski
   Address: 3916 Marigold Lane
   City: Modesto, CA
   Zip: 95356
   Ownership: Public

6. Present Use: Apartments
   Original Use: Residence

DESCRIPTION
7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The 1 1/2 story, rectangular house has a shingle, hip roof with a boxed cornice and bed molding, and a large, hipped dormer on the front and both sides as high as the house ridge. A flat stringcourse runs around the house, serving as the top of the flat window frames. There are shingles on the wall above the stringcourse, and clapboards below it. At floor level, there is a horizontal, projecting stringcourse, and below it the lower half of the wall is battered.

The right half of the front of the house has a recessed porch with 6 wooden steps near the center of the house. On the right of the steps are 2 Tuscan columns with a slight entasis, on a low clapboard wall. There are 2 doors in the back wall of the porch opposite the stairs, and one on the side wall. A double-hung window in the porch and on the front of the house have a headed upper sash which is smaller than the lower one.

8. Construction date:
   Estimated ______ Factual 1917

9. Architect: Unknown

10. Builder: Frank G. Boone

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent in front

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x ____ Residential ____ Industrial ____ Commercial x ____ Other: ____________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: ______

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

From the time of its completion in 1917 until 1924 this house served as the home of Mr. and Mrs. E. T. Boone as well as the office of the pioneer law firm of Griffin, Carlson, and Boone. Descendants of the original Griffins still practice law in Modesto with the firm of Griffin, Conway, and Jones.

This property has changed hands numerous times since 1925. The interior of the house has been divided into multiple dwelling units and it is currently being rented out as apartments.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure
Economic/Industrial ____ Exploration/ Settlement ____
Government ______ Military ______
Religion ____ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911 - 41
Personal interview 5-1-84

22. Date form prepared July 1984
By (name) Sally Polgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202
HISTORIC RESOURCES INVENTORY

1. Common name: McHenry House
2. Historic name: McHenry Mansion
3. Street or rural address: 900 15th St.
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 105-07-05
5. Present Owner: City of Modesto Address: P. O. Box 642
   City: Modesto, CA Zip: 95353 Ownership is: Public X Private
6. Present Use: Museum Original use: Residential

DESCRIPTION

7a. Architectural style: Italianate
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The exterior of the mansion has been restored, and it is now an imposing sight. It is a rectangular, 2 1/2 story building with V-groove rustic siding, a truncated hip roof with 6 chimneys, and a boxed cornice with brackets going down to the panelled frieze. Rising from the center of the roof is an octagonal cupola, which has 8 windows with a pediment over the 4 that are parallel to the house walls. The octagonal roof tapers to a square at the top with an iron crest around its edges, and a weathervane above all.

The front of the mansion has a pavilion with a pediment in which the horizontal cornice is broken, and in that space there is a small double-hung window. On the first floor a large porch with a flat roof crosses the whole front of the house and pavilion. The porch roof, surmounted by a balustrade, has a boxed cornice, dentils, and a panelled frieze with triglyphs spaced so as to be above the columns below. Of the 10 slender columns supporting the porch roof, 3 are on each corner in a triangular arrangement, and 2 pairs are near the center. They have a molded capital and fluting on the upper half of the shaft, and rest on pedestals connected by a balustrade. In the center of the porch there is a rectangular projection with a...

8. Construction date: (cont’d)
   Estimated: Factual 1893

9. Architect: Unknown

11. Approx. property size (in feet)
    Frontage 100 Depth 140
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
Condition: Excellent X Good __ Fair ___ Deteriorated ___ No longer in existence __

Alterations: ________________________________

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial X Other: ______________________________________

Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________________________

Is the structure: On its original site? X Moved? _______ Unknown? _______

Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of this house, Robert McHenry, was one of the more notable pioneers who paved the way for Stanislaus County's future development. Mr. McHenry was born in Vermont and came to California at the time of the Gold Rush in 1849. After living in Stockton for six months he moved to Stanislaus County and purchased 2640 acres of land five miles north of Modesto. This was later increased to 4,000 acres and became known as the Bald Eagle Ranch. In 1878 he moved to Modesto and entered the banking business as the cashier of The Modesto Bank. In 1884 Robert McHenry became president of the newly incorporated First National Bank of Modesto.

McHenry built his town house at 900 15th Street in 1883 for a reported cost of $10,000. He lived in the house with his wife, Mathilda, and son, Oramil, until his death in 1890. Oramil inherited his father's multi-million dollar estate and carried on the tradition of business and cultural leadership in Modesto.

Julio and Eileen Gallo purchased the home from the estate of L. W. Crabtree in 1976 for the sum of $150,000 and donated it to the City of Modesto. To date nearly $1,000,000 has been raised for its restoration.

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___  Arts & Leisure ___ ________________________________
Economic/Industrial 3 Exploration/Settlement 2 ________________
Government ______ Military ________ __________________________
Religion ________ Social/Education __________________________

Source: (List books, documents, surveys, personal interviews and their dates).

Tinkham's 1921 History of Stanislaus County.

Date form prepared Mar. 1984
By [name] Sally Melgard/Dena Boer
Organization S. C. H. S.
Address P. O. Box 4363
City Modesto Zip 95352
Phone 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

J Street

15th Street

X
segmental pediment supported by a group of 3 columns at each corner, with pedestals and connecting balustrade. The stairs, which rise to this center section, consist of 11 steps with balustrades, which widen gracefully at the bottom. At the back of the porch, in the pavilion, there is a small vestibule with a black and white marble floor 1 step up, and 2 ornate niches in the sides, facing each other. At the back of the vestibule is the main entrance, a double door which has large glass panels with sills and other decorations, and a transom with 1 pane.

The first floor windows on the right and left sides of the house have flat frames with rounded upper corners, a frieze with 2 triglyphs, and a cornice. Immediately above each one is a second story window with similar frame, a keystone, and a cornice. Under the sill are 2 long corbels which run down the wall, and turning at right angles, rest on the cornice of the window below.

On each side of the house there is a five-sided bay, 2 stories high, with the cornice of the house going out around the top of them. Their roofs have 4 angles meeting in the center, with a horizontal ridge extending to the top of the house. Behind the right bay there is a flat-roofed porch, continuing to the back corner of the house. The porch roof, with a simple railing around its top, has a cornice, dentils, and frieze, and is supported by square pillars with molded capitals. A railing like the one on the porch roof connects the pillars. There are stairs at the end of the porch nearest the front of the house, and opposite them is a door with decorations and transom almost the same as the front door.
HISTORIC RESOURCES INVENTORY

1. Identification:
   - Owner name: Unknown
   - Site's and address: 919 15th St. on the back of the lot at #921
   - City: Modesto Zip: 95354 County: Stanislaus
   - Parcel number: 105-13-03
   - Owner: Donald C. Eastin Address: 921 15th Street
   - City: Modesto, CA Zip: 95354 Ownership is: Public Private X
   - Original use: Same

2. Description:
   - Architectural style:
   - Briefly, describe the present physical description of the site or structure and describe any major alterations from its original condition: This house, behind #921 and facing the street, is irregularly shaped, with plaster walls, a shingle roof with gable ends on the right and left sides of the house, exposed rafters, and rake boards. The solid wood front door, on the left of the front, has a cement stoop with 3 steps, and an extension of the house roof over it supported by brackets. On the right of the door is a large, wide window with a center pane and a narrow casement on each side.

   Intending forward from the right of the house front is a long gable not as high as the house, with double-hung, 4 over 4 windows, and a plastered chimney on the gable end. The back of the house, scarcely visible because of trees and a fence, has a gable which extends about 2 yards and is half as high as the house.

3. Construction date:
   - Estimated 1931 Factual

4. Architect: Unknown

5. Builder: Unknown

6. Approx. property size (in feet)
   - Frontage 50
   - Depth 140
   - or approx. acreage

7. Date(s) of enclosed photograph(s)
   - May 1984
13. Condition: **Excellent X** Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: **None apparent**

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial X Other: _______________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _______________________


18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure
   Economic/Industrial Exploration Settlemment
   Government ___ Military
   Religion ___ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).
   City Directories 1911-1942
   County Tax Assessors Rolls

22. Date form prepared: **Mar. 15 1984**
   By (name) _________ Dena Auer and Sally
   Address: P.O. Box 4363
   City: Modesto CA Zip: 95352
   Phone: 209-54509202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): [Map Sketch] NORTH
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Office of Dr. Eastin

2. Historic name: Moore Home

3. Street or rural address: 921 15th St.
   City: Modesto
   Zip: 95354
   County: Stanislaus

4. Parcel number: 105-12-3

5. Present Owner: Donald C. Eastin
   Address: 921 15th Street
   City: Modesto
   Zip: 95354
   Ownership is: Public _______ Private X

6. Present Use: Dentist's office
   Original use: Residential

DESCRIPTION
7a. Architectural style: Tudor

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This irregularly shaped, 1 story house with a shingled gable roof and plaster walls, faces left and presents its side to the street. The eaves have exposed rafters and rake boards, and the gable end, which faces the street, is the only side which has imitation half timbers, but the boards are painted the same color as the plaster. On the left of this side is a large segmental window with 36 panes, which are curved at the top to fit the arch. On the right there is a gable half the height of the house, projecting about 1 1/2 feet. In it is a double-hung, 6 over 6 window. The front door is around the left corner, with an extension of the house roof over it, supported by brackets, and has a stoop with 3 steps, and a brick planter on each side. On the left of the door is a pair of double-hung, 4 over 4 windows, and beyond them a gable half the height of the house, extending about 7 feet, also with 4 over 4 windows. The side of the house farthest from the street has another gable half as high as the house, extending about 9 feet, and in the corner formed by the house and gable there is a door with a roof and stoop similar to those of the front door.

8. Construction date:
   Estimated 1936

9. Architect: Unknown

10. Builder: John Moore

11. Approx. property size (in feet)
    Frontage 50
    Depth 140
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ☑ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None known

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ☑ Residential ___ Industrial ___ Commercial ☑ Other: ___________

16. Threats to site: None known ☑ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ☑

18. Related features: A second house on the lot at the rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owners of this home were Mr. and Mrs. John Moore. The Moores also owned the Moore Equipment Company of Modesto. This firm specialized in the manufacture and sales of agricultural equipment. The business is still in operation although it no longer manufactures farm equipment. It is presently the franchised dealership for Allis Chalmers agricultural machinery products.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

   Architecture ☑ Arts & Leisure
   Economic/Industrial ___ Exploration/Settlement
   Government ___ Military
   Religion ___ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

   Modesto City Directories 1911 - 41
   Personal interview

22. Date form prepared Mar. 1984

   By (name) Sally Melgard/Dene Roer
   Organization S. C. H. S.
   Address: P. O. Box 4363
   City Modesto Zip 95352
   Phone: 527-3571/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map with north arrow and street names]
First United Methodist Church

850 16th Street
Modesto, CA 95354

105-05 08

Present Owner: First United Methodist Church

Address: 850 16th Street
Modesto, CA 95354
Ownership: Public

Present Use: Church

Architect: Unknown
Builder: Unknown

Approx. property size (in feet): 400 Frontage, 140 Depth

Date(s) of enclosed photograph(s): May 1984

Rising over the entrance is a splendid rectangular tower with a...
13. Condition: Excellent X  Good  ____  Fair  ____  Deteriorated  ____  No longer in existence  ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land  ____  Scattered buildings  ____  Densely built up X
Residential ____  Industrial ____  Commercial X  Other: 

16. Threats to site: None known X  Private development ____  Zoning ____  Vandalism ____
Public Works project ____  Other: 

17. Is the structure: On its original site? X  Moved? ____  Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The First United Methodist Church was established in Modesto in 1871. The congregation met in members' homes until 1873 when property at 13th and H Streets was purchased and a church was constructed. In 1876 it was incorporated as the Methodist Episcopal Church of Modesto. By 1889 the congregation had outgrown this building and a new church was constructed. By the early 1920's new facilities were again needed. Property at the present site was purchased and a new church was completed in 1931.
A member of this church during the 1930's, Gerald Kennedy, later became president of the Methodist Church Organization of Bishops, the youngest person ever elected to this position. In addition to his church activities Bishop Kennedy also published more than twenty books.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1  Arts & Leisure 
Economic/Industrial  ____  Exploration/Settlement 
Government ____  Military 
Religion 2  Social/Education 

21. Sources (List books, documents, surveys, personal interviews and their dates.)
Modesto City Directories 1911-1941
100 Years by Jeannette Maino

22. Date form prepared  Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202
belfry, which has 3 round arches on every side, supported by twisted, glazed columns of terra cotta, with Corinthian type capitals. A shallow balcony with corbels is under the arches on every side, and the wall immediately beneath it slopes inward but remains vertical on the corners of the tower, flush with the ends of the balconies. The belfry is covered by a low, pyramidal, tile roof with frieze. Rising 15 or 20 feet from one corner of the tower, is a rectangular turret as ornate as the tower, with one arch on each side.

The chapel on the right side of the entrance has a fine, stained glass window in the gable. Its shape is that of a circle with a superimposed square. There is an exterior side entrance with a double door, which has leaded stained glass windows and leaded fanlight, with a trim consisting of a twisted halfround of glazed terra cotta on the sides, passing unbroken over the round top.

The church nave has 3 bays with a strip buttress between each one, and a pair of long, round-headed windows in each bay. Between the lights of each pair is a twisted, engaged column of glazed terra cotta, with a Corinthian type capital. A flat arch trim goes around the windows and rests on the columns. The leaded lights have an all-over geometric design, and there are corbels under the continuous sill of each pair. The double-pitched roof ends in a clipped gable over the narthex, and at the other end it does not stop at the transept, but continues to the chancel, where the end of the roof is hipped.

The transept projects 5 feet from the nave wall and has a gable roof with a ridge which meets the nave roof hip much lower than the nave ridge. At the end of the transept arms is a round-headed, leaded window larger than those in the nave, flanked by 2 smaller ones. The same kind of twisted columns separate the 3 windows, and they are joined at the bottom by one sill with 4 corbels.

The chancel has a double-pitched roof butting on the end of the sloping nave roof, and is higher than the transept roof. The chancel is narrower than the nave, and a small, 1 story room juts out on each side of it in the corners next to the transept, with a door and 6 straight platform steps. The casement windows in these 2 rooms and the chancel wall have clear glass with lead came in a trilobate shape.

The chancel ends in a 3 sided apse, with a 3 sided bay roof rising to the chancel roof ridge. The center wall of the apse has a very large, round-headed stained glass window, with a big circle filling the top. The circle contains a geometric design with a figure in the center, and the rest of the window has small leaded rectangles, 14 across and 8 down.
HISTORIC RESOURCES INVENTORY

1. Common name: Baird's Photographic Studio

2. Historic name: Broughton Home

3. Street or rural address: 1015 16th St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-08-05

5. Present Owner: Vernon L. Baird
   Address: 1015 16th Street
   City Modesto, CA Zip 95354 Ownership is: Public Private x

6. Present Use: Photographer's studio Original use: Residential

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This nearly rectangular house with a hip roof, exposed rafters, and a shed dormer on the right side, has fish scale above a string-course forming the top of the window frames. Below this are clapboards ending at another stringcourse passing across the bottom of the windows, and from there to the foundation there are uneven shingles. On the left of the house front is a gable flush with the wall, with a rake board, and an exposed beam with bracket at its apex and each end. A recessed, concrete porch under the gable continues about 6 feet past the left end of the gable, without a roof. A large projecting gable as high as the house serves as the back wall of this open end of the porch. The left corner of the porch gable is supported by a tapering, rectangular pillar resting on the center one of 3 rectangular, stucco pedestals connected by a latticework railing. The stairs, with 5 steps, are on the extreme right of the porch, opposite the front door. The walls under the porch and on the sides of the stairs are stucco. The right side of the house has a roofed entrance to a full basement, and a slanted bay from the eaves to 2 1/2 feet above ground. One of the 2 buildings behind the house has fishscale and clapboard siding, with a slanting porch roof below the eaves on 5 posts across the side facing the house.

8. Construction date: Estimated 1914 Factual

9. Architect Unknown

10. Builder Irwin R. Broughton

11. Approx. property size (in feet)
    Frontage 97.5 Depth 140
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The first owner of this house, Irwin R. Broughton, was the son of a prominent early Modesto family. His great grandfather, Major William Broughton, served in the Revolutionary War under George Washington. His grandparents, Job and Celia Broughton, came to California in 1850 and his father, James R. Broughton, was born in San Jose in 1854. When James Broughton moved to Modesto in 1878 he was employed by the Modesto Bank and became its president in 1905. He was a city trustee for many years and served as president of the Board of Trustees for eight years during which time Modesto's first streets were paved. He also helped draft the City Charter and served on the Board of Education.

Irwin was one of James Broughton's two children. His sister, Esto Broughton, became the first woman attorney in Stanislaus County and the first woman elected to the California legislature.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham's 1921 History of Stanislaus County
Modesto City Directories 1911-41


By (name) Sally Molgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Law Offices of La Force and Dunn
2. Historic name: W. D. Thomas House
3. Street or rural address: 1025 16th St.
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 105-08-03
5. Present Owner: Ronald L. LaForce Address: 1025 16th Street
   City: Modesto Zip: 95354 Ownership is: Public Private X
6. Present Use: Offices Original use: Residential

DESCRIPTION
7a. Architectural style: Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This 2 story, irregularly shaped house with white plaster walls has an unorthodox tile roof, which seems to be a low pyramid that is overlapped at the right rear corner by another smaller, low, pyramidal roof of a 2 story projection. In the L formed by these two elements is a 1 story gable which extends out past the front of the house on the right side. There is a boxed cornice, and small modillions placed at the corners. The top story of the front extends 1 1/2 feet beyond the first story, with close-placed beams under the over-hang like a medieval house, and in its center there is a double French door with an iron balcony. The front porch, on the first floor in the angle between the front and the projecting 1 story gable, has a slanting tile roof, and its entrance and 2 arches are now glassed in. The 1 story gable has an exposed beam at its peak and each corner; and there is a large segmental window of 1 pane curved to fit the arch, the lowest part of which is protected by an iron grill on brackets. On the left property line, against a high block wall, is a handsome wrought iron grill 10 feet high, extending from the sidewalk to the corner of the house. It has 4 panels, 4 feet wide, with a beautiful, close, Renaissance design, alternating with 4 panels of equal size, consisting of a grid.

