IDENTIFICATION
1. Common name: 100, 200, and 300 Blocks of Magnolia Avenue
2. Historic name: Mapleline Avenue
3. Street or rural address: City Modesto CA Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: City Zip Ownership is: Public Private
6. Present Use: Residential - Primarily Original use: Residential - Primarily Single Family

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

These three blocks also have a variety of architectural styles, again the majority being California bungalows with many being two stories. The exteriors are of clapboard siding and all have double hung sash windows unless otherwise noted. The street runs north and south with the southern border being the wide boulevard that separates the residential from the commercial area of Modesto.

8. Construction date: 1911- Estimated Factual 1924
9. Architect Various Unknown
10. Builder Various Unknown
11. Approx. property size (in feet) Frontage 60' Depth 140' or approx. acreage
12. Date(s) of enclosed photograph(s) April 1984

Attach Photo(s) Here

DPR 523 (Rev. 4/79)
This street was originally named Mapeline Ave. when Wiscarver laid out the streets of this subdivision. However, in 1914 the name disappeared forever, by petition of the residents who appeared before the city council, and were represented by their attorney E. H. Zion in the "great fight" of living on a street named for a syrup. The Modesto News Herald ran the headline "Mapeline Takes The Count Following Impressive Flow of Oratory Before The City Council," in July of 1914. The residents of Mapeline chose a much prettier name in their opinion, Magnolia, for their street. It has been a good name for it is a romantic neighborhood today with its stately homes and well landscaped yards.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

---

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Government [ ] Military
   Religion [ ] Social/Education [ ]

21. Sources (List books, documents, surveys, personal interviews and their dates),
   City Directories 1911 - 1934
   Newspapers 1914 - 1984
   City Assessments

22. Date form prepared June 1, 1984
   By (name) Sally Melgard & Dana Boer
   Organization Stanislaus County Historical Society
   Address P. O. Box 4363
   City Modesto Zip 95352
   Phone: 545-0202 or 527-3511
HISTORIC RESOURCES INVENTORY

ENTIFICATION
1. Common name: ________________________

2. Historic name: ________________________

3. Street or rural address: 609 So. Madison
   City Modesto Zip __________ County Stanislaus

4. Parcel number: 101-08-07

5. Present Owner: Arthur Vasquez
   Address: 313 Walnut
   City Modesto Zip 95351 Ownership is: Public Private

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Italianate

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story typical Italianate house has a raised floor with a side front bay. Typical truncated hip roof with an ornate bracketed cornice and pedimented windows. The shiplap siding is painted white and appears in good condition. The narrow porch with posts and narrow top are made of small clapboards. This is a possible addition, structurally, but appears to be old, also. The plan is square approximately 30' x 30' with a small rear addition.

8. Construction date:
   Estimated 1941 Factual ______

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 44 Depth 43
   or approx. acreage

12. Date(s) of enclosed photograph(s)

2010744536

DPR 523 (Rev. 4/79)
13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: Small rear addition, Possibly front porch extension (appears too old)

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐ Residential ☒ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐

17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☒

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☐ Arts & Leisure ☐
Economic/industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared

By (name) ☐
Organization ☐
Address: ☐
City ☐ Zip ☐
Phone: ☐

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: The Grange Company
2. Historic name: The Grange Company
3. Street or rural address: 322 Madonia Avenue
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 109-14-04
5. Present Owner: The Grange Company
   Address: 108 Campus Way
   City Modesto, CA Zip 95350 Ownership is: Public X Private
6. Present Use: The Grange Company Original use: Same

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This grain company complex is approached by an open concrete area with a large metal warehouse on the left, with a gable roof. There is an intervening driveway with another large storage warehouse which has a cement block side wall and a metal front. The gable roof is graced by a large two-story dormer with its own gable roof. On the right side of the complex is a huge concrete grain elevator with five huge concrete silos running into a square part of the structure. There are five huge funnels attached to the building. There is a large chute on the right. At the front of the building there is a metal shed covering a railroad section. On the left there is a shed covering a weighing station.

8. Construction date:
   Estimated 1939 Factual
   Silos
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 607 Depth 404
    or approx. acreage
12. Date(s) of enclosed photograph(s) April 1984
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
   Residential ___ Industrial X ___ Commercial X ___ Other: _______________________________

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___
   Public Works project ___ Other: _________________________________________________

17. Is the structure: On its original site? X ___ Moved? _______ Unknown? _______

18. Related features: _____________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

   The Grange Company has been an important part of Modesto and the surrounding area since its beginning 110 years ago. It is the oldest concern in Modesto, dating back to March 1874. It was organized by 100 farmers and governed by 12 directors. Garrison Turner, a pioneer farmer, was the first president and served for 42 years. Under his supervision the Grange Company grew from one warehouse in Modesto to 28 in 15 different towns along the railroad tracks in Stanislaus, San Joaquin, and Merced Counties. Modesto, Salida, Ceres, Keyes, and Turlock were key warehouses along the Southern Pacific Railroad.

   The Grange Company bought hay, corn, barley, beans, wheat, and alfalfa seed at top market prices. It advanced money on grain in storage at low interest rates and sold supplies to the farmers at low prices. In addition, the Company supplied all major types of insurance. It has long been a landmark on the Modesto skyline and did much to further the agricultural development of the area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

   Architecture 1 ___ Arts & Leisure
   Economic/Industrial 2 ___ Exploration/Settlement
   Government ___ Military
   Religion ___ Social/Education

21. Sources (List: books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1984
   By (name) Sally Melgard/Dena Boer
   Organization S. C. H. S.
   Address: P. O. Box 4363
   City Modesto Zip 95352
   Phone 527-3511/345-0202
IDENTIFICATION
1. Common name: The George Bane Home
2. Historic name: The George Bane Home
3. Street or rural address: 101 Magnolia same at 305 Needham
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-09
5. Present Owner: William J. Lovvorn
   Address: 119 Park Ave.
   City Modesto Zip 95354 Ownership is: Public Private X

DESCRIPTION
7a. Architectural style: Provincial with Norman Influences
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This irregular shaped plan is a 2 story home with exterior walls of stucco. The hip roof has a wrap around overhang. The asphalt shingle roof has large designed shingles. There is one large stucco and brick chimney and two small ones. The main door is a grooved wood slab with a curved "peep" window, with iron straps. Palladian windows are on the side. The large picture window in front is flanked by two narrow windows. The porch is semi-enclosed which circles around to the left until it meets 305 Needham. The arched entry ways on the porch form the supports. The porch is three steps up. There are two swept dormers each divided into eight small square panes. The windows throughout are French Syle with varying number of panes.

8. Construction date:
   Estimated Factual 1917
9. Architect:
10. Builder:
11. Approx. property size (in feet)
   Frontage  64.5'  Depth 124.5'
   or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent  X  Good  Fair  X  Derelictated  No longer in existence  

14. Alterations: 

15. Surroundings: (Check more than one if necessary)  Open land  Scattered buildings  Densely built-up  Residential  Industrial  Commercial  X  Other: 

16. Threats to site:  None known  Private development  Zoning  Vandalism  Public Works project  Other: Corner lot - bounded on one side by main thoroughfare 

17. Is the structure:  On its original site?  X  Moved?  Unknown?  

18. Related features: 

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

George Bare was a wealthy farmer and fruit packer in Modesto until the "Depression" years. In 1936 the home was sold to A. M. Lovvorn who converted the interior into apartments. The exterior has remained unchanged except for the roofing material.

George Bare's son Richard grew up in this home. He is now a retired Hollywood motion picture and television director.

While still a student at Modesto High School his father bought him a movie camera which helped start his career as a motion picture director. The first movie he made was "West of the Rio Grande" and starred many of his fellow students in 1929. He married a girl from down the street (205 Magnolia) Shirley Rice and she became a heroine of his early films.

As a director his works included all the TV episodes of "Green Acres", "The Twilight Zone", and "Lassie". He also directed the movie "Cheyenne" and a pioneering split screen film called "Wicked, Wicked". Bare won the 1967 T. V. Director Guild Award for a one hour drama entitled "All Our Yesterdays".

He is also credited with 'discovering' the now popular actor, James Garner. He also wrote a definitive cinema text called "The Film Director".

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture  X  Arts & Leisure
Economic/Industrial  Exploration/Settlement  X
Government  Military  
Religion  Social/Education  

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  May 1984

By (name)  Dena Boer & Sally Melgard
Organization  Stan. Co. Hist. Society
Address: 
City  Zip  
Phone: 

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential X Industrial ___ Commercial ___ Other: Adjoins commercial and rental property ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Other: There has been continuing interest in commercial development there. ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: See attached article.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, built at a cost of $200,000, in 1929, was originally owned by Mr. and Mrs. Edwin R. Hawke. Mr. Hawke was the manager of the J. C. Penney store in Modesto and also organized the Hawke Crop Dusting Service. He founded the E. R. Hawke Department Store in 1934. Following Mr. Hawke's sudden death in 1941, Mrs. Hawke sold the house to Mr. and Mrs. Al Goldschmidt. Mr. Goldschmidt died in 1962 but his wife continued to live in the home until 1965. Records indicate that Mr. Goldschmidt was an engineer and his wife, Dorothea, was a teacher at Modesto High School. The house was vacant for several years but was purchased by a physician, E. Burnett Tonge, in 1970. Dr. Tonge died suddenly in 1972 but his wife and daughter continued to live in the house until 1977. The current owner, William R. Smith, M. D., acquired the property in 1978.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham's 1921 History of Stanislaus County ___
Modesto Bee, March 1973 ___
One Hundred Years by Jeannette Maino ___

22. Date form prepared April 1984 ___

By (name) Sally Melgard/Dena Boer ___
Organization S. C. H. S. ___
Address: P. O. Box 4353 ___
City Modesto ___ Zip 95352 ___
Phone: 527-3511/545-0202 ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map with labels: Alice St., Magnolia Ave., Needham St., NORTH]
When A Home Is Your Castle...

By Elizabeth Leedom

They met for the first time — the two widows — in the entryway of a castle. The one woman was 83; the other possibly not yet 40.

They had known the other for almost 20 years — the old woman as a housekeeper, and the younger woman as a visitor. The old woman was Mrs. Henry Hawke, who lives in Sacramento. She built the castle — an imaginative Norman French replica — with her husband, the late Edward Richard Hawke Sr., in 1929 for $200,000.

The structure, near Chino Hills, is one of the most unique and beautiful communities for castles in the world. It was built by the Hawkes and is now owned by the city of Modesto.

On October 1, 1961, Mrs. Hawke died suddenly and unexpectedly. She was 83 years old.

For each of them, the castle was a dream. It was a place where they could escape from the ordinary and imagine the extraordinary.

When Mrs. Hawke's husband died, she walked out of the castle and refused to come back — until that last week, when she returned to visit to donate a cross and chalice to the McHenry Museum. It was the gift of her 4th granddaughter to her bride.

Feeling Dreamy

As the two widows and a few of Mrs. Hawke's family friends and relatives sat in the heavy-armed room with its iron and tinfoil,
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________

2. Historic name: Hawke Castle

3. Street or rural address: 115 Magnolia Avenue
   City ________________ Zip ________________ County ________________

4. Parcel number: 110-08-08

   City ________________ Zip ________________ Ownership is: Public _________ Private X

6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Chateau

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This imposing replica of a Norman Castle is unique among Modesto's residential architecture. The main body of the house has two stories flanked by a pair of towers with single story wings radiating to either side. The roof is made of slate, hipped and very steep. The towers are capped by conical slate roofs. A bronze peacock perches at the peak of the garage roof. The exterior walls are brick. The larger tower contains a circular stairway which is visible through a series of leaded diamond-panel Gothic type windows. The recessed entry is a small stone lined archway leading to a roundheaded paneled door. Large trees, well landscaped grounds, and stone walls reinforce the grand style.

8. Construction date:
   Estimated _________ Factual 1929

9. Architect ________________________________

10. Builder E. R. Hawke __________________________

11. Approx. property size (in feet)
    Frontage 175 Depth 140 or approx. acreage

12. Date(s) of enclosed photograph(s)
    April 1984
1. 102 Magnolia Avenue  

Construction Date: 1917

This is a Craftsman bungalow with an "airplane" style second story. It is a detached residence with multiple low gables and generous overhangs supported by rudimentary brackets. Entry porch is covered by a smaller gable supported by elephantine columns. Exterior is of clapboard siding. J. T. Stewart was the first resident here.

2. 112 Magnolia Avenue  

Construction Date: 1912

This craftsman bungalow has a gabled roof supported by brackets. Entry porch is to one side and under the main roof. The front window and several others in the house have multi-diamond panes. There are small bays to the front and sides. Ends of gables have painted shingles. The exterior walls are clapboard siding. W. D. Moorehead was the first resident although the present owners have lived here for the past 50 years.
3. 118 Magnolia Avenue

Construction Date: 1913

This is a 1½ story Craftsman bungalow with a moderately steep gable roof, the ends being supported by brackets. There is a small shed dormer to the front. The entry under the main roof extends across the front of the house, supported by painted brick elephantine columns. Exterior wall covering is of shiplap siding. The first owner was W. S. Hamilton.

4. 122 Magnolia Avenue

Construction Date: 1916

This is a California "airplane" style Craftsman bungalow. It has several low pitched composition shingle gable roofs with broad eaves and simple brackets. The small single room second story is at the back of the house. The front porch is covered by a complete layering of gables that sweep across the front of the house. The exterior is clapboard siding. J. J. Ferlin was the first owner of this house.
5. **125 Magnolia Avenue**

**Construction Date:** 1918

This is another Craftsman bungalow, an identical twin to 122 Magnolia across the street, but with an eight light front door. Concrete square pillars topped by elephantine wooden posts support the front porch roof and side portico. Walter McPherson and his family were the first residents of this house. It was purchased in 1944 by Dr. C. R. Maino and his wife Jeannette Gould Maino, whose father founded the Gould Medical Group in Modesto.

6. **128 Magnolia Avenue**

**Construction Date:** 1912

This is a Craftsman bungalow with two transverse shingle gabled eaves, supported by decorative brackets. The front entry porch is covered by a gable projecting at right angles from the main gable of the house. The exterior walls are of clapboard siding. The first owner of this house was Nils Hansen who was Superintendent of Modesto streets.
7. 134 Magnolia Avenue  
Construction Date: 1915

This is a Craftsman bungalow single story residence with a broad shingled gabled roof. Simple brackets support rafters where ends show ornamentation. Front entry is a smaller centered gable supported by square concrete columns topped by wooden supports. The first owner was C. S. Northcutt.

8. 200 Magnolia  
Construction Date: 1912

This is a California bungalow 1 1/2 story residence with a single large steep shake gable roof. A double dormer is under peaked gables. The roof has generous overhangs supported by slim elephantine columns. The open porch continues around south side of the house covered by a massive beamed pergola. Exterior walls are stucco with painted plain shingles in the gable ends. Ferdinand Jacobsen was the first owner.
9. 203 Magnolia Avenue  Construction Date: 1913

This is a two story Craftsman bungalow with a composition shingle gabled roof with two decorative non-functional dormers. The front entry is covered by a shed roof across the front of the house. A beveled glass front door is flanked by eight pane side lights. Exterior wall covering is painted plain shingles on the upper story and stucco on the lower. C. O. Lee was the first owner of house. It cost $7,000 to build.

10. 205 Magnolia Avenue  Construction Date: 1912

This is a two-story Craftsman bungalow with a main gable complicated by both shed and gable dormers. Rafter ends are supported by massive broad brackets. The front porch, under the main gable is also elaborated by a projecting gable to the front supported by elephantine columns. The exterior wall covering is painted shingle on the upper story and clapboard siding on the lower. Walter L. Garrison the first owner, was a professional soldier until the end of World War I.
11. 212 Magnolia Avenue  
Construction Date: 1913

This is a 1½ story Craftsman bungalow with a steep gabled roof. The eaves curve up somewhat and feature decorative rafter ends and support brackets. There are numerous dormers with the same decorative trim. The massive front door has four beveled glass panels and large brass hinges. Painted shingles and stucco are the exterior walls.

L. K. Krohn was the first owner.

12. 213 Magnolia Avenue  
Construction Date: 1930

This is a Mediterranean style two story house with a red tiled gable roof. The eaves are boxed and are decorated to suggest beams or rafters. Windows are double hung steel casement. The exterior walls are stucco.

H. P. Boothe was the first owner. He was a very prominent agribusiness man and father of Modesto's current Mayor, Peggy Boothe Pesinger.
13. 214 Magnolia Avenue  
Construction Date: 1918

This is a two-story California bungalow with hipped gables. A massive single transversed hipped gable dominates the roof line with a dormer room projecting to the center front. The entry porch is included under the main roof and extends across the front of the house supported by four massive square pillars. The exterior walls are stucco.

F. G. Logan the first owner, was a builder and later sold the house to Dr. N. B. Gould who founded the Gould Medical Group.

14. 217 Magnolia Avenue  
Construction Date: 1918

This is a two-story Craftsman bungalow in the "airplane" style. It is quite similar to 222 Magnolia across the street. However, this house has peaks built at the top end of each gable creating an oriental influence.

G. H. Roseberry was the first owner.
This is a Craftsman bungalow with a gable roof of composition shingles and has broad overhanging eaves supported by three brackets. There is a smaller gabled covered front porch to one side of the front of the house. The exterior is clapboard siding with shingle trim at the eaves.

Thomas Hamilton was the first owner, but the current owners the L. E. Kepharts, have lived there for 60 years. Mrs. Kephart was a school teacher for nearly 40 years.

This California bungalow, "airplane" style, is a detached residence with multiple broad hanging gables with rudimental support brackets. A small second story rises above the larger first floor. A large front entry porch sweeps across the front and wraps around one corner. The porch roof is multi-gabled supported by massive square pillars. The exterior walls are painted stucco. M. O. Ward was the first owner.
17. 224 Magnolia Avenue  
Construction Date: 1915

This is a Prairie School style house with a flat composition roof with some overhang that is boxed. The entry porch is flat topped also and placed to one side of the front of the house. The front door has six lights at the top and is located at the center of the house. It has a multipaned front window. The exterior wall covering is stucco.
Levi Susuki was the first owner.

16. 225 Magnolia Avenue  
Construction Date: 1920

This is a two story Craftsman bungalow with a low gabled composition shingle roof, with generous eaves supported by rudimentary brackets. The entry porch is covered with a gabled roof, supported by massive columns. It has an 18 light front door. The exterior walls are stucco.
The first owner was Leroy M. Morris, Modesto Stationery & office supply business owner, a business still in existence today.
19. **231 Magnolia Avenue**  
**Consortion Date:** 1920  
This is a Classic house that has a hipped roof and boxed eaves. The entry porch is flat topped and decorated with patterns attached to the surface. There is a large bay window in front and an elevator on the south side with an attached arbor on the North. The exterior walls are stucco.  
Dr. E. F. Reumer the first owner, was county coroner.

20. **301 Magnolia Avenue**  
**Construction Date:** 1918  
This is a Craftsman bungalow. It has a rectangular plan along with an arched doorway on the covered porch and a projecting gabled dormer with triple windows. Exterior is clapboard siding.  
H. F. Jiggins, a druggist, was the first owner of the house.
21. 302 Magnolia Avenue

Construction Date: 1912

This is a California bungalow with Provincial influences evidently added in the late 1920's. It is a 1 1/2 story residence with steep gabled roof with narrow eaves. The two major gables meet in a cross. There is one shed dormer to the front of roof. Another small gable in front covers the small entry porch. The door is 15 light. A multipaned major front window is a 4 center ogee shaped one. Arched doorway has flat radiating bricks. Gustaf Hoveling was the first owner.

22. 305 Magnolia Avenue

Construction Date: 1912

This is a California bungalow with a steep gabled roof with a gabled dormer on each side of a shed style dormer. The eaves have exposed rafters. The extended roof line covers a wide veranda supported by four square columns. There is a 5 step front stoop which indicates the house also has a basement. It has an exterior of clapboard siding. R. B. Cliperly was the first owner.
This is a California bungalow, two-story, with steep gables on either end of roof and a cross gable in front. Double gabled dormers on roof above cross gable form a broad arched front porch supported by square concrete corner pillars.

M. J. Brown built this home. He was the father of State Assemblyman Ralph M. Brown who legislated the Brown Act while Speaker in the California State Legislature in the 1950's. His widow Lillian still lives in Modesto.

This is a California bungalow, 1½ stories, with steep gables. It has composition shingles and brackets support the covered rafters. The major gable is across the whole front of the house with half being a recessed doorway and the other part of the living quarters. Exterior walls are painted shingles.

E. H. Zion the first-owner, was a state assemblyman and the attorney who negotiated the change of the street name from Maple-line to Magnolia Avenue.
IDENTIFICATION
1. Common name: Brown House
2. Historic name: Brown House
3. Street or rural address: 309 Magnolia Ave. (Originally Mapleine Street)
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-07-36
5. Present owner: Robert Fisher
   Address: 309 Magnolia Ave.
   City Modesto Zip 95354 Ownership is: Public Private X
6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   7a. This is a California bungalow, two-story, with steep gables on either end of roof and a cross gable in front. Double gabled dormers on roof above cross gable form a broad arched front porch supported by square concrete corner pillars.
   7b. No exterior changes. Kitchen and baths renovated

8. Construction date:
   Estimated Factual 1923
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage
12. Date(s) of enclosed photograph(s)

06/12/89
13. Condition: Excellent x Good __ Fair __ Deteriorated __ No longer in existence __

14. Alterations: ________________________________________________________________

15. Surroundings (check more than one if necessary): Open land __ Scattered buildings __
Residential x Industrial __ Commercial __ Other: ________________________________

16. Threats to site: None known x Private development __ Zoning __ Vandalism __
Public Works Project __ Other: ____________________________________________

17. Is the structure: On its original site? __ Moved? __ Unknown? __

18. Related features: _________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house at 309 Magnolia Ave. was built for Mr. & Mrs. W. J. (William James) Brown. W. J. and his wife moved to Modesto in 1909. They lived at 1104 I Street. Mr. Brown was elected District Attorney for Stanislaus County in 1918.

In 1922 the Browns moved to 309 Magnolia Ave. in the Wisecarver Addition which had just begun developing. The senior Brown's lived there the rest of their lives.

Their son, Ralph, became an attorney also. In 1933 he joined his father's firm. In 1942 Ralph was elected to the California Assembly. In 1959 he was unanimously elected Speaker of the Assembly. He is most well-known for his contribution to good government in the form of the anti-secrecy laws, entitled the Brown Act. In 1961, Ralph stepped down as speaker and accepted an appointment to the newly established Fifth District Court of Appeals in Fresno. He worked as a judge until his death in 1966. He had served in the California Legislature as a member of the assembly for 19 years (nine consecutive terms)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __ Arts & Leisure __ Economic/Industrial __ Military __ Government __ Social/Education __ Religion __ Exploration/Settlement __

21. Sources (List books, documents, surveys, personal interviews and their dates). Historic Resources Inventory Stepping Stones, Vol. 13, no. 3

22. Date form prepared 11/1/93
By (name) Heidi Warner
Organization McHenry Museum
Address 1402 1 St.
City Modesto Zip 95354
Phone: 577-5360

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

<table>
<thead>
<tr>
<th>STODDARD AVE.</th>
<th>NORTH</th>
</tr>
</thead>
<tbody>
<tr>
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<td>301</td>
<td>WRIGHT AVE.</td>
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</tbody>
</table>
25. 314 Magnolia Avenue  
Construction Date: 1912

This is a California Craftsman bungalow, 1½ stories, with a gabled shed roof, generous eaves, with decorated rafters and barge boards supported by brackets. The single shed dormer has casement windows with diamond panes. The front entry is supported by elephantine columns. The porch is further elaborated by elements that suggest the stick style. The exterior walls are shingle on the upper story and clapboard siding on the lower. J. I. Carpenter was the first owner.

26. 318 Magnolia Avenue  
Construction Date: 1912

This is a single story Craftsman bungalow with a broadly pitched gable roof. A smaller front gable to one side is supported by elephantine columns to form the porch. The front door is massive with beveled glass and brass hinges. The major exterior wall material is clapboard siding with plain shingles at the eaves and on the flared skirt of this rectangular house. D. T. Bunker was the first owner.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: 400 and 500 blocks of Magnolia and Sycamore Avenues & the 200 block of West Morris Avenue

2. Historic name:

3. Street or rural address: Modesto Zip 95354 County Stanislaus

4. Parcel number: Multiple

5. Present Owner: Multiple Address:

6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman, Transitional

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The 400 and 500 blocks of Magnolia and Sycamore Avenues and the 200 block of West Morris Avenue consist primarily of one-story Craftsman and Transitional style bungalows.

Magnolia and Sycamore Avenues run parallel, a block apart on a north/south axis; West Morris Ave. has an east/west orientation.

These residences were constructed between 1918 and 1929 and are quite uniform in overall design and scale. Interspersed among the one-story dwellings in the 400 block of Sycamore Avenue are several story- and-a-half bungalows (402 and 412) and airplane style houses (406 and 416). Although somewhat larger these residences are compatible in terms of proportion and massing with the other houses on the street.

Unless otherwise noted all houses are one-story and have single leaf entrances and double hung sash windows.

8. Construction date: Estimated 1918-29

9. Architect: Unknown

10. Builder: Unknown

11. Approx. property size (in feet) Frontage 40-50 Depth 106-140 or approx. acreage

12. Date(s) of enclosed photograph(s) April 1984
13. Condition: Excellent X Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Most have original detached one or two car garages.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 400 block of Magnolia was the Morningside Addition, and the 400 block of Sycamore was the Rose Addition, with the 200 block of West Morris, known as the Panama Heights addition. The Morning side addition was formed June 12, 1911 and owned by L.E. Spindle. The Rose addition was formed July 13, 1910 and was owned by L.A. Rose. In the Panama Heights addition Sycamore Street was known as "Mirasflores" and Magnolia as "Balboa." The M.I.D. Lateral No. 4 which dissects the Panama Heights Addition was known as the "Cherrig River." This addition was formed in Nov. of 1912, and was owned by G.W. Stoddard, a prominent Modesto Banker.

As Modesto developed with the coming of more land under irrigation the town also grew and these modest homes were filled with workers from all walks of life. This area remains architecturally intact and is typical of early day sub divisions.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directory
The Modesto Bee
Personal Interviews

22. Date form prepared May 1, 1984
By (name) Melgard & Boer
Organizational Name: Stanislaus Co. Hist. Society
Address: P.O. BOX 4363
City Modesto, CA Zip: 95352
Phone: 209-5450202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
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N

MTO Lat No. 4

W. Morris Ave.

Soddard Ave.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 409 Magnolia Avenue
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-03-34

5. Present Owner: Scott Wilner
   Address: 409 Magnolia Avenue
   City Modesto Zip 95354 Ownership is: Private

6. Present Use: residence Original use: Same

DESCRIPTION
7a. Architectural style: Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story rectangular house is sheathed in rough stucco and has a steep roof with intersecting gables. The forward front-facing gable sweeps down to one side and contains an arched opening leading to the rear yard. There is also a pair of multipaned double hung sash windows and a louvered vent in the peak of this gable. The second and smaller front gable recedes slightly and contains the recessed main entrance which is surrounded by decorative brickwork. There is a large multipaned stationary window to one side of the entry facing the street. An exterior chimney projects at the side of the house and purlines extend out from the gables.

8. Construction date:
   Estimated    Factual 193_7

9. Architect: Unknown

10. Builder: Unknown

11. Approx. property size (in feet)
    Frontage 50'    Depth 140'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    April 1984
This home is also located in the Rose Addition to the Wisecarver Sub-division in north Modesto. It was recorded in Volume 5, Map # 49 on June 12, 1911, and owned by L.A. Rose. Most of the homes in this section were built in the early 1920's and many are the Provincial Style of architecture that was so popular in that time. The Grinnic's have kept the integrity of the home intact and it is in very good condition. This is a lovely treelined street and is in keeping with the tradition of Modesto's past.
IDENTIFICATION
1. Common name:  

2. Historic name: Ulrich  

3. Street or rural address: 403 Stoddard  
   City Modesto Zip 95354 County Stanislaus  

4. Parcel number:  

5. Present Owner:  
   Address:  
   City  
   Zip  
   Ownership is: Public Private  

6. Present Use: Residential Original use: Residential  

DESCRIPTION
7a. Architectural style:  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This square two story home was built in 1928 for the Ulrich family and subsequently became part of the Utter estate along with a peach ranch. The low gable roof has a boxed cornice with frieze and brackets. The main door has a flat plain lintel and are triple sash with side panels. The straight steps lead to an open porch with large square stucco posts which support the porch roof. There is a wrought iron railing on the porch. There are two fireplaces, one exterior and one interior. There is also a single story wing on the left side.  

8. Construction date: Estimated Pre-1928  
9. Architect:  
10. Builder:  
11. Approx. property size (in feet)  
   Frontage Depth  
   or approx. acres:  
12. Date(s) of enclosed photograph(s)  

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government ______ Military _______
   Religion ______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City __________________ Zip: _______
   Phone: ____________________________
IDENTIFICATION
1. Common name:  

2. Historic name:  

3. Street or rural address: 409 Stoddard  
City Modesto Zip 95354 County Stanislaus  

4. Parcel number:  

5. Present Owner:  
Address:  
City Zip Ownership is: Public Private  

6. Present Use: Residential Original use: Residential  

DESCRIPTION
7a. Architectural style:  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story rectangular home was built in 1923. The siding is overlap board. The cross gable roof is covered with asphalt shingles and has projecting eaves with exposed rafters. The centered door has a flat shaped lintel. The double hung windows also have a shaped lintel and have leaded glass across the top. The porch is a large platform with supports on piers. There is an exterior fireplace. There are windows in a gable roofed dormer.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _______________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: __________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _________ Arts & Leisure ______________________
   Economic/Industrial ___ Exploration/Settlement _____________
   Government _________ Military _____________________________
   Religion _____________ Social/Education ___________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _________________________________________________________
   By (name) ________________________________________________________________
   Organization _____________________________________________________________
   Address: _________________________________________________________________
   City ___________________________ Zip ______
   Phone: _________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 

NORTH
1. 410 Magnolia Avenue (110-03-39)  Construction Date: 1921

This square plan bungalow is constructed of brick which has been painted. It has a low pitched front-facing gable roof. A second and lower gable projects slightly to shelter the centered main entrance. Square wood posts resting on abbreviated brick piers support the porch gable which has vertical venting.

2. 412 Magnolia Avenue (110-03-40)  Construction Date: 1919

A rectangular stucco bungalow. The main roof gable is intersected by a truncated gable over a slanted corner bay containing a large multipane stationary window. A shed extension supported by slightly tapered square wood posts resting on heavy piers protects the center entrance. Decorative shutters frame the windows.
3. 421 Magnolia Avenue (110-05-31)  Construction Date: 1922

This symmetrical square plan bungalow is sheathed in narrow clapboard siding and has a medium hipped gable roof. An intersecting hipped gable supported by tapered square wood posts resting on brick piers shelters the front entrance. An uncovered stoop enclosed by wood railings between brick piers extends across the front of the house.

This was originally the home of Carl J. Stanley, co-owner of the Stanley and Kirkman Grain and Feed Company at 732 - 10th Street. He served on the Modesto City Commission of Public Health and was a City Councilman in the 1930's.

4. 512 Frontage Road 1922

Notice the gable at the peak of the roof. Porch supports and the peak of the gable are concealed by densely growing ivy.
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: ____________________________
3. Street or rural address: 417 Magnolia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-32
5. Present Owner: Bradley M. Hogs
   Address: 417 Magnolia Avenue
   City Modesto Zip 95354 Ownership: Public Private X
6. Present Use: Residence Original use: Susie

DESCRIPTION
7a. Architectural style: Provincial Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This rectangular plan story-and-a-half residence is clad in narrow clapboard siding and wood shingles. It is capped by a steeply pitched multigable roof. An intersecting gable forms a half porch sheltering the main entrance and a pair of double hung sash windows with diamond panes in the upper sections. A low railing with turned balusters encloses the porch. A smaller gable projects slightly over the entrance. To the side of the porch are a pair of multipaned windows and a small gabled peak over a pair of double hung sash windows with diamond shaped divisions in the upper portions. There is a small arched window in the hall story. An interior chimney projects near the center of the roof. The second story side-facing gable is covered with wood shingles.