8. Construction date: Estimated 1934 Factual
9. Architect: Unknown
10. Builder: W. D. Thomas
11. Approx. property size (in feet) Frontage 50 Depth 140 or approx. acreage
12. Date(s) of enclosed photograph(s) May 1984
13. Condition: Excellent x Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x Residential ___ Industrial ___ Commercial x Other: __________________________________________________________________________

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________________________________________________________

17. Is the structure: On its original site? x Moved? _____ Unknown? _____

18. Related features: __________________________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This fine example of Mediterranean style architecture was built by Mr. and Mrs. William D. Thomas in 1934 when the style was at the height of its popularity. In the early 1970's it was converted to law offices and serves this use at the present time. With its exterior architectural integrity very much intact, this building provides an exemplary instance of adaptive re-use.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure [ ]
Economic/Industrial [ ] Exploration/Settlement [ ]
Government [ ] Military [ ]
Religion [ ] Social/Education [ ]

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911 - 1941

22. Date form prepared x 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map and label site and surrounding streets and prominent landmarks:
HISTORIC RESOURCES INVENTORY

1. Common name: ____________________________

2. Historic name: Stevens Home

3. Street or rural address: 621 17th St.

4. Parcel number: 105-05-04

5. Present Owner: Nora B. Schwien

6. Present Use: Original use: Residential

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The main part of the house is 2 stories high, with clapboard siding, a shingle roof, and a gable on the left and right sides. In front of it, at right angles, is a 1 story gable, extending right and left as far as the 2 story part, so that the whole building is rectangular. In the rear there is a 1 story addition with a 2nd story room, and 2 roofs slanting in different directions. All the roofs have exposed rafters, rake boards, but no fascias. A large cement porch goes across the whole front, and on it in the center third, is a gable roof. The front of the porch gable has clapboards, and below them an architrave with a straight upper edge and an arched soffit, supported by 2 Tuscan columns. There are 3 porch steps, and the front door has a large glass pane with a sill and dentils. The 1st story windows in front are double-hung, with flat frames and cornices. On the left and right sides of the house there are stairs going up to a 2nd floor door with a gabled hood on brackets. A rectangular bay, which does not go down to the ground, is on the left side on the 1st floor. At the ground floor level there is a stringcourse, below which there are wide horizontal boards.

8. Construction date:
   Estimated ________ Factual ________ 1914

9. Architect ____________________________

10. Builder Louis Stevens

11. Approx. property size (in feet)
    Frontage 37.5 Depth 140
    or approx. acreage ________

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence _

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land _ Scattered buildings _ Densely built-up _ Residential _ Industrial _ Commercial _ Other:

16. Threats to site: None known _ Private development _ Zoning _ Vandalism _ Public Works project _ Other:

17. Is the structure: On its original site _ Moved _ Unknown?

18. Related features: None

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
   The builder and original owner of this house, Louis Stevens, was a third generation builder and contractor. His father, Walter A. Stevens, came to Modesto in 1905 and combined careers in farming and construction. Walter Stevens was the building contractor for a number of the most important buildings constructed in Modesto during the first two decades of the twentieth century. These buildings include the City Hall, the Presbyterian Church, the old Masonic Hall, several commercial buildings, and residences, and a grammar school. In 1917 Louis Stevens formed a partnership with his father and they continued business as one of the city's leading construction firms.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _ Arts & Leisure _ Economic/Industrial _ Exploration/Settlement _ Government _ Military _ Religion _ Social/Education _

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto City Directories 1911-1972

22. Date form prepared by: Sally Halgaard/Dena Boer
   Organization: S. C. H. S.
   Address: P. O. Box 4363
   City: Modesto, CA Zip: 95352
   Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map diagram]
IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: __________________________________________

3. Street or rural address: 823 17th St.
   City Modesto ___________________ Zip 95354 County Stanislaus

4. Parcel number: _______ 105-05-03 _______

5. Present Owner: James R. Lake
   Address: 2805 Middleboro Place
   City Modesto, CA Zip 95355 Ownership is: Public _______ Private X

6. Present Use: Offices ______________________________________ Original use: Apartments

DESCRIPTION
7a. Architectural style: Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The 2 story office building, formerly apartments, has white stucco walls, and a flat roof with a decorative slanting edge of 3 courses of tiles on the front, left side, and rear, but not on the right, where there is a roof parapet instead. There is a boxed cornice and small frieze under the tiled eaves, and a flat stringcourse about 6 inches below the frieze. A large wide stucco porch with a tiled gable roof is in the center of the front. It has 3 walls, but a very wide, slightly arched opening on the front, and an arch on each side wall give the corners the appearance of pillars. There are 2 straight platform steps in front of the porch, and on the back wall, 3 modern, panelled doors with a fanlight over each, with radiating bars. A pair of double-hung windows beside the porch on each side have segmental arches, and 9 panes in the upper sash. Two pairs on the second floor have 6 panes in the upper sash. A door and all the windows on the right side of the building have been plastered over. The windows at the rear and on the left side near the back seem to be pullman windows, since they are short and on a slant in their frames.

8. Construction date:
   Estimated 1917 Factual

9. Architect ______ Unknown ______

10. Builder C. W. Stevens ________________________

11. Approx. property size (in feet)
    Frontage 512 Depth 80
    or approx. acreage __________________________

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial X Other: ______________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: None

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is another example of adaptive re-use. Originally an apartment building when constructed in 1917 by C. W. Stevens, it now houses an office complex.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure
   Economic/Industrial Exploration/Settlement
   Government ___ Military
   Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto City Directory 1917 - 83

22. Date form prepared Feb. 1984
   By (name) Sally Hargard/Donna Boer
   Organization S. C. H. S.
   Address: P. O. Box 4363
   City Modesto Zip 95352
   Phone: 527-3511/545-0202
HISTORIC RESOURCES INVENTORY

STATE OF CALIFORNIA - THE RESOURCE AGENCY
DEPARTMENT OF PARKS AND RECREATION

HABS HAER NR SHL Loc

IDENTIFICATION
1. Common name: Husband House
2. Historic name: Cressey Home
3. Street or rural address: 915 17th St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-02
5. Present Owner: Richard D. Husband
   Address: 120 Geoffroy Drive
   City Santa Cruz Court Zip 95062 Ownership is: Public Private X
6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The rectangular, 2 story house has stucco walls, a tiled hip roof with molded boxed cornice, sloping soffit, flat modillions, bed molding, and frieze. The front of the house has a magnificent portico in the center, 3/4 the height of the wall. Three enormous Tuscan columns with abaci and plinths stand in a triangular arrangement at each corner and support a molded architrave and cornice. Six horizontal beams with shaped ends protrude from the flat roof above the architrave, but through the cornice, and others extend out over the sides. The top of the portico is smothered in vines, as is a good part of the rest of the house. One free-standing Tuscan column is at each back corner, and a pair of Tuscan pilasters behind each of them. On the innermost pilaster of each side there is a fine, black metal lamp. In the center of the back wall, one step up, is a French door flanked by narrow glass panels, all of them with beveled panes. A semicircular fanlight with radiating bars lies over the door only, and a blind arch rises along the outside of the panes and passes over the fanlight 1 1/2 feet above it. There is a cement floor, and 4 steps filling the space between the front columns, with a short horizontal wall, the same height as the floor, on the sides of the steps. On the front wall of the house, on (cont'd)
8. Construction date:
   Estimated Factual 1917
9. Architect Unknown
10. Builder George Cressey
11. Approx. property size (in feet)
    Frontage 200 Depth 140
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: None apparent
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
18. Related features: Ornate garage

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
George A. Cressey, the original owner of this house, was a member of one of Modesto's most prominent families. His father, Albert L. Cressey, was an early Central California pioneer and a strong advocate of irrigation in the San Joaquin Valley. Albert Cressey and his brother organized and opened the Modesto Bank, the first bank in Stanislaus County. Mr. Cressey was also instrumental in securing the right of way for the Southern Pacific Railroad which ran its first train to Modesto in the fall of 1870. In addition, Mr. Cressey built the first grain warehouse in Modesto and Merced. For many years he was president of the Stanislaus County Agricultural Association.

George Cressey continued his family's affiliation with the Modesto Bank as well as the tradition of civic involvement.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-41
Tinkham's 1921 History of Modesto

22. Date form prepared __________ Mar. 1964
By (name) Sally Melgard/Dona Boer
Organization ___ S. C. H. S. ___
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202
each side of the portico, there is a double French door (concealed behind shrubbery) with fanlight, glass side panels, a blind arch over all, and an iron balcony on brackets.

A conservatory on each side continues the front line of the house and extends along the side halfway back to the rear. The fronts of the conservatories are flush with the front of the house and have a shallow porch with a Tuscan column on each corner as tall as those at the main entrance, a pilaster behind each column, a double French door with glass side panels, and a very large fanlight over both door and panels. The sides of the conservatories have the same French door, panels, and fanlight, and also a narrow, round-headed window as long as the door, on each side of them, but no porch or steps. The back walls have a French door, etc. like the front, but no porch.

At the left, rear corner of the house there is a small porch with 2 pairs of square pillars, architrave and cornice, protruding beams, and flat roof half as high as the house wall. There is a pilaster on each side at the back, and a double French door.

At the back of the lot there is a stucco garage nearly 10 yards wide, with a car door not only at the front but at the back, opening on the alley. The roof is flat, and each corner has a square turret about 3 feet high, with a shield made of red tile set in the 2 outer surfaces. Over the back door, there is a railing between the turrets, with a boxed cornice and frieze under the railing. The front is probably identical but is hidden under vines.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 806 B Street and 808 B Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number:

5. Present Owner: Address:
   City Zip Ownership is: Public Private

6. Present Use: Original use: residence

DESCRIPTION Airplane Bungalow

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   These are two nearly identical rectangular plan airplane bungalows. Both are wood frame dwellings sheathed with narrow clapboard siding and have low pitched gabled asbestos roofs with widely projecting eaves and exposed rafters with heavy support brackets. The front gable on each house shelters an open porch supported by heavy square posts at each corner. The main entrance to each house is a center single leaf wood door with three small panes in the upper portion. A pair of six over one double hung sash windows frames the doorway. Each window has a single interior chimney located at the center of the house.

8. Construction date:
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___________________________________________ None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: A common driveway leads to a shared multi-car garage at the rear of the property.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ______
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______________________________________
   By (name) ________________________________________________
   Organization _____________________________________________
   Address: _________________________________________________
   City ______________________________ Zip _________________
   Phone: _________________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
\[FACE: NORTH\]
IDENTIFICATION
1. Common name: 
3. Street or rural address: 529, 531 5th Street, 420 424 F Street, E. B. Braithwaite, Elizabeth Braithwaite
   City: Modesto, Zip: 95351, County: Stanislaus
4. Parcel number: 103-1601
5. Present Owner: James Troyer, Address: 1433 Queens Ave
   City: Modesto, Zip: 95355, Ownership is: Public, Private
6. Present Use: residential, Original use: residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Two single-story rectangular wood duplex structures separated by a detached two-story structure serving as a garage at ground level and a dwelling unit above; all of same construction. Low pitched gable with hip projecting over front porch (single story structures). Elaborate array of small to moderate dimension columns and beams define porch areas and support forward hip. Flat main door with lintel, same theme at windows.

8. Construction date: Estimated 1921, Factual
9. Architect
10. Builder
11. Approx. property size (in feet):
    Frontage 50, Depth 140, or approx. acreage
12. Date(s) of enclosed photograph(s):
    May, 1984
13. Condition: Excellent xxxGOOD Fair ______ Deteriorated ______ No longer in existence ______

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings xxx Densely built up _____ Residential ___ Industrial ___ Commercial ____ Other: ____________________________

16. Threats to site: None known ___ Private development _____ Zoning xxx Vandalism ____ Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site)

20. Main theme checked, no
   Architecture xxx Arts & Leisure
   Economic/Industrial Exploration/Settlement
   Government Military
   Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914, 17, 19, 22, 26, 29, 31 Modesto City Dir.

22. Date form prepared May 1984
   By (name) ____________________________
   Organization ____________________________
   Address: ______________________________
   City __________________ Zip: ____________
   Phone: ________________________________
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**
1. **Common name:** Westside TV

2. **Historic name:**

3. **Street or rural address:** 107 G Street
   City: Modesto  Zip: 95351  County: Stanislaus

4. **Parcel number:** 103-2311

5. **Present Owner:** William Kennedy  Address: same
   City:  Zip:  Ownership is: Public  Private private

6. **Present Use:** mixed res./comm.  Original use: same

**DESCRIPTION**

7a. **Architectural style:**

7b. **Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:**

Rectangular 2 story masonry structure, recessed panel with plain parapet. Double doors in center, single door at each front corner, separated from center by boarded rectangular windows with transom above. Molding trim around doors and transom. Decoration in form of columns on piers project from around door openings. Second floor windows are rectangular and undecorated. Large unsupported porch roof running full length of front.

8. **Construction date:**
   Estimated 1965  Factual 1965

9. **Architect**

10. **Builder**

11. **Approx. property size (in feet):**
    Frontage 50  Depth 50
    or approx. acreage

12. **Date(s) of enclosed photograph(s):**
    May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Lot is shared with We Care Modesto Fellowship (706 First)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared May 1984
   By [name] ________________________________________________________________
   Organization ______________________________________________________________
   Address: _______________________________ _______________________________
   City _______________________________ Zip _______________________________
   Phone: _______________________________ _______________________________
IDENTIFICATION
1. Common name: Daisy Tree Antiques
2. Historic name: C. E. Neumann Co. - Motor Cars
3. Street or rural address: 1016 G Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 106-4001
5. Present Owner: C.A. Willie
   Address: Box 3246
   City: Modesto Zip: 95353 Ownership is: Public Private
6. Present Use: commercial Original use: __________________________

DESCRIPTION
7a. Architectural style: __________________________
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   2 story front, 1 story rear, flat roofed brick building in stretcher bond pattern. Stepped corbeling with ornamented shelf. Columns to second story. Corners rounded, large display windows with glass transoms. Plain molding around doors and windows. Second story windows have arches formed by radiating bricks, flush brick trim with slipsills.
Awnings, ornamental shutters, transom replaced with dogeared fencing material over one display window.

8. Construction date:
   Estimated   Factual 1926
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage 100 Depth 100 or approx. acreage __________________________
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good ___ XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Blanked transom as mentioned previously; could be removed.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ___ XX Densely built-up ____ Residential ____ Industrial ____ Commercial ___ XX Other: ____________________________

16. Threats to site: None known ___ XX Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? XX Moved? _______ Unknown? ________

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XX Arts & Leisure ______________________________
   Economic/Industrial ___ XX Exploration/Settlement ______
   Government ___ Military _________________________
   Religion ___ Social/Education _______________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ May 1984
   By (name) ____________________________
   Organization _________________________
   Address: ________________________________
   City ___________________________ Zip ___
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Performance Wheel and Tire

2. Historic name: 

3. Street or rural address: 1024 G Street

City ___________________________ Zip ___________ County ________________

4. Parcel number: ____________________________

5. Present Owner: ____________________________ Address: ____________________________

City ___________________________ Zip ___________ Ownership is: Public _________ Private ________

6. Present Use: ____________________________ Original use: ____________________________

DESCRIPTION
7a. Architectural style: ____________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Single story rectangular structure attached to building to south.

Brick construction in stretcher bond pattern. Five large display windows with columns rounded at corners. Brick on end forms shelf above glass transom. Diamond design at each end of building formed by brick below parapet. Building has flat roof for majority of length but bows upward toward main entry, then drops flat. Bow is obscured by parapet.

8. Construction date:

Estimated ________ Factual ________

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in feet)

Frontage 150 Depth 150

or approx. acreage ________

12. Date(s) of enclosed photograph(s)

May 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial XX Other: ________________________________

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? XX Moved? _____ Unknown? _____

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture XX Arts & Leisure __________________
Economic/Industrial XX Exploration/Settlement __________________
Government ______ Military __________________
Religion ______ Social/Education __________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984

By (name) ________________________________
Organization ________________________________
Address: ________________________________
City __________________ Zip ______
Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Diagram of location with grid and directional indication]
IDENTIFICATION
1. Common name: Modesto Machine Works
2. Historic name: 
3. Street or rural address: 1106 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-29-09
5. Present Owner: George Kettle
   Address: 1210 W. 134th St.
   City Gardena Zip 90247 Ownership is: Public Private X
6. Present Use: Light Industrial Original use: Same

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story approximately square light industrial building of stucco over brick. Multipane metal frame windows extend along tow sides of the building. A double string course separates the tops of the windows and a low one step parapet which conceals the roof. Folding wooden doors with center lights lead to the garage. There is also a single leaf street entrance to the building.

8. Construction date: 1920
Estimated late 1920s
9. Architect
10. Builder
11. Approx. property size (in feet)
   Frontage 70
   Depth 75
   or approx. acreage
12. Date(s) of enclosed photograph(s)
    5/84
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ X Residential ___ Industrial ___ Commercial ___ Other: _________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _________
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military _________
   Religion _________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared May 1984
   By (name) _________________________________________________________________
   Organization ______________________________________________________________
   Address: _________________________________________________________________
   City ____________________________ Zip ______
   Phone: __________________________
   ____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

H St

G St

F St
IDENTIFICATION
1. Common name: 


3. Street or rural address: 1317, 1321 and 1325 G. Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 106-15-07

5. Present Owner: L. Ratti Address: 5331 E. Hatch Rd.
   City Hughson Zip 95326 Ownership is: Public Private X

6. Present Use: Residential Original use: same

DESCRIPTION
7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: These three wood frame one-story bungalows share many similarities and 1321 and 1325 are nearly identical. All have side facing gable roofs with louvered attic vents in the gable peaks. All three also have a small intersecting gable which shelters a front porch. Number 1317 has a half-porch supported at the front corner by an abbreviated square post resting on a low shingle covered wall which encloses the porch. The other two houses have small recessed center porches enclosed by low shingle covered walls and the porch gables are supported by brackets. All three are sheathed with painted shingles from the bottom of the windows to the ground, and on the facade, from the top of the windows to the roof line. Numbers 1321 and 1325 have a band of narrow clapboard siding at the window level; 1317 has wide sliploy siding at this level. Continuous string courses separate the different siding materials on all three buildings. All of the roofs have exposed rafters with notched ends and corner support brackets. All three have interior brick chimneys and double hung sash windows with plain surrounds.