8. Construction date:
   Estimated _______ Actual 1938
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 190' or approx. acreage
12. Date(s) of enclosed photograph(s)
    April 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Remodeling in process

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Detached garage converted to glass walled greenhouse

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Home is located in the Rose addition to the Wisecarver Sub-division in north Modesto. It was recorded in Volume 5, Map 49 on June 12, 1911, and owned by L.A. Rose. The architectural importance of this neighborhood is still intact with many fine homes of this vintage. The Mann family is in the process of remodeling this home, but plan to keep its integrity intact.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map not visible in the text]
IDENTIFICATION
1. Continuation note:

2. Historic name: ____________________________

3. Street or rural address: 430 Magnolia
   City: Modesto  Zip: 95354  County: Stanislaus

4. Parcel number: ____________________________

5. Present Owner: Mrs. Howard Pearson (Purchased -1946)  Address: 430 Magnolia
   City: Modesto  Zip: 95354  Ownership is: Public  Private  X

6. Present Use: Residence  Original use: Residence

DESCRIPTION
7a. Architectural style: ________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a Sears Roebuck designed house. It is built of redwood and has hardwood floors. There are built-in bookcases in the living room and the buffet in the dining room. There are two bedrooms and one bath.

Construction date: Estimated 1919  Factual

Architect

Builder

Approx. property size (in feet)  Frontage  Depth
or approx. acreage

Date(s) of enclosed photograph(s)  July, 1995
13. Condition: Excellent □ Good □ Fair □ Deteriorated □ No longer in existence □

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land □ Scattered buildings □ Densely built-up □ Residential □ Industrial □ Commercial □ Other: □

16. Threats to site: None known □ Private development □ Zoning □ Vandalism □ Public Works project □ Other: □

17. Is the structure: On its original site? □ Moved? □ Unknown? □

18. Related features: □

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built by Mr. Rhodes in 1919. He ordered the material from Sears Roebuck and did a lot of the work himself.

1946 Mrs. Pearson purchased the house from Moore.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture □ Arts & Leisure □
Economic/Industrial □ Exploration/Settlement □
Government □ Military □
Religion □ Social/Education □

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 8/30/95
By (name) Barbara Farrill
Organization □
Address: □
City □ Zip □
Phone: □

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): □

NORTH
5. 515 Magnolia Avenue (110-02-58)  
Construction Date: 1924

A rectangular bungalow sheathed in stucco. The low pitched gable roof projects to form an open porch sheltering the centered main entrance and one window. The porch is supported by heavy square stuccoed posts. Vertical venting is visible in the peak of the front facing gable.

M. C. Dale, a Modesto realtor, was the original owner of this home.

6. 522 Magnolia Avenue (110-02-51)  
Construction Date: 1922

This square plan craftsman bungalow is covered with narrow clapboard siding and has a low pitched roof with intersecting gables. A corner porch shelters the side-facing entrance. The porch is supported by a tapered square post resting on an abbreviated square stuccoed pier at the front corner. There is vertical venting in the peaks and purlins extend out from the gables.
7. 530 Magnolia Avenue (110-02-01)  Construction Date: 1919
A rectangular Craftsman bungalow with narrow clapboard siding and a multi-gabled roof. One of the three front-facing gables projects to form a corner porch sheltering front and side-facing entries. Original porch supports have been replaced by ornate wrought iron grill work. Purlins extend out from the gables and there is vertical venting in the peaks. The fenestration consists of a large stationary pane flanked by two smaller double hung sash windows and two similar windows with smaller center panes located to one side of the front and at the side of the house.

8. 402 Sycamore Avenue (110-02-19)  Construction Date: 1916
This story-and-a-half Craftsman bungalow has a rectangular plan and is sheathed in clapboard siding. It is capped by a medium pitched gable roof with support brackets. A shed dormer containing a pair of multipaned windows faces the street. Four round columns resting on a low clapboard covered wall support a full porch extending across the front of the house. There is a transom above the centered main entrance.

This home was owned in 1922 by L. A. Ferris. He was the Managing Editor of the Modesto News Herald that was founded in 1875 by H. E. Lultres. Mr. Ferris lived in this house until 1927 and at that time the current city newspaper, The Modesto Bee, took over operation of the News Herald.
IDENTIFICATION
1. Common name: ________________________________________

2. Historic name: ________________________________________

3. Street or rural address: GII MAGNOLIA
   City __________________________ Zip __________ County

4. Parcel number: ________________________________________

5. Present Owner: ________________________________________
   Address: ____________________________________________
   City __________________________ Zip __________
   Ownership is: Public ______ Private _______

6. Present Use: __________________________ Original use:

DESCRIPTION
7a. Architectural style: COLONIAL REVIVAL

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS...

Attach Photo(s) Here

8. Construction date:
   Estimated ______ Factual ______

9. Architect __________________________
   __________________________

10. Builder __________________________
    __________________________

11. Approx. property size (in feet)
    Frontage ________ Depth ______
    or approx. acreage ________

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence __

14. Alterations: SOUTH SIDE, ADDED FRONT ROOM

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: POOL, GARAGE/WORKSHOP/POOL HOUSE, SUPPOSEDLY THE 2ND OLDEST ELM IN MODESTO IN TROUT.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _____ Arts & Leisure _________
   Economic/Industrial ___ Exploration/Settlement _______
   Government ______Military ________
   Religion ________ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared
   By (name) DELISE STOOP
   Organization STAN. CO. HIST. SOC.
   Address: 1104 OHIO AVE
   City MODESTO Zip 95351
   Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
Building stands alone.
Plan is basically rectangular in shape.
2 stories.
Probably no basement.
Foundation is brick - plaster over.
Exterior wall material - wood - shiplap.
Wall design and detail - end board at building corners.
Medium gable, wood shingle roof.
One brick chimney.
Gables with returns.
Boxed cornice with wood trim - eaves extending partly around corner without frieze.
Entry is a stoop covered with an additional gable supported by plain wood columns with minor decorations. Entry height approximately 10'. Plain straight steps from ground to first floor.
Door at entry is slightly off center. Molded trim recessed with wall. Four panel door - wood.
Glass panels on sides with shutters that can actually pull over glass.
Windows are 2 sash with panes - double hung.
Exterior chimney against north wall - brick.
Back - east side - add on closet extends cut about 1'.
House color - white with black shutters.
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 115 Maynell Ave.
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-01-02

5. Present Owner: Lillian M. Noni Address: 315 Harrow Ct.
City Modesto Zip 95350 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Provincial with Tudor Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This has a steep pitched roof with high gable across the house. There is a cross-gabled projecting, small entry porch. The porch has a large arched opening in the front and smaller arched openings at either side of the porch. There is a large cross gable over large gothic-shaped multi-paned casement windows at the other side. The large cross gable has a large louvre wooden ventilator. It has a wooden shingle roof with no eaves or rafters showing. The house is rectangular in shape. The exterior is stucco with an exterior stucco chimney. The door is wooden with multi-paned glass at top.

6. Construction date:
Estimated Factual 1929

9. Architect 

10. Builder David Beweridge 

11. Approx. property size (in feet)
Frontage 50' Depth 120'
or approx. acreage 

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair X ___ Deteriorated ____ No longer in existence ______

14. Alterations: ___________ Garage off side alley connected to house ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
   Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: single car unattached garage at the other side of house __________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ________________________________
   Organization ____________
   Address: ________________________________
   City __________________ Zip ____________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
1. Common name: _____________________________

2. Historic name: ___________________________

3. Street or rural address: 116 Maynell
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-01-77

5. Present Owner: Doris I. Lovelace
   Address: 4837 Faith Home Rd. Sp. 111
   City: Ceres Zip: 95307 Ownership is: Public _______ Private _______ X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   One story, wood frame, rectangular shape. It has a high gabled roof with two cross gables on the front. One gable has a bay-shaped roof line with composition shingles from ridge down to eaves. Other gable has long slender louvered vent in the upper part of the wall. There is a main side gable and one hipped front gable. There are multi-paned double hung windows. There is a large front window in 3 sections with a fixed center pane and 2 sides open with a transom above. The solid wooden door has small window with wood spindle decoration. There is an exterior stucco chimney and a small stucco chimney from the center of the roof. There is a small front entry porch of concrete. Brick trims the wall at the porch sides. It has a composition roof and the house has been covered with aluminum siding.

8. Construction date: Estimated _______ Factual 1931

9. Architect ____________________________

10. Builder F. A. Thomas

11. Approx. property size (in feet)
    Frontage 50' Depth 130' or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: Small 2 car stucco garage ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) ___

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates.) ___

22. Date form prepared: __Nov. 25, 1983__
By (name) ___ Betty Nichols ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): ___

NORTH ___
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 119 Maynell
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-01-03

5. Present Owner: Marty J. Stanley
   Address: 119 Maynell Ave.
   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Provincial, English Tudor influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular shaped house. It has a steeply pitched composition roof with two high gables, one behind the other. The gable ends toward the front of the house. It has a wood frame construction sheathed with rough stucco. An arched stucco gateway is part of the front wall at the side of the house with a wrought iron gate. There is a wooden louvered ventilator in each high gable wall. The entry is at the side of the front gable with a curved concrete entry porch with wrought iron fence. Multi-paneled wood front door has one small glass panel. Multi-paneled fixed front window. The side windows are double hung. There are canvas awnings with angled spear supports at the front window and over the entry porch. There is a small brick chimney in the center of roof.

8. Construction date:
   Estimated__ Factual 1937

9. Architect: 

10. Contractor: W. T. Haden

11. Approx. property size (in feet):
    Frontage 50' Depth 120'
or approx. acreage 

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ Vertical louvered front fence shielding entry

15. Surroundings: (Check more than one if necessary)___ Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original two car garage in same style as house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __ Nov. 17, 1983 __
   By (name) Betty Nichols ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 122 Haynell Ave.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-01-76

5. Present Owner: James Jayworth
   Address: 122 Haynell Ave.
   City: Modesto Zip: 95354 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a single story, wood frame, rectangular shaped house. It has a low-pitched gable roof with a projecting entrance porch. The porch is supported by brick posts. The roofing is composition rolls, with overhanging eaves and exposed rafters. There is a vertical wood slat ventilator trim in both house and porch gables. It has an exterior brick chimney and ship-lapped siding. The door is a single panel wooden one with a diamond shaped glass panel. Windows are double hung with bottom a single panel and multi-paned for the upper panel. Brick railings are on either side of concrete steps leading to concrete porch. There is a trellis around the porch.

8. Construction date:
   Estimated 1924 Factual

9. Architect


11. Approx. property size (in feet)
    Frontage 50' Depth 129'
    or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent _Good _ Fair _x_ Deteriorated _ No longer in existence

14. Alterations: _Aluminum awnings

15. Surroundings: (Check more than one if necessary) Open land _Scattered buildings _ Densely built-up _ Residential _ Industrial _ Commercial _ Other: ____________

16. Threats to site: None known _ Private development _ Zoning _ Vandalism _ Public Works project _ Other: ____________

17. Is the structure: On its original site? _ Moved? _ Unknown? ____________

18. Related features: _Shiplapped, small garage with shed addition off alley

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _x_ Arts & Leisure ____________
   Economic/Industrial _ Exploration/Settlement ____________
   Government _ Military ____________
   Religion _ Social/Education ____________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________
   By (name) ____________
   Organization ____________
   Address: ____________
   City ____________ Zip ____________
   Phone: ____________
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 123 Maynell Ave.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-01-04

5. Present Owner: Estate of Zelda Daniel Address: 123 Maynell
   City: Modesto Zip: 95354 Ownership is: Public Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a single story bungalow with narrow shiplap siding. It is of wood frame construction and has a wooden shingle roof. The house has one large medium high gable with a cross gable over the entry porch. The concrete porch is supported by round wooden double columns. The porch is across the entire front of the house and has rounded steps to the front door. There is a single panel wooden door with multi-paned side panel windows on each side of the door. The front window is in three sections – a large window with three vertically divided fixed panes. A large single pane window is at the other side of the house. Side windows are double hung with the top multi-paned and the bottom a single pane. It has an exterior brick chimney.

8. Construction date:
   Estimated Factual 1922

9. Architect

10. Builder J. P. Moore

11. Approx. property size (in feet)
    Frontage 50' Depth 121'
    or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence

14. Alterations: Brick planter added around concrete front porch, room addition at rear

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _____________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: _______ unattached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _________________________________
   By (name) _________________________________
   Organization _________________________________
   Address: ___________________________________
   City ___________________________ Zip _______
   Phone: _________________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 124 Maynell Ave.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-01-75

5. Present Owner: John Whitaker
   Address: 124 Maynell
   City: Modesto Zip: 95354
   Ownership is: Public    Private

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Some Mediterranean feature

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its
    original condition:
    This is a single story, rectangular building with a medium gable roof with a
    small cross gable. There is a flat roofed "sun room" at one side. There are
    diamond shaped wooden louvered vents. The house is stuccoed and has an
    exterior stucco chimney. There are two entries. The main entry has a concrete
    porch painted red. There is a smaller concrete stoop at the "sun room" which
    is also painted red. It has a single panel wooden door and an aluminum screen
    door. The aluminum porch roof is supported by an iron post with vines
    growing over it. The side entry has multi-pane glass door. The roof is
    composition. Two sets of three part windows. The center windows are
    double hung single pane. The side paels are fixed multi-paned.

8. Construction date:
   Estimated    Factual 1922

9. Architect

10. Builder  Frank Shaw

11. Approx. property size (in feet)
    Frontage 30'    Depth 129'
    or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screen door, aluminum porch roof, garage appears to be a replacement of an earlier garage.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: Large garage has tongue and groove wooden siding ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ Nov. 25, 1983 ___
   By (name) ___ Betty Nichols ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
IDENTIFICATION
1. Common name: Ward Home
2. Historic name: Ward Home
3. Street or rural address: 126 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-74
5. Present Owner: Dorothea L. Blaylock
   Address: 2329 Meta Court
   City Modesto Zip 95351 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This house has a low gabled roof line with a projecting cross gable over the entry porch. The porch is supported by large, stuccoed, square posts. The siding is shiplap and the roof composition rolls. It has wide overhanging eaves and exposed rafters. Vertical slat trimmed ventilators are in the porch gable and side gables. There is an exterior brick chimney. The large concrete porch is partially uncovered. There is a multi-paned pair of front windows to the floor and the three window arrangement of double hung single panel windows at the other side. A side entrance off the driveway has multi-paned glass doors and the front door is multi-paned glass. Side windows are double hung and multi-paned.

8. Construction date:
   Estimated Factual 1922
9. Architect
11. Approx. property size (in feet)
    Frontage 50' Depth 128'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________ side room addition __________

15. Surroundings: (Check more than one if necessary) __ Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: __________ 2 car garage of same style off alley __________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (Include dates, events, and persons associated with the site.)
   Owner of Ward Furniture 1028 10th St.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________
   By (name) __________________________
   Organization __________________________
   Address: ____________________________
   City __________________ Zip ______
   Phone: ____________________________
IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 127 Maynell Ave.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-01-05

   City: Modesto Zip: 95354 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Classic Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a one story, wood frame, rectangular shaped bungalow. It has simple lines with a medium galbe and a smaller gabled porch. The porch is supported with heavy square wooden posts on a red brick base. It has a composition shingle roof. The windows are double hung, single panels. The front door is multi-paned glass. There is a detached garage with a wooden shingle roof. It seems to be in essentially its original form. The siding is narrow ship-lapped.

8. Construction date: Estimated Factual 1922

9. Architect

10. Builder F. M. Ivy

11. Approx. property size (in feet)
    Frontage 50' Depth 122'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: aluminum awnings at side windows, ramp to front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threat to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _________
   Economic/Industrial ______ Exploration/Settlement ______
   Government ________ Military ________________
   Religion ___________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) ____________________________
   Organization __________________________
   Address: ______________________________
   City ____________________ Zip _________
   Phone: _______________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 
2. Historic name: 
3. Street or rural address: 131 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-06
5. Present Owner: Grace C. Kraus
   Address: 131 Maynell Ave.
   City Modesto Zip 95354 Ownership is: Public Private x
6. Present Use: Residential Original use: same

DESCRIPTION
7a. Architectural style: Provincial, English Tudor style
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a single story, essentially square shaped house. There is a steeply pitched, high gables roof line with tw cross gables towards the front of the house. It has a composition roof. It has roughly stuccoed walls with half-timbered effect under the gables. There is an arched stucco gateway at the side of the house at the base of the roofline. There is a wooden gate and brick steps to a small entry porch between the gables. There are two front doors. It has a multi-paned glass door. There is a heavy wooden panel door having small single glass pane decorated with wrought iron. There is an exterior stuccoed chimney with bricks at the top. A large front window with fixed single pane. Other windows are double hung sash with multi-paned top panels and wood frames.

8. Construction date:
   Estimated Factual 1931
9. Architect 
10. Builder H. E. Alderice 
11. Approx. property size (in feet)
   Frontage 50' Depth 123'
   or approx. acreage 
12. Date(s) of enclosed photograph(s) 

DPR 523 (Rev. 4/79)
13. Condition: Excellent [X] Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up [X]
Residential [X] Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known [X] Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ________________________________


18. Related features: Original garage in same style as house

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture [X] Arts & Leisure __________________
Economic/Industrial ___ Exploration/Settlement __________________
Government ___ Military __________________
Religion ___ Social/Education __________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 17, 1983
By (name) Betty Nichols
Organization ________________________________
Address: ________________________________
City __________________________ Zip
Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 132 Maynell Ave.
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-01-73

5. Present Owner: Jack L. Holm, Et al.
   Address: 132 Maynell Ave.
   City: Modesto Zip: 95354 Ownership is: Public Private x

6. Present Use: Residential Original use: same

DESCRIPTION
7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This house has a low gable roof line with lower gable over the entry porch. The porch is red concrete. Porch supports are large posts with the lower half made of large river rocks set in concrete and the upper half wood. There is vertical slat trim in porch gable. Two large river rock pedestals on either side of porch. The roof is composition and gravel. There is narrow shiplap wooden siding. There is an exterior rive rock chimney. There overhanging eaves with exposed rafters. There is a second smaller rock chimney from the center of the roof. Solid panel wooden door has one diamond shaped glass pane. There are two large one sash and transom windows. The house is one story with a wood frame and is basically square.

8. Construction date: Estimated Factual 1922

9. Architect

10. Builder: R. C. Edminster

11. Approx. property size (in feet)
    Frontage 50' Depth 127'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ to garage ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X___ Residential X___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X___ Moved? ___ Unknown? ___

18. Related features: ___ garage with shiplap siding has been added to but appears to have original doors ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) ___

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates.) ___

22. Date form prepared ___ Nov. 25, 1983 ___
   By (name) ___ Betty Nichols ___
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH ___
IDENTIFICATION

1. Common name: ____________________________

2. Historic name: __________________________

3. Street or rural address: ____________________

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-01-07

5. Present Owner: W. H. McDaniel

   Address: 135 Maynell

   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a single story house with a rectangular shape. It has a steeply pitched composition roof. There are two high projecting cross gables toward the front of the house. One gable has a bay shaped roof line with shingles from the peak down to the eaves. It is a wood frame construction sheathed in smooth stucco. There is an exterior stuccoed chimney. There are louvered vents high in front and side gables. There is a small concrete entry porch between the front gables. There is a single wood panel door with small glass window with spindle decoration. There is an arched multi-paned fixed glass large front window in almost Palladian style but no side-lights. The other windows are double hung single panel.

8. Construction date:

   Estimated Factual 1931

9. Architect ________________________________

10. Builder A. L. Aolem _______________________

11. Approx. property size (in feet)

    Frontage 50' Depth 123'

   or approx. acreage _______________________

12. Date(s) of enclosed photograph(s) ________
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __ Addition of aluminum awnings and a brick flower planter at the front ___

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___________________________

17. Is the structure: On its original site? X Moved? _____ Unknown? _______

18. Related features: Original garage in same style as house ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site): ___

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates): ___

22. Date form prepared Nov. 17, 1983 ___
By (name) Betty Nichols ___
Organization ___
Address: ___________________________
City ___________________________ Zip ______
Phone: ___________________________ ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): ___
IDENTIFICATION
1. Common name: __________________________

2. Historic name: _______________________

3. Street or rural address: 139 Maynell Ave.
   City __________________ Zip 95354 County Stanislaus

4. Parcel number: 111-01-08

5. Present Owner: Douglas M. Stidham
   Address: 2429 Meadow Rue Dr.
   City __________________ Zip 95355 Ownership is: Public ______ Private X

6. Present Use: Residential Original use: same

DESCRIPTION
7a. Architectural style: Provincial, English Tudor influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a single story, rectangular shaped house. It has a high gabled roof with composition shingles. There are two steeply pitched cross gables projecting toward the front of the house. It is a wood frame construction sheathed with stucco and has an exterior stuccoed chimney. There are louvered wooden vents high in the gables. There is a small concrete entry porch between gables. It has a multi-panelled wooden door. There are two bay windows with center panes which are single and fixed. The side windows are double hung.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original double garage in same style as house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ Nov. 17, 1983
   By (name) ___ Betty Nichols
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: __________________________________________________________________________

2. Historic name: _________________________________________________________________________

3. Street or rural address: 140 Maynell City Modesto Zip 95354 County Stanislaus

4. Parcel number: _________________________________________________________________________

5. Present Owner: _________________________________________________________________________
   Address: _______________________________________________________________________________
   City __________________________________ Zip __________ Ownership is: Public ________ Private _________

6. Present Use: ____________________________ Original use: _____________________________

DESCRIPTION
7a. Architectural style: California bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This bungalow has a medium pitched gable roof with hipped ends. The entry porch has a projecting cross gable with hip supported by medium wooden posts. The porch is concrete. The house exterior siding is shiplap. The roof is composition shingle and has overhanging eaves with exposed rafters. There are two pair of double hung, single paneled windows in front. The door is multi paneled glass with multi paneled fixed panels at each side of door. Two brick exterior chimneys are a part of this house.

Attach Photo(s) Here

8. Construction date:
   Estimated ______ Factual ________

9. Architect ____________________________

10. Builder ______________________________

11. Approx. property size (in feet)
    Frontage ________ Depth ________
    or approx. acreage ________

12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence 

14. Alterations: ___ vents in gable changed to aluminum ___ 

15. Surroundings: (Check more than one if necessary) ___ Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___ 

16. Threats to site: ___ None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___ 


18. Related features: one car garage with vertical slat vent in gable 

SIGNIFICANCE 

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) 

Architecture ___ Arts & Leisure ___ 
Economic/Industrial ___ Exploration/Settlement ___ 
Government ___ Military ___ 
Religion ___ Social/Education ___ 

21. Sources (List books, documents, surveys, personal interviews and their dates). 

22. Date form prepared ____________________________ 

By (name) ____________________________ 
Organization ____________________________ 
Address: ____________________________ Zip: ____________________________ 
City: ____________________________ 
Phone: ____________________________ 

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 

[Diagram showing a location with a north arrow]
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: ____________________________
3. Street or rural address: 143 Maynell Ave.
   City ____________________________ Zip 95354
   County ____________________________
4. Parcel number: ____________________________
5. Present Owner: ____________________________ Address: 143 Maynell
   City ____________________________ Zip 95354 Ownership is: Public ______ Private x
6. Present Use: ____________________________ Original use: ____________________________

DESCRIPTION
7a. Architectural style: Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This house is rectangular shaped with rough exterior stucco and red tile roof. There is a small cross gable over recessed entry that has turned round concrete border. The door is a single panel with small window and spindle decoration. There is a metal grilled vent in entry porch gable. Porch steps have stucco with brick topped railings. There is a three panel front window with low wrought iron decorative railing. Small side windows have iron grates and recessed arch in stucco over the windows. There is an exterior stucco chimney and the eaves are very short. It is one story.

8. Construction date:
  Estimated ________ Factual ________ 1931
9. Architect ____________________________
10. Builder ____________________________
11. Approx. property size (in feet):
    Frontage 50’  Depth 124.5’
    or approx. acreage ____________________________
12. Date(s) of enclosed photograph(s) ____________________________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ______ Move? ______ Unknown? ______

18. Related features: __________ two car garage which is same style as house

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _________
   Economic/Industrial ___ Exploration/Settlement _________
   Government _______ Military _________
   Religion _______ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________
   By (name) __________________________
   Organization __________________________
   Address: ____________________________
   City __________________ Zip: ______
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ________________________________
3. Street or rural address: 147 Maynell Ave.
   City __________________________ Zip ________ County _______________
4. Parcel number: ________________________________
5. Present Owner: _____________________________ Address: _____________________
   City __________________________ Zip ________ Ownership is: Public ______ Private ______
6. Present Use: ____________________________ Original use: ____________________________

DESCRIPTION
7a. Architectural style: Provincial, English Tudor influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular shaped house with a medium gable roof with two cross gables with small hipped gable ends. A small shed roof over multi-paneled triangular large front window. It has wood frame construction, stuccoed with half-timbering. There is a small decorative arch to the side yard with no gate. There is an entry in the corner of intersecting gables. It has a solid wood door with a small glassed panel with wooden spindle decoration. There is a very small curved shed roof over the front door and a small curved cement porch, there is a fixed front window. The others are double-hung multi-pane. There are louvered wooden vents in the gables. There are two chimneys. One is exterior stucco with a brick top and the second projects from the roof at the center of the house - stucco & brick.

8. Construction date: ____________________________
   Estimated ________ Factual ________
9. Architect __________________________________
10. Builder ________________________________
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
12. Date(s) of enclosed photograph(s) ____________

DPR 523 (Rev. 4/79)
13. Condition: Outstanding ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: **Aluminum window in wall between gables**

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: **Original small two car garage**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   - Architecture ___
   - Arts & Leisure ___
   - Economic/Industrial ___
   - Exploration/Settlement ___
   - Government ___
   - Military ___
   - Religion ___
   - Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: **Nov. 17, 1983**
   By (name): **Betty Nichols**
   Organization ____________________________
   Address: _______________________________
   City _______________________________ Zip ______________
   Phone: ________________________________
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ________________________________
3. Street or rural address: 148 Maynell Ave.
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: ________________________________
5. Present Owner: ________________________________ Address: ________________________________
   City: ________________________________ Zip: __________ Ownership is: Public __________ Private __________
6. Present Use: Residential __________ Original use: Residential __________

DESCRIPTION
7a. Architectural style: Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a one story, L shaped building with a high gable with steeply pitched roof of wooden shingles. There is an intersecting cross gable with 2 very small center gables. The walls are roughly stuccoed. The entry is in a rounded tower with turret and shingled roof. The door is a rounded arch shape and single panel wood. The door has a glass pane with a wooden spindle decoration. The door screen is in the same shape - rounded, semi-circular concrete. There is a large multi-pane fixed front window on either side of an exterior stucco chimney. Chimney has a brick design panel part way up. Other windows are multi-pane, double hung. There is a stucco chimney with brick top from center of roof.

8. Construction date: ________________________________
   Estimated ________ Factual ________
9. Architect ________________________________
10. Builder ________________________________
11. Approx. property size (in feet)
    Frontage ________ Depth ________
    or approx. acreage ________
12. Date(s) of enclosed photograph(s) ________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: ___ addition of aluminum awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
18. Related features: Large wooden fence at front of house hides part of it

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement ______
   Government ______ Military ________
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ Nov. 25, 1983
   By (name) Betty Nichols
   Organization _______________________________________
   Address:__________________________________________
   City __________________________ Zip________
   Phone: _______________________________
IDENTIFICATION
1. Common name: ____________________________

2. Historic name: __________________________

3. Street or rural address: 907 MAZE
   City MODESTO Zip __________________ County __________________

4. Parcel number: __________________________

5. Present Owner: ___________________________ Address: ___________________________
   City __________________ Zip ___________ Ownership is: Public ______ Private ______

6. Present Use: RESIDENTIAL Original use: __________________________

DESCRIPTION
7a. Architectural style: COLONIAL REVIVAL

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEET ...

Attach Photo(s) Here

8. Construction date: Estimated _______ Factual _______

9. Architect __________________________

10. Builder __________________________

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s) __________________________

DPR 523 (Rev. 4/79)
Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence

Alterations: GUEST HOUSE - NOT ATTACHED - ADDED TO EAST

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial X ___ Commercial ___ Other: SCHOOL

Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X ___ Public Works project ___ Other: MAJOR HIGHWAY

PART WAS MOVED FROM RIVER

Is the structure: On its original site? _____ Moved? X ___ Unknown? _____

Related features: GUEST HOUSE, CARPORT, SHED, PORTACOLL, MANY ORIGINAL PINE'S, CIRCULAR DRIVE - GRAVEL.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ______ Arts & Leisure ______
Economic/Industrial ___ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

Sources (List books, documents, surveys, personal interviews and their dates).

Date form prepared
By (name) DeWe Stoup
Organization STAHL CO HIST. SOC.
Address: 1102 OHIO AVE.
City NOESTO Zip 95351
Phone: 521-3140
BUILDING STANDS ALONE WITH MANY DETACHED OUT BUILDINGS.

BASICALLY SQUARE SHAPE.

2 STORY.

½ BASEMENT.

BRICK FOUNDATION (PLASTER OVER)

EXTERIOR WALL MATERIAL IS WOOD - SHIPLAP BOARDS - END BOARD AT BUILDING CORNERS.

LOW HIP ROOF SHAPE - WOOD SHINGLES.

3 CHIMNEYS - (PLASTER COVERED)

BOXED CORNICE WITH BRACKETS.

SHED DORMER SHADE OVER PORCH ON SECOND STORY.

CENTER DOOR LOCATION. DOORWAY HAS KEYSTONE AND CURVED GLASS TRANSOM WITH VERTICAL SPOKES DIVIDING THE GLASS INTO 4 PANELS. MOLDED ARCH TRIM. DOUBLE WOOD DOORS WITH SIX OR MORE PANELS.

STAIRS EXTEND FROM GROUND TO FIRST FLOOR ENTRY WITH A STRAIGHT STOOP. OPEN VERANDA EXTENS ACROSS FRONT WITH LARGE SQUARE PILLARS. PORTICO TO WEST WITH EXPOSED BEAM CEILING.

EXTERIOR CHIMNEY AGAINST WEST WALL.

MOST WINDOWS ON FRONT AND SIDES OF HOUSE ARE SEMI-CIRCULAR AT THE TOP. THE BACK WINDOWS ARE SALTBOX SHAPED.

2 SASH WINDOWS WITHOUT PANELS - DOUBLE HUNG.

MOLDED ARCH TRIM WITH CENTER KEYSTONE.

LUGSILL EXTENDS BEYOND SIDES OF OPENING.

TALL PINES MARK ENTRANCE.

MORE THAN 1 ACRE OF PROPERTY CELLAR TO WEST SIDE.

FRUIT TREES - CITRUS - OAKS.

CRAWLSPACE VENTS.
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: 712 McClure
   City __________________ Zip _______ County ______

4. Parcel number: ______________________________

5. Present Owner: ______________________________
   Address: _________________________________
   City __________________ Zip _______ Ownership is: Public ______ Private ______

6. Present Use: RESIDENTIAL Original use: ________________________________

DESCRIPTION
7a. Architectural style: ________________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

CITY OWNED — UNACCESSIBLE

8. Construction date:
   Estimated ______ Factual ______

9. Architect _________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
    Frontage ______ Depth ______
    or approx. acreage ______

12. Date(s) of enclosed photograph(s)

Attach Photo(s) Here
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ________ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________
   City ________________________________ Zip ______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 1500 McClure Road
Name of Structure: McClure Country Place
Present Owner: City of Modesto
Original Owner: Bailey Hogin
Present Use: Held for future development public access
Original Use: 60 acre Farm
Occupant(s): Hogin Family
McClure Family 1903-1973

Additions & Alterations:
Major addition to back of house in 1930's or 40's. Front porch removed.

Ancillary Structures:
Garage with tank house, barn w/forge

Adjacent Land Uses:
Tract Houses, Dry Creek, Gallo Orchard

Intrusion on Neighborhood?

Photo - Attach here

Date of Construction: 1882 - House
Building Type: 2-story frame construction
Building Material: Wood
Builder: Unknown
Architect: Unknown
Style: Italianate

Significant Architectural Features:
The house is of the Victorian Italianate style with a large projecting cornice and brackets. The original porch was removed and replaced with a small brick stoop. Major additions in the 1930's and 40's include a kitchen and dining room addition and an extension onto the parlor.

The outbuildings are typical utilitarian structures.

Applicant: City of Modesto
Address: P.O. Box 642
Phone No.: 577-5344
Date: September 1991
Architectural Analysis

Historical Information:

The house on this property was built by Bailey Hogin in 1882, as the family home for a 60-acre farming operation. The Hogin Family owned the property for 17 years. The McClure Family purchased the home and land in 1903. For 70 years, the McClure Family operated the farm, expanding it to 300 acres. For many years, it was planted in alfalfa for the dairy herd. In later years (1925), a peach orchard was planted.

The family house is of two-story frame construction. It is an example of the Victorian Italianate style. The original building has been remodeled by the various occupants. The front porch has been removed, and the side porches have been enclosed. Despite these changes, the house retains a country charm representative of a lifestyle in Modesto's past.

The City of Modesto first purchased 16 acres of the McClure property in 1973 for inclusion in the Dry Creek Regional Park. This purchase included the house and outbuildings. A second purchase in 1975 was for the triangle of land extending to Claus Road.

Present Zoning:

Lot Size: 22 acres

Significance of Structure:

Since Modesto has become an urban community, it is important that our population now and in the 21st century, be aware of its heritage. One day the McClure property can serve the community as a reminder of a farm and rural lifestyle of another era, 1880-1920. This could be accomplished through the creation of a living museum.

Sections of the house will be opened to the public. Since it has been extensively remodeled, it will not be restored to its original layout, but will be adapted for cultural and social activities.

Following the concept of a living museum, the Country Place should stress activities rather than collections:

The main house shall be made available not only for community events, but also for activities such as canning, soap making, and quilting--typical turn-of-the-century rural activities.

The farm building (e.g., the tank house, the bunk house, the windmill, the forge), shall once more house their former equipment and shall feature live demonstrations of farm-related activities.

The gardens and the farm land should be the setting for such activities as harvesting, turn-of-the-century picnics, handicraft demonstrations, and folk festivals.

Using both its buildings and grounds as a living museum, the Country Place can preserve an important era in the community’s rural history and culture. These functions will supplement, without duplicating, the functions of the McHenry Museum and the McHenry Mansion.
520 McHenry Avenue was originally called the Avenue Grocery in 1926 when it was built. It was owned by R. C. Cairns and A. J. Honett who offered a shopping place within walking distance for the residents of this neighborhood.

As the years progressed McHenry Avenue, named for the Robert McHenry family, became more congested and with the expansion of larger grocery stores this little neighborhood market went out of business in just two years. Since that time it has been owned by J. W. Culon, the local franchised dealer for Frigidare appliances in Modesto.
IDENTIFICATION
1. Common name: Culton's Refrigeration
2. Historic name: Avenue Grocery
3. Street or rural address: 520 McHenry Avenue
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 111-01-80
5. Present Owner: George W. EisenhuT Address: 3825 Kaiser Ave.
   City: Ceres Zip: 95307 Ownership is: Public Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION
7a. Architectural Style: Mediterranean Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one-story commercial building with a high false front capped with red tile. Behind the false front a gabled roof with projecting eaves and exposed rafters is visible from the side of the building. The facade is sheathed in rough stucco. Narrow shiplap siding covers the sides of the building. A band of plate glass display windows extends across the front of the building. The entrance consists of a pair of double doors with large single panes of glass surrounded by wood. The doors and windows appear to be original. There is a band of decorative ceramic tile extending from the ground level to the bottom of the display windows. The corners of the tall flat building are defined by stuccoed pilasters with recessed panels.

8. Construction date:
   Estimated Factual 1926
9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 49' Depth 85'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
   March 1984
IDENTIFICATION

1. Common name: The Image Maker

2. Historic name:

3. Street or rural address: 425 McHenry Avenue
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-03-55

5. Present Owner: Lee Gillson
   Address: P.O. Box 1194
   City Modesto Zip 95355 Ownership is: Public Private

6. Present Use: Photography Studio Original use: Private Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

A two-story wood frame bungalow sheathed with narrow clapboard siding. At the front of the building there is a band of wide shiplap siding between the foundation and the bottom of the first floor windows. The wood shingle gabled roof has a shed dormer facing the street. The eaves project and the exposed rafters have decorative notched ends. The main entrance is a single etched glass door which is flanked by two large stationary display windows with decorative louvered shutters. An open porch extends across the entire first floor and wraps around one side of the building. Heavy square stuccoed posts support the roof structure of the porch. There are asymmetrical placed double hung sash windows along the side walls, and there is an attached tank house at the side rear.

8. Construction date:
   Estimated Factual 1917

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 75' Depth 145'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    April 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: First floor front windows and main entrance are not original but blend well with the existing building

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___ two car detached garage at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When this house was built in 1917, Modesto was still a very small town and McHenry Avenue was merely a two lane street out to the great farms north of Modesto including the 4000 acre Bald Eagle Ranch owned by the Mc Henry Family. It originally was a buggy trail from their ranch to their town house now called the Mc Henry Mansion and now on the National Register of Historic Places. Mc Henry Avenue has become highly commercialized and is now the most busy street in the entire city of Modesto. The homes along here have either been moved or become commercial enterprises themselves, such as this former home that now houses the "Image Maker."
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Cafe Decadence
2. Historic name: 
3. Street or rural address: 521 McHenry Avenue
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 110-02-14
5. Present Owner: Frederick Wentworth Address: 430 Ashwood Court
   City: Manteca Zip: 95336 Ownership is: Public Private X
6. Present Use: Restaurant/Dift Shop Original use: Residence

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   A two-story rectangular bungalow with a gabled roof of asbestos shingles. The front of the building is sheathed with narrow clapboard siding, the sides and rear are stuccoed. There is one exterior stuccoed chimney. A projecting gable shelters a glassed-in porch which extends across most of the first floor. The roof has broadly projecting eaves and exposed rafters and support brackets. The main entrance, a single glass door, is recessed and to one side. The fenestration consists of six-over-one double hung sash windows and one large stationary window between the porch and entry.

8. Construction date:
   Estimated Factual 1919
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet)
    Frontage 76' Depth 132' or approx. acreage
12. Date(s) of enclosed photograph(s)
    April 1984
This business and former home is located on McHenry Avenue in The Coldwell sub-division that was formed in August of 1903. It was owned by Virginia Coldwell who along with her husband were pioneers in Stanislaus County when they came in 1875. Mc Henry Ave in 1919 when this home was built was a very quiet two lane street that led out into the country north of Modesto and where many of the large ranches were located, including the Mc Henry family's famous Bald Eagle Ranch. It is now the busiest street in Modesto and all the homes have either been torn down to make way for new businesses or have been renovated to become businesses such as the "Cafe Decadence." It is an excellent example of adaptive re-use for an historic home.
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: The Hertle Building
2. Historic name: Wissner Medical Office Building
3. Street or rural address: 901 McHenry Avenue
   City Modesto Zip CA County 95350
4. Parcel number: 113-06-38
5. Present owner: John W. Hertle
   Address: 801 15th Street, Suite C
   City Modesto, CA Zip 95354 Ownership is: Public Private
6. Present Use: General offices
   Original use: Medical offices

DESCRIPTION
7a. Architectural style: Mission Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The building was constructed in 1937 as a single-story Mission Revival medical office building with:

a. A two-story section to the rear with a three-car garage on the ground floor and a one-bedroom apartment on the second floor for owner, Dr. Wissner.
b. An open courtyard atrium was a feature of the original construction. So was a broad staircase to the basement even though it appears as a recent remodel.

The original owner used it for a medical practice, outpatient clinic, and private hospital. Under Dr. Wissner’s ownership in the 1940's the building was converted to a girls dormitory for NJC Nursing Students.

Dr. Hugh Gallagher purchased the building in 1962 for medical offices, then a coffee house and retail shops, then general offices. It is presumed that the apartment and the

(See Attachment No. 1)

8. Construction date:
   Estimated 1937 Factual

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 78' Depth 156'
    or approx. acreage 0.33

12. Date(s) of enclosed photograph
    None
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted under 7b

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: ___

17. Is the structure: On its original site? Yes ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architectural – a surviving mission style building from the 1930's.

While not necessarily socially significant, a search of the Polk Directories follows: The building was 801 McHenry Avenue from 1937-1951; then changed to 901 McHenry Avenue from 1952 to present. The occupants:

1937 – Leonard O. and Margaret V. Wissner, residence

(No directories 1943-1945)

1946-1947 – Vacant
1948-1957 – MJC Women's Dormitory
1987-1990 – Vacant
1991-1993 – Community Transitional Resources

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ___ Economic/Industrial ___ Military ___ Government ___ Social/Education ___ Religion ___ Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Personal interview with John Hertle, 8/28/95; search of Polk Directories.

22. Date form prepared 8/29/95

By (name) Bill Nichols
Organization Community Development
Address P. O. Box 612
City Modesto, CA 95351

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
garages were converted to offices at that time and the atrium covered to add interior office space. The terra cotta roof had been converted to composition shingle.

The third owner, attorney Richard Sinclair, in 1987 made another set of changes:

a. The addition of Mission style stucco parapets at the roof line.
b. The addition of a Mission style stucco wall.
   1. To separate the site from the car dealer to the north.
   2. To separate the site from McHenry Avenue (an arch was constructed for the front entry).
   3. To separate the site from Griswold Avenue (an arch was constructed for the rear entry).
   4. To separate the south west corner of the site from its adjacent off-street parking.

The third owner also replaced the roof, from composition shingles to concrete tile to mimic the earlier (and more costly) terra cotta tile in 1987.

The fourth owner, historical designation applicant John Hertle has retained the north wall and the archway and wall at the south west corner of the building site for an exterior courtyard. The rest of the walls and front archway have been removed. Plexiglass casement windows for light to the basement have replaced the original glass windows.
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 110 and 112 Melrose Ave.

City Modesto Zip 95350 County Stanislaus

4. Parcel number: 

5. Present Owner: 

Address: 

City ____________ Zip ____________ Ownership is: Public ____________ Private X

6. Present Use: Residential Original use: same

DESCRIPTION
7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This duplex is a slight variation of the Craftsman styles. It has the usual low pitched gable roof, horizontal wood siding and porch supports consisting of short tapered posts resting on brick pedestals. Each of the two entry ways has its own low pitched projecting gable porch. One door is flanked by tall narrow multi-paned windows. There are two large, double hung sashed windows in the front. The gable peaks have vertical venting.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None visible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original detached double garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: February 1986
   By (name) Dena Boer & Sally Melgard
   Organization ___
   Address: ___
   City ___ Zip ___
   Phone: ___
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 201 Melrose
City Modesto Zip 95350 County Stanislaus

4. Parcel number: 111-08-89

5. Present Owner: 
Address: 
City Zip Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This narrow clapboard clad residence has a medium pitched gable roof. The main roof gables face the side with an intersecting gable with a projecting at one side of the facade. A smaller clipped gable shelters the off center main entrance which consists of a multipaned glass door with multipane side lights. The eaves are enlosed in a boxed cornice with returns. The projecting front gable contains vertical venting above a multipane tripart casement window. The door and windows have wide plain surrounds. There is an exterior brick chimney at one side of the house.

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage 50' Depth 75'
or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Residential ___ Industrial ___ Commercial ___ Other: ___ Densely built-up ___ Scattered buildings ___ Open land ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original detached single garage

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
  Architecture ___ Arts & Leisure ___
  Economic/Industrial ___ Exploration/Settlement ___
  Government ___ Military ___
  Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: Feb. 1986
   By (name) Dena Boer & Sally Melgard
   Organization:
   Address:
   City ________________ Zip __________
   Phone: ________________
19. 302 Melrose Street (111-03-65) Date:
This Provincial style cottage has an L plan and is capped by a steep gable roof with exposed rafters. The exterior is covered with stucco and vertical board and batten siding on the front facing gable. The centered front entrance is housed in a small, slightly projecting gable. To each side of the entry is a pair of double hung windows with multipane upper sections. The windows in the projecting L portion of the building are flanked by shutters. There is a narrow vertical strip of louvered venting in each of the gable peaks.

20. 305 Melrose Street (111-03-43) Date:
Narrow clapboard siding sheaths this Craftsman bungalow. The front-facing gable roof projects to form a full porch. Abbreviated tapered square posts resting on brick pillars support the porch at the front corners. Slightly lower brick piers flank the steps leading up to the porch. There is vertical venting in the peak of the porch gable. The entrance is a multipane glass door.
21. 306 Melrose Street (111-03-64) Date:
This L shaped Provincial style house has a steep gable roof of wood shakes. Stucco covers the exterior of the house. The main entrance projects slightly at the center of the front facade. The front facade also contains two pairs of six-over-six double hung windows. There is an arched louvered vent in the gable peak of the projecting bay.

22. 310 Melrose Street
This Craftsman Bungalow has low pitched double gable roof with the forward gable forming a half porch. The porch shelters the slightly off-center main entrance and is supported by square wood posts resting on cement piers. The entry is a multipane glass door flanked by multipane side lights. The house is sheathed in narrow clapboard siding. There is vertical venting in the gable peak.
23. 313 Melrose Street  (111-03-45)  Date:
The exterior of this Provincial style house is stucco and it has a steep intersecting gable roof. The gable peaks have elongated louvered vents, set in arched openings. The front facing gable projects slightly with an arched opening at one side which forms a porch over the centered main entrance. At either side of the entry is a pair of six-over-six double hung windows.

24. 318 Melrose Street  (111-03-61)  Date:
The medium pitched front facing gable roof of this Craftsman Bungalow is supported by curved brackets. A projecting gable forms a half porch sheltering the main entrance and a window. Brick veneer extends from the ground level to the bottom of the window sills. There are wood shingles in the peaks of the gables and clapboard siding in the area between the brick and shingles. The peak of the main gable contains a rectangular attic vent with small square divisions. An exterior brick chimney projects near the rear of the house.
25. 509 Melrose Street  (111-02-37)  Date:
The front-facing gable roof of this California Bungalow projects to form
a porch sheltering the main entrance and a large rectangular stationary
window with a multipane transom. The porch is supported by heavy square
wood posts resting on brick piers. Stucco covers the exterior of the house.
There is a pair of louvered attic vents in the gable peak.

26. 513 Melrose Street  (111-02-38)  Date:
This Provincial style cottage has a steep intersecting gable roof with
narrow louvered vents in the gable peaks. The front edge of the side-
facing gable extends out to create a half porch over the centered main
entrance. Heavy tapered pillars support the porch at the front corners.
There is a group of three narrow double hung windows at either side of
the entrance. The exterior walls are stucco and there is an exterior
chimney.
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ________________________________

3. Street or rural address: 402 Melrose Street

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-02-59

5. Present Owner: Audrey O. Olsen

   Address: 402 Melrose St.

   City Modesto Zip 95354 Ownership is: Public X Private

6. Present Use: Residence Original use: same

DESCRIPTION
7a. Architectural style: Neo Classic Row

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Rectangular one story with high pitched roof with composition shingles. Exterior is over lapping small plant. On front roof line is a hipped (gable) dormor with rounded corners on front with 18 small panes of glass. Under the eaves of dormor and roof the rafters are exposed and each have been carved. The front porch is nearly the same as the sample description. The front is recessed to one side. The large roof reaches over porch door and porch and corner rest on three small cement pillars which rests on a large cement pedestal. There is a cresting-ornamentation along roof line. Bay windows on front porch and side of house. The rest of the windows are double hung sash. There is a chimney and a detached garage.

8. Construction date:
   Estimated _______ Factual _______

9. Architect ________________________________

10. Builder ________________________________

11. Approx. property size (in feet)
    Frontage 50'  Depth 140'
    or approx. acreage ________________

12. Date(s) of enclosed photograph(s) ________________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence

14. Alterations: Unknown

3. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residential ___ X Industrial ___ Commercial ____ Other: ________________________________

16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: ________________________________


18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture __________, Arts & Leisure __________
   Economic/Industrial ___ Exploration/Settlement __________
   Government __________, Military __________
   Religion __________, Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __ April 1984 __________
   By (name) __________ Jeannette Davis __________
   Organization ________________________________
   Address: 514 Lottie Ave. ________________________________
   City __________ Modesto, __________ Zip __________
   Phone: ________________________________
27. 516 Melrose Street (111-02-56) Date:
Clapboard siding sheaths this Transitional Bungalow with wood shingles in the gable peaks. A front-facing gable intersects the main roof to form a half porch over the centered main entrance and one window. Abbreviated tapering wood posts resting on stuccoed piers support the porch at the front corners. The roof has heavy triangular support brackets and there is a rectangular vent in the peak of the porch gable. A small square bay projects near the rear of the right side of the house and there is a stucco covered exterior chimney just in front of it.

28. 525 Melrose Street (111-02-40) Date:
This Craftsman Bungalow has a medium pitched front facing gable roof which projects to form a full porch which has been screened in. There are wood shingles in the gable peak as well as a pair of louvered vents. Narrow clapboard siding extends from ground level to the cornice line.
29. 526 Melrose Street (111-02-53) Date
This Craftsman Bungalow has a double front-facing gable roof with vertical venting in the peaks of both gables. The forward gable forms a half porch sheltering the centered front entrance and a pair of double hung windows. Tapered wood posts resting on brick piers support the porch at the front corners. Extending out from the porch across the remainder of the front facade is an open trellis beneath which is another pair of windows. There is an exterior chimney at one side of the house. Narrow clapboards sheath the exterior of the house.

30. 535 Melrose Street (111-02-43) Date:
A front-facing gable intersects the main side-facing gable roof to form a half porch. The porch is supported by short square wood posts mounted on brick piers. Narrow calpboard siding sheaths the exterior. There is a small gabled projection near the rear of the right side of the house. The centered main entrance is a multipane glass door.
31. 537 Melrose Street  (111-02-44)  Date:
Narrow clapboard siding covers the front facade of this Craftsman Bungalow. The side exterior walls have been stuccoed. The side exterior walls have been stuccoed. There are wood shingles in the gable peaks. The main side facing gable roof is intersected by a front facing gable which forms a full porch. Heavy abbreviated wood posts support the porch at its front corners and rest on a stucco wall which encloses the porch. Simple open railings flank the steps leading up to the porch. Triangular brackets support the roof. An interior brick chimney projects at the center of the roof.

32. 544 Melrose Street  (111-02-49)  Date:
This Craftsman Bungalow is sheathed with narrow clapboard siding. The forward gable of the double front facing gabled roof forms a half porch. Short square wood posts resting on a low clapboard covered wall support the porch structure. The main entrance is a multipanel glass door located near the center of the front facade. On either side is a large stationary window flanked by narrow side lights. Purlins extend out from the roof. There is an exterior brick chimney.
33. 547 Melrose Street (111-02-46) Date:
The steep side-facing gable roof of this stuccoed Provincial style cottage is intersected by a slightly projecting front-facing gable. The main entrance is located in the side wall of the gable. An aluminum shed roof porch with three wrought iron supports shelters the entry. A gabled bay projects near the rear of the left side of the house. There is a prominent exterior stucco chimney at the front of the house and an interior chimney projects from the roof near the intersection of the two main gables. There are louvered attic vents set in narrow arched openings in the peaks of the primary gables. Aluminum awnings cover the double hung windows.
Triangular brackets support the roof of this multigabled Transitional Bungalow. A cross gable porch shelters the entrance which is located at the front right corner of the house. Groups of three slender square posts support the porch at the front corners. An open railing connects the porch supports. Wide clapboard siding covers the porch gables and surrounds the structure from the ground level until slightly below the windows. Stucco covers the remainder of the exterior walls. The porch foundation is rock construction. There is an exterior stucco chimney and louvered attic vents in the side gable porch.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 100 Block of Modesto Avenue
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: Multiple

5. Present Owner: Multiple
   Address:
   City Zip Ownership is: Public Private X

6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: California and Transitional Bungalows
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   The 100 block of Modesto Avenue runs east and west between Johnson and McHenry Avenues and consists almost entirely of California and Transitional bungalows built between 1919 and 1924.

   Numbers 119, 123, 127, and 129-131 are "airplane" bungalows with a two-story section over part of the house; the remaining residences are single story structures. All of the properties included are sheathed with stucco and have double hung sash windows unless otherwise noted. All of the roofs have projecting eaves and exposed rafters. There are many common design features and the houses are all compatible in terms of scale and proportion.

8. Construction date: 1919-1924
   Estimated Factual

9. Architect Various unknown

10. Builder As noted

11. Approx. property size (in feet)
   Frontage 50' Depth 121'  
   or approx. acreage 1.30

12. Date(s) of enclosed photograph(s)
   April 1984
13. Condition: Excellent X Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
   Residential X Industrial ___ Commercial ___ Other: ________________

16. Threats to site: None known ___ Private development X ___ Zoning X ___ Vandalism ___
   Public Works project ___ Other: ________________

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: All have a one or two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 100 Block of Modesto Ave. lies between two early day sub-divisions; the
amended Lee addition owned by Cyrus Lee and recorded on July 19, 1887, and
the Perley, Ross addition owned by Ross, Perley, and W.C. Le Hane that was
recorded on June 15, 1910. The vacant lots were purchased in the 1920's by
individuals who built their own homes. It is a narrow tree-lined street of
modest homes built by Modesto's blue collar workers who contributed greatly
to the development of the community.

20. Main theme of the historic resource: (If more than one is
   checked, number in order of importance.)
   Architecture X ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ ___ Military ___
   Religion ___ ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews
   and their dates).

   Modesto City Directories 1911-1942

   City Planning Officer, John Herrick

22. Date form prepared: May 1, 1984
   By (name) Dana Boer and Sally Melgard
   Organization Stanislaus CO. Hist.Society
   Address: P.O. BOX 4353
   City Modesto, CA. Zip 95352
   Phone: 209-565-0202 /527-3511
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 114 Modesto Avenue
   City: Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-05-30

5. Present Owner: Martha A. Pike
   Address: 114 Modesto Ave.
   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Residence Original use: Same

DESCRIPTION
7a. Architectural style: Provincial Style
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one-story Provincial style residence with rough stucco siding. It is capped by a steeply pitched roof with intersecting gables. The front-facing gable has a scalloped bargeboard and contains a large multipaned arched stationary window. The edge of this gable extends to one side to cover the front entrance. A semicircular flat canopy shelters the entry. There is a second entrance off the driveway at the side of the house. The asymmetrically spaced double hung sash windows have multipane upper sections above single pane lower portions. There is a small hipped roof bay with windows at one side of the house. The eaves are enclosed in boxed cornices with returns. There is an exterior stucco capped chimney at the side of the house and small air vents in the peaks of the end gables.

8. Construction date:
   Estimated Factual 1929

9. Architect 

10. Builder K. W. Pike

11. Approx. property size (in feet)
    Frontage 50' Depth 115.5'
or approx. acreage

12. Date(s) of enclosed photograph(s)
    March 1984
114 Modesto Avenue was built in 1929 by W. V. Pike, owner of the Kelton Fike Advertising Company of 310 11th Street. The home is of the Provincial Style so popular in the late 1920's and early 1930's. It is architecturally intact and lends itself well to the other homes in this older neighborhood, that is part of the Hills subdivision formed by Adam Hills in 1911.
IDENTIFICATION
1. Common name: The Foret Home
2. Historic name: The Foret Home
3. Street or rural address: 118 Modesto Ave.
   City: Modesto   Zip: 95354   County: Stanislaus
4. Parcel number: 111-05-31
5. Present Owner: Jacqueline Foret
   Address: 118 Modesto
   City: Modesto   Zip: 95354   Ownership is: Public     Private  x
6. Present Use: Residential    Original use: Residential

DESCRIPTION
7a. Architectural style: Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This home has a high pitched wooden shingle roof with one hipped gable. There are two projecting cross gables to the front, one large and one small with horizontal vents. The exterior is stucco. There is a hooded swept cover over the small concrete porch. The porch has pointed archway to the front and to the side. The front door is wooden with an arched inset wooden panel. There is a three part front window with a central fixed pane and multi-paned opening side windows. There are two multi-paned smaller windows at other side of door. The short eaves have small support brackets and the fascia board is notched. An arched gate walkway leads to side yard and is an extension of the house gable roof line. There is a tall exterior brick chimney with cap.

8. Construction date:
   Estimated     Factual 1925
9. Architect

10. Builder C. J. Foret
11. Approx. property size (in feet)
    Frontage 50'   Depth 115.5'
    or approx. acreage
12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition:   Excellent  X  Good  ____  Fair  ____  Deteriorated  ____  No longer in existence  ____

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary)  Open land  ____  Scattered buildings  ____  Densely built-up  ____
Residential  ____  Industrial  ____  Commercial  ____  Other:  ___________________________________________________

16. Threats to site:  None known  ____  Private development  ____  Zoning  ____  Vandalism  ____
Public Works project  ____  Other:  ___________________________________________________

17. Is the structure:  On its original site?  ____  Moved?  ______  Unknown?  ______

18. Related features:  Garage

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture  ____  Arts & Leisure  ____
Economic/Industrial  ____  Exploration/Settlement  ____
Government  ____  Military  ____
Religion  ____  Social/Education  ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________________________
By (name) _______________________________________________________
Organization _____________________________________________________
Address: _________________________________________________________
City  __________________ Zip  __________
Phone: _________________________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
This is a two-story "airplane" bungalow with a medium pitched double gable roof over the first story section. The forward gable projects to form a half porch sheltering the main entrance and a trio of double hung sash windows. Heavy square stuccoed pillars support the porch gable. The second story is capped by a side-facing gable roof. A side-facing gable also extends out from the side of the house over the driveway and is supported by iron posts which have been added. To the side of the front porch is a large tri-part window with a center stationary section flanked by two double hung sash windows. The second story fenestration consists of asymmetrically spaced double hung sash windows. There is an exterior stuccoed chimney at the side of the house. The home was built by W.T. Corkery.
This is a two-story "airplane" bungalow with a medium pitched low gable roof over the first story section. Large square stuccoed pillars support the forward gable which forms the half porch sheltering the main entrance and a group of three adjacent double hung sash windows. To the side of the front porch is a large stationary center window flanked by two double hung sash windows. Side-facing gable roofs cover the second story and a portico which extends out over the driveway at the side of the house. Heavy square stuccoed pillars also support the portico. The roof has heavy support brackets and exposed rafters with notched ends. There is vertical venting in the peaks of all the gables. There are two exterior stuccoed chimneys. The home was built by E.L. Kelley.
This is a one-story California bungalow with a rectangular plan. It has a low pitched front-facing double gable roof. The forward gable forms a half porch sheltering the multipane entry door and a large stationary window with a multipane band above a single pane. The porch gable is supported by abbreviated tapered square wood posts resting on tall stuccoed piers. An open trellis extends out from the porch across the rest of the facade which contains a group of three double hung sash windows with multipane upper sections and single pane lower portions. There is both an interior and an exterior stuccoed chimney. The house was built by H. L. Woolworth.
4. 127 Modesto Avenue (111-05-23)  Construction Date: 1919

This two-story transitional bungalow has a complex multi-gabled roof with support brackets. The second story is capped by a side-facing gable roof with an intersecting gable projecting slightly at the front. The first story portion of the house has a low cross gable roof which projects over a half porch sheltering the centered main entrance and trio of adjacent casement windows. Tapered square wood posts resting on stuccoed piers support the porch structure. To the side of the porch is a large tripart window consisting of a center stationary section flanked by two narrow casement windows. The second story facade contains two pairs of double hung sash windows. All windows have multi-paned divisions above a lower single pane. There is an exterior chimney at the side of the house and vertical venting in the gable peaks. The home was built by W. L. Vilas.
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________

2. Historic name: __________________________

3. Street or rural address: 126 Modesto Ave.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-05-33

5. Present Owner: Elmer Kirke
   Address: 229 Santa Rita
   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Prairie School
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a two story stucco home with a low pitched composition roll roof. The wide overhanging eaves have a soffit with a frieze board. The house is square in shape. There are interior and exterior stucco capped chimneys. The large front door is multi-paned beveled glass and there are narrow French doors off the portico. The small concrete entry porch has large stucco capped railings. The portico is supported by large stucco rectangular columns. The upstairs windows are multi-paned top panel and single pane bottom panel coulbe hung windows. The four upstairs windows are in a band arrangement with a shared projecting sill. Large, square columns go midway up to the second floor and join a window sill level. There is a large raised rectangular panel between upper and lower windows. The lower front window is a large fixed panel with multi-paned surrounding panels at sides and top. There is a large stucco projecting shelf under the front window. A decorative concrete band goes along the foundation level of the house.

8. Construction date: 
   Estimated ______ Factual ______

9. Architect ________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
    Frontage 50' Depth 130' or approx. acreage __________________

12. Date(s) of enclosed photograph(s) ________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _______________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ______ Moved? _______ Unknown? _______

18. Related features: Single car matching garage

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ________
   Government _______ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) ________________________________
   Organization ____________________________
   Address: ________________________________
   City ___________________ Zip ____________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
This is a two-story transitional bungalow which has been converted to a two unit residence. It has a complex low pitched multigabled roof. A forward side-facing gable intercepts the first story front-facing gable to form a half porch which wraps around one side of the house. Abbreviated tapered square wood posts resting on stuccoed pillars support the porch and a low stucco wall encloses the porch. There is an entrance centered in the facade and another entry at the rear of the porch. The first story double hung sash windows are asymmetrically spaced in groups of two or three. The second story fenestration consists of paired casement windows. All windows have divided upper sections and single pane lower portions. Purlins extend out from the eaves. There are two exterior stuccoed chimneys. The house was built by W. W. Williamson.
This is a one-story California Bungalow with a medium pitched cross gable roof. There is a double gable at the front of the house with the forward gable forming a full porch. Tapered square wood posts resting on stuccoed piers support the porch structure at the corners. There is a pair of matching stuccoed piers on either side of the steps leading up to the porch. To one side of the centered entry is a large single pane stationary window; on the other side is a one-over-one doublehung sash window. The porch gable has a slightly raised decorative panel in the stucco beneath vertical venting in the peak. There is an exterior stuccoed chimney at the side of the house. The house was built by W. A. Jones.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: _____________________________

2. Historic name: _____________________________

3. Street or rural address: 132 Modesto Ave.
   City ____________ Modesto ____________ Zip 95354 ____________ County ______________ Stanislaus

4. Parcel number: 111-05-35

5. Present Owner: Elaine Kline
   Address: 132 Modesto
   City ____________ Modesto ____________ Zip 95354 Ownership is: Public ______ Private ______

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: California bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This residence has a low gabled, composition shingle roof with a projecting porch gable. The main gable has a vertical wooden vent. The roof peaks have extra trim. It has overhanging eaves and exposed, notched rafters. The portico has a cross gable to the side. The concrete porch is supported by large, square concrete posts with a raised diamond design at the top of post. There is one shorter post in middle of porch that is possibly for a plant. The portico has similar posts. The exterior stucco chimney also has the diamond design. The door is plain wooden. There are heavy wooden brackets supporting the eaves. The exterior is stucco.

8. Construction date:
   Estimated ______ Factual ______ 1924

9. Architect _____________________________

10. Builder W.J. Silva

11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage

12. Date(s) of enclosed photograph(s) ___________________________
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence

14. Alterations: chimney extension, aluminum windows, metal porch railing, grill over windows

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____ Residential _____ Industrial _____ Commercial _____ Other: ____________________________

16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: ____________________________


18. Related features: single car garage in similar style

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by W. J. Silva, Motor Car Company 1116–22 H Street

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _____ Arts & Leisure ________
   Economic/Industrial _____ Exploration/Settlement ________
   Government _____ Military ________
   Religion _____ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) _____________________________________
   Organization ____________________________________
   Address: ________________________________________
   City __________________ Zip ______
   Phone: ________________________________________
This one-story transitional bungalow has a medium pitched roof with intersecting nipped gables. There is a corner porch at one side of the projecting front gable. A low side-facing gable extends from the porch out over the driveway. Round wood columns resting on short square stuccoed bases support both the porch and the carport gable. Opening off of the porch is a multipane side-facing entrance and a pair of narrow French doors. A large tri-part window occupies the facade of the projecting front gable. It consists of a large center stationary pane flanked by one-over-one double hung sash windows and stick work shutters. There is a decorative tile inset above this window grouping and a vertical vent in the gable peak. Projecting out to one side at the front of the house is a high stuccoed wall containing an arched opening with a harp motif gate. The wall is covered by a small gabled overhang. There is an interior stuccoed chimney with a brick cap at the center of the roof. This home was built by C. C. Eastin, Clerk of Stanislaus County.
This is a one-story California bungalow with a shallow-multigabled roof. The roof has turned up peaks, heavy support brackets and vertical venting in the gable peaks. The forward of three front-facing gables projects to form a half porch sheltering the entrance and group of three floor-to-ceiling multipane casement windows. A low intersecting gable projects from the side of the house out over the driveway. Massive square stuccoed pillars support the porch and carport. To the side of the porch is a tri-part double hung sash window with a large center section flanked by two narrow sections. There is both an interior and an exterior chimney. A side entrance opens off of the covered carport. This house was built by J. E. McCormick.
This is a one-story California bungalow with a low front-facing double gable roof with turned up peaks. The forward gable projects to form a porch over the multipane entrance and a large stationary window with a multipaned band above a single pane. An open trellis extends out from the porch across the front of the house. Abbreviated tapered square wood posts resting on stuccoed piers support the trellis and the porch. Beneath the trellis is a large tri-part window with a stationary center section flanked by a pair of double hung sash windows. All three have multipane upper sections and single pane lower portions. There is vertical venting in the gable peaks.
This house was built by A. R. Main.
PORTION NW 1/4 SECTION
CITY OF MODESTO

"This plat is for your aid in locating your land with reference to
be correct, the Company assumes no liability for any loss occ.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ________________________________
3. Street or rural address: 119 East Morris Ave.
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 111-01-84
5. Present Owner: Robert C. Chiesa
   Address: 119 East Morris
   City: Modesto Zip: 95354 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This is a one story rectangular house with a low pitched gable and a projecting cross gable over the porch. The roof is composition shingle and it has overhanging eaves, exposed rafters and brackets with braces. It has a sawn decorated barge board. It has a narrow clapboard siding and an interior stucco chimney. There is one large fixed window with multi-paned glass and a three section window with multi-paned glass side casement windows. The center fixed section is multi-paned glass. Wooden shutters trim the windows. The concrete porch has a stone design in the concrete. There is a vertical porch railing and stick work (simple) in the porch gable. The front door is multi-section wood with an aluminum screen.