8. Construction date: Estimated 1914 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 140' Depth 69'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    4/84
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: few doors, new porch, decks, window screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___commercial___encroachment___

17. Is the structure: On its original site? ___ yes ___ Moved? ___ Unknown? ___

18. Related features: detached garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
   By (name) __________________________
   Organization: __________________________
   Address: __________________________
   City __________________________ Zip __________
   Phone: __________________________
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Modesto High School
2. Historic name: Modesto High School
3. Street or rural address: 18 H Street
   City: Modesto Zip 95351 County Stanislaus
4. Parcel number: 102 07 01
5. Present owner: Modesto City Schools
   Address: 426 Locust
   City: Modesto Zip 95351 Ownership is: Public X Private
6. Present Use: School
   Original use: School

DESCRIPTION
7a. Architectural style: Institutional
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The building has been so drastically remodelled that there is not visible evidence of the building of 1918. See attached photographs. The rebuilt high school is devoid of any architectural detailing except for Corinthian column at the main entrance and also at the auditorium entrance. (The original building had fluted ionic columns. Therefore, the present columns could not have come from the original building or they have been drastically altered.) The building has taken on a boxlike form punctured with uniform series of windows.

8. Construction date:
   Estimated Factual 1918
   Rebuilt in 1947-1951.
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 1697’ Depth 600’
    or approx. acreage 19 acres
12. Date(s) of enclosed photograph(s)
    ca. 1925, 1947, ca. 1934
13. Condition: Excellent _ Good _ Fair _ Deteriorated _ No longer in existence _

Alterations: Major alterations and rebuilding in 1947-1951. It changed the entire character of the building.

15. Surroundings (check more than one if necessary): Open land _ Scattered buildings _ Residential _ Industrial _ Commercial _ Other: _

16. Threats to site: None known _ Private development _ Zoning _ Vandalism _ Public Works Project _ Other: _

17. Is the structure: On its original site? Yes _ Moved? _ Unknown? _

18. Related features: Large sports field _

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

First Modesto High School (but not first building)
See attached list of distinguished alumnae.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _ Arts & Leisure _ Economic/Industrial _ Military _ Government _ Social/Education _ Religion _ Exploration/Settlement _


Date form prepared 4/13/93
By (name) Wayne Mathes
Organization City of Modesto
Address P.O. Box 642
City: Modesto _ Zip 95353
Phone: (209) 577-54_
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Christian Love Baptist Church
2. Historic name: Church of God
3. Street or rural address: 202 H Street
   City: Modesto      Zip 95351      County: Stanislaus
4. Parcel number: 103-2014
5. Present Owner: Christian Love Baptist Church Inc.  Address: 202 H Street
   City: Modesto      Zip 95351      Ownership is: Public      Private: private
6. Present Use: church    Original use: church

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

"L" shaped two story stucco structure with tower, composition shingles. Medium to steep pitched gable roof with small hip at each side. Eaves project with exposed rafters while gable ends are unornamented parapets.

2 main entry doors have 4 center ogee opening with no molding. One leg of "L" features 4 center ogee windows with two gothic panes connected with 1/2 round at center-top. Windows unornamented with slipsills. Other leg of "L" features rectangular windows on each floor. Building features exterior wall supports.

Steps are plain, large curved platform-type.

Tower rises from intersection of legs and contains main doors and rectangular windows. A cross of glass blocks exists on each of the two visible sides near the roof of the tower.

8. Construction date:
   Estimated 1931  Factual
9. Architect
10. Builder
11. Approx. property size (in feet)
   Frontage 150  Depth 50
   or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent ___ Good XX ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Lower portions of larger windows have been converted to plain double doors.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ XX ___ Moved? ___ Unknown? ___
18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ XXX ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ XXX ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
   1914-1931 Modesto City Directories

22. Date form prepared ___ May 1984 ___
   By (name) ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Benson and Zimmerman Auto Parts
2. Historic name: 
3. Street or rural address: 1020 H Street
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 106-4117
5. Present Owner: Benson and Zimmerman Address: Box 443
   City: Modesto Zip: 95353 Ownership is: Public Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:


8. Construction date:
   Estimated Factual
9. Architect
10. Builder
11. Approx. property size (in feet):
    Frontage 150 Depth 150
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    May 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___________________________ no affect ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______ May 1984
   By (name) ___________________________________________
   Organization ________________________________________
   Address: ___________________________________________
   City ___________________________ Zip ______
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

[Sketch map with grid and some labels]
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Madonna's Liquors

2. Historic name:

3. Street or rural address: 1214 H Street
   City: Modesto Zip: 95350 County: Stanislaus

4. Parcel number:

5. Present owner: [Address]
   City: [Zip] Ownership is: Public Private X

6. Present Use: Liquor Store Original use:

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)

06/12/89
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: ____________________________________________________________________________

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential ___ Industrial ___ Commercial X Other: ____________________________________________________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works Project X Other: ____________________________________________________________________________

17. Is the structure: On its original site? Yes ___ Moved? ___ Unknown? ___

18. Related features: Adjoining building built in the 40's is in the same style.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Military ___ Government ___ Social/Education ___ Religion ___ Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 21, 1990
By (name) W. Mathes
Organization ___
Address: ____________________________________________________________________________
City: __________ Zip: __________
Phone: ____________________________________________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Modesto Academy of Dance (Dancer's Corner)
2. Historic name: Christian Science Reading Room/First Church of Christ Scientist
3. Street or rural address: 1328 H Street
   City: Modesto  Zip: 95354  County: Stanislaus
4. Parcel number: 106-15-01
5. Present Owner: John Seaman  Address: 907 Princeton Ave.
   City: Modesto  Zip: 95350  Ownership: Public  Private: X
6. Present Use: Dance Studio  Original use: Church

DESCRIPTION
7a. Architectural style: Classical Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two story rectangular building is Modesto's only remaining public building which reflects the early twentieth century vogue for classical forms. The unadorned facade has a smooth stucco surface. A large straight platform leads to a pedimented central portico which is supported by four tall, slender, round columns. The entablature is plain and there is a single round louvered vent in the tympanum. A tall parapet conceals the flat roof. At the base of the parapet a shelf-like projection extends across the front and continues around both sides of the building. The centered main entrance consists of a side-by-side pair of double doors. Sash-type windows are symmetrically placed on the facade and along the sides of the building. The two first story windows flanking the entry have vertically divided transoms and the outer two have somewhat smaller transoms with opaque glass decorated in an arc design. The side windows also have opaque transoms. Outside stair cases lead to second story entrances at the rear of the building and on one side near the back of the building.

8. Construction date:
   Estimated:  Factual: 1926

9. Architect

10. Builder

11. Approx. property size (in feet):
    Frontage: 70'  Depth: 100'
    or approx. acreage

12. Date(s) of enrolled photograph(s):
    4/84
13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built up X ____ Residential ____ Industrial ____ Commercial X ____ Other: ____________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: Commercial business encroaching

17. Is the structure: On its original site? X ____ Moved? _____ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the home of the First Church of Christ Scientist until 1973.

In 1974 it became the home of the Modesto Academy of Dance

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X ____ Arts & Leisure __________
Economic/Industrial ____ Exploration/Settlement ______
Government ____ Military ______
Religion ____ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____ May 1984

By (name) ____________________________
Organization ____________________________
Address ____________________________
City ____________________________ Zip ______
Phone ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map illustration with landmarks and directions]
ENTIFICATION
1. Common name:

2. Historic name: M. B. Farrand

3. Street or rural address: 112 I Street
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 104-28-17

5. Present Owner: Gerald E. Beebe
   Address: 422 Alturas Ave.
   City Modesto Zip 95351 Ownership is: Public Private X

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a two story house with several gables. There is no basement and it has a concrete foundation. The exterior is of wood with overlapping clapboards. There are low gables and no chimney. There is an offset gable and the rafters are covered with a fascia. Windows at the front have a large pane of glass with small panes across the top of each window. There is a porch across the front of the house. The columns are of wood, rectangular and cover the full height of the porch. The original entry door is of wood with the bottom of wood panels and the top of the door having small panels of glass.
   There is an added outside wooden stairs.

8. Construction date:
   Estimated 1925 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 42.5' Depth 100'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________


18. Related features: ____________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure __________________________
   Economic/Industrial _______ Exploration/Settlement ________
   Government _______ Military ________
   Religion _______ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______ 2/3/83
   By (name) ____________________________
   Organization ______________________
   Address: ____________________________
   City __________________ Zip ________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: 

2. Historic name: H. F. Corson

3. Street or rural address: 116 through 130 I St. One story apartments - attached
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 116 I St. - 104-28-01

5. Present Owner: V. E. Barton
   Address: 1014 McHenry Ave.
   City Modesto Zip 95350 Ownership is: Public Private X

6. Present Use: Multiple Residential Original use: same

DESCRIPTION
7a. Architectural style: Modified Mediterranean

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Very modified and simple Mediterranean building. The plan is rectangular, one story, with a concrete foundation. The exterior wall is stucco with a flat roof and no chimney. The windows on the front are fixed. The side windows are double sashed - the top has 4 panes and the bottom is 1 sheet of glass. The porch is just over the door which has glass side panels. It is nicely landscaped and the house is in good condition. Actually, it could be considered row houses as they are attached single family dwellings.

1. Construction date:
   Estimated 1926 Factual

2. Architect

3. Builder

4. Approx. property size (in feet)
   Frontage 140' Depth 91'
   or approx. acreage

5. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: mixed but mostly residential

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? _____ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

22. Date form prepared: 2/3/84
   By (name): Dorothy Schmidt
   Address: ____________________________
   City __________________ Zip _________
   Phone: ____________________________
CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: City's Christmas Tree

2. Historic name: 

3. Street or rural address: c/o Parks and Recreation Dept.
   City P.O. Box 642 Zip 95353 County Stanislaus

4. Parcel number: 106-01-02

5. Present owner: City of Modesto Address: P.O. Box 642
   City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Landscaped traffic island
   Original use: Presumably 25' lots on the original grid until a 60'-wide La Loma was added, later.

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

   The landscaped traffic island has a mature conifer as a focal point

8. Construction date: 
   Estimated ________ Factual ________

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage ________ Depth ________
    or approx. acreage c. 3200 sq. ft.
    triangular block

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent X Good Fair Deteriorated
No longer in existence

14. Alterations:

15. Surroundings (check more than one if necessary): Open land
Scattered buildings Residential Industrial Commercial X Other

16. Threats to site: None known Private development Zoning
Vandalism Public Works Project X Other Potential roundabout plan will
increase the size of the landscaped island, possible design attached.

17. Is tree: On its original site X Moved Unknown

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include
dates, events, and persons associated with the site.)

Cultural: The Christmas tree has been lit during the yuletide since
about 1960.

20. Main theme of the historic resource: (If more than
one is checked, number in order of importance.)
Architecture
Arts & Leisure
Economic/Industrial
Military Government
Social/Education
Religion Cultural X
Exploration/Settlement

21. Sources (List books, documents, surveys, personal interviews and
their dates). Chuck
Gilstrap, Parks and Recreation, re: tree lighting.

22. Date form prepared
12/16/96: 1/27/97
By (name) Bill Nichols
Organization CDD, City of
Modesto
Address P.O. Box 642

City Modesto Zip 95353
Phone (209) 577-5271

Locational sketch map (draw and
label site and surrounding streets,
routes, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: Dania Hall
2. Historic name: Dania Hall
3. Street or rural address: 416 I St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-18-01
5. Present Owner: Address:
   City Zip Ownership is: Public Private
6. Present Use: Danish Hall Original use: Same

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Dania Hall is a brick building with some red roof tile as front trim. Windows are double sashed with upper transoms. The windows are long and narrow. The building is rectangular.
   This building was built with bricks brought from Tuolumne City.

8. Construction date:
   Estimated 1922 Factual
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: ___________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ____________________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: _______________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

---

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure ______________________________
   Economic/Industrial ___ Exploration/Settlement ____________
   Government __________ Military __________________________
   Religion __________ Social/Education _____________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
   By (name) ___________________ Dorothy Schmidt
   Organization: SCIS
   Address: ________________________
   City ___________________ Zip ______
   Phone: ________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Austin's Patio Deck and Pool Furniture

2. Historic name: Mellis Brothers Grocery

3. Street or rural address: 701 I Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-06-06

5. Present owner: William & Sydney E. Austin
   Address: 701 I Street
   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Commercial
   Original Use: Commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The architectural significance is the unique roof structure. The building has 50' of frontage on I St. and 125' of depth along 7th St. The 50' width is spanned by a wooden truss system that appears as a two-dimensional, parabolic arch rather than the more typical series of vertical, triangular roof trusses.

8. Construction date:
   Estimated Factual 1928

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 140' on I Depth 125' on 7th
    or approx. acreage 17,500 sq. ft.

12. Date(s) of enclosed photographs(?)
13. Condition: Excellent X Good Fair Deteriorated
   No longer in existence

14. Alterations:

15. Surroundings (check more than one if necessary): Open land
    Scattered buildings Residential Industrial Commercial X Other

16. Threats to site: None known X Private development Zoning
    Vandalism Public Works Project Other

17. Is the structure: On its original site? X Moved? Unknown?

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Architectural importance: Noted on P. 1. Historic importance: Mellis Brothers ran a grocery business at 1015 I St. then were the first occupants of the subject site at 701 I St., built in 1928. The 1929 Polk Directory notes the business at both locations and then the 1930 Directory, just at 701 I St. "100 Years" the Modesto Centennial Book notes "Dan Mellis, a City Councilmember in the 1930's. With his two brothers, James and Pete, Dan established a grocery store and later a chain of liquor stores," p. 157

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _
   Arts & Leisure _
   Economic/Industrial _
   Military _
   Government _
   Social/Education _
   Religion _
   Historic _
   Exploration/Settlement _

21. Sources (List books, documents, surveys, personal interviews and their dates). Building construction date, County Assessor.

22. Date form prepared
   12/16/96
   By (name) Bill Nichols
   Organization CDD, City of Modesto
   Address P.O. Box 642
   City Modesto Zip 95353
   Phone (209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Teamster's Union Hall

2. Historic name: Elk's Lodge

3. Street or rural address: 1222 I Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-24-01

5. Present owner: Union Local 748
   Address: 1222 I Street
   City Modesto, CA Zip 95354 Ownership is: Public Private X
   Retail offices first floor, Union Hall

6. Present Use: second floor
   Original use: Elk's Lodge and retail

DESCRIPTION

7a. Architectural style:

5. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

   The Teamster's Union Hall is a three-story building of brick and concrete. The I Street facade consists of three double sets of windows on the second and third floors flanking the main entrance. The entrance is recessed and lined with marble. There are two sets of double doors. Above the entrance, is a panel of cast concrete decoration with an Elk's head at the top. Cast concrete decoration highlights each of the windows. Cast concrete shields are above the windows in each section. The Thirteenth Street side has two sets of windows on the second and third floors like the I Street side. The first floor consists of a series of businesses and offices. The windows have been replaced with aluminum framed windows. There are also aluminum panels above the windows. There is a fire escape on the alley side.

8. Construction date:
   Estimated Factual 1927

9. Architect

10. Builder

1. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage 0.16 Acre

12. Date(s) of enclosed photographs(s)
13. Condition: Excellent X Good __ Fair ___ Deteriorated _____
   ___________ No longer in existence_____  

15. Surroundings (check more than one if necessary): Open land__________
    Scattered buildings__ Residential__ Industrial__ Commercial X Other_____

16. Threats to site: None known X Private development__ Zoning___________
    Vandalism__ Public Works Project__ Other_____________________________

17. Is the structure: On its original site? X Moved? __ Unknown?__________

18. Related features: ____________________________________________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

   Architectural Importance: Fine classical elements, Elk's head.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
    Architecture X
    Arts & Leisure__ Economic/Industrial__ Military__ Government__
    Social/Education X Religion__
    Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).
    2/21/90

22. Date form prepared 11/20/95
   By(name) W. Mathes, B Nichols
   Organization______________________________
   Address______________________________
   City_________ Zip__________
   Phone______________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

   NORTH
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X Residential ____ Industrial ____ Commercial ____ Other: 

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: 

17. Is the structure: On its original site? X Moved? ____ Unknown? ______

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is the finest example of Art Deco Architecture in Modesto. It has recently been renovated and restored by the Whitehurst Family of Funeral Chapels from Fresno, CA. The fixtures and sharded glass windows are intact and could not be replaced at any cost. The chapel was built in 1936 by Carl W. Shannon, an enterprising citizen who became a senior partner in the firm of Wood, Shannon and Duncan, the leading undertakers of Modesto and Stanislaus County in 1915. In 1920 Mr. Shannon was appointed public administrator and coroner for Stanislaus County. In 1936 he built this facility at 1605 I Street in Modesto. He later served as mayor of Modesto from 1931 until his retirement in 1951.
McHenry Museum

McHenry Library

1402 I St.

Modesto Zip 95354 County Stanislaus

105-13-12

City of Modesto Address: P.O. Box 642

Modesto CA Zip 95353 Ownership: Public

Museum Original use: Library

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The Museum was constructed of reinforced concrete and was originally square, but its size was doubled by an addition in the 20's. It has a flat roof with a parapet above a classical cornice, which is on three sides of the original building. The fourth side, facing the alley, is now covered by the addition. The wall of the addition facing I St., and about 20 feet of the section facing the alley are a perfect copy of the style of the wall to which they are joined; however, the addition juts out about 10 feet closer to the street.

The main entrance is recessed in the corner of the building next to the street intersection, with an imposing convex portico stretching from side to side and set back 3 or 4 feet from the walls facing the street. Two pairs of fluted Roman Doric columns, with egg and dart on the echinus, and 6 circular bands on the shafts, support an elaborate curved entablature consisting of an architrave, plain frieze, dentils, bead and reel, egg and dart, rectangular modillions, and cornice. Along the cornice is a series of lion heads. These elements do not stop at the end of the porch but continue around the building.

Continued

8. Construction date. Estimated Factual 1912

9. Architect W. H. Weeks

10. Builder Robert Frost

11. Approx. property size (in feet) Frontage 147 Depth 140 or approx. acreage

12. Date(s) of enclosed photographs May 1984
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____


15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X Residential ____ Industrial ____ Commercial X Other: ________________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? X ______ Moved? ______ Unknown? ______

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1905 Oramil McHenry, the son of Robert McHenry, bequeathed to the City of Modesto three lots on Tenth Street and the sum of $20,000 to be used for the construction of a public library. These lots were subsequently sold and three lots at the corner of 14th and I Streets were purchased. The library building was completed in 1912 at a cost of $22,500, exclusive of furnishings.

Under Mayor Sol Elias a $28,000 addition was constructed in 1927-28.

From June 16, 1954 until April 27, 1960 the Modesto City Council met in the downstairs auditorium which had been designated as the official meeting place by Mayor Harry Marks.