8. Construction date:
   Estimated X Factual 1917

9. Architect ______________________________________

10. Builder T. F. Offutt __________________________

11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage __________________________

12. Date(s) of enclosed photograph(s) 

DPR 523 (Rev. 4/79)
13. Condition: Excellent __ Good __x__ Fair ___ Deteriorated ____ No longer in existence

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ____ Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? _____ Moved? _____ Unknown? ____________________________

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City __________________ Zip __________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
STATE OF CALIFORNIA
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________
2. Historic name: ____________________________
3. Street or rural address: 125 E. Norris Ave.
   City ____________________________ Zip 95354
   County ____________________________
4. Parcel number: 111-01-67
5. Present Owner: William J James
   Address: P. O. Box 222
   City ____________________________ Zip 95353
   Ownership is: Public ❌ Private ✗
6. Present Use: Residential ❌ Original use: Residential ✗

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its
    original condition:
    This is a one story rectangular house with stucco exterior probably over shingled. The roof is composition shingle with
    a medium pitched gable and a lower projecting gable over the former porch (now built in). There is a vertical
    vent in the house gable and a small horizontal louvered vent in the porch gable. The porch area is covered with vertical
    tongue and groove siding to form a room. A flat roof has been added over entry porch and a trellis portico
    added over drive. There is one large fixed glass window (probably and alteration). The other windows are double hung, single pane. The door is a
    plain wood panel.

8. Construction date:
   Estimated ✗ Factual 1919
9. Architect ____________________________
10. Builder F. T. Smith ____________________________
11. Approx. property size (in feet)
    Frontage 50' Depth 90'
    or approx. acreage ____________________________
12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ Many - see description ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: One car shiplap garage with replaced door ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________
   By (name) __________________________
   Organization __________________________
   Address: ____________________________ Zip: ________
   City: ____________________________ Phone: ____________________________
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 129 E. Morris Avenue
   City: Modesto       Zip: 95354       County: Stanislaus

4. Parcel number: 111-01-68

5. Present Owner: John Z. Bava
   Address: 525 Roselawn Ave.
   City: Modesto       Zip: 95351       Ownership is: Public Private X

6. Present Use: Residence       Original use: Same

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This rectangular one-story Craftsman bungalow is clad in narrow clapboard siding and capped by a shallow front-facing double gable roof. The forward gable forms a half porch and is supported by slightly tapered square posts resting on brick piers. The roof has projecting eaves and exposed rafters. There is vertical venting in the peaks of the gables. An open trellis with the same kind of supports as the porch extends across the remainder of the facade. The centered entrance is flanked by a pair of tri-part windows consisting of a large center double hung sash window between two narrow single pane double hung sash windows. There is both an interior and exterior brick chimney.

8. Construction date:
   Estimated 1922       Factual

9. Architect 

10. Builder Larry Brubaker 

11. Approx. property size (in feet)
    Frontage 50'       Depth 90'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    March 1984
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screen door; air conditioner in window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Small one car stucco garage at side of house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Morris Avenue is in the Perely and Ross sub-division that was formed June 15, 1910 by Ross, Perely and W. C. Leclan. The street was named for the Morris family who were early day residents and business men in Modesto. The L. H. Morris Company is still in business today just two blocks east of their original business building on 1 Street in Modesto. At that time, over 100 years ago, they handled stationery and books. Today they are in the office supply and equipment business.

The homes on this street are architecturally intact and contribute greatly to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

   Modesto City Directories 1911-1942
   City Planning Officer John Herrick

22. Date form prepared ___ May 1984

   By (name) ___ Sally Melgard/Dana Boer
   Organization ___ S.C.H.S.
   Address: ___ P. O. Box 4363
   City ___ Modesto ___ Zip 95352
   Phone: ___ 527-3511/545-0202
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:
2. Historic name:
3. Street or rural address: 136-138 East Morris Avenue
   City: Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-12
5. Present Owner: Suzanne L. Robinson
   Address: 3720 Northampton Lane
   City: Modesto Zip 95356 Ownership is: Public Private X
6. Present Use: Multi-residential Original use: Same

DESCRIPTION
7a. Architectural style: Mediterranean Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a rectangular apartment building with a single story front section and a two-story rear portion. It is sheathed with stucco and has a flat roof behind a parapet trimmed with tile on the first story and a low gable roof over the second story. A slanted stucco overhang projects over most of the building's first story facade. The front entrance is an off-center single leaf door. At the center of the facade is a large stationary window with a multipaned band above a pair of single panes. To the side is a smaller double hung sash window with a multipaned upper section above a lower single pane. There is a second entrance at the side of the building.

8. Construction date:
   Estimated Factual 1924

9. Architect

10. Builder R. P. Rothgeb

11. Approx. property size (in feet)
    Frontage 40' Depth 100'
    or approx. acres

12. Date(s) of enclosed photograph(s)
    March 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: 

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original small two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Morris Avenue is in the Perely and Ross sub-division that was formed June 15, 1910 by Ross, Perely and W. C. LeHane. The street was named for the Morris family who were early day residents and business men in Modesto. The L. M. Morris Company is still in business today just two blocks east of their original business building on I Street in Modesto. At that time, over 100 years ago, they handled stationery and books. Today they are in the office supply and equipment business.

The homes on this street are architecturally intact and contribute greatly to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

   Modesto City Directories 1911-1942

   City Planning Officer John Herrick

   "100 Years " by Jeannette Maino

22. Date form prepared: May 1984

   By (name) Sally Melgard/Dena Boer
   Organization: S.C.H.S.
   Address: P.O. Box 4363
   City: Modesto Zip: 95352
   Phone: 527-3511/545-0202
ENTIFICATION
1. Common name: __________________________

2. Historic name: _________________________

3. Street or rural address: 140 East Morris Avenue
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 111-05-13

5. Present Owner: Byron A. Gregerson
   Address: 908 Chitus Court
   City: Modesto Zip: 95355 Ownership Is: Public Private X

6. Present Use: multiresidential Original use: Same

DESCRIPTION
7a. Architectural Mediterranean Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a stucco clad apartment house with a one-story section in front of a two-story rear portion. A low parapet surrounds the flat roofs of both stories. There is a flat canopy over the off-center front entrance. The single leaf entry is flanked by a pair of narrow multipane casement windows. To the side of the entrance is a large multipane stationary window with multipane casemant sections at each side and an arched multipane transom. An exterior stairway leads to a second entrance at the rear of the building. There is an exterior stuccoed chimney with arched vents at the side of the building.

8. Construction date:
   Estimated _______ Factual 1924

9. Architect

10. Builder W. R. Smith

11. Approx. property size (in feet)
    Frontage 46' Depth 100'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    March 1984
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: Part of rear unit appears to have been an addition ___

Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: Covered carport opens on Johnson ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Morris Avenue is in the Perely and Ross subdivision that was formed June 15, 1910 by Ross, Perely and W. C. Lehan. The street was named for the Morris family who were early day residents and business men in Modesto. The L. K. Morris Company is still in business today just two blocks east of their original business building on 1 Street in Modesto. At that time, over 100 years ago, they handled stationery and books. Today they are in the office supply and equipment business.

The homes on this street are architecturally intact and contribute greatly to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories ___
Modesto Planning Officer John Herrick ___
"100 Years" by Jeannette Maino ___

22. Date form prepared May 1984 ___
By (name) Sally Helgard/Dena Boer ___
Organization S.C.H.S. ___
Address: P.O. Box 4363 ___
City Modesto ___ Zip 95352 ___
Phone 527-3511/545-0202 ___
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 117 West Morris Avenue 
   City: Modesto  Zip: 95354  County: Tuolumne 

4. Parcel number: 110-02-19 

5. Present Owner: Marcella E. Johansen  Address: 117 West Morris Ave. 
   City: Modesto  Zip: 95354  Ownership is: Public  Private X 

6. Present Use: Residential  Original use: Same 

DESCRIPTION
7a. Architectural style: Colonial Revival Influence 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 

This two-story rectangular plan residence is sheathed in stucco and has a gambrel roof. The centered main entrance is framed by sidelights and sheltered by a flat roofed porch supported by four round wood columns. The first floor fenestration consists of two pairs of symmetrically spaced six-over-one double hung sash windows. The second story contains three pairs of evenly spaced six-over-one double hung sash windows within shed dormers. There is an exterior chimney at one side of the house. A small flat roofed porch projects from the opposite side of the structure. 

8. Construction date: 
   Estimated  Factual  1921 

9. Architect: Unknown 
   Unknown 

10. Builder: Unknown 

11. Approx. property size (in feet) 
   Frontage 97'  Depth 130.5' 
   or approx. acreage 

12. Date(s) of enclosed photograph(s) April 1984
13. Condition: Excellent ☒ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

☐ Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ☒ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ☒ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ☒ Moved? _____ Unknown? _____

18. Related features: Detached double garage with flat roof.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 117 West Morris Ave. is located in the Coldwell subdivision of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The subdivision was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure ————
Economic/Industrial ___ Exploration/Settlement ————
Government ___ Military ————
Religion ———— Social/Education ————

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
Stanislaus Co Tax Assessor Rolls
L.C Branch's 1881 History

22. Date form prepared ———— May 1, 1984

By (name) ___________ Stanislaus Co, Hist Society
Organization ___________ Melgard and Boer
Address: ___________ P.O. BOX 4363
City ___________ Modesto, CA ___________ Zip 95352
Phone: ___________ 209-545-0202 /527-5511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map with North orientation]
21. 203 West Morris Avenue (110-02-30)  Construction Date: 1922
This is a stuccoed transitional bungalow. It is capped by a medium pitched roof with intersecting gables. The side-facing gable has a hipped end and extends to form a half porch over the front entrance. The porch is supported by two massive square stuccoed pillars. The fenestration in the facade consists of a prominent stationary window with a large single pane flanked by two smaller sections with multipaned divisions above a single pane. There is an exterior chimney to one side of the house. The peak of the front facing gable has vertical venting.

22. 207 West Morris Avenue (110-02-31)  Construction Date: 1922
This transitional bungalow is sheathed in stucco and has a hipped gable roof which extends to form a half porch. Plain square stuccoed pillars support the porch. There is vertical venting in the gabled end. An exterior chimney projects at the side of the house.
23. 215 West Morris Avenue (110-02-33)  Construction Date: 1922
A narrow clapboard covered Craftsman bungalow with a medium pitched double gable roof. The front gable forms a porch which shelters the main entrance and wraps around one side of the house. The porch gable is supported by square brick pillars. Ornate wrought iron posts, brackets and railings with a center gate have been added to the porch. The peak of the rear gable has vertical venting. There is one exterior brick chimney at one side of the house.

24. 221 West Morris Avenue  Construction Date: 1923
This stuccoed transitional bungalow has a complex roof composed of a center hip section and two intersecting hipped gables. There are two chimneys, an exterior chimney on the front wall and an interior chimney projecting from the center of the house. The main entrance is centered and slightly recessed. The side facing gable contains a large single pane stationary window flanked by multipaned sections. The front facing gable has an off-center slanted bay with windows. All windows are six-over-one double hung sash. Both hipped cables contain paired louvered vents at the top. The property is well maintained.
25. 229 West Morris Avenue (110-02-46) Construction date: 1926
This symmetrical transitional bungalow is sheathed in narrow clapboard siding and has a front facing gable roof with a full porch beneath it. The porch structure is supported by four evenly spaced round columns and has ornamental sawn woodwork in a sunburst design over the center. The main entrance, a multipaned door, is flanked by two stationary windows, each with a large center single pane beneath a multipaned transom and with multipaned sections to each side. There is both an interior and an exterior chimney. The house is well kept.

26. 233 West Morris Avenue (126-10-31)
This stuccoed transitional bungalow has a low front facing gabled roof which projects to form a full porch. The gable has a boxed cornice with broadly extended returns. There is a decorative sunburst design in the peak of the gable. The multipaned main entrance is slightly off center and flanked by three asymmetrically spaced multipaned casement windows. There is an exterior chimney at the side of the house.
1. 405 E. Morris Ave. California Bungalow. Parcel No. 111-02-11
   Present owner: James P. Robbins Property: 80' x 60'
   basically square plan, one story low gable roof covered with tar and
   pebbled. Exterior is stucco and the chimney is not visible. Open
   eaves with some rafters showing. The main door is to the left of the
   house under a projecting roof that is held up by pillars on cement
   post. Wood door with 3 glass panels. The windows are double hung
   sash. The garage is attached to the side of the house and is an
   addition.

   Present owner: Mary P. Brame Property: 60' x 60'
   A square one story, low-gable-roof covered with gravel house. The
   exterior is stucco and it does not have a chimney. Open eaves with some
   rafters showing. Main entrance to house is toward the center of the
   house under a projecting roof line of the porch. The porch is revanda
   type but the roof is supported by large cement pillars to the ground.
   Detached small garage.
3. 519 E. Morris Ave. Bungalow  Parcel No.: 111-02-35
Present Owner: Laura L. Baillie  Property size: 100' x 59'
The house is a rectangular one story building with low gables and a
composition roof. The exterior is small overlapping planks. The
eaves are open but gutters have been added to look as though they are
boxed. There is no porch on this house and the front door is all wood
except for one small pane of glass.

4. 601-603 E. Morris Ave. Bungalow  Parcel No. 111-02-59
Present owner: William M. Mineni  Property size: 140' x 59'
This is a duplex. It is a rectangular one story building with a medium-
low gable composition roof. The exterior is overlapping wood-plank.
Front porch is a projection on the front. A center gable in front
creates a porch that is suspended with 8"x8" wood post onto an enclosed
type porch. Doors are 18 glass panels and the windows are doublehung
sash.
5. 602 E. Morris Ave. Bungalow Parcel No. 111-02-54
Present owner: Michael Di Francia Parcel Size: 75' x 50'
A square wooden house with a low gabled roof of composition shingles. The exterior is overlap plank (small) The eaves are open (exposed) with rafters showing along the front. The porch is a projection of a centered gable in front of house. The porch is supported by 6 wooden posts (4"x4") from the roof to the cement porch floor. The door is centered and has 18 glass panels. The house is raised on cement foundation. The windows are double hung sash. Detached garage.

6. 610 E. Morris Ave. Bungalow Parchel No. 111-03-53
Present owned: Denice D. Hecke Parcel Size: 65' x 50'
Basically the same little house as 602. Both squarish with all wood look and a small wooden fence. This house has a brick chimney.
7. 616 E. Morris Ave. Bungalow  Parcel Number: 111-03-81  
Present Owner: Nora B. Kinsey  Parcel Size: 40' x 117"  
A square bungalow with composition shingle with a low/medium gable.  
It has an off set gable with a hip at each side. Windows are double hung sash with all glass panels in the door and front windows.  
There are two panels on either side of door that are approx. 7' x 1'.  
I has overlapping plank exterior. The eaves are exposed with no rafters showing. The porch is off set with stucco round pillars from porch to cement porch pad. There is a detached covered carport and garage in back off the alley.

8. 617 E. Morris Ave. Bungalow  Parcel No. 111-02-60  
Present Owner: Hazel L. Seviency  Parcel Size: 50' x 108'  
A small square house with gable composition roof. It has a wooden exterior of large flush boards. The windows are double hung sash with wrought iron over them. There are stucco pillars from the porch to the ground. The door is wood panels and is off center under covered porch. There is another recessed little porch area. There is chimney in the center of the house. The eaves are exposed with exposed rafters. There is a detached garage.
1. 707 Morris  Parcel No.  Original Owner:
Present Owner:  Lot size:
Built:  This single story house has a double gable roof with projecting eaves. It
is covered with flat siding. The open cement porch has 2 brick columns and
patterned shingle above. The windows are triple lengthwise sash. The
front door has a plain lintel. The upper portion of the front windows is
leaded glass. There is an interior chimney. (not a fireplace.)

2. 417 W. Morris  Parcel No.  Original Owner:
Present Owner:  Size of Lot:
Built:  This L shaped stucco home has an intersecting gable roof which is covered
with painted cedar shingles. The door is offset and the windows are double
hung 12 paned. There is a glass brick wall on the left side of the house.
3.  429 W. Morris  Parcel No.  Original Owner:
Present Owner:
Built:  
Size of Lot:
This one and a half story L shaped home has a composition cross gable roof with a double gable at the front. The left side of the gable frames a gate and the right side curves to form a roof over a very small porch. The porch has a rounded opening and is not at the front of the house, but on the right side. The main door is a 15 paneled glass door. There is an exterior fireplace.

4.  435 W. Morris  Parcel No.  Original Owner:
Present Owner:
Built:  
Size of Lot:
This one and a half story L shaped house has an offset gable and a composition roof. The front gable curves to form a gate to the side yard on the left and curves to form a porch roof on the right. The small porch has a curved window and door opening. Windows are double hung and there is an exterior fireplace.
HISTORIC RESOURCES INVENTORY

1. Common name: ________

2. Historic name: E. E. Hunsacker

3. Street or rural address: 821 Morris Ave.
   City: Modesto
   Zip: 95350
   County: Stanislaus

4. Parcel number: ________

5. Present Owner: ________
   Address: ________
   City: ________
   Zip: ________
   Ownership is: Public ________ Private ________

6. Present Use: ________
   Original use: ________

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Basically the same description as 826 Morris with same stucco exterior and a rolled composition roof. It has an addition on one side with a plain entrance and a covered porch. There is a detached garage that is in very poor condition.

8. Construction date:
   Estimated ________ Factual 1927

9. Architect: ________

10. Builder: ________

11. Approx. property size (in feet)
    Frontage ________ Depth ________
    or approx. acreage ________

12. Date(s) of enclosed photograph(s) ________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Detached garage in poor condition

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________
   By (name) __________________________
   Organization __________________________
   Address: ____________________________ Zip
   City ____________________________ Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
   Present Owner: Virginia Young
   This Modified Provincial house has front gables and Tudor wood trim. It has
   a bay window in front with a center pane in front and multipaned glass on the
   sides. It has a red brick chimney and fireplace. The side entrance to the
   front has a wood panelled door with a small window which is covered by the
   extension of the roof gable. There is a side entrance from the driveway
   with a wrought iron rail.

   Present owner: Dorothy H. Millard, 417 Myrtle Ave. 95350
   This Modified Provincial has a brick chimney and fireplace which is painted
   white. The front entrance is sovered by and extension of front roof gable.
   The stoop has wrought iron railings. It has a detached garage.
1. **401 Myrtle**  
Parcel No. 109-04-12  
Original Owner: J. D. Bradley  
Built: 1941  
Present Owner: Charles Moody, P. O. Box 507, Linden, Ca. 95326  
This Modified Provincial house has a shingled roof and no chimney. It has a slightly recessed arched door and an open porch. There is an arched window in front with multipaned glass.

2. **405 Myrtle Ave.**  
Parcel No. 109-04-13  
Original owner: J. K. Scott  
Present owner: Gary Harmelish, 12046 26 Mile Rd., Oakdale 95361  
This Modified Provincial house has a red brick chimney for the fireplace. It has an open porch with a wrought iron railing. The recessed door is plain wood with a small window. The entrance is covered by a gable which is an extension of the roof.
5. 421 Myrtle Ave. Parcel No.: 109-04-17  Original Owner: B. S. Taylor  1941
Present Owner: Ernest Spokes, P. O. Box 331, Modesto, 95353
This Modified Provincial has brick decorative trim and wrought iron railings. The same brick trim is used on the arched front. There is modern Tudor trim on the front gable ends. The front of the house has one garage gable and one small gable. There is a brick chimney and fireplace painted white. There is a detached garage.

Present Owner: James N. Tate
The front of this Modified Provincial house has one regular gable plus one modified three sided gable with 3 windows. There is an open porch with wrought iron railing on the front and side entrances to main door which is flush, panelled with small decorative panes. There is a side entrance from the driveway. There are two casement windows in front. There is an added carport.
   Present Owner: C. H. Feltes
   This modified Provincial house has two chimneys – one brick painted white and
   one with an added metal smokestack. The roof has open eaves with one foot of
   rafters exposed. There is a front gable modified to Hip with a small, arched
   vent. There are casement windows. The main front window under the Hip is a
   fixed multipaned with imitation shutters. There is a bay window near the gable
   end of the front entry. The front opens off the Hip section of the house. It
   is covered by a roof extension. Brick covers the porch floor and the street
   and driveway approaches. The porch has wooden pillars and a sealed wood roof.
   It has a detached garage.

   Present Owner: David Vanderwall
   This Modified Provincial house has a brick chimney painted white. The front
   gable end of the roof has a large wooden rectangular vent with slatted trim.
   The same as the main front window. The main front window flash has plain
   molding decorated lug sill with a canvas awning. The main roof of the porch
   is modified to form the porch roof. Door has a glass panel. Detached garage.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: _______________________
   City __________________ Zip _______ County ___________
   445 Myrtle Ave.
   City Modesto Zip 95350 County Stanislaus

4. Parcel number: _______________________________

5. Present Owner: ______________________________
   Address: __________________
   City Modesto Zip 95350 Ownership is: Public Private X

6. Present Use: Residence Original use: same

DESCRIPTION
7a. Architectural style: Modified Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 
   This Modified Provincial house has one dormer with wood slat vented forms from roof to porch. The main door is solid, slightly recessed with plain molding. The main front window has two multipanel side panels. Decorative wood trim is on both front gables. The house has side entrance facing Coldwell. The side entrance has a recessed porch flanked by two standard windows and a glass door. There are decorative wrought iron railings to the sidewalk. It also has a three window bay with asphalt shingle roofing. There is a detached garage facing Coldwell. A swimming pool is being added. From the alley one can see a large four window dormer.
   The home is beautifully kept.

8. Construction date: __________________________
   Estimated _______ Factual _______

9. Architect ________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
   Frontage _______ Depth _______
   or approx. acreage _______

12. Date(s) of enclosed photograph(s) ___________
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____________________________

17. Is the structure: On its original site? X Moved? ____ Unknown? __________

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ________ Arts & Leisure ________ Economic/Industrial ___ Exploration/Settlement ________
Government ________ Military ________ Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared 1984
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip ________
   Phone: ____________________________

[Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH]
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ______________________

2. Historic name: A. A. Cardozo

3. Street or rural address: 545 Myrtle Ave.
   City Modesto Zip __________ County Stanislaus

4. Parcel number: 103-03-21

5. Present Owner: Clara Catzalco
   Address: 545 Myrtle
   City Modesto Zip 95350 Ownership is: Public Private x

6. Present Use: Residence Original use: Same

DESCRIPTION
7a. Architectural style: Mediterranean, Classic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This 1½ story building has a concrete poured foundation and a white stucco exterior. There is a red tile roof which is very cut up with gables and hips. There is a large casement window in front with decorative iron work below. The main entry is off the covered three arched (arcade) porch. The solid front door is flush mounted and has a small decorative window. The entry to the porch is from the street. There are two chimneys – one on either end of the house – which are stucco, fireplace types. There are small circular decorative windows on the front and side of the building resembling port holes. The courtyard is surrounded by a 6 foot high stucco wall. There is a detached garage on the Goldwell side of the house.

8. Construction date: Estimated _______ Factual 1937

9. Architect ______________________

10. Builder ______________________

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s) 

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: ________________ no major ________________
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Related features: Well cared for and landscaped ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _______ Arts & Leisure _______
Economic/Industrial _______ Exploration/Settlement _______
Government _______ Military _______
Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ____________________________
Organization __________________________
Address: _____________________________
City ___________________ Zip, ________
Phone: ____________________________
IDENTIFICATION
1. Common name: Louis Zuchelli
2. Historic name: G. F. Lagier
3. Street or rural address: 501 Myrtle
   City: Modesto Zip: 95350 County: Stanislaus
4. Parcel number: 109-03-12
5. Present Owner: Louis Zuchelli
   Address: 501 Myrtle
   City: Modesto Zip: 95350 Ownership is: Public _______ Private _______ X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Modified Mediterranean
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a one story house with white textured stucco exterior. It has a red tile gabled roof. The front gable contains a side mounted entry door off a tile covered porch. The main roof includes a front porch, and carport and has three painted arch openings. The open concrete porch has four foot stucco walls and extends to the beginning of the carport. There are triangular arches at the side and rear of the carport. All of the windows are casement windows except for the main picture window in the front gable. There is decorative ironwork under the main window.

8. Construction date: Estimated _______ Factual 1941
9. Architect
10. Builder
11. Approx. property size: (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence

14. Alterations: ______ No major

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ______

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______

17. Is the structure: On its original site? X Moved? _____ Unknown? ______

18. Related features: ______

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______ Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
   By (name) _______
   Organization _______
   Address: _______
   City _______ Zip _______
   Phone: _______
Present Owner: Harter Bruch
This Modified Provincial has one gable and shed roof containing 3 standard windows. The eaves narrow with open rafter and facings on gable ends. The main door is off center where gable ends. There is a solid decorative window with plain molding. The porch has a small stoop with a side approach. There is one stucco chimney and fireplace.

Present Owner: Mary Gnesa
This is a Modified Provincial house with modified gables. One main gable has Tudor type wooden trim and a slotted narrow rectangular vent. The other gable has three faced hip covering a modified three window bay. The main door is in the side of the main gable. There is an open concrete porch with a street approach. There is an added metal awning with 2 metal posts. Detached garage.
Present Owner: Russell Harrison
This Modified Provincial house has wood shingles and a front gable. The walls and facings are all brick with fireplace chimney and the main entrance enclosed. There is a solid door with plain molding set in a slightly recessed arch in the brick facing which has a small window in the top half. The roof has 2 small gables with slotted vents. There is a new detached garage off the alley. The old attached garage has been converted to living quarters. This house is very well preserved and there are no major modifications.

Modified Provincial
There is a brick fireplace chimney at the end of this house. The roof has 3 small gables facing the street. Two of the gables contain small multipaned windows. The main gable covers the main entrance. The main door is solid with flash and plain molding. It is off center at the gable end with small decorative window. The porch is concrete with a wrought iron railing and a metal awning has been added. The main front gable has narrow rectangular slotted vent. There is a detached garage.
   Present Owner: Guido P. Teresi
   The Modified Provincial house has wood shingles and a stucco fireplace chimney in front of the house. The front gable has an extended gable from one side covering the arched recessed main entry. There is a small arched decorative window at the side. The door is a wooden panel with 1 round window above. The main gable has one window divided into 3 multipaned sections. There is a side dormer with a shed roof and 3 windows. There is a detached garage with living quarters with an entry from the alley.

14. 519 Myrtle Ave. Parcel No. 109-03-16 Present Owner: Peter C. Winnikka
   This Modified Provincial House has two chimneys - one for the furnace and one for the fireplace - both brick. It has 2 gables in front - one large and one small. The small gable has small rectangular slotted vents and covers three windows facing the front and two sides. The main gable has an added upper story room and a window. There is a side main entrance door of solid wood, with a decorative window with plain molding. The porch is a small, open concrete floor street entrance. There is a detached garage.
15. 525 Myrtle Ave. Parcel No. 109-03-17 Original Owner: H. B. Stewart 1937
Present Owner: Keith Jones.
This Modified Provincial has a cut up roof with two front and one side gable all with Tudor type wooden trim and two of the gables having a diamond shape slotted wooden vents. The main gable covers a large flush, multipane three section window with a slightly arched top. The small gable covers the main entry which is arched and has decorative brick trim. There is a small arched side opening and an open concrete porch with street entrance to side entrance with a plain, flush door of solid wood. There is a small stoop by the driveway entrance. There is a large brick fireplace chimney and the house has a decorative textured stucco exterior. There is a detached garage and a weather vane on the large gable.

16. 526 Myrtle Ave. Parcel No. 109-03-26 Present owner: Mary E. Toomes
This Modified Provincial has two front gables. The larger gable contains a false decorative gable above the main entrance and also has a small arched slotted vent. The smaller gable has a rectangular slotted vent and an extension with double multipaned window covered by composition shingles the same as the rest of the roof. There is a large window with an arched top and wrought iron decorative trim under the large front gable. Part casement and part fixed windows. There is an open porch with a wrought iron gate. (Continued)
The main entry door is solid, flush with plain molding and decorative small window. The side gable has a side entrance with a plain door, flush and a concrete step with side approaches. There is a detached garage with alley entrance.

This Modified Provincial house has one brick fireplace chimney on the side. There is a gabled dormer with small slatted vent and two windows. The main gable has two upstairs windows. It also contains an off center main door and two downstairs windows. The doorway is recessed with decorative brick molding and a solid door with plain molding. There is an open brick stoop with a street entrance.

There is a detached garage with an added small carport. It has a side entrance from driveway. The door is plain, flush and has plain molding.
Present Owner: Walter G. Masciorini, Jr.

This Modified Provincial house has textured stucco exterior with a fireplace chimney that is half stucco and half field stone. There are two front gables. The small gable contains the entry which has an open porch facing street with a recessed door which has field stone trim also. The door is solid with a plain molding and a small paneled window. The large gable contains three windows - one main and two side windows. Both gables have top 1/3 wood ship-lap type trim. The side entrance has an open porch from driveway which is slightly recessed with a plain door and molding covered by side gable. The rear portion at the side extends beyond the side gable and has a semi hip roof. Windows under the hip portion. There is an added on patio with brickwork at the rear of the house. There is a modified detached garage.
HISTORIC RESOURCES INVENTORY

1. Common name: **THE KELLEY HOME**

2. Historic name: **G. A. Cross**

3. Street or rural address: **530 Myrtle Ave.**
   
   City: Modesto Zip: 95350 County: Stanislaus

4. Parcel number: **109-03-25**

5. Present Owner: **Valentine E. Kelley**
   Address: **530 Myrtle**
   
   City: Modesto Zip: 95350 Ownership is: Public Private 

6. Present Use: **Residence** Original use: **Same**

DESCRIPTION

7a. Architectural style: **Provincial**

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: **This structure consists of a one story stucco building. It is in a rectangular building plan and is designed in a manner influence by the Provincial traditions. Major architectural features include a pitched roof with shake shingles with double gables facin the street. The smaller gable contains the front entrance which has an open porch. The solid main door is slightly recessed with a molding and a small decorative window. The larger gable has a narrow rectangular slatted wood vent. The structure also has a fireplace and chimney on the right side.**
13. Condition: Excellent ☑ Good _____ Fair _____ Deteriorated _____ No longer in existence

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up ☑ Residential ☑ Industrial _____ Commercial _____ Other: 

16. Threats to site: None known ☑ Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: 

17. Is the structure: On its original site? ☑ Moved? _____ Unknown? _____

18. Related features: Neatly landscaped

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

530 Myrtle is located in the subdivision which was subdivided in 1937. The first owner of this house, Mr. G. A. Cross was a Stanislaus County Farm Advisor. This subdivision is adjacent to the Modesto Junior College, one of the oldest community colleges in the state. It was organized in 1921 to serve the first Junior college district established under a State Legislature Enabling Act. The college began with a charter enrollment of 61 students. Today more than 15,000 day and evening students are enrolled in a variety of classes.