A new library was constructed in 1971. The McHenry Library building was restored and reopened as the McHenry Museum on July 4, 1972.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Tinkham's History of Stanislaus County

22. Date form prepared: Feb. 1984
   By (name) Sally Mielgard/Dena Boer
   Organization: S. C. H. S.
   Address: P. O. Box 4363
   City: Modesto, CA Zip 95352
   Phone: 527-3511/555-0202
Between the columns and walls are two fine ornamental iron railings. The ceiling of the porch is flat with two radiating beams, giving it a coffered appearance. The back of the porch has the shape of a slanted bay, in which there is a double oak door with long glass panels, and a transom window filled with a Roman style lattice backed by glass. The porch floor and stairs are terrazzo. The 12 steps of the stairs have a low wall on each side, and two lamps on classical iron stands at the bottom. There are steps on each side of the main stairs leading down under the porch to a door of the raised basement.

The two sides of the building on the right and left of the main entrance are identical. The parapet of each wall has two cartouches, as does the parapet over the porch, and there are more on the walls just below the frieze. Occupying most of the wall space is a recess containing three large windows separated by wide pilasters which support the soffit of the top of the recess, which is at the same level as the porch architrave. Each window has a large center pane with a casement on both sides. Above it is a low transom window in three parts, with a lattice backed by green glass. Another larger three-part transom window is above the first, with a center pane hinged at the bottom. Crowning all this is a wave molding across the top of the window frame.
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM
FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME
HISTORIC
United States Post Office
AND/OR COMMON
Federal Building; U.S. Post Office - El Viejo Station

2 LOCATION
STREET & NUMBER
Twelfth and I Streets
CITY, TOWN
Modesto
STATE
California

3 CLASSIFICATION
CATEGORY
DISTRICT
BUILDINGS
STRUCTURE
SITE
OBJECT

OWNERSHIP
PUBLIC
PRIVATE
BOTH
PUBLIC ACQUISITION
IN PROCESS
BEING CONSIDERED
N/A

STATUS
LOCATED
UNOCCUPIED
WORK IN PROGRESS
ACCESSIBLE
YES: RESTRICTED
YES: UNRESTRICTED
NO

PRESENT USE
AGRICULTURE
MUSEUM
COMMERCIAL
PARK
EDUCATIONAL
PRIVATE RESIDENCE
ENTERTAINMENT
RELIGIOUS
GOVERNMENT
SCIENTIFIC
INDUSTRIAL
TRANSPORTATION
MILITARY
OTHER

4 AGENCY
REGIONAL HEADQUARTERS (if applicable)
General Services Administration Region IX
STREET & NUMBER
525 Market Street
CITY, TOWN
San Francisco
STATE
California

5 LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.
Stanislaus County Courthouse
STREET & NUMBER
802 Eleventh Street
CITY, TOWN
Modesto
STATE
California

6 REPRESENTATION IN EXISTING SURVEYS
TITLE
none
DATE

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

FOR NPS USE ONLY
RECEIVED
JAN 13 1983
DATE ENTERED
APR 12 1982
OFP

CODE

COUNTY
Stanislaus

CODE

99
The Federal Building is situated in the mildly urban setting of the moderately sized agricultural community of Modesto. The building is located on a corner site - the west corner of Twelfth and I streets - two blocks from the central business district. "Downtown" Modesto consists largely of low-rise commercial buildings of varying ages, representing most of the architectural styles developed since the 1880s; interspersed among the buildings is a typical array of parking lots, service stations, institutional buildings and other architectural anomalies. Directly across I Street from the Federal Building is the Stanislaus County Courthouse complex, and one block west of that, facing H Street, is the Modesto City Hall. Sharing the block with the Federal Building is a nondescript group of one- and two-story late nineteenth/early twentieth century commercial blocks; directly behind it, across the public alley, is the contemporary two-story BankCal Building.

The Federal Building is oriented with the front facade facing southeast toward Twelfth Street, the busier of the two thoroughfares. It is set back from both Twelfth and I streets in its own lawn, a sitting device which distinguishes the building from its commercial neighbors. The lawn and original foundation shrubbery at the front have largely been replaced by contemporary planters and handicapped ramps with their attendant retaining walls. A small side yard along I Street still exists between the building and the sidewalk, although the original shrubbery is now gone, and trees have recently been planted in the sidewalks along both streets. The rear of the site is taken up by a large, paved parking/loading area behind the building; the southwest facade has been hidden almost entirely by a row of pine trees planted along that side as part of a 1967 renovation and beautification project. The main level of the Federal Building is raised above that of the sidewalk, and the building is approached via a wide granite stair ascending directly from the Twelfth Street sidewalk. Flanking the stair on either side are two original pieces of site furniture - decorative cast iron lampposts which hold large globes. The requisite flagpole is situated in the east corner of the lot between the building and the sidewalk.

The building exterior appears today virtually unaltered from its original state. The Federal Building is a 107' square with one story above grade and a full, raised basement. The simple square form is broken only by small setbacks on the front and side facades and a projection with adjacent setbacks at the rear. Classified as a fireproof structure, it is supported by a structural steel frame which holds pan type concrete floor and roof slabs. The roof is basically flat, covered with composition roofing, with a partial sloping outer edge on all sides which gives the impression of a hipped roof. Basically a brick box, it is the classical detailing which gives the building its refinement and stylistic distinction - and typifies it as one of many similar buildings designed by the
Supervising Architect's office (see Addendum, Item 8). With typical neoclassical symmetry and proportion, round arch arcades compose the central bays of the front and side facades; these are enframed on both sides by slightly projecting, matched brick end bays within which single classical windows are centered. This configuration—central prominent arcade anchored on both sides by solid corner elements—is an arrangement traceable to the Italian Renaissance designs of Palladio and others and was a favorite among government and private architects for public and large commercial buildings of the period. The neoclassical arrangement took on several appearances as architects varied the scale, proportion and detailing, but at its core it represented the type of classicism favored by the Treasury Department as appropriate for federal architecture. The Federal Building also displays the classical vertical hierarchy of base, body and cap, the base formed by the granite-faced raised foundation, the body by the brick walls and terra cotta arcades and the cap by the terra cotta entablature and deceptive tiled roof. The rear face, never intended for public inspection, is also symmetrically laid out, containing the typical classical windows in the corner bays, but dominated visually by the central loading dock and cantilevered canopy.

The arcades are mainline, albeit eclectic, classicism. Their stepped columns rest on compound moulded bases with flat plinths and are capped by flat Corinthian capitals. Above these spring the stepped and moulded, counterthrusting round arches, each peaked by an embellished keystone. These terra cotta assemblages form the focal points for the building, displaying a sense of refined strength. The center three arches of the front facade are open, forming an entrance into a shallow loggia through which the lobby is entered. This entry is flanked on either side by two archways infilled by Georgian windows (somewhat obscured by heavy steel grilles). All of the arches on the sides contain similar windows. The end bays are faced with brick and edged by tooled sandstone quoins which add emphasis and a sense of mass to the corners. Centered in each bay is a classically framed window, which is capped by a segmental pediment and enframed by quoins and a decorative lugsill. Beneath the pediment and sill are rolls and triglyphs, which under the sill rest just above the moulded watertable for the granite foundation. The entablature extends along the perimeter of the roof on all sides, adding horizontal emphasis to the facades; it too is embellished with eclectically derived classical ornamentation.

The loggia centered on the front facade is the public entrance to the building. It is formed by recessing the entry doors several feet behind the front arcade; these doors—incongruously designed with their gilded gold appliques—enter directly into the main lobby. The lobby features arcading similar to that on the
exterior, although the interior column shafts are made of travertine rather than terra cotta. Within the round arches and in the end wall is mounted a series of tempera murals created by Ray Boynton in 1936 (see Addendum, Item 8). The lobby configuration underwent its only major alteration during the 1967 remodeling of the building; at that time it was subdivided into a main and a secondary lobby, which is adjoined by a smaller elevator/stair lobby. Behind the lobbies is the main workroom, also reconfigured somewhat during the remodeling. Offices for the Postmaster, Assistant Postmaster and Postal Inspector line the front wall of the building, accessed from the lobbies. The basement is arranged as a series of spaces facing onto a single 'L'-shaped hallway. The original finishes were described in September 1933 by the Modesto Tribune in an article announcing the Federal Building's open house:

The walls of the main entrance and lobby as well as the postmaster's rooms, are lined with travertine, a type of decomposed marble, giving a rough appearance to the walls. The flooring of the entrance lobby and loggia is made up of quarry tile bordered with trazza (terrazzo). Trazza is a substance made up of a collection of different colored bits of hard marble mixed with cement.

All wood floors are of oak and hard maple and laid in square blocks in heavy asphalt mastic and have been polished to a high finish.

The large, well ventilated basement houses the offices of the agricultural extension bureau, which includes a public lecture room, the internal revenue department, and the civil service offices.

The rest rooms for the employees and the public are lined with structural glass. There is also recreation quarters for the employees with shower room.

The postmaster's offices are walled with birch maple and have beamed ceilings. The special vaults are equipped with air vents as precautions against tear bombs placed within them. Similar vaults are built in the postal money order office.

Counters throughout the main lobby are to be composed of rust resisting metal which as yet has not arrived. Glass incased bulletin services are imbedded in the walls of the lobby and loggia.

A lookout gallery for postal inspection extends from one end of the building to the other. Oblong glassed openings near the ceiling are such that the inspector may observe the working of every employe (sic) without being himself observed. He enters and leaves the gallery from his own office and
his presence in the building is never known.

Durable and well-maintained, these finishes are still in place today. The public lobby features a quarry tile floor with terrazzo surrounds and inserts, travertine walls and columns, plaster walls between the arches (with the murals within them) and a wood beamed ceiling with stencil painted designs. The spaces between the beams have more recently been infilled with a suspended ceiling system. The main postal workroom features the original wood block floors and plaster ceilings and walls; the original inspector's gallery is still in place, although the viewing windows have been removed from the employees' restrooms. The private offices are as original. The basement has undergone substantial remodeling and today displays few original finishes.

Summary

The Federal Building is sited facing southeast on a corner lot two blocks from the central business district of Modesto. It is massed as a 107' square with one story above grade and a full raised basement; the simple neoclassical square form is broken only by small setbacks on the front and side facades. Covered by a flat roof with mission tiled hipped outer edges, the building is basically a brick box which depends upon classical detailing for its refinement and stylistic distinction. With typical neoclassical symmetry and proportion, round arch arcades compose the central bays of the front and side facades. These are enframed on both sides by slightly projecting, matched brick end bays within which single classical windows are centered. The building also displays the classical vertical hierarchy of base, body and cap, the base formed by the granite-faced raised foundation, the body by the brick walls and terra cotta arcades and the cap by the terra cotta entablature and tiled roof. The interior has undergone some alterations, but these have been undertaken with some degree of sensitivity and the public spaces retain their integrity; the exterior is in virtually original condition, due largely to an excellent maintenance program. Although the Federal Building does not present a radical stylistic departure from the surrounding architecture, it displays a refinement of design and commitment to classical principles unmatched in Modesto. For this reason, and given the building's heavy business and social use, the Federal Building stands out as a local landmark - a visual anchor for the neighborhood and a prominent architectural feature for the city.
The significance of the Federal Building in Modesto rests upon the building's intrinsic and representational values on a local level to the city. These values lie in three areas: architecture, art and politics/government. Architecturally the Federal Building is a locally prominent and well-preserved example of its genre—a small public building sensitively designed in a classical idiom by the Supervising Architect's office of the Treasury Department. Similarly the original tempera murals in the lobby are locally important examples—the only ones in Modesto—of the type of federally sponsored decorative artwork produced during the Depression. As art, the murals are less than stellar; as artifacts reflecting the social climate in which they were produced, however, they are important on a local scale and, if viewed comprehensively, on a national level as part of the widespread social realist art movement of the thirties and forties. Finally, the Federal Building represents Modesto's part of an extensive federal building program initiated in the late 1920s by the Hoover administration—the forerunner to Roosevelt's Public Works Administration. As the first federal building erected in the city, it was a source of pride for Modestans and a locally prominent symbol of the federal government.

Addendum

Although the Modesto Federal Building completed in 1933 was the first civil federal structure erected in Modesto by the Treasury Department, it was not the first structure put up specifically to house the postal facility. The 1933 building was preceded a decade by another. The proceedings for a new post office in Modesto had actually begun in March 1913 with the authorization and advertisement for a federal building site. The site at the corner of Twelfth and I streets was purchased for $17,000 in December 1916, and three years later a $65,000 appropriation for construction of a building was included in the Public Building Bill (H.R.333). The Modesto Federal Building was to have been one of hundreds of structures built across the country in a fifteen-year Congressional construction binge; however, increasingly vociferous criticism of porkbarrel politics dampened the enthusiasm in Congress for new building projects, and by the mid-1910s the program was...
MAJOR BIBLIOGRAPHICAL REFERENCES

See Addendum, Item 9

GEONAPHRICAL DATA
ACREAGE OF NOMINATED PROPERTY .64

ZONE EASTING NORTHING
A 1 0 6 7.6 7.6 0
B 4 1 6.7 6.7 0
C
D

VERBAL BOUNDARY DESCRIPTION

Legal description: Lots 9-15, Block 84, Original City of Modesto
Property is located on west corner of Twelfth and I Streets, with 200' frontage
on Twelfth Street and 140' frontage on I Street.

FORM PREPARED BY
NAME / TITLE
Clayton B. Fraser, Principal

ORGANIZATION
Fraserdesign

STREET & NUMBER
1269 Cleveland Avenue Suite Two

CITY OR TOWN
Loveland

STATE
Colorado

CODE
80537

CERTIFICATION OF NOMINATION
STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION
YES X NO NONE

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

FEDERAL REPRESENTATIVE SIGNATURE

DATE 12 JAN 83

GENERAL SERVICES ADMINISTRATION

FOR NPS USE ONLY
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

Walter G. Bugge

KEEPER OF THE NATIONAL REGISTER
halted. Between 1913 and 1926 no new spending for public structures was authorized. H.R.333 was defeated and with it Modesto's Federal Building. Frustrated by this setback, a group of local businessmen formed the Modesto Postoffice Improvement Association and in 1922-23 erected a single-story building on the federal site, to be leased to the Treasury as the city's main post office.

It was not until years later, during the next massive federal building program, that the government would get around to erecting its own building. The new Federal Building at Modesto was in reality part of an enormous federal construction program undertaken by Congress and the Hoover administration in the late 1920s and early 1930s. During this period some 1300 new civil federal buildings were erected, nearly doubling the number under the aegis of the Treasury Department. The program was initiated in 1926 with a Congressional authorization of $165 million over a period of eleven years. The authorization was increased by $125 million in 1928 and, with the Depression worsening, by $330 million in 1930 and 1931. The total appropriation, including revenues from the sale of so-called obsolete structures which added $69 million, hovered at $700 million. According to Lois Craig in The Federal Presence: "In terms of establishing the image of the United States government, this program was the most important undertaken since the first few decades under the Constitution."

The massive construction effort was designed to serve three functions. First, it represented fiscal pragmatism and was calculated to reduce the rising rental costs incurred by the growing number of federal agencies in leased space. The program also afforded Congress an opportunity to distribute political presents in the form of post offices and courthouses, a type of logrolling it historically has found hard to resist. Finally, under the deepening shadow of the Depression, the building project was in later years also a make-work project, intended to provide jobs for the local unemployed. A predecessor to the myriad New Deal programs (Roosevelt took office the same month that the cornerstone was laid for this building), Hoover's building program was later absorbed within the Public Works Administration.

The new building in Modesto authorized by Congress in July 1930 required more room than the existing site allowed. Negotiations with undertaker Carl W. Shannon for an adjacent fifty-foot-wide strip of land occupied the remainder of the year. With the sale of the land completed in the spring of 1931, the townspeople anxiously awaited word from the Treasury Department about the progress of the proposed structure. They were again disappointed as the Treasury's Supervising Architect's office delayed the building's design. Complained the Modesto
AREA MAP OF PROPOSED REHABILITATION PROJECT
DESIGNATED LANDMARK PRESERVATION SITE NO. 13
1125 I STREET
News-Herald on 18 April 1931:

Nothing but surprise and disappointment can be the feeling of Modestans today in learning that this city's new $185,000 post office will not be built for months to come - if then. When public-spirited merchants were raising $1000 to make the building possible, last October, and there was much pressure to get the site question settled, William A. Newman of San Francisco, supervising federal architect said:

If the site were acquired immediately, the plans would be started without delay, construction would start before next Spring and the building would be finished in a year.

Accordingly the site business was disposed of, presumably on a basis satisfactory to the government. But now that Spring is here, Newman sings a different tune, as thus:

When the titles in the attorney general's office are properly transferred the project will go on the list of cities in the supervising architect's office in Washington to wait its turn before plans are drawn . . . .

Comparing these two statements, one is moved to remark that they seem quite in line with our current federal "government by hot air." And that one trusts the unannounced and unexpected delays will not open up a new controversy over the site. That would in all likelihood only make Modesto suffer further disappointment.

The Modesto City Council unanimously adopted a resolution in August urging the "desirability and necessity of commencing such construction without further delay" and sent copies to President Hoover, the Postmaster General and, among others, Congressman Henry E. Barbour, who secured the new building for the city the year before. Barbour pressed Treasury Secretary Lowman, and the plans were completed later the same year. The building was designed by the Supervising Architect's office in Washington, a part of the Treasury Department. The SA's office had been receiving increasing pressure from private architects; the renewed federal activity in this latest building program had rekindled long dormant animosities between the SA's office and the architects, represented by the American Institute of Architects. The AIA, protective of a membership beleaguered by the Depression, objected vehemently to in-house design of federal buildings by the SA's office, which had increased its staff from 432 in 1929 to 750 in 1932. A 1931 Resolution by the AIA Board of Directors proclaimed:

We believe that the country is entitled to the services of the best architectural talent available, and that the concentration of so large a
volume of work as the present appropriations provide, into the hands of a single Government bureau, must inevitably tend to produce stereotyped, mediocre and uninspiring results.

Architects railed against the SA repeatedly in the trade periodicals; American Architect was particularly fervent in its criticism, regularly publishing articles like "Government Architects Cannot Create Beauty" and "The Time Has Come for Government to Get Out of the Architecture Business." A counterattack was printed in the April 1931 Federal Architect, a magazine sympathetic to the SA:

The ethics of the profession has certainly taken a jolt when the architects of the country on letterheads of their A.I.A. Chapters blacken without investigation the work of other architects' offices with the naive and frank admission that it is for the purpose of getting architectural commissions for themselves.

The Federal Architectural offices are weaned and reared on criticism. If they use material A, delegations appear to lambaste them for not using material B. Or vice versa. If they face the building north, a newspaper crusade develops because it was not faced south. The bitter attacks of private architects are, therefore, merely the regular order. . . . But one could have wished that architects would have stood by architects.

Although the Public Buildings Acts of 1926 and 1930 granted the Treasury Department the option to commission private architects for federal projects for the first time since the repeal of the Tarnsey Act in 1911, the Hoover administration used their services sparingly, and the fusillades continued throughout the early 1930s.

There were stylistic differences as well. At one extreme was the SA's office, which continued to advocate classicism as the appropriate symbolic expression for public buildings. The SA executed hundreds of buildings of varying scales with classical facades and detailing during the twenties and thirties. James A. Wetmore was the Acting Supervising Architect from 1915 to 1933. A graduate of the Georgetown University Law School, Wetmore was not himself an architect, the reason for the "Acting" before his title; stylistic direction for the office was given by the Superintendent of the Architectural Division Louis A. Simon, a stylistic traditionalist who later succeeded Wetmore as Supervising Architect - the Treasury's last. At the other end of the spectrum were a number of architects in the avant garde of the private sector. Embracing the tenets of the emerging Art Deco and Moderne styles (and a decade later the International style), these architects designed public buildings relatively unembellished by ornamentation and austere when compared with their classical predecessors. Between the two
extremes, architects designed with a wide range of stylistic expression, combining new forms with borrowed revivalist or vernacular forms or motifs or somehow compromising between the classical and modern trends to create what is today termed "starved classicism."

The Modesto Federal Building, one of a few in the region designed by the SA's office, exhibits the synthesis of classical and vernacular elements which distinguishes many of the buildings designed by the staff architects in the 1930s. Whether the 1922-23 building presaged the later structure or influenced its design is not known, but the 1933 Federal Building resembles its predecessor in its detailing. The interchangeability of styles from one region of the country to another is evidenced by the further similarity of this building with other designed at the time, among them the Post Offices at Erie, Pennsylvania and Crockett, Texas.

Bids for construction were advertised in September 1932, and the contract was awarded on 9 November to Murch Brothers Construction Company of St. Louis. Murch, the lowest bidder in a field of nineteen, was a large national firm which had built Post Offices in Madison, Wisconsin, New London, Connecticut, Asheville, North Carolina and Casper, Wyoming, among others. Additionally, the firm held at that time construction contracts for the Post Offices in Waterbury, Connecticut, Seattle, Washington, Portland, Oregon and nearby Stockton, California. Notice to Proceed was issued by the Treasury on 21 November, and following the demolition of the existing building, construction was soon commenced. The cornerstone was laid in March 1933 amidst a parade and a flurry of speech-making by locally prominent personages. Reported the Modesto News-Herald:

Approximately 400 people gathered at the site of Modesto's new $109,000 postoffice building at Twelfth and I streets Sunday afternoon to view a cornerstone laying ceremony held under the auspices of Wildy Lodge No. 149, I.O.O.F. . . . Officers of the Grand Lodge of Odd Fellows were in charge of the actual laying of the cornerstone. They are Fred Belkin, grand master, Carl Shannon, deputy grand master, W. Johnson, grand chaplain, and George Hudson, grand secretary. Immediately following the laying of the cornerstone, the Modesto Post No. 74, American Legion, conducted a flag raising ceremony.

Entombed within the stone were a bible, a history of Modesto, copies of the U.S. Constitution and the Declaration of Independence and some coins and rosters of various fraternal and social groups, among other things.

Work on the building continued through the summer, and on 21 July the News-Herald observed:
Work on the Modesto postoffice is far ahead of schedule, Walter Sanger, government engineer in charge of construction reported Thursday, whereas the original contract called for completion on December 16, the building will be ready for occupancy early in September. On July 1 the building was 74.5 per cent completed. . . . The only thing that may delay progress is the possible failure of mill work to arrive on schedule, Sanger said.

Plastering in the loggia as well as the main room and the basement has been completed and scaffolding removed. The laying of the travertine, a marble coating, has been begun in the postmaster's office. The pouring of fill floors in the basement, and on the main floor has been completed, and the wood block floor coverings will be installed next. The work on the roof has been practically completed.

The Federal Building was to have been opened on 11 September 1933, but a series of material delays, the most dramatic of which reportedly involved a fiery wreck of a supplier's truck, pushed the opening date back a month. On 2 October the building was opened to the public. It stood two years unaltered, with the landscaping completed in 1935. In 1936 Ray Boynton was commissioned to create several tempera murals for the public lobby. The commission was one of some 1371 between 1934 and 1943 awarded by the Treasury Department's Section of Fine Arts as part of a New Deal relief program to aid struggling local artists and place original art into public buildings. Boynton, assisted by several other artists, produced nine murals illustrating pastoral scenes such as: "Sorting Beans," "Harvesting Grapes" and "Digging an Irrigation Ditch" - all somewhat romanticized depictions of American social culture favored at that time by the government.

The operational history of the Modesto Federal Building has consisted largely of the daily activities of the occupant agencies. The building originally had housed the city's main post office facility and offices for several other federal agencies, including the IRS, the Agricultural Extension Service and National Reemployment Service. Today the post office is a station, having been replaced as the main office in 1967 by a new facility. At that time the building was remodeled, and the IRS occupied the space created by cutting down the main work room. In 1980 the IRS moved from the building and the space was returned to the post office. Today the post office again occupies the entire main level, with the basement housing offices of the U.S. Fish and Wildlife Service examination room, the U.S. Probation Officer, the Fifteenth District Congressman and storage, custodial and mechanical functions.

The Federal Building is important to Modesto for both historical and architectural reasons, and although its is not yet fifty years old, its shortfall is so minor as
to be almost moot. A pivotal building for the central business district, the building is a local landmark for the city - the first federal building erected in Modesto and a well-executed and preserved example of neoclassical architecture.
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## HISTORIC RESOURCES INVENTORY

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### DESCRIPTION

7a. Architectural style: **Art Deco**

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This irregularly shaped building, with plaster walls, has a high center portion like the nave of a basilica, with a tiled, gable roof, exposed rafters, and frieze, but no eaves on the gable end. Along the right and left sides are 3 large, clerestory windows, each with 3 lights and folding shutters between the lights. In front, high up in the gable, is a large window with triangular top, 2 thick mullions, and a horizontal bar across each light. A 1 story ante-room in front of the nave has a slanting, tile roof and exposed rafters, which have zigzag soffits. On each side of the front there is a long, 1 foot wide window with 5 panes in a vertical row, and filling the space above and below them is a tile panel. Between these there is a cement porch, half of which is recessed and half protrudes under an extension of the slanting roof, for a total of about 8 feet. On each corner of the porch is a square, plastered pillar with Art Deco tile around the top on all sides. Two pairs of narrow beams on the sides rest on each pillar, and on them, another pair of heavy beams with shaped ends, support the roof across the front. There are 4 steps, with a low, slanting wall on each side of them, ending on the inner side of the pillars without touching them, and a similar low wall between the pillars and the building, but

8. **Construction date:** 1936 (cont'd)
   Estimated [ ] Factual [X]

9. **Architect:** Unknown

10. **Builder:** Carl Shannon

11. **Approx. property size (in feet):**
    - Frontage 140
    - Depth 2375
    or approx. acreage _____

12. **Date(s) of enclosed photograph(s):**
    - May 1984
not touching them. The back of the porch, a splendid example of Art Deco, has a double door with long glass panels with a leaf design, and above and below them the wood has a zigzag pattern in low relief. On each side of the door there is a 3 or 4 foot wide, tile panel, and 1 row of tile across the top of a transom, which has an Art Deco grill with glass behind it.

A 2 story, nearly square, flat-roofed projection is on the front right corner of the building, overlapping the nave and ante-room roofs a few feet. In the front of it there is a pair of windows, with center panels that seem to pivot, and above them, a similar pair on the 2nd floor. A single, thick mullion, rising from the foundation to the roof, separates the lights of each pair, and a tile panel fills the spandrel. The remaining space below the bottom windows and above the top windows is similarly filled, so that the whole forms one large panel of glass and tile from foundation to roof. Around the corner on the right, this same combination is repeated with single windows.

A series of rooms running along the right side of the nave in uneven fashion, is adjoined by a long, curving driveway, covered with a flat roof, tiled in the front portion and supported by decorated posts, that leads to a very large, attached garage with a rear entrance also. On the left side of the nave is a 1 story, flat-roofed office against the ante-room, with a 1 step porch covered by a slanting tile roof below the top of the wall, supported by an octagonal post under the one free corner. The double door, with leaded glass in Art Deco design, has glass panels on each side with similar decoration, and a wide tile trim around the whole entrance. Behind the office and extending nearly the length of the nave, is a straight row of flat-roofed rooms with a long porch in front of them nearly at ground level, with a flat roof, a very wide modernistic fascia with rounded corners and 6 posts, each made of 2 chamfered boards.

Beyond the porch and against the nave, is a 2 story, flat-roofed section, slightly higher than the nave eaves, and past it a 1 story flat-topped portion, which runs behind the nave to the garage. These two elements present a fine display of Art Deco work on the sides facing 16th St. The 2 story section has a great glass and tile panel rising up to the roof, as in the facade of the building, but each window has 3 tall, narrow lights. In the adjoining 1 story part, there is a very large window in the same style, with 5 lights.
State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Identification
1. Common name: Law Offices of Louis and Martinez

2. Historic name: The McMahon Place

3. Street or rural address: 1630 I St.
   City: Modesto          Zip: 95354          County: Stanislaus.

4. Parcel number: 105-05-02

5. Present Owner: Robert S. Louis
   Address: 1630 I Street
   City: Modesto, CA      Zip: 95354
   Ownership is: Public  Private  X

6. Present Use: Offices
   Original use: Residential

Description
7a. Architectural style: 

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This 1 story, rectangular office building, with flat roof and strange crenelated parapet, seems to have been a duplex originally. Part of the front on the right corner is set back 1 1/2 feet from the rest as though it were a later addition. The whole building is plastered, and there are 6 strip buttresses across the front. Thirteen courses of bricks have been added recently to the base between the buttresses. In the center of the advanced portion of the house front there is a recessed porch with a wide opening, supported on each side by a plastered, rectangular pillar with a square capital and base. The interior of the porch has been renovated with brick veneer. There is a door at each end of the porch, with a narrow panel, which has been painted over, on only one side of the doors. All the windows of the building are double-hung, with flat frames which have had new, flat frames added, partially overlapping the old. In the rear, 2 doors have been plastered over.

At the back of the lot, there is a plastered garage with crenelations on all four sides. The garage front has been walled up, and a house door and window inserted.

8. Construction date:
   Estimated 1926  Factual

9. Architect: Unknown


11. Approx. property size (in feet):
    Frontage 80  Depth 61.5
    or approx. acreage

12. Date(s) of enclosed photograph(s):
    May 1984
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial X ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ X Moved? ___ Unknown? ___
18. Related features: Garage ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1630 I Street is an excellent example of adaptive re-use of an architecturally significant building. It was built as a duplex about 1926 by T. V. McMahon who managed the 'Wintergarten' dance hall on H Street. It now contains the law offices of attorney Robert S. Louis and his partner Percy Martinez.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/ Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto City Directories 1911 - 1941
   Assessors Files of Stanislaus County

22. Date form prepared ___ X 1984 ___
   By (name) Sally Melgard/Dena Boer
   Organization S. C. H. S.
   Address: P. O. Box 4363
   City Modesto Zip 95352
   Phone: 527-3511/545-0202
   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________________________

2. Historic name: __________________________________________________________

3. Street or rural address: _______ 412 J St. _____________________________
   City ___________ Modesto _______ Zip ___________ 95351 ___________ County ___________ Stanislaus

4. Parcel number: _____ 104-19-17 ______

5. Present Owner: ___________ Bruno Romano ____________________________
   Address: _______ 1208 Sonoma Ave. ____________________________
   City ___________ Modesto _______ Zip ___________ 95355 ___________ Ownership is: Public _______ Private ______

6. Present Use: ___________ Residence ____________________________
   Original use: ___________ Residence ____________________________

DESCRIPTION
7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a detached house with a porch across the front. It is one story and
   the foundation is concrete block. The exterior is wood and the side of the
   house has overlapping boards while the front has smooth flush boards. A medium
   gable dominates over the porch. The gable end has several rows of fish scale
   trim along with plain shingle. There is no dormer but flat ventilation
   opening in the center of the gable end. The porch end has a corice with fascia to
   support the roof overhang. Fascia also on side of house. There is one chimney.
   The porch supports were classic columns supporting the gable and in turn are
   supported by the porch wall. The main door is in the center and has 6 or more
   glass panels. Two sash windows are double hung with plain molding.
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: can't tell

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________ Residential but near commercial & freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___________
Economic/Industrial ___ Exploration/Settlement ___________
Government ___ Military ___________
Religion ___ Social/Education ___________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: __________________________
City __________________ Zip ______
Phone: __________________________
IDENTIFICATION

1. Common name: 

2. Historic name: A. D. Landers

3. Street or rural address: 408 J Street

City: Modesto Zip: 95351 County: Stanislaus

4. Parcel number: 104-19-16

5. Present Owner: Frank Arsenio

Address: 408 J St.

City: Modesto Zip: 95351 Ownership is: Public Private S

6. Present Use: Residence

Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the sides of the house have overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer bu flat ventilation opening in the center of the gable end. The porch end has a cornice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports are classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.

8. Construction date:

Estimated pre Factual 1914

9. Architect


10. Builder


11. Approx. property size (in feet)

Frontage 47\' Depth 125\'
or approx. square

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & Freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________________________________________

17. Is the structure: On its original site? ___ x Moved? _______ Unknown? _______

18. Related features: __________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ x Arts & Leisure __________________
   Economic/Industrial ___ Exploration/Settlement _________
   Government ___ Military ____________________________
   Religion ___ Social/Education ________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______________ 2/18/84
   By (name) __________________________ Dorothy Schmidt
   Organization _______________________ SCHS
   Address: ____________________________
   City ______________________________ Zip _____________
   Phone: ______________________________
IDENTIFICATION
1. Common name: Saint Stanislaus Catholic Church
2. Historic name: 
3. Street or rural address: 709 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 
5. Present Owner: Catholic Church Address: 
   City Zip Ownership is: Public Private
6. Present Use: Church Original use: Church

DESCRIPTION
7a. Architectural style: Mission Style
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular building with stuccoed exterior walls. The roof is red tiled gable. There is a bell tower. There are double doors. There is a rose window and stained glass windows on both sides. It has a double straight stair.
13. Condition:  Excellent  X  Good  ___  Fair  ___  Deteriorated  ___  No longer in existence  ___

14. Alterations:  None

15. Surroundings: (Check more than one if necessary)  Open land  ___  Scattered buildings  ___  Densely built-up  ___  Residential  X  Industrial  ___  Commercial  X  Other:  

16. Threats to site:  None known  X  Private development  ___  Zoning  ___  Vandalism  ___  Public Works project  ___  Other:  

17. Is the structure:  On its original site?  X  Moved?  ___  Unknown?  

18. Related features:  Pastor House

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture  ___  Arts & Leisure  ___
   Economic/Industrial  ___  Exploration/Settlement  ___
   Government  ___  Military  ___
   Religion  ___  Social/Education  ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  
   By (name)  
   Organization  
   Address:  
   City  _____________  Zip  
   Phone:  

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  

NORTH
**STANDARD FORM FOR RECORDING RESEARCH ON HISTORIC BUILDINGS**

Please use reverse to list all references cited under "source," including author, title, date, publisher, and place of publication. Please attach copies of sources cited, where possible. Also use reverse for other notes.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> Historic Name: <strong>SAINT STANISLAUS CATHOLIC CHURCH</strong> 1913</td>
<td>Source: <strong>MODESTO MORNING HERALD</strong></td>
</tr>
<tr>
<td><strong>2.</strong> Common Name: <strong>SAME</strong></td>
<td>Source: <strong>SAME</strong></td>
</tr>
<tr>
<td><strong>3.</strong> Original Use: <strong>CHURCH</strong></td>
<td>Source: <strong>SAME</strong></td>
</tr>
<tr>
<td><strong>4.</strong> Subsequent Use(s): <strong>SAME</strong></td>
<td>Source: <strong>SAME</strong></td>
</tr>
<tr>
<td><strong>6a.</strong> Construction Date: <strong>1913</strong></td>
<td>Source: <strong>SAME</strong></td>
</tr>
<tr>
<td><strong>6b.</strong> List any documented alterations:</td>
<td>Source: <strong>SAME</strong></td>
</tr>
</tbody>
</table>

---

Door set in new northeast to enable wheelchair access.
10th noted glass window broken at that time—replaced by plain glass.

---

**7a.** Has the building been moved? **No** **Yes** **Unknown** | Source: **SAME** |
| **7b.** Original Location | Source: |

---

List other important site features, such as garages, fences, prominent trees, expansive lawns, etc.

**8.** Source: **SAME**

---

**9a.** Original Architect: **JOHN J. FOLEY & SAM F. McARCHEN** | Source: **MODESTO MORNING HERALD** |
| **9b.** Original Builder (not owner): **SAME & MILCH ARCHITECT** | Source: **SAME** |
| **10a.** Original owner or occupant's name | Source: **SAME** |

**10b.** Original owner or occupant's occupation and/or any significant achievements | Source: |

---

**10c.** Subsequent owner or occupant's occupation and/or any significant achievements | Source: |

---

**10d.** Attach copies of sources documenting ways that the building's use help make it significant to the overall history of Modesto. These areas of significance may include: availability of water and utilities; transportation improvements; arts, leisure and recreation; important businesses; financial institutions; government; and other aspects of Modesto's history. Please give source for each attachment.
Will Dedicate Handsome Edifice With Ceremonies

Right Rev. Bishop Hanna of San Francisco Will Officiate--Catholics From All Parts of Central California to Be Present--The Complete Program for the Day--Special Trains to Arrive

By Frank D. Hanscom.

Today the cornerstone for the almost completed church building of the St. Stanislaus Catholic parish will be set with ceremonies befitting the occasion.

The function today will mark another milestone on the path of progress of this parish. It will add another sentence to the story of the history of Catholic life in this county and in Modesto.

This new edifice will stand through lifetimes as a sign of the faith of a who have built this newer building will live on without end.

History of the Parish

The story of St. Stanislaus church is a chronicle of progress and a history of advance.

In 1875 that there might be a place for worship for the people of Catholic faith the building of this church was started on the site of this new church. Seventh street had just been laid out and was the main thoroughfare of an infant community.

Modesto was at that time a part of Oakdale, its territory being the eastern part of the county.

In June Father Madden, owing to falling health, was forced to give way to the present rector, Rev. H. J. Giles.