Because of its proximity to the college this district has become a vast parking lot for the college and its once peaceful neighborhood with its tree lined streets now echo with traffic Mondays through Fridays.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☑ Arts & Leisure __________ ECONOMIC/INDUSTRIAL __________ Exploration/Settlement __________ Government __________ Military ________ Religion ________ Social/Education ☑

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1937 - 41
Modesto Housing Department Records

22. Date form prepared May 1984
By (name) Melgard/Boer
Organization Stanislaus Co. Hist. Society
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: (209) 545-0202
This Modified Provincial house has three front gables. The small gable has one vent only. The large gable has a vent and extends to the third gable which contains the entry. There is an open porch by the front entrance. There is a solid front door with small windows. The door is slightly recessed and has red brick decorative trim. There are small windows on the side of the door.

There is a detached garage with added on living quarters. There is a covered breezeway to the house.
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Graceada Park

2. Historic name: Graceada Park

3. Street or rural address: From Needham to Stoddard between Sycamore and Park Aves.
City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number:

5. Present owner: City of Modesto Address: P.O. Box 647
City: Modesto Zip: 95353 Ownership is: Public X Private

6. Present Use: Park Original use: Park

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Graceada Park, as originally planned consisted of extensive landscaping and walkways. Two rose arbors with benches were installed. 1,000 Eucalyptus trees in ten different species were given to the park by E. K. Ekstein. A tennis court was built adjacent to the rose arbor. The first year the women in the club planted palms, shrubs, grass and shade trees.

Additions to the park include the Mancini Bowl, tennis courts, playground equipment and picnic areas. Mancini Bowl was dedicated Sunday, May 12, 1949.

8. Construction date: Estimated X Factual 1906

9. Architect: John McLaren

10. Builder

11. Approx. property size (in feet)
Frontage: 300 depth: 150
or approx. acreage: 3 acres

12. Date(s) of enclosed photograph(s) circa 1910
13. Condition: Excellent X Good __ Fair ___ Deteriorated ___ No longer in existence ___

4. Alterations: Additions to Mancini Bowl, tennis courts, playground equipment

15. Surroundings (check more than one if necessary): Open land __ Scattered buildings __ Residential X Industrial ___ Commercial ___ Other: __________

16. Threats to site: None known __ Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: __________

17. Is the structure: On its original site? X Moved? ___ Unknown ___

18. Related features: __________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Women's Improvement Club was organized in April, 1906 with Alice Dozier serving as the first president. They were organized to improve the City of Modesto with landscaping, planting trees on streets and highways, and building a band shell in the Courthouse grounds. In 1906 they began to look for a location for a park. Thomas Beard and T. P. Wisecarver donated to the club three blocks of land extending from Needham to Chestnut Aves. and located between Park Ave. & Sycamore Ave. The park was named Graceada after the donor's wives - Grace Beard and Ada Wisecarver.

The deed for the park was accepted in August of 1906. In November of the same year John McLaren, who designed Golden Gate Park in San Francisco came to Modesto to consult with the club on plans for the park. He was retained to draw the plans which were received February of 1907. The Club agreed to spend $1,000 the first year and at least $500 each succeeding year to improve the park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure X ___ Economic/Industrial ___ Military ___
Government ___ Social/Education ___ Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Modesto Christian Center
2. Historic name: Centenary Methodist Church
3. Street or rural address: 205 Needham Ave, Modesto, CA 95354
   City: Modesto, CA Zip: 95354 County: Stanislaus
4. Parcel number: 110-08-25
5. Present Owner: Modesto Christian Center
   Address: 205 Needham
   City: Modesto, CA Zip: 95354 Ownership: Public
6. Present Use: Church
   Original use: Church

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This two story rectangular building is faced with glazed brick. The facade is divided into three vertical bays. The outer bays each contain a prominent round headed window. These multi-paned windows are further divided by two horizontal tripart panels with a decorative plaster rosettes in the center of each section. The center bay projects slightly and contains a pair of tall flat pilasters on either side of the main entrance. A band of decorative relief joins the ornate capitals of these pilasters. The centered entry consists of a multipaned double door framed by flat pilasters with recessed panels and capped by a stained glass fanlight set in a molded arch opening. The low parapet enclosing the roof is edged with a row of vertically positioned tiles. The projecting center bay is also topped with a row of these tiles. The side elevation contains stained glass casement window with a transom at the front of the building and a raised first floor entrance near the rear. In between is a group of three round headed windows divided by tri-part panels. At the ground level is a row of basement windows and a center basement entrance.

8. Construction date: 1920
   Estimated: Factual: Yes
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet)
    Frontage: 124.5
    Depth: 84.3
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    6/84
13. Condition: Excellent ___ Good _____ Fair ____ Deteriorated ____ No longer in existence ___

14. Alterations: Ramp and railing leading to front entrance ______

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______

17. Is the structure: On its original site? ___ Moved? ______ Unknown? ______

18. Related features: ______

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1920 for the Centenary Methodist Church

Sold in 1960 to the Church of Jesus Christ of Latter Day Saints

1984 became the Modesto Christian Center

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ 1 ___ Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government ___ Military ______
   Religion ___ 2 ___ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ 6/84
   By (name) Melgardi and Boer
   Organization: Stanislaus Co. Hist Society
   Address: P.O. BOX 1332 ______
   City: Modesto CA 95353 Zip ______
   Phone: 545-0202 527-3511 (209) ______
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________

2. Historic name: ________________

3. Street or rural address: 611 Needham Avenue
   City: Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-09-33

5. Present Owner: Mary A. Johnson
   Address: P. O. Box 45
   City: Salida Zip 95368 Ownership is: Public Private X

6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Provincial

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This stucco sheathed one-story Provincial style house has a steep pitched side-facing gable roof with an intersecting gable over a projecting front bay. The front gable extends at one side to cover a small entry porch with both a front and a side-facing arched opening. The facade of the projecting bay contains a pair of side-by-side double hung sash windows. To the side of the entrance is a group of three adjacent double hung sash windows. The rafters are exposed. There are narrow louvered vents in the peaks of the gables.

8. Construction date: Estimated 1940 Factual

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage ____________

12. Date(s) of enclosed photograph(s)
    April, 1984

DPR 523 (Rev. 4/78)
This modest home is located on the north side of Needham Ave., named for the Honorable James Carson Needham who served as a U.S. Congressman representing Modesto. While serving in Congress he became well acquainted with such leaders as William McKinley and Theodore Roosevelt. He was appointed to the ways and means committee and helped shape and solve many of the problems relating to the Philippines, Hawaii, Puerto Rico, Panama and Alaska. A close personal friend of Theodore Roosevelt, he helped shape matters in Panama and the building of the Panama Canal. In 1917 Mr. Needham returned to Modesto and practiced law until Jan. 1, 1919 when he was appointed Judge of the Superior Court, Dept. Two in Stanislaus County by Governor Stephens. He was a forceful speaker and an eloquent orator, and gave a memorial address for his friend President Theodore Roosevelt that was held in Merced, CA at the time of the president's death.

He lived out the rest of his life in Modesto and his many descendants still live here. On June 30, 1984 his grandson James Carson Needham Taylor retired from the Stanislaus Municipal Court.
STATE OF CALIFORNIA — THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 706 Needham Ave.
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-19-01

5. Present Owner: Ida A. Lundquist
   Address: 706 Needham Ave.
   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence of horizontal wood overlapping siding from foundation to eaves. There are shingles reaching from eaves to roof on front gables and projecting brackets. The second gable creates an overhang over the recessed front porch. The two pillars, steps and railings are typical of Craftsman bungalow style. Windows and front door are without ornamentation and the door is half glass.

Building appears unaltered and typical. It seems to be well maintained. There is a detached garage which has horizontal siding also.

8. Construction date:
   Estimated 1921 Factual

9. Architect

10. Builder

11. Approx. property size (in. feet)
   Frontage _______ Depth _______
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ____ No longer in existence

14. Alterations: ___________ None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Very few residences left in this commercial neighborhood.

17. Is the structure: On its original site? ___ Moved? _____ Unknown? _______

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: February 1986
   By (name) Sally Melgard & Dana Boer
   Address: ________________________________
   City: __________________ Zip: __________
   Phone: ________________________________
21. 126 Nellie Ave.  
Construction Date: 1919

This small box shaped cottage is characterized by exterior wall material of clapboard and a gable, asphalt shingled, roof. It has a wood panel door with a square glass window at the top. The straight approach steps lead up to an open, stooplike, porch with its own small gable roof, having small square posts as supports.

The first owner was Frank Gawatz, a blacksmith.

22. 130 Nellie Ave.  
Construction Date: 1914

This is a Craftsman bungalow with a rectangular plan. The high gabled roof is of asphalt composition shingle. The exterior is narrow clapboard siding. It has a brick chimney. The porch has been framed in same exterior wood as house. Aluminum sash windows have been installed in front. The door is wood with a painted, large, rectangular glass panel.

The first occupant was E.H. Bartlett, occupation unknown.
23. 318 College Ave.  
Construction Date: Est. 1941

This is a provincial style, rectangular shaped, one story house characterized by exterior wall material of stucco and a high multiple gable, asphalt shingled roof with the two gables meeting in an inverted hip. There are two chimneys. The wood panel door has a curved, grilled small window and is outlined in a decorative brick trim. On the right front there is a large sash and transom type window and to the left a large picture window broken up into three sections. There is a small gable over the right front window. The steps are a straight approach offset to the left of the porch area.

24. 122 Nellie Ave.  
Construction Date: 1914

This is a California Craftsman Bungalow characterized by an exterior wall material of stucco and a medium gable, asphalt shingled roof with one chimney. It has a wood slab door and shutters on either side of the front window. The steps are offset to the right of an enclosed porch which has small square wooden post supports.

The first occupant was A.J. Wing, a cement worker.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: 

2. Historic name: J. O. Leonard

3. Street or rural address: 318 Oak Street
   City Modesto Zip County Stanislaus

4. Parcel number: 101-06-38

5. Present Owner: Maria Sanchez
   Address: 
   City Zip Ownership is: Public Private

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: San Francisco Stick

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story building was moved to the present site from 610 6th Street and placed on a low cement foundation. Inside and out it has a pure original flavor. There are Queen Anne Cottage variations at window treatments and a variety of shingles and sunbursts.

8. Construction data:
   Estimated Factual 1929

9. Architect

10. Builder

11. Approx. property size: (in feet)
    Frontage Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: No additions unless front large portico was added. Appears to be old.

15. Surroundings: (Check more than one if necessary) ___ Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ X Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Moved December 21, 1942

Building was moved from present Salvation Army building site facing 6th st.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) _________________________________
   Organization ______________________________
   Address: _________________________________
   City ________________________ Zip _________
   Phone: _________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
This is a California bungalow with an irregular rectangular plan. It has a clapboard exterior. The roof is of medium multi-gables with gables ending in a short hip. The roof is of composition asphalt shingles. Some windows have leaded glass tops. Irregular brick chimney along side of house. The door is wood with four long narrow beveled glass windows. The porch has large square wood pillars resting on old brick supports. The first owner was G. K. Pike, Operator of the Mint Saloon.

This Country Style Bungalow is characterized by exterior wall material of overlapping wood boards and a medium multi-gabled and shed combination asphalt shingled roof with one chimney and a gable dormer with overhang which has an 8-sectioned rectangular window under the gable point. The roof is characterized further by exposed eves. The wooden slab door has 3 narrow stepped windows. The straight approach steps lead to an open porch whose supports are brick block bases topped with wooden posts which narrow at the top. The original owner was T. J. Gatte, Proprietor of City Market.
110 Olive St.  

Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It is built of narrow, wood, clapboard siding. The hip roof is of asphalt composition shingles. The porch is roofed with a high gable and the door is wood panel with a large square beveled glass window. The porch is enclosed with a 3 foot high solid clapboard wall with four small, square wood column supports. The first owner was J. B. Gatte, a painter.

112 Olive Ave.  

Construction date: 1914

This large square shaped California Bungalow is characterized by exterior wall material of narrow clapboard and an asphalt shingled medium gable with a shed type dormer. The dormer has exposed eaves and has the added feature of two rectangular 12 paned window running horizontally and the slab door has three small square windows toward the top. There are just two steps up from the ground to an open porch which has supports of large square bricks at either extreme and a large brick base with fairly large square wooden posts continuing up to the roof line on either side of the stairs. The first occupant was Ralph Carley, a laborer.
115 Olive

Construction Date: 1914

This is a variation of a Craftsman Bungalow. This rectangular shaped bungalow which is located on a long narrow lot is characterized by exterior wall material of overlapping wood boards and a light shake high hip roof which has one chimney and is heavily covered with moss. Besides the hip roof there is a gable roof over one front room. At the corners and side-mid point of the roof there are semi-circular raised portions, with the roof being further enhanced by decorative exposed eaves. The windows are mostly 2-sash (up and down) with the two front ones being sash and transom, with the transom having a church steeple leaded glass design. The wood panel front door has a triangle glass window with a decorative wood trim underneath. The stairs are slightly offset to the right of an alcove-like enclosed front porch which is covered by the front gable roof.

The original owner was F. S. Kelley, Assessor.
25. 118 Olive St.  
Construction Date: 1914

This is a Craftsman Bungalow with a square plan. The exterior is clapboard siding. The roof has high gable of composition asphalt shingles and no chimney. Decorative brackets support the eaves. There are two steps up to the porch which is enclosed with a three foot high wall. The porch is recessed under one half of the front gable.

The first occupant was C.W. Sikes, a bank cashier.

26. 119 Olive St.  
Construction Date: 1914

This is a California Bungalow, rectangular in shape. It has a gabled roof with overhang and exposed eaves. The exterior is of wide clapboard siding. There is a brick chimney. The wooden front door has three narrow stepped, beveled glass windows. The two front windows are single sash and transom with the upper transom having a leaded diamond shaped design. The porch has an open work cement enclosure. The high gabled roof of composition asphalt shingle has a false dormer with louvered air vents.

The first occupant was J.M. Drouillard, a foreman for H.E. Heller.
27. 121 Olive Ave.  
Construction Date: 1914

This rectangular shaped Eastern bungalow is characterized by exterior walls of clapboard siding with plain shingles under the gable point, making up the pediment. The high gable, asphalt shingled roof has one chimney and a shed dormer facing the street. The roof is enhanced by exposed eves. The two front windows are large sash and transom, with the transom being divided into eight smaller panes. The wood panel door has an arched window divided into several small sections. The enclosed porch has a 3' wall at the lower section and a wall above which is formed by the corner posts which are angled and meld into the upper wall area, resulting in an arched opening.

The first occupant was H.H. Stace, Department Manager for Turner Hardware.

28. 124 Olive St.  
Construction Date: 1914

This rectangular one story California Bungalow has clapboard siding with a medium gable running through the center of the roof. The roof is of composition asphalt shingles. The porch is the lower gable and has a 3' high wooden enclosure supported by three small wooden posts resting on porch enclosure. The two front windows are transom and sash with the upper transom diamond shaped glass panel.

The first occupant was S.J. Wall, a gas company worker.
This California Bungalow has a rectangular plan with a medium gabled roof of composition asphalt shingle. Exterior walls are clapboard siding. The door is plain wood and the porch windows are broken up into 12 small panes. Side windows have three tiers of small panes totaling 24 small panes at the top. The open porch has two square, medium sized brick (painted) pillars. House has wide overhanging eves with exposed rafters.

The first occupant was J.R. Bloom, an accountant for the Modesto Lumber Co.

This Craftsman Bungalow appears to be cross-axial in shape since it has what appears to be alcove-like projections at midpoint on each side of the house. The exterior wall material is stucco at the lower part, clapboard siding in the middle, and plain shingles at the top under the gable point. Between the the shingles and the wood there are wood projections. There is a decorative vent in the shingle area under the gable point.

The first occupant was W.B. Kelley, owner of Kelley's Hardware.
31. 136 Olive St.  
Construction Date: 1938

This Mediterranean Style bungalow has a rectangular plan with a stucco exterior and red tile roof. A brick chimney is on the side of the house. The front door is wood with small "peep" window framed in black wrought iron. The open porch is level to the ground. The windows are French style.

The first occupant was Alphonse Verain, occupation unknown.

32. 202 Olive St.  
Construction Date: 1924

This is a Craftsman Bungalow with a rectangular plan. Exterior walls are clapboard. There are two gables, one over the porch and a main gable. The roof is of asphalt composition shingle with a red brick chimney. The porch is open and has a black open wrought iron railing across front. The porch supports are large square brick pillars.

The first occupant was W.M. Johnson, owner, bicycle dealership.
131 Olive Ave.  Construction date:  1914

This rectangular shaped house is located on a long narrow lot and is characterized by exterior wall material of stucco with an asphalt shingled, medium gable roof. The windows are double sash, French-door style, except for the left front one which is divided into three sections. The wood slab door has a small ornate grilled window. There is a straight approach to the house which has a small low stoop and no porch. The front left window has a high pointed gable setting it off from the rest of the house. The first occupant was F. H. Anaya, a chauffeur for the Grange Company.
33. 210 Olive St.

Construction Date: 1911

This California Bungalow has a rectangular plan with a high gable, asphalt shingle roof. Exterior is wide clapboard with shingle exterior under gable. Wood carved door with inset of leaded glass. The porch is recessed and enclosed with a 3' high enclosure. One small window has cathedral shaped glass.

The first owner was H.J. Skinner, a carpenter.

34. 211 Olive St.

Construction Date: 1925

This rectangular shaped California Bungalow is characterized by exterior wall material of stucco and a multiple low gable, red gravel roof. The wood panel door has a crescent shaped, 4 paned window at the top and there are double hung sash windows throughout. The steps approach the open porch from either side of the front section, with the total porch forming an "L" shape. The porch supports are two large brick rectangular bases topped with small elephantine shaped wooden columns.

The first owner was George Backus, a Persian rug dealer.
35. 203 Olive St.

This irregular shaped two story house is of the Eastern Shingles style and is characterized by exterior wall material of plain asbestos shingles and a multiple high gable, asphalt shingled roof. It has an overhang gable dormer and decorative exposed eaves. It has a wood panel door with a 4-paned window at the top and double sash windows with the upper sash being divided into small square panes. The front windows are flanked by louvered shutters.

The first owner was: F.T. Weber, a trucking company owner.

36. 207-A and 207-B Olive St.

This one story duplex has exterior walls of stucco and has a double gable in front over each entrance. The roof is of asphalt shingle composition. There are French doors in front, each door flanked with two French type windows plus two double sash windows in front.

The first owner was C.M. Tracy, forman for C.W. Smith.
This irregular shaped California Bungalow is characterized by exterior wall material of stucco and a high hip roof with a medium gable roof over the porch. It has a wood panel door with a decorative window in the center and double sash windows. The straight approach steps are center front to a porch enclosed with a stucco wall. There are large rectangular shaped posts on either side of the steps with small square posts at the corners. The pediment under the gable roof forms the top wall enclosure for the porch.

The first owner was D.C. Lindway, occupation unknown.

This is a Craftsman Bungalow with a clapboard exterior. The moderate gable roof is composition asphalt shingle. No Chimney. French door. One small, leaded, narrow rectangular window on front porch. Steps are centered. The enclosed porch of clapboard is 3' high and is recessed under the gable with one small wooden pedestal support.

The first owner was Charles Meehan, railway conductor.
39. 230 Olive St.  
Construction Date: 1927

This is a Provincial style bungalow with a rectangular plan. Asphalt shingle, high gable roof with hexagon hip in front. Exterior is stucco. There are two entry ways off the front stoop. Windows are double sash, French style. The porch has an arched opening.

The first owner was A.J. Plag, a laborer.

40. 108 Orange Avenue  
Construction Date: 1914

This rectangular shaped two story Eastern Bungalow has an overlapping wood shingle exterior. The roof is gabled and made of composition asphalt. It has a shed dormer which runs into the second story. The windows are sash and transom with leaded glass. The main porch is a 3' enclosure with clapboard siding. The porch supports are four wooden columns and it has a 3' hipped roof with exposed eaves.

The first owner was E.J. Boundy, a garage owner.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 446 Olive Avenue
   City Modesto Zip 95350 County Stanislaus

4. Parcel number: 109-04-45

5. Present Owner: Mr. & Mrs. Jerald Grant
   Address: 446 N. Olive
   City Modesto Zip 95350 Ownership is: Public Private

6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Eastern Shingle Cottage

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

A 1 1/2 story cottage with half clapboard and half shingle exterior with a composition roof and a poured concrete foundation. It has a high gable roof with projecting eaves and no rafters exposed. There is a semi circular vent at the top of the gable. The main door is off center with flat plain molding, flush and 2/3 glass. Windows are double hung sash with plain molding. There is a ground floor porch with open square wood post supports. 5 window bays in the front and one window and side panel bay at side all with decorative panes simulated leaded.
13. Condition: Excellent  X  Good  ____  Fair  ____  Deteriorated  ____  No longer in existence

14. Alterations: No major alterations observed

15. Surroundings: (Check more than one if necessary) Open land  ____  Scattered buildings  ____  Densely built-up  ____
   Residential  ____  Commercial  ____  Other:  __________

16. Threats to site: None known  X  Private development  ____  Zoning  ____  Vandalism  ____
   Public Works project  ____  Other:  __________

17. Is the structure: On its original site?  YES  Moved?  ____  Unknown?  ____

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site):

   ________________________________

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture  ____  Arts & Leisure  ____________
   Economic/Industrial  ____  Exploration/Settlement  ____________
   Government  ____  Military  ____________
   Religion  ____  Social/Education  ____________

21. Sources (List books, documents, surveys, personal interviews and their dates):

   ________________________________

22. Date form prepared  1984
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
1. 501 Olive Ave.  
First owner: O. S. Carmichael  
Built: 1930's  
This house has a low pitched gable roof. There is a large decorative painted brick fireplace chimney. There is a courtyard entry to long narrow porch under part of main roof which has three wood posts and one decorative brick pillar which extends to join the wooden gate and make up courtyard entry. Door opens to side street. All casement windows. It has a detached garage.

2. 515 Olive Avenue  
Original Owner: C. E. Frost  
Built: 1938  
Owner: Phillip Sanders  
Parcel No.: 109-03-35  
This is a 1½ story house with a red brick chimney fireplace. The roof is shingle. There is a slightly recessed door which is plain with a small window. At the front entrance, there is a modified Tudor trim on front gables and shutters on all the front windows. There is a carport with storage in the rear and a swimming pool.
This house has a red brick chimney for the fireplace. The front entrance is slightly recessed with a plain door and covered by small gable which is an extension of the rest of the roof. It has a separate garage.

Original Owner: F. V. Talbot Built in 1938
This Mediterranean Modifies house has an entry off an open porch. It has some casement and some double hung sash windows which have metal awnings added. It has a painted brick fireplace chimney. It has a detached garage.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: W. H. Powell

3. Street or rural address: 502 Olive
   City: Modesto
   Zip: 
   County: Stanislaus

4. Parcel number: 109-03-50

5. Present Owner: George Butz
   Address: 
   City: 
   Zip: 
   Ownership is: Public Private

6. Present Use: Residential Original use:

DESCRIPTION
7a. Architectural style: Modified Provincial

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a single family house with a rectangular shape and 1½ stories. There is no garage. The foundation is not visible. It has a stucco and frame exterior. The roof has a high gable and it has been re-roofed with composition. The chimney is against the exterior wall and is covered with stucco. There are exposed eaves on the rafters. The windows are double hung sash. The main door has curved side approach which is off center. A plain door with a small light panel in the top center. The main entrance has a semi circular arch and the door is a single panel wood. Porch support for the first story porch is stucco. The side entrance has a semi elliptical arch and a plain wooden door.

8. Construction date: Estimated 1930
   Architectual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage: 
    Depth: 
    or approx. acreage:

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent    Good    Fair    X Deteriorated    No longer in existence

14. Alterations:    

15. Surroundings: (Check more than one if necessary)    Open land    Scattered buildings    Densely built-up
    Residential    X Industrial    Commercial    Other:    

16. Threats to site:  None known    X Private development    Zoning    Vandalism
    Public Works project    Other:    

17. Is the structure: On its original site?    X    Moved?    Unknown?    

18. Related features:  Average landscaping with old city planted trees and untended shrubs

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
    Architecture    X Arts & Leisure    
    Economic/Industrial    Exploration/Settlement    
    Government    Military    
    Religion    Social/Education    

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared    1984
    By (name)    
    Organization    
    Address:    
    City    Zip    
    Phone:    

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________

2. Historic name: W. R. Osborn

3. Street or rural address: 520 Olive
   City ____________________________  Zip ____________
   County ____________________________

4. Parcel number: ____________________________

5. Present Owner: ____________________________
   Address: ____________________________
   City ____________________________  Zip ____________
   Ownership is: Public ________ Private ________

6. Present Use: ____________________________
   Original use: ____________________________

DESCRIPTION
7a. Architectural style: Modified Provincial

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a rectangular, 1½ story house with concrete block foundation and a stucco exterior. (Salmon color) There is no trim and it has a high gable roof with asphalt shingles. The brick chimney is painted white and the dormers are triangles with closed eaved. The main entrance is off center with a gable end. The door is recessed with flat, plain molding. There are 2 double hung windows with flat, plain no trim sides.

8. Construction date: ____________________________
   Estimated ________  Factual 1941

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in feet)
   Frontage ________  Depth: ________
   or approximate acreage ________

12. Date(s) of enclosed photograph(s): ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ______ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ No apparent major changes ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___ Separate garage with same exterior as house. ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Very plain building with no ornamentation of any kind.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates.)

22. Date form prepared: 1984
   By (name) ___ Organization ___ Address: ___
   City ___ Zip ___ Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
This Modified Provincial House has a red brick chimney and fireplace. It has a front bay with a single window pane centered between two multi-paned windows on the side. The house has a front gabled end - Tudor style which also covers the bay. The entrance is slightly recess with brick molding, solid door and small window. Small curves arching over entrance. There is a separate garage and side entrance to house with a plain same type roof and architectural style.
This rectangular shaped two story Eastern Bungalow has an overlapping wood shingle exterior. The roof is gabled and made of composition asphalt. It has a shed dormer which runs into the second story. The windows are sash and transom with leaded glass. The main porch is a 3' enclosure with clapboard siding. The porch supports are four wooden columns and it has a 3' hipped roof with exposed eaves.

The first owner was E.J. Boundy, a garage owner
109 Orange Ave.  

Construction Date: 1914

This rectangular shaped Craftsman Bungalow is characterized by clapboard siding combined with stucco and has an asphalt shingled high gable roof with a cobblestone chimney. The windows are double sash with shutters flanking the front windows. The wood slab front door is flanked by narrow sash and transom windows. The steps are a straight approach to the porch which is offset to the left of the house and is enclosed with a 3' high cobblestone wall. The gable roof of the porch is supported by two wooden square posts which are mounted on small square cement pedestals resting on the porch railing.

The first occupant was W.L. Holt, an osteopath.

114 Orange Ave.  

Construction Date: 1937

This is a Provincial cottage with a rectangular shape. The exterior wall material is shiplap siding. The high gabled roof is of composition asphalt and has a chimney. The windows are French door style - formal with shutters with a cut out design. The front entry is enclosed with a picket fence.

The first occupant was G.E. Boardman, a lineman
115 Orange Ave.  

Construction Date: 1914

This neo classic row house is characterized by exterior wall clapboard siding. It has a hip roof with asphalt shingles and a shed dormer with a vented front. The windows are double sash and the wood panel door has a square glass pane. The steps have a straight approach to an enclosed porch which has a 3' high wall which is supported by four small square wooden posts which go from the porch railing to the roof underhang.

The first owner was C.B. Green, a carpenter.

117 Orange Ave.  

Construction Date: 1914

This rectangular shaped Craftsman Bungalow is located on a small, deep lot. It is characterized by exterior wall material of clapboard at the bottom with plain shingles from the top of the porch to the gabled roof, which is medium high with asphalt shingles. The enclosed porch has overlapping wood walls and is supported by pairs of small square posts at each end. There is a triangular shaped wood trim design between the posts and the roof-end gable. The two front windows have leaded glass designs in the transoms.

The first occupant was L.A. Rager, a carpenter.
124 Orange & 126 Orange St.  
Construction Date: 1924

This California Bungalow duplex is a rectangular plan. The exterior wall material is stucco. It has a gabled roof of composition asphalt shingle and two chimneys. The windows are transom and sash with the transom at top having 16 small panes of glass. The main porch has two entrances and the porch supports are high brick pedestals topped with two small square wooden posts.

The first occupants were W.H. Field, no occupation and G.A. McNiel a piano store owner.

125 Orange Ave.  
Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. The exterior wall material is of stucco from the top of the porch wall down and under the gable, with clapboard siding in between. It has an asphalt shingled medium gable roof with one chimney. The windows are double sash and the front French door has two very narrow leaded glass windows on either side. The steps approach the house from the right side to an enclosed porch with a 3' stucco wall. The gable roof of the porch is supported by big square stucco posts which go from the ground to the underhang of the roof.

The first occupant was G.E. Greene, a building contractor.
This Craftsman Bungalow has a rectangular plan with an alcove in the center of the right side. The walls are of clapboard siding. The roof is a medium gable of composition asphalt with one chimney made of brick. The door is wood with three step windows. The windows are sash and transom with multiple small window panes at top. The steps are centered to the left of the open porch.

The first occupant was Walter Courtney, a painter.

This rectangular shaped bungalow has a hip roof with a gabled roof over the porch. The roof is made of composition asphalt. There is one chimney. The main door is French window style with two sash windows on each side. Steps are located to the right of the house with a straight approach. The main porch is open with porch supports of elephantine shaped wood columns.

The first occupant was J.P. Jacks, a veteranarian
49. 128 Orange Ave.  

Construction Date: 1922

This is a Craftsman Bungalow with a rectangular plan characterized by exterior wall material of clapboard siding and a tar and gravel low gable roof with two chimneys. The windows are sash and transom and the front French door is flanked by narrow windows divided into small panes. The straight approach steps lead to a small porch enclosed with a 3’ wall supported by small square posts of clapboard siding which go from the porch railing to the roof underhang.

The first occupant was E.E. Clark, owner of the Model Pharmacy.

50. 130 Orange Ave.  

Construction Date: 1922

This is a California Bungalow (airplane style) with a rectangular plan and a partial second story. The exterior wall material is stucco with an asphalt shingled, medium gable roof with two chimneys. The windows have divided panes and there are two entrances to the house. There is a step up to an open "L" shaped porch with supports of hugh cement blocks as a base to small elephantine shaped wood columns. There is a doubled gable roof over the porch – one on the front and one on the side of the house.

The first occupant was J.P. Ross, a clerk.
51. 133 Orange Ave.  
Construction Date: 1914

This is a Craftsman Bungalow characterized by an exterior wall material of clapboard siding at the bottom with scalloped shingles from the porch top to the high gabled asphalt shingled roof, which has one chimney. The porch is enclosed with a 3' high wall and has two brick posts from floor to ceiling. The paneled door has a beveled glass oval pane. The windows have leaded glass transoms.

The first occupant was J.K. Barnett, a merchant.

52. 201 Orange Ave.  
Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It has clapboard siding and a gabled roof with asphalt shingles. The main door is wood panel with diamond glass panels divided into 12 sections. The stairs are straight to the center with a high porch. The main porch is enclosed with a 3' high enclosure with four supports of square wooden posts.

The first occupant was L.L. Black, a real estate agent.
53. 205 Orange Ave.  
Construction Date: 1922

This rectangular shaped clapboard bungalow has a medium gable with a roof of asphalt shingles. The main door is French style with 10 small square glass panes. Windows are double sash with top sash sectioned off into small panes. The main porch is open with added iron grill work.

The first occupant was R.G. Benson, a searcher for California Title Co.

54. 206 and 206½ Orange Ave.  
Construction Date: 1914

This is a California Bungalow with a rectangular plan. The exterior walls are clapboard siding. The roof is a high gable of composition asphalt shingle. It has a shed dormer with louvered front. The windows are transom style with cathedral shaped leaded glass panes. The porch has a low fence style railing with supports of four wooden posts resting on large cement blocks.
55. 211 Orange Ave.  

Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. The exterior is a combination of overlapping wood shingles and plain wood shingles. The roof is a high gable covered by asphalt shingles. The roof has curved eaves. Under the gable is a window flanked by two vents. The porch supports are four small elephantine blocks of wood.

The first occupant was W.E. Mayle, a rancher.

56. 212 Orange Ave.  

Construction Date: 1927

This is a Provincial style bungalow characterized by exterior wall material of stucco with scalloped wooden panels under the front gable point. The medium gable roof has one chimney and is covered with asphalt shingles. The windows are double sash except for the front which have divided panes, similar to a French door. The open porch is approached by steps offset to the left and has two small wooden posts as supports.

The first occupant was W.H. Kirk, a carpenter.
213 Orange Ave.  Construction Date:  1914

This is a Craftsman Bungalow with a rectangular plan. The siding is of overlapping wood shingles under the gable and the gabled roof is covered with asphalt shingles. The main door is a wood panel with beveled glass panes at the top. The main porch is enclosed with a 3' high wall of shiplap siding.