Again a rapidly increasing number of Catholics in the county caused the appointment to Newman of Rev. J. Leal in 1894, and in 1916 the appointment of Rev. D. Bailey to Turlock to attend the parishes of these sections.

This left Modesto and nearby communities under the care of Father Giles.

Notwithstanding these divisions the parish was crowded, and that they might be better accommodated, the thoughts of a new church came.

In 1912 a committee was appointed to consider the ways and means of the improvement. This committee consisted of the late J. N. Dunn, Sr., James Furlong, Wm. McCormick, D. F. Conant, P. Tute, J. E. McCormick, Frank McCarthy, Robert Covert and John A. Dunn, Jr.

A sum of $50,000 was raised by various social functions, and the amount that justified the early building of the church.

His Grace, Arch Bishop Riordan recommended Architect J. J. Foley of San Francisco. Acknowledging the wishes of this committee, the plans prepared were for a building of the Mission and Spanish Colonial type. His plans were accepted and on May 1st, 1913, bids for the construction work were opened. Jas. L. McLaughlin was the lowest bidder for the work and he was given the contract.

On May 16th, the first shovelful of earth was turned in the construction work on the new Catholic church in Modesto. The work continued unchecked and the history of the St. Stanislaus Catholic church is brought down to today, when the Catholic people, of Modesto, with their friends both at home and abroad will gather to celebrate the dedication of the new structure.
A new building for the pastor of the Holy Redeemer church, whose in San Francisco.

During the years from 1894 to 1898.

The New Church

The building in size is 46 feet by 112 feet inside, is constructed of reinforced concrete, and is one of the few buildings of this type in Modesto.

The contract cost of the building was $22,520 and the interior fittings will cost $4000 more. The memorial windows are to cost $1000, the statues $300 each and the pews about $1500.

The towers on the structure are 75 feet high.

At the base of the Seventh street tower there is a space-in-the-concrete wall left unilled. This is the resting place of the corner stone.

This piece of marble will be inscribed with the year of its placing. Within the stone is a copper box in which at the ceremonies there will be placed different tokens of the year—records of the church, copies of the local newspapers of the date, Catholic newspapers of San Francisco, coins of the realm, and the sheepskin inscribed with the names of the church, State, county and city officials of the present time. This box will be sealed upon all it contains and placed in the opening in the stone. Over this will be sealed a marble slab. Then the stone will be moved into the space built to receive it and it will become a part of the entire structure.

Program of the Day

Since this day is to mark a new era in the history of St. Stanislaus Catholic church in Modesto it is fitting that each hour of the day should be given to celebration.

The hours will be taken up as follows:

8 a.m. Mass in the old church.
The Right Reverend Bishop Edward J. Hanna.

8:30 a.m. Arrival of visitors from Mariposa, Turlock and points south.

10 a.m. Arrival of visitors from Tracy, Ripon and Salida.

10:30 a.m. Arrival of special train from Stockton, bringing members of the Young Ladies Institute, Knights of Columbus, the Young Men's Institute.

10:45 a.m. Parade headed by the Modesto concert band and the Drum corps from the church.

11:30 a.m. Address by the Reverend Bishop Edward J. Hanna.
EVERYBODY TO OAKLAND ON NEXT TUESDAY

WILL DEDICATE NEW EDIFICE

(Continued from Page 1)

he Sons Plan for Big Excursion From Modesto to Oakland

There is every reason to believe that the Sons excursion train will be crowded to capacity when it arrives in Oakland on next Tuesday. The local Sons and Daughters are working hard to make the outing a success.

The excursion offers an exceptional opportunity to the people of this community to attend one of the greatest events ever held in the west at the same time. You can leave Modesto in the morning and return that night, with plenty of time to spare.

The local Sons expect to make the most of the day and will have plenty of unusual and entertaining events planned. There will be a grand parade, a reception, and a special program of entertainment.

The parade will include floats, marching bands, and other groups of Sons and Daughters. The reception will be held at the new church, with special guests and speeches by the Reverend Bishop.

The excursion is scheduled for next Tuesday, and there will be plenty of time to participate in all the activities. Don't miss this opportunity to join in the fun and make it a memorable day.

SOUTHERN PACIFIC TIME TABLE

In Effect, Sunday, June 5, 1913

<table>
<thead>
<tr>
<th>Route</th>
<th>Departure</th>
<th>Arrival</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 7 — Bakersfield Passenger</td>
<td>Leave Modesto</td>
<td>3:44 a.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive San Francisco</td>
<td>7:50 a.m.</td>
</tr>
<tr>
<td>No. 49 — San Joaquin Valley Flyer</td>
<td>Leave Modesto</td>
<td>8:15 a.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive San Francisco</td>
<td>12:50 p.m.</td>
</tr>
<tr>
<td>No. 83 — Bakersfield Passenger</td>
<td>Leave Modesto</td>
<td>12:20 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive San Francisco</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>No. 7 — Los Angeles Passenger</td>
<td>Leave Modesto</td>
<td>2:40 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive San Francisco</td>
<td>7:10 p.m.</td>
</tr>
<tr>
<td>No. 193 — Fresno-Stockton Passenger</td>
<td>Leave Modesto</td>
<td>6:19 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive San Francisco</td>
<td>10:40 p.m.</td>
</tr>
<tr>
<td>No. 51 — Fresno Passenger</td>
<td>Leave Modesto</td>
<td>6:55 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive San Francisco</td>
<td>10:40 p.m.</td>
</tr>
<tr>
<td></td>
<td>Trains No. 87, 49, 7 and 193 stop at Ceres.</td>
<td></td>
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</tbody>
</table>

SOUTHBOUND

<table>
<thead>
<tr>
<th>Route</th>
<th>Departure</th>
<th>Arrival</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 62 — Fresno Passenger</td>
<td>Leave San Francisco</td>
<td>3:20 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive Modesto</td>
<td>8:17 p.m.</td>
</tr>
<tr>
<td>No. 55 — San Joaquin Valley Flyer</td>
<td>Leave San Francisco</td>
<td>4:40 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive Modesto</td>
<td>7:55 p.m.</td>
</tr>
<tr>
<td>No. 8 — Los Angeles Passenger</td>
<td>Leave San Francisco</td>
<td>10:40 a.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive Modesto</td>
<td>3:10 p.m.</td>
</tr>
<tr>
<td>No. 84 — Bakersfield Passenger</td>
<td>Leave San Francisco</td>
<td>8:40 a.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive Modesto</td>
<td>1:08 p.m.</td>
</tr>
<tr>
<td>No. 194 — Sacramento-Fresno Passenger</td>
<td>Leave Stockton</td>
<td>5:45 a.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive Modesto</td>
<td>9:57 a.m.</td>
</tr>
<tr>
<td>No. 86 — Bakersfield Passenger</td>
<td>Leave San Francisco</td>
<td>9:40 p.m.</td>
</tr>
<tr>
<td></td>
<td>Arrive Modesto</td>
<td>1:36 a.m.</td>
</tr>
<tr>
<td></td>
<td>Trains No. 52, 8, 194 and 86 stop at Ceres.</td>
<td></td>
</tr>
</tbody>
</table>

Latest song hits on sale at Johnson's. Mrs. Marie Skovgaard has returned from a two-weeks visit at Pacific Grove.

Phone 1421 for information regarding Modesto Business College. J. M. Cuthbertson.

The members of the Modesto Merchants Association will observe Labor Day with a program of activities.
T. K. BEARD MAY OPEN BANK

CATHOLICS TO HAVE NEW CHURCH EDIFICE

Plans Accepted for $25,000 Structure With Mission Style of Design and Architecture

ONE MILLION MOTHERS TO HER EXHIBIT DISPLAY

California Will Have Beautiful Building at Fair to Show Her Great Productions

PROPOSES VAST SUM FOR RELIEF AND PROTECTION OF FLOOD DISTRICTS

INJUNCTION BILL DEFEATED

SACRAMENTO, April 10.—The Caminetti antiinjunction bill was defeated today for the second time in the Senate, after an all day debate.

Rumored That Head of Construction Company Will Establish Financial Institution at 11 and 1

San Francisco, April 10.—One million dollars will be spent for a California building to house the California exhibit at the Panama-Pacific Exposition in San Francisco by 1914, and the State to act as host of the exposition.

This statement was made by President Moore of the exposition company. The plans for the building will be in the form of a great lattice and located on the front of the exposition grounds, and the State will be very much interested in having the displays there.

The statement was not approved by the California Legislature, but has caused a great deal of interest.

The announcement of the plans for the building was made last week by President Moore, who explained that the money raised by the sale of stock will be used to build the building.

According to Moore, the state will contribute a large sum for the building, which will be erected on the site of the old state fair building.

A bill pending in the legislature, which will provide for an additional $500,000 for the exposition, has been approved by the state legislature.
NEWAIRK, New Jersey, May 11.—President Wilson returned to New Jersey today and spoke at Newark of Carpenter and Elizabeth-for the right to wrest some of the power of drawing jurors taken from the sheriffs and placed in the hands of nonpartisan commissions and also pleaded for the calling of a constitutional convention department. He pointed out that it is no longer regarded as a radical procedure to change constitutions in the United States.

AWARD CONTRACT FOR NEW CATHOLIC CHURCH BUILDING

The contract for the construction of the new St. Stanislaus Roman Catholic church, to be erected on the present site, Seventh and J streets, was given yesterday to John J. McLaughlin of San Francisco,McLaughlin had offered $20,721 to erect the structure. The bids ranged from that amount to $20,870. The other bidders were X. Stevens & Son, Bishop & Stegeron, George J. Ulich, H. Gede and P. Davy, all of Modesto; Chihara & Nystrom of Stockton and J. D. Daley of Merced.

The site is attractive. The structure will be 23 feet wide on J street and 112 on Socevar. The interior of the main auditorium will be 45 ft. high. The parlor will be 25 feet wide. The choir loft, 16 ft. by 20 feet, will be located above the vestibule. From the center of the structure to the tips of the cross will be 45 feet.

OMAHA DISCOVERS ANTI-JAPANESE SCHOOL MEASURE

OMAHA, Neb., May 1.—In the interest of a public-minded boy, the Omaha board of education has voted to hold the meeting of the county board of education. The meeting was held at the city hall and the board heard the arguments. The board voted to adopt the school legislation form to fit the school legislation form.
ANNULMENT
OF A MARRIAGE.

As was stated in the Guardian and News last week, a petition for the annulment of the marriage between the late Mrs. Florence Jones, the former Miss Florence Jones, now Mrs. Smith, and James H. Jones, was filed in the Superior Court in Yuba City last week. The hearing will be held on Monday, April 29th.

COMMENCE WORK ON NEW EDIFICE FOR LOCAL CATHOLICS.

Daily of Friday.

"Actual work was begun yesterday on the excavation for the new $30,000 St. Stanislaus Catholic church to be erected at Seventh and J streets. Contractor J. J. McLaughlin has put a force of men at work and the dirt has begun to fly for the edifice. The old church has been moved about 100 feet to the north of the site and faces on Seventh Street. This building will be used for the services during the construction of the new structure."

The members of the church are planning an advertisement to swell the building fund. This will be given at the Modesto theater on the night of June 6. Talent has been obtained from outside of the city. It is promised that Charles Bulotti, the tenor, who has charmed Modesto audiences in May festivals, will sing. Mrs. Frances Vargus of San Jose, soprano, and Mrs. Catina, pianist of Oakland, will also be on the program. The best of local talent will also be obtained.

Would you trade some article of...
Japanese soldiers were among the force of General Facio sent south from the border this afternoon to guard a work train.

They were the uniforms of the Mexican Federal army.

WASHING'TON, August 8. — Fifty bankers from the large cities of the central west conferred today with Secretary McAdoo and Assistant Secretary John Skelton Williams regarding the distribution of the funds of the National Bank Savings Association. The bankers were received by the treasury department, and a conference was held to determine the amount to be deposited in banks by the government to meet the movement of crops. It was stated that $100,000,000 was ready for the bankers if they needed it.

With a tentative decision reached to place $25,000,000 in the south to assist in moving and marketing cotton and other crops, the principal question discussed today was the division of the remainder. The bankers generally, it was stated, were enthusiastic over the prospect of government assistance.

Secretary McAdoo originally announced that the deposits would range between $25,000,000 and $50,000,000, but it now seems practically certain that he will put out the entire $50,000,000 because of the unanimity of opinion among the bankers in the crops moving sections that the funds would materially aid in averting or at least diminishing the stringency characteristic of the fall.

Secretary McAdoo made it clear to the bankers today that while he felt impelled to deposit the money in the larger centers in the agricultural belt he would assist that the big banks receiving the funds should pass them along to the smaller or country banks at reasonable rates of interest. The treasury department is going to the banks to verify the amounts which were deposited.
HELPERS NAMED FOR CORNERSTONE LAYING

The committee to work out the details in connection with the ceremonies of laying the corner stone, for the new Catholic church, on August 31st, were appointed at a meeting of the executive committee Sunday.

Other questions, of a general nature that will have to do with the celebration were discussed at the same time, and that the function will be in keeping with the progressiveness of this parish is assured.

It was learned definitely yesterday, besides the procession from Stockton by the Young Men's and Young Ladies Institute and the Knights of Columbus with a drum corps, there will also be an excursion from Merced and other points south in which there will be probably 300 visitors.

From the excursion trains that will arrive here about 10:30 in the morning there will be a parade to the church. After the parade there will be mass, probably in the new church.

Following this the ladies of the parish will serve a lunch. In the afternoon there will be an auto ride for the visitors, and volunteers with machines are solicited by the committee.

At 1 o'clock the ceremonies of laying the corner stone will take place.

Bishop Hanna of San Francisco will officiate at this.

The church is rapidly nearing completion and will be ready for the celebration on the 31st.

The committees appointed Sunday are:


The executive committee is: Frank McCarthy, chairman; Robert Covert, Wm. McCormick, P. Tate, J. E. McCormick.

INCREASED EXPORTS FROM UNITED STATES

WASHINGTON, D. C. - A July exports of breadstuffs, cotton and mineral oils show increase over those of the corresponding month of last year.

The Monthly Bulletin of the Bureau of Foreign and Domestic Commerce, Department of Commerce, contained the following statement showing exports, from the principal customs districts of breadstuffs and mineral oils show a total of 47,341 dollars for July, 1913, against 44,292 dollars in July, 1912. The chief items in chronological order are malt, flour, and oil. These exports of July, 1913, amount to $94,925 against $92,925 in July, 1912. These exports of July, 1913, amount to $94,925 against $92,925 in July, 1912. Malt exports, however, show an increase of about 300 million dollars over July, 1912, in July, 1913, and oil exports show an increase of nearly 110 million dollars over July, 1912, in July, 1913.

PEOPLE TO HELP SETTLE STR

SAN FRANCISCO, August 25 - Three interests, people, railroad employees, cotton farmers, in the San Francisco area, will be represented on the board of directors of the new company, established to settle the agrarian crisis.

RS. C. D. LANE AMENDMENT ON EXCUSED BY COURT CURRENCY BILL 111
Officers and members of the Modesto Encampment, I. O. O. F. will go to Madera this afternoon to participate in an Encampment of the Odd Fellows Lodge at Madera tonight.

The Modesto team will consist of the parochial degree, either Selma or Merced, the Golden Rule Degree and the Fresno team, the Royal Purple degree.


CORNERSTONE CEREMONIES ARE MOST IMPRESSIVE

The ceremonies in connection with the laying of the corner stone of the new Catholic church in this city on Sunday were a complete success in every particular. The entire program as announced was carried out and there was a large number of people present from all parts of the northern San Joaquin Valley.

About 200 members of the Stockton Catholic organizations, accompanied by the Y. M. J. drum corps, arrived on a special train, following the arrival of the train there was a parade in which the various organizations and the Modesto band took part. Following the parade there was celebrated a mass in the open air near the new church by the Right Rev. Bishop Hannon of San Francisco, assisted by Father Gliss of Modesto, McGough of Stockton, Cumba of Bubach and Bailey of Turlock. An augmented choir assisted with music.

During the afternoon a large number of the visitors were given a tour of the city, this feature being under the able direction of J. A. Dunn.

At 4:30 the ceremony of laying the corner stone was performed, following a sacred concert by the Modesto band. The ceremonies were performed by Bishop Hannon, who closed with some appropriate remarks. His is a keen speaker and his address was listened to with great attention by the large crowd present.

The local Catholics may well be proud of their new church which will be one of the finest in the interior. It is expected that the structure will be ready for dedication on December 28 and that an impressive ceremony will be held.

The committee in charge of the corner stone laying event deserve great credit for the success of the affair.

CABLE BREAKS ON INCLINE RAIL

LOS ANGELES, September 26. The cable on the right incline railway, caused by the breakage of the cable on the right incline railway, caused the fire of the car to go out. Firemen were called to a fire before the resuscitated the passengers.

CAMINETTI CASE NEAR COMPLETION

It was at this point that the man walked out and started jetting the man out of the lobby. When the man was outside of the door he alleged to have been applying his epithet to the people.

EMPIRE WILL HELP PAY FOR GOOD ROAD

The Empire Improvement Club will give $500 to the Board of Education for the purpose of paying for the good roads. This meeting is the result of the efforts of the club to determine the small sections on the different roads. The club will meet again tonight to discuss the question of a special appropriation to the board of trade.

ELECTRIC RAILWAY

The electric railway is making steady progress. The tracks are being laid and the cars are being installed. The cars will run on time and the service will be efficient.

SAN FRANCISCO, September 26. The morning newspapers are a few minutes late, except for the government which will be introduced today at its case against Caminetti.
sion. At eight o'clock Mass was celebrated in the old church. Then came a parade through town led by the Modesto Brass Band, an open air High Mass with Father J. L. Cunha of Atwater Parish as celebrant, a chicken dinner for all those in attendance, and a baseball game between a team from the Young Men's Institute of San Francisco and the Modesto Reds. At four in the afternoon, Archbishop Riordan blessed the cornerstone and delivered a sermon in English, after which Father Cunha gave a sermon in Portuguese. These words from Scripture were engraved upon the cornerstone: "Upon this rock will I build my Church and the gates of Hell shall not prevail against it."

The contractor for the church was James L. McLaughlin of San Francisco, and he completed it within a few months at a cost of $23,000 (exclusive of the cost of pews, altars, and decorations). The structure was built to accommodate about 600 people, and at least that many were present inside it to see Archbishop Patrick William Riordan dedicate the new church. Father J. J. Cantwell of San Francisco was celebrant at a special High Mass that day, and the master of ceremonies was the person most responsible for the new church, Father Gilles.

Ten beautiful windows adorned the structure, including those donated in memory of Edward Kiernan, W. A. Covert, Rose O. Fitzpatrick, Maria Angelina Flores, Nicholas Duckart, Edward P. McCabe, William H. Wallace, and Theresa and Martin Ginotti. A ninth window had been donated by Conselho Flores No. 57, Sociedade Portuguesa Rainha Santa Izabel. The tenth window was donated by Edmund Sclarini. Years later, when a door was put on the northeast side of the church to enable people in wheelchairs to enter, an attempt was made to shorten the window, but it was broken in the process and replaced with a plain window. The main altar was inscribed: "In loving memory of John Dunn."

ST. STANISLAUS HALL

Sometimes God moves in mysterious ways. St. Stanislaus' sixth pastor, Father James Galvin, believed that the church should be moved to some other location, and thus arranged for the parish to buy property at Sixteenth and I Streets. There was a large house on the site which Father Galvin leased as an apartment building. Shortly afterward the house burned to the ground. It was insured for $12,000, and the pastor used the money to begin building a hall at the corner of Seventh and K Streets. The parish later gained $20,000 more from the sale of the Sixteenth and I Street property.

Meanwhile, construction of the new hall continued, using lumber salvaged from the burned apartment building and from the original parish hall. It was completed in 1924 at a cost of $18,100 and was first used for that year's Communion Breakfast of the Knights of Columbus. Many parish and community groups and organizations made use of the hall thereafter.

In 1974 the old hall was torn down and replaced by a new one constructed at a cost of $200,000.

THE HOLY FAMILY SISTERS

In 1920 the Sisters of Mercy arrived in Modesto to operate St. Mary's Hospital at Seventeenth and H Streets, and continued to do so until 1949. They also taught catechism until 1936, when the Holy Family Sisters came to Modesto to establish a School of Religion for all the parishes of Stanislaus County. They purchased the Downey home on Downey Street for their convent. The first Mass at the convent was celebrated on November 5, 1936, by Father Cornelius J.
St. Stanislaus Church

1881 1981

Modesto, California

1981
This Limited Edition Publication
Was Produced Especially For
St. Stanislaus Church, Modesto, CA
By Custombook, Inc., The Custom Building
So. Hackensack, NJ 07606
ISBN 0-87430
904
IDENTIFICATION
1. Common name: St. Stanislaus Pastor House
2. Historic name: St. Stanislaus Pastor House
3. Street or rural address: 709 J St., Modesto, Zip 95354 County Stanislaus

4. Parcel number:
5. Present Owner: Catholic Church Address:
               City __________________ Zip ______ Ownership is: Public x Private
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a square, two story stucco building. It has a pyramidal roof and sash windows. There is a cosed porch with door.

8. Construction date:
   Estimated __________ Factual 1913
9. Architect __________________________
10. Builder ____________________________
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage ___________
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent X Good _______ Fair _______ Deteriorated _______ No longer in existence _______

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ______ Scattered buildings ______ Densely built-up ______ Residential ______ Industrial ______ Commercial ______ Other: Church

16. Threats to site: None known X Private development ______ Zoning ______ Vandalism ______ Public Works project ______ Other: ______

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: ________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________
   By (name) ____________________________
   Organization ____________________________
   Address: _______________________________
   City ___________________________ Zip _______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 917 1/2 J Street
Name of Structure: The Royal
Present Owner: POT Partners
Original Owner: 
Present Use: Commercial / Residential
Original Use: Hotel
Occupant(s): Vacant now

Date of Construction: Aprox. 1916
Building Type: Hotel Apartments
Building Material: Brick
Builder: 
Architect: 
Style: Utilitarian

Additions & Alterations:
None
Ancillary Structures:
one
Adjacent Land Uses:
Commercial
Intrusion on Neighborhood?
None

* Significant Architectural Features
3 strong masonry
Structure w/full basement.
Ground floor retail- upper 2 floors
are suites which wrap around an
atrium space.

Photo
(Attach here.)

Licent: McKenzie-Smith
Address: 922 J Street Suite 217
Modesto, CA 95354

Phone No.: (209) 527-5711
Date: August 13, 1990

06/12/89
ROYAL HOTEL

THIS HOTEL HAS CHANGED NAMES SEVERAL TIMES.
BUILT APPROXIMATELY 1916, IT WAS ORIGINALLY THE

1. ELITE APARTMENTS

2. 1935 HOTEL EDMOND
   MRS. JOSEPHINE ST. LAWRENCE, OWNER

3. 1937 GRAYMOYLE HOTEL AND APARTMENTS

4. 1941 MOYLE HOTEL AND APARTMENTS
   E. S. MARSH, MANAGER

5. BY 1957 THE NAME HAD BEEN CHANGED TO:
   ROYAL HOTEL

WE DO NOT HAVE PHOTOS OF THIS BUILDING OR ANY
ADDITIONAL HISTORY
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Covell Hotel Co.
2. Historic name: Hotel Covell
3. Street or rural address: 1017 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-37-03
5. Present Owner: Covell Hotel Co.
   P. O. Box 2734
   City Petaluma, Ca. Zip 95330 Ownership is: Public
   Address: c/o Larry Parks Realty
   Private
6. Present Use: Residences for low income
   Original use: Hotel
   and homeless

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine and a lobby, eight commercial stores and a theater on the ground level and a full basement below. The dimensions of the ground level are approximately 142 feet by 175 feet. The basement is similar in size. The original street level store fronts were altered by 1950's remodeling efforts and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows. A metal canopy projects over the public sidewalk above the store fronts and theatre along the J Street facade. It continues around the east corner of the building extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the mezzanine level. The building is crowned by an elaborate decorative cornice featuring a dentil band, medallions and pendants.

8. Construction date: Estimated 1924
   Factual 1924
9. Architect A. W. Cornelius
10. Builder Hansen & Buchen
11. Approx. property size (in feet)
    Frontage 175
    Depth 142
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    1984
13. Condition: Excellent __ Good ____ Fair ____ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___

Public Works project: ___ X ___ Other: ____________________________

17. Is the structure: On its original site? ___ X ___ Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of municipal pride." The hotel was designed for owner George F. Covell, a wealthy Modesto rancher and developer by A. W. Cornelius, a prominent San Francisco architect. An article in the Modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to offer. It is fireproof and substantial and its appearance materially adds to the attractiveness of Modesto." The article went on to say that this hotel is "the equal or probably the superior in class of construction to any building in Modesto . . . and one of the finest in California.

The Hotel Covell did much to boost Modesto's economy during its years of operation. Commercial expansion and redevelopment have greatly diminished the city's historic structures and the Covell is one of very few early utilitarian buildings remaining in the downtown center of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ X ___ Arts & Leisure ________________________
Economic/Industrial ___ Exploration/Settlement ________
Government ___ Military _____________________________
Religion ___ Social/Education ___________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto Herald Newspapers

22. Date form prepared: May 1984

By (name) Sally Malgard

Address: 1402 I St.
City: Modesto

Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Diagram showing Hotel Covell and Hughson Hotel on a map of Modesto with streets labeled 10th Street and 11th Street, and J Street.]
CONTINUATION/AMENDMENT SHEET

Historic Preservation
Certification Application

Hotel Covell

Property Name
1023 J Street - Modesto, CA

Property Address

Instructions: Read the instructions carefully before completing. Type or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2, or if an amendment is already submitted. Photocopy additional sheets as needed.

This sheet: ☑ continues Part 1 ☑ continues Part 2 ☑ amends Part 1 ☑ amends Part 2 NPS Project Number:

6. Statement of significance continued:

The beds were equipped with Deluxe Sealy mattresses. Throughout the building go taste was shown in appointments. The spacious lobby was finished in oak with a marble terraza floor and furnished with overstuffed chairs and lounges, "giving a wonderful appearance and revealing the comfort that awaits those who stay at Hotel Covell." A mezzanine offered a "comfortable writing and lounging space f the convenience of guests."

All of the latest features were incorporated into the building, such as indirect lighting from bracket fixtures, "all shaded so as to shed a soft glow over room," an automatic steam heating system, and 70 telephones, "complete with local and long distance service" and "competent and courteous operators kept at the service board day and night." There was a "strictly modern vacuum cleaner system" and hundreds of smaller conveniences which offered the "best to be had in service as well as comfort."

On each of the floors huge steel fire doors were installed to contain any ridden portion of the building. Steel fire escapes on the exterior were connected with all parts of the hotel by hallways.

Now vacant and threatened by redevelopment, the Hotel Covell did much to be Modesto's economy during its years of operation. Commercial expansion and redeve-lopment have greatly diminished the city's historic structures and the Covell is one of a very few (four to be precise, one of which is slated for demolition) early utopian buildings remaining in the downtown center of the city.

Although the street level store fronts suffer from a 1950's era remodeling, the facades on the upper three stories are very much intact. Many interior features particularly in the lobby area and on the mezzanine level, are also intact. And these features are the handsome pillars and pilasters with their richly ornamented capitals, in addition to a number of decorative plaster medallions and brackets well as the fine oak wainscoting, staircases, and much of the original terraza floor.

Since it is a rare example of its style and era in Modesto, the Hotel Covell should be preserved as a tangible reminder of the city's architectural heritage. This grand old building is a promising candidate for adaptive use and could well

Name: Gerald J. Crudden 325 S. First St. City: San Jose Date: Jan. 27,

Street: 1023 J Street
State: California Zip: 95355 Daytime Telephone Number: (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Stand for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date: National Park Service Authorized Signature: National Park Service Office/Telephone:

For Amends
Hotel Covell

5. Description of physical appearance:

The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine, and a lobby, eight commercial stores and a theater on the ground level, and a full basement below. The dimensions of the ground level are approximately 142 feet by 175 feet. The basement is similar in size. The entire building is currently vacant.

The original street level store fronts were altered by 1950's remodeling and presently consist of large expanses of plate glass with aluminum framed doors. Modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theater along the J Street facade. It continues around the east corner of the building, extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the building.

Date of Construction: 1924-1928
Date(s) of Alteration(s): Ca. 1950
Has building been moved? □ yes □ no. If so, when?

6. Statement of significance:

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of municipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer, by A. W. Cornelius, a prominent San Francisco architect, and built by contractors Hansen and Buchen. An article in the Modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to it is fireproof and substantial and its appearance materially adds to the attractiveness of Modesto." The article went on to say that this hotel is "the equal or probably superior in class of construction to any building in Modesto ... and one of the finest in California."

The hotel portion of the building included 70 guest rooms on the three upper floors. The hallways were large and airy and each of the bedrooms had a private bath. The entrances and lobby were located on the first floor along with eight attractive stores and the Richards Theater, to the west of the J Street entrance. A basement contained "ample sample and display rooms as well as storage space for the stores on the first floor."

The Modesto Morning Star newspaper declared the interior of the Hotel Covell to be "a worthy example of decorations and choice of artistic and elegant furnishings. The bedrooms were papered with imported English wall paper which "blended harmoniously with the carpets and furnishings." The floors of all the hallways and bedrooms were covered with the "finest of Axminster carpets, of a medium dark red shade."

According to the Modesto Herald, the new hotel "boasts furnishings of the best grade" including "ultra comfortable Simmons steel furniture in a mahogany shade.

7. Photographs and maps.

Attach photographs and maps to application.
Hotel Covell

Property Name

1023 J Street - Modesto, CA

Property Address

Historic Preservation Certification Application

Instructions. Read the instructions carefully before completing. Type or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 of the application, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number:

5. Description of physical appearance continued:

mezannine level.

A belt course consisting of a dentil band below a projecting molding extends across the J Street and 11th Street facades between the first and second stories. The brick walls of the building are pierced by wood framed, one-over-one double hung sash windows. There are approximately 50 symmetrically spaced windows on both the J Street and the 11th Street elevations. The windows are approximately 4 feet wide and 6 feet high. Each window opening is capped by a flat arch of vertical bricks with a prominent scroll keystone.

The building is crowned by an elaborate decorative cornice featuring a dentil band, medallions and pedants. Above the cornice is a parapet wall which masks the low pitched hip roof of the hotel and a barrel roof covering the theater part of the building.

Large steel fire escapes between the upper three floors are located on the 11th Street facade and on the alley (south west) side of the building.

On the interior the first floor is divided into retail shops with entrance to the main lobby. The lobby area has lofty ceilings, approximately 18 feet tall, and features crown moldings and two prominent skylights with decorative wood trim surrounding the perimeter of the openings. Other notable interior features include massive square plaster covered pillars and pilasters with recessed panels and decorative capitals. Oak Wainscoting encircles the lobby and two handsome staircases with turned oak balusters and molded handrails lead from the lobby to the mezzanine and upper floors.

The floor of the lobby was paved with white hexagonal tiles framed by calcite marble terrazzo borders. Some of the original floor remains including the floor of the recessed 11th Street entrance which contains the words "Hotel Covell" spelled out in small square black tiles framed by the same ornamental borders as on the interior floors. If a similar floor existed at the J Street entrance it has been replaced by four inch square red tiles.

Located in the south west portion of the building is a 700 seat theater, part of the original hotel building, was refurbished in 1949 in the Art Deco style. The interior remains substantially intact including the balcony and theater seats.

Name: Gerald J. Cruzen 325 S. First St.

State: California Zip: 95113

Daytime Telephone Number: (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation.”

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation.”

Date: [Signature]

National Park Service Authorized Signature

National Park Service Office/Telephone

☐ See Attachments
as the cornerstone of downtown revitalization.
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Beatty Building
2. Historic name: Beatty Building
3. Street or rural address: 1024 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-38-1
5. Present Owner: Basic Resources, Inc.
   Address: P. O. Box 3191
   City Modesto Zip 95353 Ownership is: Public Private X
6. Present Use: Office/Rental
   Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This four story rectangular office building has red brick on two sides and glazed masonry with terra cotta trim on the street frontage. There are ornamental grates at the corners of the building. A fixed aluminum awning forms a canopy over the street level facades which contain a variety of phases and periods of remodeling efforts. The upper three stories contain horizontal rows of paired double hung sash windows. A decorative terra cotta band surrounds the building at the roof parapet.

8. Construction date:
   Estimated Factual 1925

9. Architect Wieland & Wieland

10. Builder Leilert and Trohock of San Francisco

11. Approx. property size (in feet)
    Frontage 140 Depth 100
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    8/84
13. Condition: Excellent __ Good __ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Retail Street Frontages all different ___
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? __ Yes ___ Moved? ___ Unknown? ___
18. Related features: ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This brick and steel structure reputed to be the largest and finest office building between Stockton and Fresno when it was constructed in 1925 at a cost of $175,000. This four story building contained 12 stores and 90 offices with every office an outside room. The interior was finished according to the latest mode and included such up-to-date features as a 12 person capacity Otis elevator, compressed air service for dentists and running ice water in the corridors. It was the only office building in California at that time to be heated by electricity due to the advantages offered by low Modesto Irrigation District electric rates. The building's owner, Jack Beaty, was also the proprietor of the Hotel Hughson.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1 ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto News Herald, April 2, 1925, April 5, 1925, and June 7, 1925

22. Date form prepared ___ May, 1984 ___
   By (name) Sally Melpard ___
   Organization Stanislaus Co. Hist. Soc. ___
   Address: 1402 I St. ___
   City Modesto ___ Zip 95354 ___
   Phone: (209) 577-5366 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
BEATY TO BUILD
3 STORY OFFICE
BUILDING HERE

First in State to Be Heated
By Electricity; To Have
Most Modern Elevator

Ground will be broken here next
week for a three-story office build-
ing of brick and steel which will
have features unique to California,
it was announced Wednesday, by
Jack Beaty.

The structure, which will stand
at the corner of J and Eleventh
streets, will be the largest office
building between Stockton and
Fresno.

Although it is announced as a
three-story building, it is being so
built that a fourth story can be
added, and the fourth story may be
constructed at once if demand for
offices seems to warrant it before
work on the building has progressed
too far, Beaty said.

The latest improved Otis elevator
of 12 person capacity will be one
of the features of the building, and
an up-to-date service will be main-
tained with two shifts of elevator
boys employed.

This will be the only office build-
ing in California to be heated by
electricity. Beaty will use Don
Pedro power supplied by the Mo-
desto Irrigation district.

The most expensive brick obtain-
able will be used. Beaty has ordered
orchid enamel faced brick for the
body of the structure and ivory
ebony faced brick for trimming.

If the building stands at three
stories it will have sixty offices
and twelve stories. If a fourth story
is added the offices will be in-
creased to ninety.

The interior will be finished
according to the latest mode. 2
floors will be linoleum, with the b
ways and lobby of the checked
into six-inch black and white chec
with marble base.

The building will be erected
at a cost of $175,000. Plans call for
completion by September 1, w
Wieland & Wieland and Wallace
Hubbert of Modesto as archi
and builders.

The frontage will be 140 feet
J street and 100 feet on Elever
with provisions for a large court
the rear.

Every office will be an outs
room. A careful study has been
made throughout the San Joa
valley to determine the most e
cient size for offices and the offi
have been laid out to conform w
this.

The offices will have the lat
type of floor covering which
deadens sound while it conser
heat.

After a careful study of the he
ing problem, Beaty decided up
electricity both because it is m
efficient and flexible and beca
of the peculiar advantages offe
by low electric rates here.

It has been found that in offi
can be heated by electricity throu
out the valley a great many offi
tants using their offices on Sunde
holidays and after regular ho
are unable to keep their offi
warm. With electricity all the t
ant must do is to push a button
have heat in his own office at 4
hour.

Hot water will also be provi
for all offices by means of an
matic electric heater.

An up-to-date and efficient j
tor service will be maintained.

Half of the stores have been
leased and many of the offi
have already been spoken for.
spite of the fact that no public
ouncement of the building
been made up to this time.

Plans and specifications will
ready for bidders in the course
two weeks.

TWO REINSTATED
BEATY BUILDING
TO BE ERECTED
4 STORIES HIGH

Reception Given His Announcement Convinces Him Additional Floor O.K.

Jack Beaty announced definitely Saturday that his office building will be a four-story structure.

When the building was announced earlier this week Beaty was uncertain whether it would be of more than three stories. He has instructed the architects to proceed with the four-story plans.

The building, which will stand at the corner of Eleventh and K streets, will be the largest office building between Stockton and Fresno. In many ways it will be unique in the state. It will be the only office building in California heated by electricity and will be the only office building between Stockton and Fresno with an elevator.

Beaty said that the reception given his announcement was such as to warrant him in going ahead with the fourth story.
WORK ON BEATY BUILDING WILL START MONDAY

Contract for $200,000 Structure Is Let by Proprietor of Hotel

Construction on a new $200,000 office building at J and Eleventh streets, will begin Monday. This was the announcement made Saturday by Jack Beaty, lessee of the Hotel Hughson and owner of the new building.