217 Orange Ave.  Construction Date:  1918

This is a Craftsman Bungalow with a moderate gabled roof with exposed rafters. There are plain shingles under part of the gable. The front window has a leaded glass cathedral shaped design flanked by wooden shutters. The porch supports are small square wooden posts.
59. 218 Orange Ave.  
Construction Date: 1914

This is a Craftsman bungalow with a symmetrical design. Having a rectangular plan, the gable faces the front with a half porch beneath and a room beneath the other half. The top of the gable is covered with wooden shingles. The covered eaves are supported by triangular brackets.

The first owner was Gilbert Weiss, a bookkeeper.

60. 220 Orange Ave.  
Construction Date: 1914

This is a Provincial bungalow with a rectangular plan. The exterior wall is stucco. The roof shape is a high narrow gable with an asphalt shingle roof and one chimney. The door is wood panel and windows are sash with French design. Steps to left of front with small recessed porch.

The first occupant was H.W. Rebman, a carpenter
61.  221 Orange Ave.  

Construction Date: 1914

This rectangular shaped Craftsman Bungalow is located on a small deep lot. It has a high hip asphalt shingled roof with one chimney and a gable with overhang dormer. The front porch is enclosed with an approximately 3' high wall and has four small square wood post supports. The steps are a straight approach at the center of the porch.

The first occupant was A.W. Frost, a carpenter.

62.  225 Orange Ave.  

Construction Date: 1911

This is a variation of a Craftsman Bungalow. It has a medium gabled, asphalt shingled roof with one chimney and a shed-type dormer finished in plain wood shingles. The front porch is open with the gable of the main roof extending over it. The supports consist of square brick posts with the bricks jutting out in a random pattern.

The original owner was H.A. Burgess, a home construction worker.
This is a Craftsman bungalow having a square plan. The vented gable faces the front and has a full porch beneath. The porch is open and has two square wooden center posts and two corner posts atop a broad square concrete pillar.

The first occupant was J.R. Ross, an agent for Union Oil.

This is a Provincial bungalow with a very peaked multi-gabled roof of asphalt shingles. The exterior is stucco and it has a large front multi paneled arched window. The front entry is covered by a self supported mini-gable.

The original owner was J.E. Griffin, an attorney for the firm of Griffen and Boon
IDENTIFICATION
1. Common name: 
2. Historic name: G. R. Kennedy, Laundry Employee
3. Street or rural address: 224 Orange
   City Modesto Zip County Stanislaus
4. Parcel number: 
5. Present Owner: 
   Address: 
   City Zip Ownership is: Public Private
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Square shape - one story. Exterior - stucco with wood gable trim. Low gable roof of composition asphalt shingle. One chimney. Door is plain wood. Windows are 2 sash up and down movement. Stairs are centered. Small overhang over front door extending from low gable roof line. No porch.

8. Construction date:
   Estimated Factual 1941
9. Architect
10. Builder
11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence _____.

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ___ Other: ________________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________


18. Related features: Small detached garage to right of house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial _____ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________
   City __________________________ Zip ______
   Phone: ________________________________
65. 301 Orange Ave.  

Construction Date: 1914

This is a California bungalow with a square plan. The front gable is vented with louvered shutters and covered with shingles down to the top of the porch. There are four square porch supports that rest on clapboard covered enclosure under the front gable.

The first occupant was W.J. Thomas, an electrician.

66. 305 Orange Ave.  

Construction Date: 1914

This is a Craftsman bungalow with a rectangular plan. The shingle covered front gable faces the front and has a full porch beneath. Four wood columns support the porch from the lower clapboard enclosure. Purlins extend from the gable.

Katherine Trumbly, a bookkeeper for Latz's Department store was the first resident of this house.
67. 306 Orange Ave.  
Construction Date: 1914

This is an altered version of the Craftsman bungalow with a gabled front that forms the open front porch. It is supported by two columns with extended brackets. It has an unusual decorative inset at the peak of the gable.

P.L. Fry, the proprietor of Fisher and Fry was the first resident of this house.

68. 308 Orange Ave.  
Construction Date: 1922

This is a small Craftsman bungalow with a rectangular floor plan and a small gable over the front entry. The rafters are exposed and the gable is supported by brackets.

W.J. McKendree, a laborer, was the first resident of this house.
69. 309 Orange Ave.  Construction Date: 1914

This is an unusual variation of a Craftsman bungalow. It has a twin peaked front gable with exposed rafters. The gables are supported by four square columns with a broad beam across the entire front porch. The end columns have bracket support out to the ends of the beam. There is an entry door located in the center of the porch between the gables.

Mrs. B. J. Trumbly, occupation unknown, was the first resident of this home.

70. 314 Orange Ave.  Construction Date: 1919

This is a Craftsman bungalow with a low gabled asphalt shingled roof with one chimney. The front gable forms an underneath open porch that is supported by four round pillars. An arched lattice between the two center pillars has been added.

W. H. Campin, a nurseryman, was the first resident of this home.
69. 309 Orange Ave.  

Construction Date: 1914

This is an unusual variation of a Craftsman bungalow. It has a twin peaked front gable with exposed rafters. The gables are supported by four square columns with a broad beam across the entire front porch. The end columns have bracket support out to the ends of the beam. There is an entry door located in the center of the porch between the gables.

Mrs. B. J. Trumbly, occupation unknown, was the first resident of this home.

70. 314 Orange Ave.  

Construction Date: 1919

This is a Craftsman bungalow with a low gable roof asphalt shingled roof with one chimney. The front gable forms an underneath open porch that is supported by four round pillars. An arched lattice between the two center pillars has been added.

W. H. Campin, a nurseryman, was the first resident of this home.
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name: C.K. Savage Teacher at Modesto High (Business)

3. Street or rural address: 315 Orange Avenue

   City Modesto         Zip 95350    County Stanislaus

4. Parcel number:

5. Present Owner: Address:

   City                      Zip Ownership is: Public Private

6. Present Use: Original use:

DESCRIPTION
7a. Architectural style: Contemporary

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This rectangular house is located on a small appearing, but deep lot. It is characterized by exterior wall material of stucco, and a medium hip asphalt shingled roof. The open front porch has one square stucco post, from the floor to the ceiling, with the step approach offset to the left. The windows throughout are two sash, up and down, with the upper sash being divided into six smaller panes. The windows are flanked by wooden shutters with a potted tulip design "cut-out" on each.

8. Construction date:

   Estimated         Factual 1941

9. Architect

10. Builder

11. Approx. property size (in feet)

   Frontage or approx. acreage

12. Date(s) of enclosed photograph(s)
1. 415 N. Orange Ave. Parcel NO. 109-04-51 Present owner: Adie L. Schuckterman
This Modified California Bungalow has two chimneys which are made of brick.
One chimney is for a fireplace and one is for the furnace. There is an add
on screened back porch. There are separate living quarters on the lot
which are modern. The lot is 28.5' by 115' deep.
   Present Owner: Robert Chambers, 423 Orange Ave.
   This bungalow has a stucco exterior. It has an attached breezeway and a large back porch which wood, screen and stucco exterior.

2. 501 Orange Ave. Parcel No. 109-03-52 Original Owner: G. M. Keeley 1924
   Present Owner: William H. Silviera, 516 Laurel Ave. 95351
3. 505 Orange  Parcel No. 109-03-53 Original Owner L. V. Willett 1924
   Present Owner: Charles D. Guffey, 505 N. Orange 95350

4. 513 N. Orange Ave.  Parcel No. 109-03-53 Original Owner: Mrs. Marion Centers
   Present owner: Gracie M. Corson, 513 Orange 1924
   This plain Bungalow has a stucco exterior. It has a stucco fireplace chimney
IDENTIFICATION
1. Common name: ______________________________

2. Historic name: F. G. deStone

3. Street or rural address: 522 Orange
   City Modesto Zip 95356 County Stanislaus

4. Parcel number: 109-03-67

5. Present Owner: Ernest L. Thran
   Address: 703 Fir St.
   City Manteca Zip 95336 Ownership is: Public Private X

6. Present Use: Residence Original use: same

DESCRIPTION
7a. Architectural style: Modified Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a one story house with a poured concrete foundation and a stucco exterior. It has a high gable roof with asphalt composition shingles. There is one chimney for the furnace which is stuccoed. The eaves are closed and the edge of the roof is close to the wall. The main door is off center at the gable end. There is a recessed porch formed by an extension of the front roof gable with a side approach. There is one plastered column by the arched side opening. The door is one half glass above the lower end is paneled with surrounding detail and is flush and plain. There are 2 double hund sash windows. The front gable has wooden slatted vents. There is no garage

8. Construction date:
   Estimated Factual 1931

9. Architect ______________________________

10. Builder ______________________________

11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)
Present Owner: David E. Fletcher  526 No. Orange  
This bungalow has a shiplap exterior. There are two brick chimneys - one for the fireplace and one for the furnace. There is large pillared porch across the front of the house. There is a detached garage with a carport extension. The gable ends of the roof are slightly hipped.

6. 530 Orange Ave.  Parcel No. 109-03-65  Original owner: McKinley Wheeler  
Present Owner: David B. McWicken, 5401 E Horseshoe Bend  
Clovis, Ca. 93612  1924  
This Bungalow has a stucco exterior. The decorative vents on the gables are boarded over. Decorative wood supports have replaced the original support on the porch across the front of the house. There is a large addition in the rear with a side entrance. The house has a double brick entry and a detached garage.
   Present Owner: Beneficial Finance Co. of N. Ca.  
   P. O. Box 931, Modesto 95353  1924  
This bungalow has a stucco exterior with one brick fireplace chimney. The 
porch extends across the front of the house. There is a large added carport. 
There is a side entrance from the carport with a double door. An extension 
has been added to the house. The original detached garage was rebuilt to 
include storage and living quarters.

   Present owner: P. O. Manila Bach, 538 N. Orange  1924  
This Modifies Bungalow has a stucco exterior. It has one stucco fireplace 
chimney.
IDENTIFICATION
1. Common name: 


3. Street or rural address: 546 Orange Ave.
   City: Modesto Zip: 109-03-62 County: Stanislaus

4. Parcel number: 

5. Present Owner: Address:
   City: Zip: Ownership is: Public Private

6. Present Use: Original use: 

DESCRIPTION
7a. Architectural style: Plain Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a square one story bungalow with a poured concrete foundation. It has a clapboard exterior painted green. The roof has composition shingles and a low gable. There is one brick chimney. The eaves are projecting and the rafters are exposed and boards are attached to the roof edge. The door is off center. It has flat plain molding and is flush with glass panels. The windows are double hung with 2 sashes and are flat and plain. The porch has a small gabled roof and is brace supported. The side entrance has a small cement porch with a roof.

8. Construction date: Estimated Factual 1924
9. Architect: 
10. Builder: 
11. Approx. property size (in feet)
   Frontage Depth
   or approx. acreage 
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence __

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _______________________________________________

17. Is the structure: On its original site? ____ X ___ Moved? _______ Unknown? _______

18. Related features: One of a series

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In poor repair, no landscaping

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
   By (name) ___________________________________________
   Organization _________________________________________
   Address: ____________________________________________
   City: ______________________ Zip: __________
   Phone: _____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

\[ \text{NORTH} \]
This is a California Bungalow with one stucco fireplace chimney. There
is a modified front porch with a stucco exterior.

10. 547 Orange Ave. Parcel NO. 109-03-61 Original Owner: Daniel Arkalian
Built in 1924. Present Owner: Elden Agan, 547 Orange Ave.
This is a California Bungalow with a stucco exterior. There are gable
ends of the house which are slightly hipped. There is a stucco fireplace
chimney and a detached garage. The windows are all modified, single
pane which are hinged inward. The porch has a decorative lattice roof
and large stucco pillared supports.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 100 Block of Park Avenue, 100 and 200 Blocks of Poplar Avenue and

2. Historic name: West half of the Wisecarver addition 223 and 301 Hackberry Avenue

3. Street or rural address:

   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: See attached

5. Present Owner: Multiple
   Address: __________________________
   City: __________________________ Zip: __________ Ownership is: Public ______ Private ______ X

6. Present Use: Residential
   Original use: Same

DESCRIPTION
7a. Architectural style: Neoclassic Rowhouse
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   Interspersed among the bungalows in the west half of the Wisecarver addition is a significant number of Neoclassic rowhouses. They are all one-story, single family residences. Unless otherwise noted, all of the houses in this group have raised foundations and a recessed corner porch. They are commonly sheathed with narrow clapboard siding and capped by a medium pitched hip roof. The roof generally has a front hip dormer containing a small window or attic vent. Typically, the eaves are enclosed in a simple boxed cornice. Except as noted all have double hung sash windows and single leaf main entrances.

   Attach Photo(s) Here

8. Construction date:
   Estimated _______ Actual _______ 1917 1925

9. Architect: Various unknown

10. Builder: Various unknown

11. Approx. property size (in feet):
   Frontage 50-62' Depth 125-140'
or approx. acreage

12. Date(s) of enclosed photograph(s):
    April, 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: __________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X Residential X Industrial ____ Commercial ____ Other: ______

16. Threats to site: None known ____ Private development X ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ______

17. Is the structure: On its original site? X ____ Moved? _____ Unknown? ______

18. Related features: Most have original single or double detached garages.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The homes in this district are all in the Western section of the Wisecarver Addition. This addition is divided by a lovely park, three blocks long and one block wide, called Gracema Park and named for the wives of T. K. Beard and Floyd Wisecarver, who donated the land for the park. It was developed by the Womens Improvement Club begun in 1906. It is interesting to note here that Alice Street that runs East and West from College Avenue to McHenry Avenue, but interrupted for one block by the park, was named for Alice Dozier, the first president of the Women's Improvement Club. She and her group greatly influenced the development of all of Modesto's early day parks. Wright Street, that runs parallel with Alice and is also interrupted by the park was named for C. C. Wright, State Assemblyman from Modesto, author of the first successful irrigation bill to be introduced into the legislature. He became known as the "Father of California Irrigation".

All the streets have large trees lining both sides of the street making it a cozy neighborhood along with these large comfortable homes.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map with NORTH orientation]

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ______
Economic/Industrial ____ Exploration/Settlement X ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates):
Modesto City Planning Department
Modesto City Directories 1911-1942
"100 Years " By Jeannettee Maino

22. Date form prepared ____ May, 1984
By (name): Sally Melgard & Dena Boer
Address: P. O. Box 4363
City Modesto, Ca Zip 95352
Phone: 209/527-3511 /545-0202
1. 103 Park Avenue (110-09-50)  
Construction Date: Before 1917

This Craftsman bungalow has a square plan. It is sheathed with clapboard siding and has a medium pitched, front-facing gable roof with support brackets and notched rafter ends. A shed roof extends out to cover a full raised porch. Simple square wood posts resting on a clapboard covered wall, support the porch roof. The centered entrance is flanked by a pair of double hung sash windows. The front gable has two narrow louvered vents above decorative half-timbering in stucco.

The original owner of this house was J. A. Hindiman, an attorney.
2. 119 Park Avenue (110-09-46) Construction Date: Before 1917

This story-and-a-half shingle sided bungalow has a side-facing medium gable roof which extends to form a full porch. Square masonry posts support the porch structure and a low stuccoed wall encloses the porch. A shed dormer containing two pair of windows faces the front. All front windows have decorative diamond shaped divisions in the upper sashes. There is an exterior brick chimney.

The original owner of this house was C. F. Lewis, shoe store proprietor.
The roof of this Neoclassic rowhouse has intersecting hips with a small hipped dormer in front and a large shed dormer with windows at one side of the house. The recessed corner porch wraps around one side of the house. The porch is supported by round columns resting on a low clapboard covered wall which encloses the porch. There is a slender iron railing on each side of the steps leading up to the porch. The exposed rafters have rounded ends.

The original owner was F. H. Chase, manager of Foster Shoe Store.

2. 111 Park Avenue (110-09-49)  Construction Date: Before 1917

The roof over the recessed corner porch of this Neoclassic rowhouse projects out at the side of the house. Short round columns resting on square brick pillars support the porch structure. Wood shingles cover the hipped dormer. The eaves are enclosed in a simple boxed cornice. There is an interior brick chimney.
3. 115 Park Avenue (110-09-47)  Construction Date: Before 1917

This Neoclassic rowhouse has a double hipped roof with the forward hip forming a large porch across the front of the house. The porch is supported by three round Doric columns resting on a low stuccoed wall which encloses the porch. To the side of the porch there is a large stationary window with a band of diamond shaped panes at the top. A square bay projects at the side rear of the house. Except for this bay which has exposed rafters the rest of the eaves are enclosed in a boxed cornice. There is an interior brick chimney. Wide clapboard sheath this house.

R. W. Bruce, M. D., was the original owner.

4. 123 Park Avenue (110-09-45)  Construction Date: Before 1917

The hipped roof of this Neoclassic rowhouse is intersected by a projecting gabled bay at the front corner. The gable peak is covered with asphalt shingles and contains a small tripart attic window with a round leaded center section. The recessed corner porch has an arched opening. Decorative wood shutters frame the front facing windows. There is an interior stuccoed chimney.
DESCRIPTION
7a. Architectural style: Classical Revival Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This is a two story rectangular plan residence. It is sheathed with shiplap siding and capped by a low pitched side-facing gable roof. The eaves are enclosed in a plain boxed cornice. The second story facade contains two pairs of eight-over-eight double hung sash windows on either side of a four-over-four double hung sash window. All are flanked by decorative louvered shutters. A shed roof projects slightly between the first and second stories. A triangular pediment projects over the centered first story entrance. The pediment contains a triangular cutout beneath which is a recessed semi-elliptical opening. The entry is framed by a fan light and multipaned side lights. The first story facade also contains a pair of multipane double hung sash windows on each side of the entrance. There is an interior brick chimney.
13. Condition: Excellent ___ Good ___ Fair X__ Deteriorated ___ No longer in existence ___

14. Alterations: __________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development X___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? ___ X___ Moved? ___ Unknown? ___

18. Related features: Detached two car garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home on Park Avenue faces the Graceda Park. It is architecturally intact and is in keeping with the integrity of this pleasant tree lined street. In a conversation with the current owner, she states the house was very carefully built and all the windows, walls and corners are very accurately true when it comes to measuring for wallpaper, carpets and draperies. It is a fine example of the Classical Revival influence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X___ Arts & Leisure
Economic/Industrial ___ Exploration/Settlement X___
Government ___ Military ___
Religion ___ Social/Education __________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

22. Date form prepared ___ May, 1984

By (name) ___ Sally Melgard and Dana
Organization ___ Stanislaus Co. Historical Soc.
Address: ___ P. O. Box 4363
City ___ Modesto, Ca ___ Zip 95351
Phone: ___ 209/927-3517/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch diagram with labels: Alice St, Park Ave, Boer, Needham St, 14th St, NORTH]
3. 131 Park Avenue (110-09-43)  Construction Date: Before 1917

This is a Craftsman bungalow with a medium pitched double front-facing gable roof with heavy support brackets. The forward gable forms a half porch over the entrance and a single pane stationary window. Simple square posts resting on a low stuccoed wall support porch structure. The higher, rear gable is covered with decorative shingles and has a louvered vent in the peak. There is also triangular shaped wood work giving a truss like appearance in the gable peak. The rest of the house is covered with clapboard siding.

The first owner of this house was R. S. Marshall
4. 203 Park Avenue (110-05-78)  Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is clad in narrow clapboard siding with fishscale shingles in the gable peaks. It has a steep pitched front-facing gable roof with decorative stick-work in the front peak. The second story facade contains a small square window on either side of a tripart window with decorative leaded upper sashes. A shed roof shelters a wraparound porch which is supported by abbreviated tapered square wood posts resting on brick piers. Corner facing steps lead up to the porch.

The original owner was J. C. Templeton.
5. 215 Park Avenue (110-05-76)  Construction Date: Before 1917

This clapboard clad Craftsman bungalow has a medium pitched, side-facing gable roof which extends to form a full porch. The porch is supported by four pairs of slender square posts resting on a low clapboard covered wall which encloses the porch. To the one side of the centered main entrance is a group of three windows with a large center stationary window flanked by two narrow casement windows. At the other side of the entry there is a single stationary window. All windows have vertically divided multipane upper sections above a single pane. A shed dormer with louvered attic vents faces the street.

The original owner was C. A. Britz, a window trimmer.
This two-story transitional bungalow is sheathed with stucco. It is topped by a steep pitched side-facing gable roof which has a cutaway section at one front corner exposing a group of three double hung sash windows in the second story facade. A broad stoop extends across the front of the house. A flat roof with notched rafter ends covers the front corner of the porch beneath the cut out section of the roof. An arched canopy shelters the front entrance and a shed roof projects over a recessed side entry. There are louvered vents in the peaks of the end gables. There is an interior and an exterior stuccoed chimney. The house and property are well maintained.

The original owner was Dr. J. L. Hennemuth.
B. 303 Park Avenue (110-05-71)

Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is sheathed in narrow clapboard siding and capped by a side-facing gable roof with a gabled dormer. The gable dormer contains a group of three windows facing front, covered with wood shingles, and support brackets. The edge of the roof projects to cover a full porch across the front. The centered entrance is flanked by large windows with a multipaned band above a single lower pane. There is an interior brick chimney.

The original owner was W. H. Riemenschneider.
9. 309 Park Avenue (110-05-70)  Construction date: Before 1917

This story-and-a-half Craftsman bungalow has a side-facing gable roof with a pair of shed dormers at the front. The edge of the roof extends to cover a full porch with a small gabled peak, containing stick work at the center. Square wood posts resting on a low stuccoed wall support the porch. There is a second entrance at the side of the house. The exposed rafters have notched ends.

The original owner was L. B. Carpenter, an assistant cashier.
10. 101 Poplar Avenue (110-09-33)  Construction Date: Before 1917

This transitional bungalow is sheathed in narrow clapboard siding and capped by a medium hip roof with small intersecting gables. The gable peaks are covered with fishscale shingles and contain louvered attic vents. A raised porch extends across the front of the house and is supported by three groups of four slender square posts resting on brick piers. A brick wall encloses the porch. To one side of the centered entrance is a tripart window grouping with a large fixed center section and flanking double hung sash windows with a vertically divided transom over all. To the other side of the entry is a large stationary window with a transom. There is a tall exterior brick chimney at one side of the house. A small bay projects under the side facing gable.

The original owner was William McNeal.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 317 Park Avenue
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-05-69

5. Present Owner: Vanson T. Shaw
Address: 3006 Paradise Rd.
City Modesto Zip 95351 Ownership is: Public Private X

6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This story-and-a-half Provincial style residence is sheathed with stucco. It has a steep pitched roof with intersecting gables at the front and rear of the house. The projecting front gabled bay contains a pair of six-over-one double hung sash windows in the upper story and the main entrance and an identical pair of windows in the first story facade. The slightly arched opening leading to the recessed entry is surrounded with decorative brickwork and flanked by narrow louvered shutters. To the side of the projecting bay is a tripart window consisting of a large single stationary pane with a multipane double hung sash window on either side. In the half story above this window is a gabled dormer containing a pair of six-over-one double hung sash windows. There is a group of three small round vents in the peak of each gable. A one-story gabled extension projects at the rear of the house. There is an exterior stuccoed chimney at one side of the building. Mature trees contribute to the property.

8. Construction date:
   Estimated Factual 1937

9. Architect unknown

10. Builder C. E. Plummer, an engineer at M.I.D.

11. Approx. property size (in feet)
   Frontage 62.5' Depth 97'
or approx. acreage

12. Date(s) of enclosed photograph(s)
   April, 1984
This architecturally intact residence also faces the Gracida Park. It, however, faces the end of the park where the Bar-b-que and picnic area is located. Also the children's play ground is here, so though the street is very pleasant the quality of life is often diminished by addition of many people during the daylight hours in this otherwise quiet district.
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 414 Park Avenue
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 

5. Present Owner: 
   Address:
   City Zip Ownership is: Public Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Mediterranean

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This square one and a half story Mediterranean style home has a cress gable roof with projecting eaves. Shed shaped dormers have windows. Straight steps lead to a closed veranda. Molded trim surrounds the door and windows. Windows are triple sashed double hung windows. There are 2 fireplaces.

8. Construction date:
   Estimated _______ Factual _______

9. Architect _______________________

10. Builder _______________________

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s) _______________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ____________________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _________

18. Related features: ___________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ______
   Government _______ Military ______
   Religion _________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) _______________________________________
   Organization _____________________________________
   Address: ________________________________________
   City ______________________ Zip ____________
   Phone: __________________________________________
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 224 Pine St.
   City Modesto Zip: 95356 County Stanislaus

4. Parcel number: 101-06-74

5. Present Owner: Maurae Mitchell
   Address: 1643 St. Francis St. Modesto
   Zip: 95356 Ownership is: Public Private X

6. Present Use: Rental Original use: Residence

DESCRIPTION
7a. Architectural style: Neo Classic
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This building is a one story clapboard house. It is on a raised foundation and has a hipped roof with one dormer window. It has a recessed door and a porch enclosed with a 3 foot wall of clapboard. There are 2 Doric columns which rest on the porch railing supporting the porch roof. The bay window is on the side. There are no apparent additions to the original structure unless the shingles under the eaves and around the dormer window came later. The house needs paint plus some replacement of clapboard on the lower front porch. It needs a new roof (according to the renters, the inside has collapsing plaster from leakage). Also they said it is all original inside. There is a small extended room at rear which appears as old as the original structure.

8. Construction date:
   Estimated 1941 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ X No longer in existence ___

14. Alterations: _____________________________ None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: slum rental

17. Is the structure: On its original site? ______ Moved? _______ Unknown? _______

18. Related features: _____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

With a new roof and paint this would be a very original example of a Neo
Classic Row house.

20. Main theme of the historic resource: (If more than one is
checked, number in order of importance.)

Architecture _______ Arts & Leisure _______
Economic/Industrial ______ Exploration/Settlement _______
Government _______ Military _______
Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____________________________

By (name) _____________________________
Organization _____________________________
Address: _____________________________
City _____________________________ ZIP ___
Phone: _____________________________

Locational sketch map (draw and label site and
surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: Park Avenue, Poplar Avenue, Hackberry Avenue, Virginia Avenue, Alice Street, Wright Street
2. Historic name: West half of the Wisecarver Addition
3. Street or rural address: Modesto, Zip 95354, County Stanislaus
4. Parcel number: See attached
5. Present Owner: Multiple, Address: 
6. Present Use: Residential - Primarily single family
   Original use: Same

DESCRIPTION
7a. Architectural style: Craftsman and Transitional Bungalows
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   The west half of the Wisecarver addition, paralleling Graceada Park, is bounded by Virginia Avenue on the west and Park Avenue on the east with Stoddard Avenue on the north and Needham Avenue on the south. North-south running streets are Virginia, Hackberry, Poplar and Park Avenues. Needham, Stoddard, Alice and Wright Streets have an east-west orientation.
   This district consists of a large preponderance of Craftsman, California and transitional style bungalows. Most are single story structures with several story-and-a-half and two-story houses interspersed among them. These residences are generally capped by a medium to low pitched gable roof with projecting eaves and exposed rafters. Single leaf front entrances and double hung sash windows with wide flat trim are common throughout. The majority of these houses have original one or two car detached garages. These bungalows are all compatible in terms of design elements and contribute to a uniform streetscape.

8. Construction date: Before 1917-1931
   Estimated _____ Factual _____
9. Architect: Various unknown
10. Builder: Various unknown
11. Approx. property size (in feet)
    Frontage 50-62', Depth 125-140', or approx. acreage
12. Date(s) of enclosed photograph(s): April, 1994
13. Condition: Excellent X Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
    Residential ___ Industrial ___ Commercial ___ Other: _________________________

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
    Public Works project ___ Other: ___________________________________________

17. Is the structure: On its original site? X Moved? ___ Unknown? ___________
    Most have detached one or two car garages.

18. Related features: _______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

   The homes in this district are all in the Western section of the Wise-
   carver Addition. This addition is divided by a lovely park, three blocks
   long and one block wide, called Graceada Park and named for the wives
   of T.K. Beard and Floyd Wise-carver who donated the land for the park.
   It was developed by the Women’s Improvement Club begun in 1906. It
   is interesting to note here that Alice Street that runs East and West
   from Collins Ave to Mc Henry Ave, but interrupted for one block by the
   park, was named for Alice Dozier the first president of the Women’s
   Improvement Club. She and her group greatly influenced the development
   of all of Modesto’s early day parks. Wright Street that runs parallel
   with Alice and is also interrupted by the park was named for C.C. Wright,
   State Assemblyman from Modesto, author of the first successful irrigation
   bill to be introduced into the legislature. He became known as the
   “Father of California Irrigation”.

   All the streets have large trees lining both sides of the street making
   it a cozy neighborhood along with these large comfortable homes.

20. Main theme of the historic resource: (If more than one is
    checked, number in order of importance.)
    Architecture X Arts & Leisure __________________________
    Economic/Industrial ___ Exploration/Settlement X
    Government _______ Military ____________________________
    Religion _________ Social/Education ____________________

21. Sources (List books, documents, surveys, personal interviews
    and their dates).
   Modesto City Directories 1911-42
   Tinkham’s 1921 History

22. Date form prepared May, 1984
    By (name) Sally Melgard & Dana Boer
    Organization Stanislaus Co. Historical Soc.
    Address: P. O. Box 4363
    City Modesto Zip 95351
    Phone: 209/527-3511/ 545-0201
10. 101 Poplar Avenue (110-09-33)  Construction Date: Before 1917

This transitional bungalow is sheathed in narrow clapboard siding and capped by a medium hip roof with small intersecting gables. The gable peaks are covered with fishscale shingles and contain louvered attic vents. A raised porch extends across the front of the house and is supported by three groups of four slender square posts resting on brick piers. A brick wall encloses the porch. To one side of the centered entrance is a tripart window grouping with a large fixed center section and flanking double hung sash windows with a vertically divided transom over all. To the other side of the entry is a large stationary window with a transom. There is a tall exterior brick chimney at one side of the house. A small bay projects under the side facing gable.

The original owner was William McNeal.
11. 107 Poplar Avenue (110-09-32)  Construction Date: Before 1917

This two-story bungalow is sheathed in narrow clapboard siding and capped by a steep pitched front-facing gable roof with a large shed dormer at one side of the building. The roof has support brackets and notched rafter ends. A small projecting gable shelters the off-center front entrance. The porch gable is supported by short round columns resting on a clapboard covered railing on either side of the steps leading up to the porch. On both the first and the second story facade there is a tripart window group consisting of a large center section and two flanking narrow double hung sash windows. A slanted bay with windows projects from the first floor at one side of the house. There are decorative fishscale shingles in the peaks of both front gables and a louvered vent in the main gable.

The original owner was A. E. Fleming, a clerk at Modesto Packing Company.
12. 111 Poplar Avenue (110-09-31)  Construction Date:  Before 1917

This transitional bungalow is capped by a medium pitched cross gable roof with decorative support brackets, notched endboards and louvered vents in the peaks of the gable. One of the two large front-facing gables forms a half porch which is enclosed by a low clapboard covered wall. Three groups of four slender square posts support the porch gable. A small gable shelters a slightly projecting square bay containing a window with a multipane upper sash above a single pane lower section. There is an identical window to one side of the entry and a diamond shape stained glass window in the projecting bay at the other side of the entrance. The house has clapboard siding with wood shingles in the gable peaks.

The original owner was Mrs. Hattie Benson.
13. 114 Poplar Avenue (110-09-37) Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding and has a medium pitched cross gable roof with decorative support brackets, notched endboards and louvered attic vents in the peaks. One of two front-facing gables forms a half porch which is supported by two short round columns resting on square brick piers. On either side of the main entrance is a large window with a decorative multipane upper sash above a single pane lower portion. At the side of the house a small intersecting gable shelters a slightly projecting square bay with a window. There is a brick exterior chimney near the front side of the house.

The original owner was R. N. Hards, an employee of Spreckels Sugar Co.
This transitional bungalow is sheathed with wood shingles and topped by a medium hip roof with intersecting gables. Beneath the front-facing gable peak is a slanted bay containing three double hung sash windows. At the side near the rear of the house is an identical gable and bay window arrangement. The main entrance opens off a recessed corner porch which is supported at the front corner by a single round column resting on a low shingle covered wall which encloses the porch. There is an interior brick chimney and louvered vents in the gable peaks. The eaves are enclosed in simple boxed cornices.