The structure, which will be the finest office building between Fresno and Stockton, will be constructed of glazed brick with terra cotta trimmings. The interior finish will be done in hardwood, with terrazzo floors in the hallways.

The building will contain space for ninety offices and twelve stores. Elevators, steam heat, compressed air service for dentists and professional men and running ice water in the corridors are some of the features that will be incorporated in the new building.

The building will be completed by December 1, according to present plans. It will have a 110 frontage on J street and 100 feet on Eleventh street.

Beaty said that fifty per cent of the store space and fifty office accommodations have already been reserved.

In order to insure perfect cleanliness in the building, a system of vacuum tubes for attachment of renovators has been provided for. Each office will have connections for gas and electrical appliances.

The contract for construction was awarded to the firm of Leibert and Trobock of San Francisco.

WORK ON BEATY BUILDING STARTS

With the arrival in Modesto Wednesday of J. C. Leibert, of the firm of Leibert and Trobock, general contractors, construction of the new Beaty office building was started immediately.

Leibert and Trobock are San Francisco contractors and builders of some little note. At present, they have under construction, aside from the Beaty building, some $500,000 worth of work, including a public school in San Francisco, one in Marin county, and additional industrial work.

Leibert is a former resident of British Columbia, and it was there that he became acquainted with Beaty. He was also a contractor in El Paso, Texas, for five years.

According to Leibert, sub-contracts for all phases of the construction will be let within the next few days; those desiring to file bids should see him at once.

The building which is to be erected for Jack Beaty, proprietor of Hotel Hughson, is to be situated on, the corner of J and Eleventh streets, and is to be four stories in height and of dimensions 100x140 feet.
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Stockton Savings Bank
2. Historic name: American Trust Bank
3. Street or rural address: 1101 J Street
   City Modesto, CA Zip 95354 County Stanislaus
4. Parcel number: 105 - 27 - 13
5. Present owner: Stockton Savings & Loan
   Address: 1101 J Street
   City Modesto, CA Zip 95354-080 Ownership is: Public Private X
6. Present Use: Bank Original use: Bank

DESCRIPTION
7a. Architectural style: Art Deco
7b. Briefly describe the present physical description of the site or structure and
describe any major alterations from its original condition:
The Stockton Savings building is in the Art Deco style of Architecture. It is construct-
ed of poured concrete with a stucco finish. The profile of the building consists of a
large center block with four recessed and lower blocks at the corners. The roof is flat
with chamfered edges and three incised lines near the top of the walls provides decoration
in place of a cornice. At each of the corners and where the recessed blocks meet the cen-
tral portion of the building are vertical panels consisting of four fluted units. A black
marble wainscoting surrounds the building on the street sides. The J Street side features
the main entrance. The doors have been replaced with ones of bronze colored aluminum
and are of a recent installation. There is a shadow of a more elaborate entrance at one
time. A rectangular shade structure protrudes from the building above the entrance. Flanking
either side of the entrance is an indication of two windows that have been filled in. The
one area now houses an ATM machine. Blue canopies define these areas. On each of the
lesser blocks is a window. It consists of six panes of different proportions, the small
panes being at the top. On the Tenth Street side are three major windows in the center
block and consist of a 2-1-2 horizontal configuration of panes stacked four high. Two
smaller windows are in the left hand corner block and a single window to match those on
the J Street side is in the right hand corner block. All of the windows are recessed and
have a modillion block arrangement across the top. The window areas are painted black as
is the incised lines around the top of the building. The remaining portion of the build-
ing is painted white. There are no windows on the west parking lot side of the building and
one large single pane window on the north parking lot side.

8. Construction date: Estimated C1935 Factual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 98' Depth 112'
or approx. acreage .25
12. Date(s) of enclosed photograph(s)

06.02.89
13. Condition: Excellent x Good Fair Deteriorated No longer in existence

14. Alterations: As noted under 7b.

15. Surroundings (check more than one if necessary): Open land Scattered buildings Residential Industrial Commercial x Other:

16. Threats to site: None known x Private development Zoning Vandalism Public Works Project Other:

17. Is the structure: On its original site? x Moved? Unknown?

18. Related features:

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Stockton Savings Bank building has architectural significance because it represents a diminishing inventory of prominent Modesto commercial buildings in the Art Deco style of architecture of the 1930's.

This building was originally the American Trust Bank, 1937 through 1960.

1961 - 1965 Wells Fargo Bank
1966 Vacant
1967 - 1970 Don Pedro Savings & Loan
1971 - 1982 Fidelity Savings & Loan
1983 - 1988 Citicorp Savings & Loan
1989 Stockton Savings & Loan

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure
Economic/Industrial Military
Government Social/Education
Religion Exploration/Settlement

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/25/95
By (name) Wayne Mathes; Heidi Warner
Organization City of Modesto, Parks & Recreation
Address 801 11th Street /Recreation
City Modesto, CA Zip 95353
Phone: 577-5335 /P. O. Box 642
LEGAL DESCRIPTION FOR STOCKTON SAVINGS BANK

All that real property in the State of California, County of Stanislaus, City of Modesto, being a portion of the Southeast quarter of Section 29, Township 3 South, Range 9 East, Mount Diablo Base and Meridian, also being a portion of Lots 17, 18, 19, 20 and 21 in Block 85 of the CITY OF MODESTO, as per map filed December 21, 1942 in Volume 15 of Maps, Stanislaus County Records, described as follows:

Beginning at the Southwestern corner of said Block 85, said point being the intersection of the Northwestern line of 80.00 foot "J" Street with the Northeastern line of 80.00 foot Eleventh Street, said point also being the Southwestern corner of said Lot 17; thence Northwesterly along said Northeastern line of Eleventh Street and the Southwestern line of said Lots 17, 18, 19, 20 and 21, a distance of 112 feet, to a point 13 feet Southeasterly from the Northwestern corner of Lot 21; thence Northeasternly along a line parallel with and 13 feet, measured at right angles, Southeasterly from the Northwestern line of Lot 21, a distance of 98 feet, to a point on a line which is parallel with and 42 feet, measured at right angles, Southwesterly from the Southwestern line of the 20-foot alley in said Block 85; thence Southeasterly along said last mentioned parallel line, a distance of 112 feet, to a point on said Northwestern line of "J" Street; thence Southwesterly along the Northwestern line of "J" Street, a distance of 98 feet, to the point of beginning.
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

1. Common name: State Theatre

2. Historic name: State Theatre

3. Street or rural address: 1307 J Street
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-16-08

5. Present Owner: Downtown Arts Project
   Address: __________________________
   City __________________________ Zip ________ Ownership is: Public ______ Private X

6. Present Use: Theatre
   Original use: Theatre

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This Art Deco building has a sans-serif marquee and a cantilevered overhang. The interior walls have the original murals intact. The existing seating configuration has a gentle slope in the orchestra and a moderately sloped balcony. There are no major alterations from its original condition.

8. Construction date:
   Estimated ______ Factual 1934

9. Architect __________________________

10. Builder Harry Brown

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s) _______________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built up ☐ Residential ☐ Industrial ☐ Commercial ☒ Other: ________________________________

16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐ Public Works projects ☐ Other: ________________________________

17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This theatre was built for George Mann and Morgan Walsh of San Francisco by Harry Brown of Modesto. It opened on Christmas day, 1934, with a performance of "Flirtation Walk" featuring Ruby Keeler and Dick Powell with continuous performances from 9 A.M. on. The theatre changed hands over the years but no major changes were made and the walls, murals, seating and sound system were preserved. In the 1980's it became the Mexico Theatre.

It has now been acquired by the Downtown Arts Project and is being restored. They are preserving the Art Deco decor. Plans are to remove some of the front seats to make it possible to have a stage for live performances. Restoration goals call for repainting, restoring murals, installing a live performance sound system, upgrading restroom facilities and installing specially ordered carpet to match the original.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ☒ Arts & Leisure ☐
   Economic/Industrial ☐ Exploration/Settlement ☑
   Government ☐ Military ☐
   Religion ☐ Social/Education ☑

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: Nov. 1994

By (name): Heidi Warner

Organization: ________________________________

Address: ________________________________

City: __________________ Zip: _____________

Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
Art deco State Theatre awaits today’s concert.
A "REEL PICTURES"
of Modesto history
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: 
2. Historic name: The Masonic Temple
3. Street or rural address: 1500 J St.
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 105-07-11 includes Lots 31 and 32 of Block 122, City of Modesto
5. Present Owner: Martha Henley
   Address: 201 James Street
   City: Modesto, CA Zip: 95354 Ownership is: Public Private
6. Present Use: Offices
   Original use: Masonic Temple

DESCRIPTION

7a. Architectural style: Neoclassical
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This tall, 2 story, box-like building has stucco walls, and a flat roof with a very large penthouse. Around the top of the front and right sides, which face 2 streets, is a fine, very wide, classical cornice with elaborate modillions, an egg and dart molding, and frieze. A water table 2 1/2 feet high runs around these same two sides.

On the 2nd story in front there are 4 large, round-headed, deeply recessed windows with 3 vertical lights and 3 in a transom where the glass is curved to fit the arch. The 1st floor windows are either segmental or rectangular.

The entrance, on the right, has a wide opening with a segmental arch and curved hood supported by fancy, curved consoles. An iron gate separates the entrance from a vestibule with a double door at the back.

The right side of the building has 3 windows on the 2nd story like the round-headed ones in front, and a door near the rear corner.

Construction date:
Estimated Factual 1917

Architect: Unknown
Builder: Unknown

Approx. property size (in feet): Frontage 140 Depth 50
or approx. acres

Date(s) of enclosed photograph(s)
May 1984
13. Condition: Excellent X, _ Fair _ Deteriorated _ No longer in existence _

14. Alterations: None apparent _

15. Surroundings: (Check more than one if necessary) Open land _ Scattered buildings _ Densely built-up X _ Residential _ Industrial _ Commercial _ Other:_

16. Threats to site: None known X, Private development _ Zoning _ Vandalism _ Public Works project _ Other:_


18. Related features: None _

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Neoclassical structure was originally a Masonic Hall. The first Masonic Lodge was formed in Tuolumne City in 1870, but moved to the new town of Modesto in March of 1871. During the next thirty-six years various rooms and buildings housed the Masons. The lodge grew and prospered from 1908 until 1916 when it was decided that new quarters were needed. On August 11, 1917, the cornerstone for this building was laid. Deposited within the cornerstone were the names of the officers and members of Stanislaus Lodge No. 206, Modesto Chapter No. 49, and Electa Chapter No. 72, O. E. S., copies of the Evening News and the Morning Herald, a copy of the city charter, and the names of the Masonic Hall Building Association members.

This two-story concrete building was erected in 1917 at a cost of $30,000.00. The first story originally contained an auditorium, a reception room, a ladies parlor, a billiard room and the kitchen. The second floor was devoted exclusively to lodge activities.

This fine Neoclassical building is one of the few remaining examples of this style in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure ____________
Economic/Industrial 2 Exploration/Settlement ____________
Government ___ Military ____________
Religion _______ Social/Education 2 ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham 1921 History of Stanislaus County
Modesto City Directory 1911-41

22. Date form prepared Mar. 1984
By (name) Sally Halgard/Dena Boer
Organization S. C. H. S.
Address P. O. Box 4363
City Modesto, CA Zip 95352
Phone 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

[Map drawing]
IDENTIFICATION
1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City: Modesto  Zip: 95354  County: Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado
   Address: P.O. Box 811
   City: Modesto  Zip: 95353  Ownership is: Public  Private: X
6. Present Use: Restaurant and small shops, Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION
7a. Architectural style: Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: None ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors through out.

This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X ___ Arts & Leisure ___

Economic/Industrial ___ Exploration/Settlement ___

Government ___ Military ___

Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared ___ Mar. 1984

By (name) ___ Sally Nelsard/Dena Boer ___

Organization ___ S. C. H. S. ___

Address ___ P. O. Box 4363 ___

City ___ Modesto ___ Zip 95352 ___

Phone ___ 527-3511/545-0202 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
1. Common name: Lacondeguy's Restaurant

2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant

3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-04-05

5. Present Owner: John J. Machado
   Address: P.O. Box 811
   City Modesto Zip 95353 Ownership is: Public Private X

6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

7a. Architectural style: Mediterranean

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.

8. Construction date: Estimated 1929 Factual

9. Architect Unknown

10. Builder Herbert Ramont

11. Approx. property size (in feet)
   Frontage 140 Depth 162.5
   or approx. acreage

12. Date(s) of enclosed photograph(s)
   May 1984
13. Condition: Excellent X Good X Fair X Deteriorated X No longer in existence


15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up X
Residential X Industrial X Commercial X Other:

16. Threats to site: None known X Private development X Zoning X Vandalism X
Public Works project X Other:


18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
   Herbert Ramont who built this structure also designed and built a number of fine
   Mediterranean style residences in the Modesto area. Most of these homes are located
   in the exclusive La Loma-River Road section of the city. This style was his specialty
   and Ramont built homes are much in demand today by buyers who seek quality con-
   struction. His houses are noted for features such as hand crafted tile floors through-
   out.

   This building originally housed the Piggly Wiggly Store and a barber shop as well
   as a restaurant and living quarters for the owners, Harold and Alice Coverly.
   Several other restaurants have occupied the premises before Lacondeguy's was
   established there in 1982. Over the years it has also contained a variety of small
   shops including a drug store, a health foods store, and a plant and hand crafted
   goods store.

20. Main theme of the historic resource: (If more than one is
    checked, number in order of importance.)
    Architecture X Arts & Leisure
    Economic/industrial X Exploration/Settlement
    Government X Military
    Religion X Social/Education

21. Sources (List books, documents, surveys, personal interviews
    and their dates).
    Modesto City Directories 1911-42
    Modesto Bee 7-31-81
    100 Years by Jeannette Maino

22. Date form prepared X Mar. 1984
    By (name) Sally Melgard/Dena Boer
    Organization S. C. H. S.
    Address: P. O. Box 4363
    City Modesto Zip 95352
    Phone: 527-3511/545-0202

Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):

NORTH

16th Street
1. 415 K Street  Parcel No. 104-21-06  Original Owner: Harry Rosenholtz
Present Owner: S. B. Chand, 1408 Silverado Dr., Modesto 95356
Built: 1919  Size: 48.5' x 55.5
This house has a tar paper roof. The exterior wall in front of the house
is shiplap board. The side walls are asphalt shingle. There is a cyclone
fence around the property. There are double sash 4 pane windows. It has a
medium hip roof. The 4 porch supports are the full height of the porch.

2. 906 3rd St.  Parcel No. 104-23-10  Original Owner: Samuel Zeitlan
Present Owner: James R. Melson, 920 3rd St.
Built: 1914  Size: 37.5' x 140'
This house has shiplap siding all around. There are four porch columns.
The roof is shingled.
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

1. Common name: The Schmitz Home

2. Historic name: The Muscio Home

3. Street or rural address: 1518 K St.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-08-01

5. Present Owner: Edward Schmitz
   Address: 1518 K Street
   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The main structure consists of one story and is U-shaped in back. It has white, painted, brick walls and a tiled roof with gable ends on the sides of the house. The front porch is on the left with a slanting tile roof resting on massive, unpainted beams supported by a square brick pillar on each corner. A five foot projection of the back wall of the porch contains the the door, to which three steps lead, and the porch floor is on a level with the bottom step. In the center of the house front is a very wide, single pane window with a free-standing brick wall four feet high about a yard in front of it, and on the right of it, a gable projects about six feet.

At the rear of the house there is an extension on each side creating a three-sided patio, with a wall across the fourth side. The left extension is a one-story gable facing the back, and the right one is a brick garage with a gabled room above, and a smaller gabled room attached to it, resting one of its corners on the main house roof.

8. Construction date:
   Estimated  Factual 1939


10. Builder  George J. Watson

11. Approx. property size (in feet)
    Frontage 70  Depth 75
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    May 1984
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X Residential X Industrial ___ Commercial X Other: _______

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: _______

17. Is the structure: On its original site? X Moved? _____ Unknown? ______

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1518 K Street is an excellent example of the Mediterranean style of architecture that was popular in the late 1930's and early 1940's. The house was purchased from Mrs. Muscio in 1952 by Mr. and Mrs. Schmitz. The Schmitz's have kept it architecturally intact. Its excellent condition makes it one of the more significant examples in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure _________
   Economic/industrial Exploration/Settlement _________
   Government Military _________
   Religion _________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Personal interview with Mrs. Schmitz June 1, 1984

   By (name) Sally Melgard/Dena Boer
   Organization S. C. H. S.
   Address: P. O. Box 4363
   City Modesto, CA Zip 95352
   Phone: 527-3531/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: W. H. Webb

3. Street or rural address: 1219 M Street
   City __________________________ Zip _______ County _________________

4. Parcel number: 105-19-03

5. Present Owner: Frances Achterberg
   Address: 2401 Monte Vista Ave.
   City __________________________ Zip _______ Ownership is: Public ______ Private ⃝

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence, basically in Craftsman Bungalow style but very simply designed. The structure has horizontal wood overlapping siding, concrete foundation and a shingled roof and a front gable. There is a recessed entry with typical pillars and railings. The front door and front window are without ornamentation. This house is isolated in a commercial area.

8. Construction date: ___________________.
   Estimated 1917 Factual

9. Architect ____________________________

10. Builder W. H. Webb

11. Approx. property size (in feet)
    Frontage ______ Depth ______
    or approx. acreage ______________

12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ None discernible ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Is in totally commercial Area ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/SETtlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: Feb, 1986
   By (name) Sally Melgard & Dana Boer
   Organization: SCHS
   Address: ____________________________
   City __________________ Zip: ______
   Phone: __________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 620 Lucerne
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-02-74

5. Present Owner: Charles Fiez
   Address: 620 Lucerne
   City Modesto Zip 95354 Ownership is: Public Private x

6. Present Use: Residence Original use: same

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   A bungalow constructed in what was the rear half of the lot fronting on Boden which was divided so that a more modern duplex now sits to the west of the latter. Shape is rectangular, with a pitched roof running along the north-south lines of the building. Small gables extend over a bay window on one half and three steps lead to a recessed porch with low railings. Siding appears to be shiplap. A driveway parallels the open alley in the rear. A garage is behind a small yard to the south and opens out to the alley.

8. Construction date
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 30' Depth 1--'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: __________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: __________________________
   By (name) __________________________
   Organization __________________________
   Address: __________________________
   City __________________________ Zip: __________________________
   Phone: __________________________