The original owner was A. J. Barnes.
5. 115 Poplar Avenue (110-09-70)  Construction Date: Before 1917

Wide clapboard siding sheathes this Neoclassic rowhouse. Its hipped roof is intersected by gables over projecting slanted bays with windows at the side and front corner of the house. The recessed corner porch is supported by a single round column resting on a low clapboard covered wall which encloses the porch. Both a front and side-facing entrance open off of the porch.

The original owner was Osmalt Hoover, a farmer.

6. 118 Poplar Avenue (110-09-79)  Construction Date: 1925

This Neoclassic rowhouse is sheathed with wide clapboards. A slanted bay with windows projects from the facade at the side of the recessed corner porch. The porch is supported by a single plain square post resting on a low clapboard covered wall which surrounds the porch. The corners of the roof are slightly bell-cast.

D. F. Wellser was the original owner.
IDENTIFICATION

1. Common name: Lish Residence  
2. Historic name: W.H. Howell Residence  
3. Street or rural address: 125 Poplar Avenue  
4. Parcel number: 110-09-28  
5. Present owner: Virginia H. Lish  
   Address: 125 Poplar Avenue  
   City Modesto  
   Zip 95354  
   Ownership is: Public  
   Private X  
6. Present Use: Family Residence  
   Original use: Family Residence  

DESCRIPTION

7a. Architectural style:  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The following description is from a May 1984 Survey by Sally Melgard and Dena Boer, Stanislaus County Historical Society, P.O. Box 4363, Modesto, CA 95352:

The side-facing gable roof of this Craftsman Bungalow is intersected by a pair of gabled dormers containing attic vents. The roof projects at the front to cover a full porch. Four groups of paired slender square posts resting on brick piers support the porch structure. A low brick wall surrounds the porch. At one side of the house there is an exterior brick chimney. All of the brickwork has projecting headers. Clapboard siding sheathes the house. To one side of the centered entrance is a tripart window group consisting of a large center stationary section and two narrow flanking double hung sash windows.

The following description, (See Attachment No. 1), is from Virginia H. Lish, October, 1997.

8. Construction date:
   Estimated: Late 1890's  
   Factual:
9. Architect
10. Builder "Old Swede" Thoreson
11. Approx. propty sz (in feet):
    Frontage 50'  Depth 140'
    or approx. acreage
12. Date of enclosed photograph:  
    April 1984
7b. We purchased this home in 1968 from a Mrs. Edith Tennyson who had lived in the house for some forty-three years. At the time of our purchase Mrs. Ila Howell who was in her eighties was living next door at 127 Poplar. I spent many hours visiting with her and she shared her wealth of information about my home specifically and Modesto in general. She told me that her parents (the Thoresons (sp.??)) built both homes in the late 1890’s and early 1900’s so that she and her husband would be close by; that is why the house were connected by a sidewalk at the back. A bathroom was added on what was then the back porch. Apparently Mrs. Howell and her mother wanted the bathroom placed between the bedrooms, but the father wanted it as far from the rest of the house as possible. After her parents died she and her husband moved to the 127 address. She said that the workmanship on my house was considerably better than her house and over the thirty years that I have lived here this has proven true. According to Mrs. Howell, the builder was a man known as the “Old Swede” and the inside finishing work took over six months. All of the trim, moldings, and cabinetry were hand milled. In the first remodeling, we uncovered pieces of wood that had been spliced so perfectly that we had thought they were from one piece of wood. We also discovered that the house was built on 16 inch centers with full dimension studs, beams, trusses, etc. The first remodeling of the house was done by the Tennysons. Mr. Tennyson, who was a contractor, removed the built-ins on either side of the fireplace and installed larger windows. He also added a “sleeping porch” upstairs on the back. There was a series of tool sheds and a two story carriage house at the rear of the property which burned in 1970. We installed central heating and cooling, remodeled the sleeping porch, added two baths, changed the approach to the upstairs, and updated the kitchen in 1990. Other than adding a rather extensive redwood deck in the backyard and removing several trees and old bushes the place is pretty much like it was when we purchased it. The house is featured in *THE BUNGALOW America’s Arts & Crafts Home* by Paul Duchscherer & Douglas Keister, Penquin Books, 1995.
15. 120 Poplar Avenue (110-09-39) Construction Date: C. 1915

This clapboard covered Craftsman bungalow has a medium pitched front-facing double gable roof with support brackets. The forward gable forms a half porch and is supported by plain square wood posts resting on stucco piers. On either side of the main entrance is a large window with an ornate multipaned upper section above a single pane lower sash. There is an exterior brick chimney at one side of the house and louvered vents in the gable peaks.
16. 124 Poplar Avenue (110-09-40)  Construction Date: c 1918

This stuccoed transitional bungalow has a double side-facing gable roof with a pair of intersecting gables at the front. The front-facing gables combine with the projecting edge of the main roof to form a wrap-around porch. Very abbreviated tapered wood posts resting on massive brick piers support the porch structure. There is vertical venting in the gable peaks. A pair of solar collectors has been added to the upper gable. There is an interior brick chimney.
17. 125 Poplar Avenue (110-09-28)  Construction Date: Before 1917

The side-facing gable roof of this Craftsman bungalow is intersected by a pair of gabled dormers containing attic vents. The roof projects at the front to cover a full porch. Four groups of paired slender square posts resting on brick piers support the porch structure. A low brick wall surrounds the porch. At one side of the house there is an exterior brick chimney. All of the brickwork has projecting headers. Clapboard siding sheathes the house. To one side of the centered entrance is a tripart window group consisting of a large center stationary section and two narrow flanking double hung sash windows.

The original owner was Postmaster, W. H. Howell.
18. 127 Poplar Avenue (110-09-27)  Construction Date: Before 1917

This two-story transitional bungalow is stuccoed on the first story and has narrow clapboard siding on the second story. Its medium pitched side-facing gable roof is interrupted by a center gable over two pairs of double hung sash windows on the second story facade. A broad low gable forms a full porch extending across the first floor facade which is supported by square wood posts resting on a low brick wall surrounding the porch. There is a shed roof extension at the rear of the house. The roof has support brackets and a vent of cut out woodwork in the second story front gable peak.

The original owner was L. E. Thornberg.
19. 130 Poplar Avenue (110-09-41)       Construction date: before 1917

This Craftsman bungalow is sheathed with wood shingles and topped by a medium pitched cross gable roof with support brackets and notched endboards. The front-facing gable forms a full porch across the front of the house. The porch is supported by square wood posts resting on a low stuccoed wall which encloses the porch. Alterations include brick steps with wrought iron railing leading up to the porch and decorative shutters on the front windows. The centered main entrance is flanked by a pair of six-over-one double hung casement windows. A small shed roof shelters a projecting square bay containing a window at the left of the house. There are louvered vents in the gable peaks.

The original owner was J. T. Maguire, County Surveyor.
20. 133 Poplar Avenue (110-09-26)  Construction Date: 1925

This two-story Craftsman bungalow is sheathed with wood shingles. Its steep pitched side-facing gable roof sweeps out over the front of the house to form a full porch. Plain square wood posts support the porch structure. The second story facade has a unique pair of side-by-side gabled dormers which project out over a balcony fronting four double hung sash windows with decorative upper sections. The rafters have decorative notched ends.

The original owner was physician, E. R. McSheeter, M.D.
7. 201 Poplar Avenue (190-05-54)

Construction Date: Before 1917

Slender round columns resting on a low clapboard covered wall support the recessed corner porch of this Neoclassic rowhouse. A slanted bay with windows projects slightly from the side of the facade next to the porch. A small gable intersects the main hipped roof over a slanted bay at one side of the house. The front entrance has an oval beveled glass in the upper half of the door.

A. L. Bledsoe, a farmer, was the original owner.

8. 215 Poplar Avenue (110-05-51)

Construction Date: Before 1917

The hipped roof of this Neoclassic rowhouse is slightly bevelled and extends over a pair of slanted bays with windows at one side of the building. Round Doric columns resting on a low clapboard covered wall support the recessed corner porch. There is a slender wrought iron railing on either side of the steps leading up to the porch. The front-facing windows are framed by decorative wood shutters. A band of wood shingles surrounds the house from the tops of the windows to the bottom of the cornice.

George Young was the original owner.
7. 201 Poplar Avenue (110-05-54)  
Construction Date: Before 1917

Slender round columns resting on a low clapboard covered wall support the recessed corner porch of this Neoclassic rowhouse. A slanted bay with windows projects slightly from the side of the facade next to the porch. A small gable intersects the main hipped roof over a slanted bay at one side of the house. The front entrance has an oval beveled glass in the upper half of the door.

A. L. Bledsoe, a farmer, was the original owner.

8. 215 Poplar Avenue (110-05-51)  
Construction Date: Before 1917

The hipped roof of this Neoclassic rowhouse is slightly belcast and extends over a pair of slanted bays with windows at one side of the building. Round Doric columns resting on a low clapboard covered wall support the recessed corner porch. There is a slender wrought iron railing on either side of the steps leading up to the porch. The front-facing windows are framed by decorative wood shutters. A band of wood shingles surrounds the house from the tops of the windows to the bottom of the cornice.

George Young was the original owner.
205 Poplar Avenue (110-05-53)  

Construction Date: Before 1927

This shingle sided Craftsman bungalow has a medium pitched roof with a double front-facing gable. The forward gable forms a half porch over the main entrance and one window. The porch gable is supported at either end by a square wood post resting on a low clapboard covered wall. The entry is flanked by two double hung sash windows with decorative leaded upper sections above a single lower pane. The main entrance has a original screen door surrounded by spindle and spool work. There is a tall exterior brick chimney at one side of the house. The roof has support brackets, projecting purlins and a louvered vent in the rear gable.

The original owner was E. A. Gabriel, a barber.
22. 208 Poplar Avenue (110-05-56)  
Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding. It has a medium pitched front-facing double gable roof with the forward gable forming a half porch over the main entrance. Abbreviated square wood posts resting on a low clapboard covered wall support the porch gable. The roof has heavy support brackets, projecting purlins and decorative shingles in the gable peaks. The off-center entrance is framed by a pair of narrow double hung sash windows. To the side of the porch is a large tri-part window with a stationary center section composed of a multiple paneled upper portion above a single pane and two flanking double hung sash windows. At one side of the house an intersecting gable shelters a slightly projecting square bay containing a window.

The original owner was Mrs. M. A. Jamison.
23. 209 Poplar Avenue (110-05-52)  
Construction Date: Before 1917

This Craftsman bungalow is covered with narrow clapboard siding and capped by a medium hip roof with intersecting gables. The recessed corner porch is sheltered by a front-facing gable. The porch is enclosed by a low clapboard covered wall and supported by two square wood posts which rest on the wall. Both a front and a side-facing entrance open off of the porch. At one side of the house an intersecting gable covers a projecting square bay containing a small square window on either side of a double hung sash window. The roof has support brackets and decorative fishescale shingles in the peaks of the gables. There are louvered air vents in the gable peaks.

The original owner was J. R. Wootten.
24. 212 Poplar Avenue (110-05-57)  Construction Date: before 1917

This Craftsman bungalow has shingle siding and a side-facing gable roof with support brackets and louvered vents in the peaks. The edge of the roof extends to cover a full porch. The porch is supported by four equally spaced square wood posts resting on a low clapboard covered wall which surrounds the porch. A small intersecting gable projects directly above the steps leading to the porch. The centered front entrance is flanked by a pair of double hung sash windows with multipaned upper sections above a single pane lower portion. At the side of the house a small shed roof shelters a stoop leading to a side entry. The house is well maintained.

L. W. Davis, under sheriff, was the original owner.
The hipped roof of this 19th century farmhouse is slightly belcast and extends over a pair of planter bays with windows at one side of the building. Round Doric columns resting on a low elephant-covered wall support the recessed corner porch. There is a slender wrought iron railing on either side of the steps leading up to the porch. The front-facing windows are framed by decorative wood shutters. A band of wood shingles surrounds the house from the tops of the windows to the bottom of the cornice.

George Young was the original owner.
25. 216 Poplar Avenue (110-05-58) 

This Craftsman bungalow is sheathed in narrow clapboard siding and capped by a medium pitched front-facing gable roof which projects to form a full porch. The porch is supported by four equally spaced abbreviated square wood posts resting on a low clapboard covered wall which encloses the porch. There is an iron railing on either side of the steps leading up to the porch. A pair of narrow double hung sash windows flank the off-center entrance. To the side of the entry is a tri-part window consisting of a large stationary center section with a leaded top section over a single pane and two flanking double hung sash windows. The roof has support brackets and projecting purlins. The gable peak is covered with wood shingles and there is a pair of narrow louvered vents on either side of a decorative panel near the top.

The original owner was Mrs. E. C. Butler.
26. 221 Poplar Avenue (110-05-49)  

Construction Date: 1925

This Craftsman bungalow has narrow clapboard siding and a low pitched front-facing double gable roof. The forward gable forms a half porch over the front entrance and one of two front facing double hung sash windows. Square brick posts support the porch gable. There is decorative woodwork with raised and cut out designs in the peaks of both front gables. There is an interior brick chimney.

The original owner was W. A. Cloud, an accountant with P. G. & E.
9. 217 Poplar Avenue (11.0-05-50)  Construction Date: Before 1917

The recessed corner porch of this Neoclassic rowhouse is supported by two Doric columns on top of a low clapboard covered wall which surrounds the porch. The belcast edge of the hipped roof extends over a side-by-side pair of slanted bays with windows at one side of the house. Aluminum awnings have been added over the side windows. Narrow decorative shutters flank the front facing windows. The house is sheathed with wood shingles.

The original owner was G. H. Flanders.

10. 220 Poplar Avenue (11.0-05-59)  Construction Date: Before 1917

The belcast form of the hipped dormer echoes the shape of the main roof on this Neoclassic rowhouse. The dormer contains a group of three small rectangular attic windows. A band of wood shingles surrounds the house from the cornice line down to the tops of the windows. The original front entrance has an oval beveled glass in the upper portion of the door.

A policeman, W. L. Saxley, was the original owner.
11. 227 Poplar Avenue (110-05-48)  Construction Date: Before 1917

Wide clapboard siding sheathes this Neoclassic rowhouse with a band of wood shingles extending from the top of the windows to the cornice. The porch has been enclosed and a sliding aluminum framed door opens off of it. The original wood sash windows have been replaced with aluminum framed windows. A slanted bay with windows projects at one side of the house. There is an interior brick chimney with a corbeled cap.

The original owner was A. J. Smith.
27. 226 Poplar Avenue (110-05-60)  Construction Date: before 1917

The front-facing gable of this Craftsman bungalow forms a half porch. The original porch posts have been replaced with ornate wrought iron supports and a wrought iron railing intersects the steps leading up to the porch. The original fenestration has been altered with large picture windows on either side of the front entrance. The house is sheathed with wide clapboard siding. The roof has heavy support brackets and a pair of small louvered vents in the front gable peak.

The original owner was A. L. Sweeney, assistant superintendent of the Public Water Works.
28. 230 Poplar Avenue (110-05-61)  Construction Date: 1938

This narrow clapboard clad Craftsman bungalow has a medium pitched roof with shallow intersecting gables at the front and rear. The front edge of the roof forms a full porch with an intersecting gable projecting at the center. Round wood columns support the porch structure. There is a second entrance at the side of the house and an exterior brick chimney.

The original owner was John Howard, operations manager of Firestone.
231 Poplar Avenue (110-05-47)

Construction Date: Before 1917

This transitional bungalow is sheathed in stucco and capped with a medium hip roof with an intersecting gable forming a half porch over the front entrance and a window. The porch gable is supported by flat stuccoed posts resting on a low stuccoed wall which encloses the porch. To the side of the porch is a tripart window consisting of a large stationary center section and flanking single pane casement windows. The roof has heavy support brackets, rounded rafter ends and louvered attic vents in the gable peak. There are slightly projecting square bays at the front and side of the building and a small shed roof addition on one side near the rear.

The original owner was L. H. Elliott, agent with Modesto Lumber Company.
This story-and-a-half Craftsman bungalow is clad in clapboard siding and capped by a medium pitched side-facing gable roof with support brackets. Facing the street is a shed dormer containing four multipane double hung sash windows. The edge of the roof extends over a full porch which is supported by square brick posts resting on a low brick wall surrounding the porch. The off-center front entrance has flanking multipane side lights. To the side of the entry is a tripart window group with a large center stationary section and two double hung sash windows with a multipaned transom above all. A small shed roof shelters a projecting bay at the side of the house.

E. C. Peck was the original owner.
### IDENTIFICATION

1. **Common name:**

2. **Historic name:**

3. **Street or rural address:** 303 Poplar Avenue  
   City: Modesto  
   Zip: 95354  
   County: Stanislaus

4. **Parcel number:** 110-05-46

5. **Present Owner:** Larry C. Rone  
   Address: 1746 Connie Way  
   City: Modesto  
   Zip: 95351  
   Ownership is: Public  
   Private: X

6. **Present Use:** Residential  
   Original use: Same

### DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This square plan story-and-a-half residence is sheathed with clapboard siding and capped by a steep hipped roof. A prominent gabled dormer interrupts the hip roof at the front of the house. This dormer is covered with decorative fishscale shingles and contains a pair of double hung sash windows with a tiny diamond shaped window in the peak. A shed dormer projects from the roof at the side of the house. The projecting eaves are enclosed in a plain boxed cornice supported by elongated curved brackets. A small slanted bay containing a single double hung sash window projects out from the first story at the side of the house. The original recessed corner porch has been enclosed. The corner facade now contains a single leaf entry framed by narrow side lights with curved brick steps leading up to it. At the side of the entrance is a large stationary window with a decorative leaded multipane band above a single pane. Brick veneer extends across the facade from the entrance to the corner of the house beneath the window to the ground. There is an exterior brick chimney at one side of the house.

8. **Construction date:**  
   Estimated:  
   Factual: 1917

9. **Architect:** unknown

10. **Builder:** R. A. Carson

11. **Approx. property size (in feet):**  
    Frontage: 50'  
    Depth: 140'  
    or approx. acres:  

12. **Date(s) of enclosed photograph(s):**  
   April, 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence is located in the Wisecarver addition to the City of Modesto.

It is architecturally significant for its fine detail and complements the architecture of the other homes along this very pleasant tree-lined street and well-maintained yards.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto City Planning Department
   Modesto City Directories 1911-1942

22. Date form prepared May, 1984
   By (name) Sally Melgard & Dena Boer
   Address: P. O. Box 4363
   City: Modesto, Ca Zip: 95352
   Phone: 209/527-3511 / 545-0202
31. 309 Poplar Avenue (110-05-44)  Construction Date: 1925

This Craftsman bungalow is sheathed in narrow clapboard siding and has a double front-facing gable roof with an intersecting gable over a small projecting bay at the side of the house. The forward gable forms a half porch sheltering the centered front entrance and an adjacent pair of double hung sash windows. Abbreviated square wood posts resting on brick piers support the porch gable. The roof has notched rafter ends and vertical venting in the gable peaks.

Blacksmith, J. A. McMillan was the original owner.
5. 222 Roselawn Ave.  Parcel No.: 102-09-13  Original Owner: Frank Davis
   Present Owner: Auguste Andrade, 1709 Rouse
   Build: 1914  Lot Size: 50' x 125'
This is a square plan bungalow sheathed with narrow clapboard above wide
clapboard siding and a band of shingles in the upper third. It has a
gabled roof with a shed dormer containing louvered vents in the center
facing the street. There is a recessed porch on the side facing the main
entrance (wood paneled door) with the porch supports being square posts
resting on a low wall. There are decorative brackets supporting the roof
Structure is in poor condition.

6. 223 Roselawn Ave.  Parcel No.: 102-09-24  Original Owner: H. C. Cooper
   Present Owner: Ronald Higby, 3304 Lancashire Lane, 95350
   Build: 1922  Lot Size: 50' x 125'
This a clapboard bungalow with an open gabled porch across the entire front.
There is a center entrance framed by 2 double hung sash windows. Original
condition.
Present Owner: Towfick Zokari, 817 Tuolumne Blvd.
Built: 1922  Lot Size: 50' x 125'
This is a clapboard sheathed house with an off center open gabled porch. The center entrance is framed by two double hund sash windows. Original condition.
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ______________________________
3. Street or rural address: 102, 103, 112, 116, 118, 121, 126, 129, 138, 141, 142 Rosemont
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: ______________________________
5. Present Owner: ______________________________
   Address: __________________________________
   City: ____________________ Zip: __________ Ownership is: Public _______ Private _______
6. Present Use: __________________ Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   All of these houses have medium gabled, Composition roofing with stucco or clapboard siding. They have pillared gable front porches. The front door is centered and they have paneled front windows. There are minor repairs to front windows or doors.

   118 Rosemont is outstanding in original appearance. There is a second story on the center back half of the house.

8. Construction date: __________________________
   Estimated ______ Factual ______

9. Architect: _________________________________

10. Builder: _________________________________
11. Approx. property size (in feet)
   Frontage _______ Depth _______
   or approx. acreage _______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ X Fair ___ Deteriorated ___ No longer in existence

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary): Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______ Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ 4/2/1984
   By (name) _______ Frances Skittone
   Organization: ____________________________
   Address: ____________________________
   City ____________________________ Zip: ____________________________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
1. 102 Rosemont Ave.  
Parcel Lot: 102-08-35  
Original Owner:  
Present Owner: Charles Bullard  
Built:  
Size of Lot: 60' x 80'

2. 103 Rosemont Ave.  
Parcel No.: 102-08-57  
Original Owner:  
Present Owner: Louis Petty  
Built:  
Size of Lot: 60' x 125'
3. 112 Rosemont  Parcel No. 102-08-37  Original Owner: W. L. denison
Present Owner: Pearl McMillen
Built: 1914  Lot Size: 50' x 125'

4. 116 Rosemont  Parcel No. 102-08-37  Original Owner:
Present Owner: Richard Johansen; 3112 Higbe Ct., 95350
Built: 1949  Lot Size: 60' x 120'
Present Owner: Cecil Carter
Built: 1922  Size of Lot: 50' x 125'

6. 121 Rosemont Ave.  Parcel Lot: 102-08-52  Original Owner: F. T. Ruscoe
Present Owner: Juan Martinez
Built: 1922  Size of Lot: 50' x 125'
7. 126 Rosemont Ave.  
Parcel No.: 102-08-41  
Original Owner: C. F. Smith  
Present Owner: Clyde Campbell, 2455 Poland Dr.  
Built: 1914  
Lot Size: 50' x 125'

8. 129 Rosemont Ave.  
Parcel No.: 102-08-50  
Original Owner: H. L. Janitor  
Present Owner: Gene Della Mora  
Built: 1922  
Lot Size: 50' x 125'
9. 138 Rosemont Ave.  Parcel No. 102-08-44  Original Owner: J. J. Lowe
   Present Owner: Maria Amaya
   Built: 1922  Lot Size: 50' x 125'

10. 141 Rosemont Ave.  Parcel No.: 102-08-47  Original Owner: E. S. Murray
    Present Owner:  
    Built: 1922  Lot Size: 60' x 125'
11. 142 Rosemont Ave.

Parcel No.: Original Owner: L. J. Carano
Present Owner:
Built: 1922 Lot Size: 60' x 125'
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________

2. Historic name: __________________________

3. Street or rural address: 202, 205, 208, 209, 212, 215, 217 and 214 Rosemont
   City __________________________ Zip 95351 County Stanislaus

4. Parcel number: __________________________

5. Present Owner: __________________________ Address: __________________________
   City __________________________ Zip __________ Ownership is: Public Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

These houses are medium gabled, composition roofs with stucco or clapboard siding. All houses appear to be in original condition. Some had minor alterations such as new window frames or front doors. Doors were centered on front and there are bled front porches. They have double paneled windows.

No. 205 had a second house at the rear with high gables and stucco exterior.

DPR 523 (Rev. 4/79)
13. Condition: Excellent  x Good  __  Fair  __  Deteriorated  __  No longer in existence  __

14. Alterations: _____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land  ____ Scattered buildings  ____ Densely built-up  ____ Residential  x  Industrial  ____ Commercial  ____ Other: ____________________________________________

16. Threats to site: None known  x  Private development  ____ Zoning  ____ Vandalism  ____ Public Works project  ____ Other: ____________________________________________________________

17. Is the structure: On its original site?  x  Moved?  ____ Unknown?  ____________________________

18. Related features: _______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______  Arts & Leisure ______
   Economic/Industrial ______  Exploration/Settlement ______
   Government ______  Military ______
   Religion ______  Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  4/2/84  
   By (name) Frances Skittone  
   Organization ____________________________
   Address: _______________________________
   City __________________ Zip ____________
   Phone: ________________________________

2. 205 Rosemont Ave. Parcel Lot: 102-09-41 Original Owner: Present Owner: June Galas, 6467 W. Grayson Rd. 95351 Built:
3. 208 Rosemont Ave. Parcel No.: 102-09-38  Original Owner: Listed as "Oriental"
   Present Owner: Stephanie Loukianoff
   Built: 1922

4. 209 Rosemont Ave. Parcel No.: 102-09-42  Original Owner: Coda Miller
   Present Owner: Frank Kiern, 824 El Vecino
   Built: 1922
5. 212 Rosemont Ave. Parcel NO. 102-09-42 Original Owner:
Present Owner:
Built: After 1941

6. 214 Rosemont Ave. Parcel No: 102-09-36 Original Owner: Nicholas Bossche
Present Owner: Clyde Dirickson
Built: 1922
7. 215 Rosemont Ave. Parcel No. 102-09-43 Original Owner:
Present Owner:  
Built: After 1941

8. 217 Rosamont Ave. Parcel No. 102-09-44 Original Owner: E. L. Murray
Present Owner: Raymond Alger, 5800 Skyline Blvd, Burlingame 94010
Built: 1926
IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: Ruberto, Ash, So. Madison and California Ave.
   City: Modesto                Zip: 95351                County: Stanislaus

4. Parcel number: See attached

5. Present Owner: See attached
   Address: ________________________________
   City: ________________________________    Zip: _______    Ownership: Public  Private X

6. Present Use: Residence                Original use: Residence

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Attach Photo(s) Here

8. Construction date:
   Estimated       Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ___________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ___________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: _______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____________________________

By (name) _____________________________
Organization _____________________________
Address: _____________________________
City __________________ Zip: _____
Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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<thead>
<tr>
<th>ADDRESS</th>
<th>PARCEL NO.</th>
<th>OWNER</th>
<th>PROPERTY SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>305 Ruberto</td>
<td>102-01-34</td>
<td>Agnes Karylarich</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>309 Ruberto</td>
<td>102-01-33</td>
<td>J. A. Sandoreal</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>313 Ruberto</td>
<td>102-01-32</td>
<td>Custer Logan</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>323 Ruberto</td>
<td>102-01-30</td>
<td>Gelasio Sandoval</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>327 Ruberto</td>
<td>102-01-29</td>
<td>Dorothy J. Smith</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>328 Ruberto</td>
<td>102-01-28</td>
<td>Darrell D. Hull</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>322 Ash</td>
<td>102-01-49</td>
<td>Louise Meghinasso</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>319 Ash</td>
<td>102-02-06</td>
<td>Louise Meghinasso</td>
<td>45' x 136'</td>
</tr>
<tr>
<td>314 Ash</td>
<td>102-01-47</td>
<td>Jorge Villegas</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>306 Ash</td>
<td>102-01-45</td>
<td>Jose A Rivas</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>1011 S. Madison</td>
<td>102-02-12</td>
<td>Eduardo Rocha</td>
<td>24.5' x 117'</td>
</tr>
<tr>
<td>1003 S. Madison</td>
<td>102-02-10</td>
<td>Willie B. Crawford</td>
<td>43' x 85'</td>
</tr>
<tr>
<td>227 California</td>
<td>102-01-08</td>
<td>Jorge Ortega</td>
<td>50' x 140'</td>
</tr>
<tr>
<td>211 California</td>
<td>102-01-11</td>
<td>Gene A. Powell</td>
<td>62.5' x 140'</td>
</tr>
</tbody>
</table>
IDENTIFICATION
1. Common name: Arthur Maiss

2. Historic name:

3. Street or rural address: 207 Rue de Yoe
   City: Modesto   Zip: 95354   County: Stanislaus

4. Parcel number: 107-01-30

5. Present Owner: Ronald & Bonnie Fisher   Address: 207 Rue de Yoe
   City: Modesto   Zip: 95354   Ownership is: Public          Private  X

6. Present Use: Residential   Original use: Residential

DESCRIPTION
7a. Architectural style: ? Greek Revival, Carpenter Gothic ?
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a two story, multi-gables with a wood shingle roof in a rectangular shape. There is much decorative gingerbread at eaves. It has boxed cornices and tongue and groove siding. Tall vertical windows in pairs are double hung single panes. The windows are set "frames" with peaked cornices above. There is a narrow front to the side porch. There is a transom above the door. There are metal vent pipes possible some additions to rear. There stickword and pendants in the gable peaks attached to the roof edge - not the walls

8. Construction date:
   Estimated 1922   Factual

9. Architect

10. Builder

11. Approx. property size (in feet):
    Frontage 55'   Depth 350'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial ___ Other: ________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________ from near McClellan Library

17. Is the structure: On its original site? X Moved? X Unknown? ___

18. Related features: ______________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ________ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84
   By (name) Betty Nichols
   Organization __________________________
   Address: ____________________________
   City __________________ Zip: _________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): _______ NORTH _______
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 215 Rue de Yoe
   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 107-01-29

5. Present Owner: Eugene Fuentes
   Address: 215 Rue de Yoe
   City Modesto Zip 95354 Ownership is: Public: Private: x

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Single story Italianate
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped, hipped gable front roof with composition shingles house. It has tongue and groove siding. There are boxed cornice and frieze boards. It has a large bay window at front around to side. Windows have slender fluted pilaster trim around the sides and top with extended sills at bottom. There small pediments above. The door has same fluted pilasters at side and a glass transom above. The door itself appears to be original with ornate moldings around 4 rectangular lozenge shapes and panels and four concrete steps. The entry has a peaked roof - possibly not original. The windows are double hung with single panes. Owners say interior still has high ceiling rooms and very little remodeling has been done.

8. Construction date:
   Estimated 1900 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 75' Depth 150'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ rooms added to back, metal vent pipes ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___ from 13th Street, owners said it is 100 years old ___

17. Is the structure: On its original site? no ___ Moved? yes ___ Unknown? ___ years old ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) ___

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ 4/21/84 ___
   By (name) ___ Betty Nichols ___
   Organization ___
   Address: ___
   City ___ Zip: ___
   Phone: ___
IDENTIFICATION

1. Common name: 

2. Historic name: 

3. Street or rural address: 229 Rue de Yoe
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 107-01-25

5. Present Owner: Teresa Prudot Address: 229 Rue de Yoe
   City: Modesto Zip: 95354 Ownership is: Public __________ Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman Bungalow - remodeled
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a large 1½ story medium pitch gables and overhanging eaves with exposed rafters and brackets. There are some shingles on a large second story dormer and second story gables. The lower part of the house has been stuccoed. A large concrete porch wraps around two sides of the house. Large round stuccoed columns support the porch gable roof. The original front door has heavy solid wood with four long vertical glass panes above and decorative molding under the glass panes. The large front window has a fixed lower pane and upper transom pane pane with leaded decoration. Other windows have multi-pane above and single pane below. It has a composition shingle roof.

8. Construction date:
   Estimated: 1912 Factual __________

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent _____ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: ______ Added stucco

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
   Residential _____ Industrial _____ Commercial _____ Other: ______

16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____
   Public Works project _____ Other: ______

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ______ Attached garage at rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial ______ Exploration/Settlement ______
   Government _______ Military _______ Religion _______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ 4/21/84
   By (name) _______ Betty Nichols
   Organization _______ ____________________________
   Address: _______ ____________________________
   City: _______ Zip: _______
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Sketch map indicating direction to the north]
CITY OF MODESTO
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: The Cemeteries

2. Historic name: See Attachment A

3. Street or rural address: 801 - 1141 Scenic Dr.

4. Parcel number: See Attachment A

5. Present owner: See Attachment A Address:

City ___________ Zip ______ Ownership is: Public ___ Private ___

6. Present Use: Cemetery Original use: Cemetery

DESCRIPTION

7a. Architectural style: Not applicable

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The site is one of active cemeteries. Five are located at the site and are over 100 years old.

8. Construction date: 1856-
   Estimated _______ Factual 1872 _______

9. Architect _______________________________________

10. Builder _______________________________________

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______

12. Date(s) of enclosed photographs(s) ____________________________
13. Condition: Excellent X Good___ Fair___ Deteriorated_______
No longer in existence_____

14. Alterations: Active burial grounds and expending mausoleums

15. Surroundings (check more than one if necessary): Open land________
Scattered buildings__ Residential X Industrial__ Commercial__ Other__
Medical__

16. Threats to site: None known X Private development__ Zoning________
Vandalism__ Public Works Project__ Other__________________________

17. Is the structure: On its original site? X Moved? __ Unknown?_____

18. Related features:__________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

See Attachment B

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture__
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education X
Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 8/27/96
By(name) Bill Nichols
Organization City
Community Dev. Dept.
Address P.O. Box 642
City Modesto Zip 95353
Phone (209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
### Attachment A

#### The Cemeteries - Location

<table>
<thead>
<tr>
<th>Name and Date Established</th>
<th>Block No., Parcel No. on Map</th>
<th>Address/Phone/Proprietor/Trustee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acacia Memorial Park, formerly Masonic Cemetery (1872)</td>
<td>595, (including corner of Scenic/Bodem, pending); 598; 602, NW corner only</td>
<td>801 Scenic Dr. 522-0452 Richard Engles, proprietor</td>
</tr>
<tr>
<td>Modesto Pioneer Cemetery, formerly Odd Fellows Cemetery (1856)</td>
<td>599</td>
<td>905 Scenic Dr. 522-7736 Glen Richards, proprietor</td>
</tr>
<tr>
<td>Modesto Cemetery, formerly Modesto Citizens Cemetery (1855)</td>
<td>600; 602 north of 599, 600, 601 except NE corner</td>
<td>1001 Scenic Dr. 522-8659 Glen Richards, proprietor</td>
</tr>
<tr>
<td>St. Stanislaus Catholic Cemetery (1870)</td>
<td>601, Parcel 34-05-13</td>
<td>1141 Scenic Dr. 529-3905 Irene Silva, proprietress</td>
</tr>
<tr>
<td>Potters’ Field</td>
<td>NE corner 602</td>
<td>Burial records c/o Glen Richards 522-8659</td>
</tr>
</tbody>
</table>
This rectangular Craftsman bungalow is covered with narrow clapboard siding and capped by a double front-facing gable roof. The forward gable forms a half porch and is supported by two massive slightly tapered square stuccoed pillars. The centered front entrance is flanked by a pair of stationary windows each with a vertically divided upper section above a large single pane. There is vertical venting in the gable peaks.

The original owner was L. E. McGee.
33. 315 Poplar Avenue (110-05-43)  Construction Date:  Before 1917

This clapboard sheathed transitional bungalow has a medium hip roof with intersecting gables. The front-facing gable forms a porch which covers the main entrance and a double hung sash window and wraps around one side of the house. This gable has a tri-part louvered vent in the peak and support brackets. Square brick posts support the porch gable. A low brick wall encloses the porch.

The original owner was J. L. Robertson.
34. 317 Poplar Avenue (110-05-42)  

Construction Date: Before 1917

This Craftsman bungalow has clapboard siding and a front-facing double gable roof. The forward gable forms a half porch over the front entrance and one window. The porch gable is supported by square wood posts resting on a low brick wall which encloses the porch. The gable peaks have vertical venting over a band of wood shingles. The double hung sash windows have a vertically divided upper section above a larger single pane lower portion. There is an interior and an exterior brick chimney. The house and property are well maintained.

R. E. Edgar was the original owner.
This stuccoed transitional bungalow has a two-story section at one side of the structure. The multigabled roof has vertical venting beneath the turned up gable peaks. A front-facing gable projects to form a half porch which is supported by massive tapered square pillars with decorative panels recessed in the stucco. A wide beamed trellis supported by heavy brackets extends from the porch across the front of the house. There is a large stationary window with a vertically divided upper section above a single pane at one side of the main entrance. To the other side of the entry is a tripart window group consisting of a center fixed window and two flanking double hung sash windows. The ground floor of the two-story section contains a pair of multipane French doors. There is an exterior stuccoed chimney at one side of the building.

The original owner was T. E. Smith, owner of an auto agency.
36. 102 Hackberry Avenue (110-09-17)  Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding and capped by a medium hip roof with an intersecting gable. The front-facing gable projects at one side of the facade over a slanted bay window. The front edge of the side-facing gable forms a half porch sheltering the entrance and a window with a multipane upper sash. A simple square wood post supports the porch structure at the front corner. The eaves are enclosed in a simple boxed cornice. There are wood shingles and louvered vents in the gable peak.

City attorney, A. J. Carlson was the original owner.
IDENTIFICATION
1. Common name: 
2. Historic name: 
3. Street or rural address: 414 Redwood Ave.
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 111-08-75
5. Present Owner: Robert R. Moore
   Address: 414 Redwood Ave.
   City: Modesto Zip: 95354 Ownership is: Public Private X
6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This single story residence is sheathed with clapboard siding and has a low pitched front-facing gable roof with exposed rafters. A projecting gable forms a half porch over the centered front entrance. The porch gable has vertical venting in the peak and is supported by abbreviated tapered square posts resting on brick pillars.

8. Construction date:
   Estimated _____ Factual _____
9. Architect
   __________________________
10. Builder
    __________________________
11. Approx. property size (in feet)
    Frontage 70' Depth 50' or approx. acreage ______
12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: Brick retaining wall at front of property

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒ Residential ☒ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐ Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐

18. Related features: ☐

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ☒ Arts & Leisure ☐
   Economic/Industrial ☐ Exploration/Settlement ☐
   Government ☐ Military ☐
   Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
   By (name) Dena Boer & Sally Melgard
   Organization ☐
   Address: ☐
   City ☐ Zip ☐
   Phone: ☐
1. 121 Rosedale Ave.  
Parcel No. 102-08-06  
Original Owner: J. C. Smeltzer  
Present Owner: Charlie Bendix  
Built: 1919  
Lot Size: 60' x 125'  
This is a rectangular bungalow with a medium gable clapboard off center recessed porch. It has a side main entrance.

2. 125 Rosedale Ave.  
Parcel No. 102-08-05  
Original Owner: Harry Andrews  
Present Owner: Sam Carraway, 38743 Hwy. 99, Kingsburg 93631  
Built: 1919  
Lot Size: 60' x 125'  
This is a rectangular bungalow with a high gable, clapboard siding and a recessed front porch.
3. 133 Rosedale Ave.  Parcel No. 102-08-04  Original Owner: J. N. Podesto  Present Owner: Keith Longcor  Built: 1924  Lot Size: 60' x 125'  
This is a medium gable succo bungalow. It has a centered door. There is a gabled open front porch with wood paneled front windows. There is lower brick around the wood pillars on the front porch.

4. 135 Rosedale Ave.  Parcel No. 102-08-03  Original Owner: J. C. Cozzens  Present Owner: Robert Vargas  Built: 1922  Lot Size: 60' x 125'  
This bungalow has a low gable and a brick facade painted white. There is an open gabled porch over the center main entrance. The pillars have brick at the base with tapered wood tops.
5. 139 Rosedale Ave. Parcel No. 102-08-03 Original Owner: A. F. Kriese
Present Owner: Anita Andrade, 2430 W. Pomona St.,
Santa Ana, Ca. 92704
Built: 1929 Lot Size: 60' x 125'

6. 143 Rosedale Ave. Parcel No. 102-08-01 Original Owner: J. T. Miller
Present Owner: Lona Nelson
Built: 1922 Lot Size: 60' x 125'
This clapboard bungalow has a cross gable. It has the original double
hung windows in front and an off center main door. The front porch is open
and wraps 1/2 way around the south side. The entrance is on side porch.
There are cement and tapered wood pillars around the porch.
7. 201 Rosedale Ave. Parcel No. 102-09-01 Original Owner: T. A. MacKeown
    Present Owner: Agnes Asher
    Built: 1922 Lot size: 50' x 125'
This bungalow has shiplap siding and a medium gable roof. It has an open
front porch across the front and center door opening. There is a bay with
wood and glass windows beside the front door. There is a side entrance
with a gabled closed porch.

8. 205 Rosedale Ave. Parcel No. 102-09-02 Original Owner: R. E. Kuhn
    Present Owner: William Coney, 3013 Shenandoah Way, 95355
    Built: 1926 Lot size: 50' x 125'
This is a square clapboard bungalow with a medium gable. The door is
centered and the front porch has square pillars. There are double hung
windows on each side of the opening.

10. 215 Rosedale Ave.  Parcel No. 102-09-04  Original Owner: Mrs. C. M. Aiken  Present Owner: Johnny Wilkes  Built: 1940  Lot Size: 50' x 125'
11. 219 Rosedale Ave.  Parcel No.: 102-02-05  Original Owner: N. J. Snyder
Present Owner: Ethel Hall
Built: 1937  Size of Lot: 50' x 125'
This is a stucco bungalow with a medium gable. It has a centered main
entrance with a open recessed porch.

12. 223 Rosedale Ave.  Parcel No.: 102-02-06  Original Owner: Mrs. M. H. McHenry
Present Owner: Ludwig Konzi
Built: 1919  Size of Lot: 50' x 125'
13. 227 Rosedale Ave.  
Parcel No.: 102-02-07  
Original Owner: I. F. Walker  
Present Owner: Irene Bryant, 628 Palm Ave., 95350  
Built: 1925  
Size of Lot: 50' x 125'  
This is a medium gable bungalow with asbestos siding. It is rectangular.
HISTORIC RESOURCES INVENTORY

1. Common name: GRAHAM HOUSE (PARENTS OF MATTIE STREETER)

2. Historic name: GRAHAM HOUSE

3. Street or rural address: 206 ROSELAWN
   City: MODESTO          Zip: 95351          County: STANISLAUS

4. Parcel number: 102-09-17  Includes Lots 35 and 36, Block 332, City of Modesto

5. Present Owner: Mark and Krista Schomers  Address: SAME
   City:                         Zip:               Ownership is: Public          Private

6. Present Use: RESIDENTIAL  Original use: RESIDENTIAL

DESCRIPTION
7a. Architectural style: BUNGALOW

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   THIS IS A PAINTED BRICK BUNGALOW WITH ONE EXTERIOR CHIMNEY. THERE IS AN OFF CENTER ENTRANCE WITH A GABLED OPEN PORCH. THERE IS A SMALL GABLED PORCH TO SIDE AT THE REAR.

   IN 1920, 17 YEAR OLD KENNY GRAHAM MADE ALL THE BRICKS FOR THIS HOME IN THE BACK YARD. HE MADE APPROXIMATELY 32,000 BRICKS.


8. Construction date: Estimated _____  Factual 1921

9. Architect

10. Builder

11. Approx. property size (in feet): Frontage 50'  Depth 125'
or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent  __  Good  __  Fair  __  Deteriorated  __  No longer in existence
14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary)  Open land  __  Scattered buildings  __  Densely built-up
Residential  __  Industrial  __  Commercial  __  Other: ________________________________

16. Threats to site:  None known  __  Private development  __  Zoning  __  Vandalism
Public Works project  __  Other: ________________________________________________

17. Is the structure:  On its original site?  __  Moved?  __  Unknown?  __

18. Related features: __________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

THIS HOUSE WAS BUILT FOR MR. & MRS. HARVEY GRAHAM IN 1920. THEIR 17 YEAR OLD SON MADE ALL THE BRICKS IN THE BACK YARD. HARVEY GRAHAM OWNED A LIVERY STABLE IN MODESTO CALLED "THE VENDOME" AND WORKED FOR MODESTO LUMBER COMPANY. THEY MOVED TO MODESTO IN 1906.

THE GRAHAMS WERE THE PARENTS OF MATTIE GRAHAM STREETER WHO SERVED AS CAFETERIA MANAGER OF MODESTO HIGH SCHOOL FROM 1941 TO 1960. MATTIE HAD 14 CHILDREN, MANY OF WHOM HAVE BEEN ACTIVE IN SPORTS, COACHING AND TEACHING IN MODESTO SCHOOLS. HER HUSBAND WAS A FIREMAN FOR THE MODESTO FIRE DEPARTMENT.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture  __  Arts & Leisure  __  Economic/Industrial  __  Exploration/Settlement
   Government  __  Military  __  Religion  __  Social/Education  __

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared  4/4/95
By (name)  Heidi Warner
Organization  McHenry Museum
Address: ________________________________________________________________
City  __  Zip  __
Phone: ________________________________________________________________
IDENTIFICATION
1. Common name: Melvin Froeling
2. Historic name: Melvin Froeling
3. Street or rural address: 215 Roseland Ave.
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 102-09-22
5. Present Owner: Evira Cardenal
   Address: 215 Roseland
   City: Modesto Zip: 95351 Ownership: Public Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a one story rectangular plan dwelling. It has a low cross gable roof of composition shingles with projecting eaves and exposed rafters. It is a wood frame structure sheathed in narrow clapboard siding. The front gable shelters an open porch which extends across the entire front of the house and wraps around one side. The main entrance is off center, multi-paned glass door. There is a second entrance to the rear of the side porch. There is one double hung sash window to one side of the main entrance.
   Double hung sash windows surround the house. All windows and doors have simple wood surrounds. The porch is supported by abbreviated, tapered square posts resting on square stuccoed pillars. There is one interior brick chimney.

8. Construction date: Estimated x Factual 1922
9. Architect
10. Builder
11. Approx. property size (in feet)
   Frontage: 50'
   Depth: 125'
   or approx. acreage
12. Date(s) of enclosed photograph(s)
Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

Alterations: A cyclone fence extends across the front of the property very near the porch.

Surroundings: [Check more than one if necessary] Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

Is the structure: On its original site? ___ Moved? ___ Unknown? ___

Related features: A two car detached clapboard garage to the rear of the property.

SIGNIFICANCE

Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.):

Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

Sources (List books, documents, surveys, personal interviews and their dates):

Date form prepared 2/22/84
By (name) Boer and Helgand
Organization
Address:
City ______________________ Zip ________
Phone:
1. 202 Roselawn Ave. Parcel No.: 102-09-18 Original Owner: Mrs. Harriett Adams
Present Owner: Ralph Jessen, 3808 Abilene Ct., 95350
Built: 1922 Lot Size: 50' x 125'
This is a clapboard bungalow with off center gabled porch sheltering the
main entrance. There are heavy stuccoed squared support posts with
slightly tapered tops.

2. 203 Roselawn Ave. Parcel No.: 102-09-19 Original Owner: George Boen
Present Owner: Mary Azevedo
Built: 1914 Lot Size: 50' x 125'
This is a bungalow with clapboard siding with a band of shingles above
and below. It has a full gabled porch across the front of the house
with a many gabled roof. There is a centered entrance framed by two
double hung sash windows. The porch supports are square posts
resting on a low wall. There is a louvered vent in the gable end over
the porch. It is in fair condition.
3. 206 Roselawn Ave.  Parcel No. 102-09-17  Original Owner: H. M. Graham
Present Owner: James Pendley
Built: 
Lot Size: 50' x 125'
This is a painted brick bungalow with one exterior chimney. There is
an off center entrance with a gabled open porch. There is a small
gabled porch to side at the rear.

4. 209 Roselawn Ave.  Parcel No. 102-09-21  Original Owner:
Present Owner: Evarardo Becerra
Built: 
Lot Size: 50' x 125'
Attachment B
The Cemeteries — Historic and Cultural Significance
(Source of data, Heidi Warner)

Acacia Memorial Park

Laid out by the Masonic Lodge in 1872 for cemetery purposes. In 1960, more land was purchased, called the Pine Tree area. It is the first cemetery to have a set-apart veterans section. In 1964, the name was changed from Masonic Cemetery to Acacia Memorial Park.

After it was laid out, several graves were moved in, possibly from the early Westport area. These were:

- Isaiah Laird, died Aug. 22, 1849, age 2
- Wallace Laird, died Dec. 10, 1852, age 6 mos.
- Thomas F. Laird, died Oct. 21, 1868, age 12 years
- Elvira E. Porter, died Jan. 17, 1867, aged 24

All children of John and Martha Laird. Possibly moved in when Mary Jane Beal died, aged 28, on July 18, 1873. These were buried in the Jesse Spaulding plot, first one bought, 10 graves bought, one still available.

Also moved in:

- George W. Lawrence, son of W. & M.A. Lawrence, born and died June 1, 1869
- J. L. Conner, native of England, died June 19, 1854, wife was Jennie

The first burial was:

- Andrew Yokem, died May 23, 1872, age 15
- Diantha Sanders, wife of B.F. Sanders, died May 22, 1873, aged 50 (grandmother of Arleta Muncy)
- Dr. J.E. Howard, died Oct. 14, 1874, age 50 years, 2 mos.

Modesto Pioneer Cemetery

It was a family cemetery, started in 1856 and called the Wildey Cemetery.

First burial, Elvira T. McLean, an infant, 1856. In her same plot, buried William A. McLean, age 1, 1859, and John T. McLean, 1866-1894.
In 1872, the Odd Fellow Lodge took the cemetery over, and changed the name, and it remained so until 1977, when the name was changed to PIONEER CEMETERY. The Odd Fellows Lodge paid $15.00 for 5 acres for the cemetery.

Modesto Cemetery

1st burial: an infant near the Winkleman plot, buried in 1855 (the marker was stolen in 1961)
2nd burial: Eli S. Martin, December 1860
3rd burial: E.S. Marius, August 1864
4th burial: in the Merry plot, 1864

Modesto was founded in 1870, cemetery property laid out in 1872 and named Modesto Citizens Cemetery.

This cemetery contains many of Modesto’s early settlers, and has many beautiful old markers.

Has been called the Modesto Cemetery for the past 40 years.

There are 70 Civil War veterans graves in Modesto. From 1964 to 1975, these were maintained by the Sheriff’s Dept.

The Silent City

Excerpt, "History of Stanislaus County" by George Tinkham, 1921, p. 159

"The cemetery lies about a mile to the north of Modesto on an extension of H Street, and it was laid out soon after the founding of the town. To the east of the city cemetery those of the Catholic faith are buried, while to the west the I.O.O.F. and the Masonic orders have laid to rest their dead. The Grand Army plot lies in the city cemetery and is noticeable because of two immense cannon, grim sentinels of war, that stand at either end. Sacred be the memory of the dead, it has ever been the custom of the wives and daughters to visit the sacred spot and there lay loving gifts of remembrance. For many years, however, it was very difficult to reach the silent city because of the deep sand of summer and the rains of winter, and we read that in 1890 a grateful public were thankful to City Councilman Wallace because he succeeded in having the council lay a board sidewalk to the cemetery. Last year (1920) a splendid extension of H Street was made to that point."
Attachment B
The Cemeteries - Historic and
Cultural Significance
Page 3

St. Stanislaus Catholic Cemetery

The Kiernan family of Salida area donated the land for the
cemetery.

1st burial: twin babies, Jacinta & Freddie Ullrich, 1870
followed by: Mary Cummings - 1870
Edward Kiernan - 1872, age 40
Francisco Anaya - June 1872, age 7 months
Charles Morton - 1873, age 8 years
Mary Cardoza - 1875, 6 days
John Reedy from Ireland - 1875, age 49 years

Then 3 burials in 1880 and one in 1881

In the early days, called the Modesto Catholic Cemetery.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: __________________________________________

3. Street or rural address: 600 Sierra
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-10-13

5. Present Owner: John E. Coffer
   Address: 600 Sierra
   City Modesto Zip 95351 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style:_______________________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two story single house on a corner with a stucco exterior. It has a low composition roof. There are open gabled porches around the north and east side with 4 x 4 wood pillars. It has a cement foundation and a possible basement. There is a wood door on the north side entrance and has wood casement glass panes for door moldings. There are double hung sash windows, wood moldings around the house as well as the second story. There are projected gables with exposed rafters. No chimney is visible. There is a 3 foot cyclone fence at the rear yard. There is a detached one car clapboard garage.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual ______

9. Architect ________________________________

10. Builder ________________________________

11. Approx. property size (in feet)
    Frontage ________ Depth ________
    or approx. acreage __________________

12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ____________________________________________________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: _________________________________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture __________ Arts & Leisure __________
   Economic/Industrial __ Exploration/Settlement __________
   Government __________ Military __________
   Religion __________ Social/Education __________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______________ 2/18/84
   By (name) _______________ Frances Skittone
   Organization ______________________________
   Address: _____________________________________________________________________
   City ____________________________ Zip __________
   Phone: _____________________________________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: ____________________________________________

3. Street or rural address: 604 Sierra and 608 Sierra
   City: Modesto Zip: 95351 County: Stanislaus

4. Parcel number: 102-10-12

5. Present Owner: Joseph Baker
   Address: 1505 Marsha
   City: Modesto Zip: 95350 Ownership is: Public Private X

6. Present Use: Residential Original use: residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
These bungalows are single story stucco buildings with a medium gable composition roofs. There is a center side main entrance with glass panel doors. There is a recessed porch with stucco arches as pillars. There is a fixed bay with arched paneled front windows. Additional windows around the house are double hung, wood with plain molding. There is an exterior stucco chimney and a cement foundation.
604 Sierra has a detached stucco garage
608 Sierra has a detached stucco garage at the rear that appears to be living quarters

Attach Photo(s) Here

8. Construction date: Estimated 1941+ Factual __________

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in feet)
   Frontage 62.5 Depth 135
   or approx. acreage ____________________________

12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? ______ moved? ______ unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
   By (name) Frances Sikttone
   Organization ____________________________
   Address: ____________________________
   City ______________________ Zip ______
   Phone: ________________________________
IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: __________________________________________

3. Street or rural address: 612-614 Sierra Ave.
   City ___________________________ Zip ___________ County ____________

4. Parcel number: _______ 102-10-10 _______

5. Present Owner: _______ Marn McManus _______ Address: _______ 13299 Lancaster Rd. _______
   City ___________________________ Zip ___________ Ownership is: Public _______ Private __________

6. Present Use: _______ Residential - duplex _______ Original use: _______ same _______

DESCRIPTION
7a. Architectural style: ____________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two story clapboard square duplex with a composition roof and a low gable. The two main doors are at the center. There is an open porch with 4 x 4 wood pillars just over the doors. There are double hung sash windows with wood molding around the buildings second story. There are two interior cement brick chimneys. It has a cement foundation. Eaves are plain boxed cornice.

There is a detached two car clapboard at the rear.

The second story is the back half of the first floor.
13. Condition:  Excellent ___ Good  x  Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built up ____ Residential  x  Industrial ____ Commercial ____ Other: __________________________

16. Threats to site: None known  x  Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________

17. Is the structure: On its original site? ______  Moved? ______  Unknown? ______

18. Related features: __________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ____ Exploration/Settlement ______
   Government ________ Military _________
   Religion _________ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___2/18/84____
   By (name)  Frances Skittone _______
   Organization _________________________
   Address: ______________________________
   City ___________________________ Zip ______
   Phone: _______________________________

   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
   NORTH
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: ______________________
   City __________________ Zip ____________ County ______________________

4. Parcel number: ______________________________

5. Present Owner: _____________________________
   Address: _________________________________
   City __________________ Zip ____________ Ownership is: Public ________ Private

6. Present Use: ________________________________
   Original use: _____________________________

DESCRIPTION
7a. Architectural style: California bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This house has clapboard siding, a low gable and a composition roof. The center main wood panel door has plain wood molding. There are double hung windows all around the house with plain wood molding. There is a gabled open porch with pillars which are brick on the bottom and wood on the top. There is an interior brick chimney.
There is a detached single car garage.

Attach Photo(s) Here

8. Construction date:
   Estimated _______ Factual _______

9. Architect _________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
   Frontage _______ Depth _______
   or approx. acreage _______________________

12. Date(s) of enclosed photograph(s) _________________________
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: ______________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ______________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ____________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
   By (name) Frances Skittone
   Organization _______________________________________________________________
   Address: _______________________________________________________________
   City ___________________________ Zip _______
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: __________________________
3. Street or rural address: 806 Sierra
   City __________________ Zip 95351 County Stanislaus
4. Parcel number: 102-08-34
5. Present Owner: Ray Pifferini
   Address: 1916 Vista Dr.
   City __________________ Zip 95355 Ownership is: Public __________ Private ______
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a medium gable, square, clapboard house. There is a center entrance with double hund windows on each side. There are round wood pillars for the open front porch.
IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 902-904 Sierra
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-08-32

5. Present Owner: Anna Fike
   Address: 708 Leytonstone
   City Modesto Zip Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This a duplex with clapboard, cross gabled with a low roof. There is a gabled front porch with square wood pillars. There is a centered main entrance with a wood bay front and double hung windows.

8. Construction date:
   Estimated 1941 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 60' Depth 72'
    or approx. acreage

12. Dates of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _______________________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure _____________________________
   Economic/Industrial _____ Exploration/Settlement _________________
   Government ________ Military _________________________________
   Religion ____________ Social/Education _________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ 2/28/84
   By (name) Frances Skittone
   Organization _____________________________
   Address: ____________________________________________
   City __________________ Zip __________
   Phone: _____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: __________________________________________

3. Street or rural address: 908 Sierra
   City: Modesto Zip: 95351 County: Stanislaus

4. Parcel number: 102-08-11

5. Present Owner: Frona Fouts Address: 908 Sierra
   City: Modesto Zip: 95351 Ownership is: Public Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a clapboard house with a cross gabled low roof. There is a gabled front porch with square wood pillars. The main entrance is centered. There is a wood bay front window and double hung windows.

Place of writing:

8. Construction date: Estimated 1941+ Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 127'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial ___ Other: ______________________________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ 2/28/84
   By (name) _______ Frances Skittone _______
   Organization ____________________________________________________________
   Address: ______________________________________________________________
   City ____________ Zip ____________
   Phone: ____________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 912 Sierra Ave.
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-08-10

5. Present Owner: Italio Fregarino
   Address: 912 Sierra
   City Modesto Zip 95351 Ownership is: Public Private X

6. Present Use: Residential
   Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a medium gable clapboard building. There is a center entrance. There is a gabled full front porch. It has a brick faced front. There are wrought iron porch pillars.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ Brick front, aluminum windows, wrought iron pillars ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _____ Arts & Leisure _____
   Economic/Industrial _____ Exploration/Settlement _____
   Government _____ Military _____
   Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______ 2/28/84

By (name) ______ Frances Skittone

Organization: ___________________________
Address: _____________________________
City _____________________________ Zip __________
Phone: _________________________________
Identification

1. Common name: 

2. Historic name: 

3. Street or rural address: 125 Spruce Street
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 101-07-60

5. Present Owner: 
   Address: 
   City Zip Ownership is: Public Private

6. Present Use: Residence Original use: Residence

Description

7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This structure is a two story wooden building. The original plan was approximately 35 feet square with a jumbled 15 foot addition in the rear. Generally, the influence is Italianate with San Francisco Stick accents. It has gabled parapet with dormer windows (original patterned shingles encase windows). Caretaker reported that the entire roof sides had the same patterned shingles before the asphalt black/brown shingles were done. Shiplap siding is painted white with dark brown trim on the flat narrow corner boards. Three squared off bay windows (2 in front - 1 on side) have brown trim which includes the simple brackets under the boxed cornices (one extends around the entire building and a smaller version is over the bay windows. The addition in rear could possibly have been original porch enclosure. It, too is old. The caretaker said the building was moved from South Modesto by Leo Caruso. It has no foundation.

8. Construction date: 
   Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 50 Depth 100
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ Roof shingles and a rear addition ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: Front & Side yards of nice rear garden

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) ________________________________
   Organization ________________________________
   Address: ________________________________
   City __________________ Zip ___
   Phone: ________________________________
IDENTIFICATION
1. Common name: **Small old wood barn**

2. Historic name: **Believed to be carriage barn for Dr. Robertson**

3. Street or rural address: **Behind 128 Spruce and So. Jefferson, Back alley corner**
   City: Modesto  Zip:  County: Stanislaus

4. Parcel number: 

5. Present Owner: 
   Address: 
   City:  Zip:  Ownership is: Public  Private

6. Present Use: 
   Original use: 

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This barn is approximately 15 feet by 17 feet with a hay loft.

---

Attach Photo(s) Here

---

8. Construction date:
   Estimated   Factual 1914

9. Architect: 

10. Builder: 

11. Approx. property size (in feet)
   Frontage   Depth 
   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair X Deteriorated ____ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? Yes ___ Moved? _____ Unknown? _____

18. Related features: Small house facing Spruce ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) ____________________________

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military _______
   Religion _______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates). ____________________________

22. Date form prepared ____________________________
   By (name) ___________________________________
   Organization __________________________________
   Address: ____________________________________
   City __________________________ Zip __________
   Phone: ______________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

\[\text{NORTH}\]
IDENTIFICATION
1. Common name: 

2. Historic name: Norman E. Rest home

3. Street or rural address: 215 Stoddard Avenue
   City: Las Vegas, Zip: 89104, County: Clark

4. Parcel number: 110-2a-71

5. Present Owner: Jan M. Janover, Address: 15841 Teton
   City: Reno, Nevada, Zip: 89503, Ownership is: Public, Private

6. Present Use: Residence, Original use: 

DESCRIPTION
7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This symmetrical residence has a rectangular plan and is covered in narrow clapboard siding. A medium gable roof with hipped ends and exposed rafters caps the structure. A small intersecting gable with a boxed cornice and return forms a gable over the centered main entrance. Paired round columns support the porch roof. Fenestration consists of a pair of multipaned casement windows on either side of the entry. An exterior brick chimney projects at one side of the house.

8. Construction date:
   Estimated, Factual

9. Architect: Unknown

10. Builder: Unknown

11. Approx. property size (in feet):
    Frontage 70', Depth 150', or approx. acreage

12. Date(s) of enclosed photograph(s):
    April 1934
13. Condition: Excellent __ Good __ Fair __ Deteriorated __ No longer in existence __

14. Alterations: ________________________________

Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X____ Residential X____ Industrial ____ Commercial ____ Other: ________________________________

16. Threats to site: None known X____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? X____ Moved? _____ Unknown? _____

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Norman S. West Home is in the Morningside addition to Modesto just north of the Wiseacre addition. It was formed on July 13, 1910 and was owned by L.E. Spindle. Norman S. West is a member of the J.S. West family that were pioneers in this area nearly 100 years ago. They have a large mill and grainery located on Ninth Street in Modesto and supply many of the dairy and poultry ranches in Stanislaus County with feed and grain. In addition, they have an egg contracting business where they contract with individual farmers to market the eggs under the "Becky Eggs" brand.

They also have a large furniture store that has been in business for nearly 50 years and is known throughout the San Joaquin Valley for quality furniture and self financing. The West family has contributed greatly to the development of Modesto and Stanislaus County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X____ Arts & Leisure ____________
Economic/Industrial ____ Exploration/Settlement ____________
Government ____ Military ____________
Religion ____ Social/Education ____________

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories-1911-1950
County Assessors Rolls
Personal Interviews

22. Date form prepared: February 20, 1984
By (name) Melcard and Boer
Organization Stanislaus County Hist. Society
Address: P.O. Box 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION

1. Common name: The Stanley Home

2. Historic name: The Stanley Home

3. Street or rural address: 225 Stoddard Avenue
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: 110-03-37

5. Present Owner: Harriett K. Stanley
   Address: 225 Stoddard Ave.
   City: Modesto Zip: 95354 Ownership: Public Private X

6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one-story stucco clad residence has a rectangular plan. Steeply pitched roof of wood shingles with intersecting eaves caps the structure. The main entrance is slightly off center and recessed in an arched opening. The multiple casement windows are of uneven sizes and are symmetrically spaced. There is a gabled dormer with a pair of diamond paneled attic windows at the front edge of the roof. The two front facing gables project slightly and contain decorative panels with stucco swags in bas-relief above the windows and narrow louvered vents in the peaks. An exterior chimney extends above the center of the ridge of the roof. The property is well maintained.

8. Construction date:
   Estimated ______ Factual 1947

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
   Frontage 106' Depth 66'
   or approx. acreage

12. Date(s) of enclosed photograph(s)
   April 1984
This home was built by Carl and Harriet Stanley in 1927. Carl was the co-owner of the Stanley and Kirkman Grain and Feed Company at 732 - 10th Street. He served on the Modesto City Commission of Public Health and was a City Councilman in the 1930's. Their daughter Colleen Stanley Bare grew up in this house. She has become a noted author of children's books, and served on the Modesto Cultural Commission and was its chairman for many years.
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: 109, 121, 126, 130, 133, 134, 138, 141 Sunset
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: ______________________________

5. Present Owner: ______________________________ Address: ______________________________
   City ______________________________ Zip ________ Ownership is: Public ________ Private ________

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Most of the following houses are in original condition. They have medium gabled roofs of composition. There is a center front door opening with side paneled front windows. They have either stucco or clapboard siding. They have gabled front porches.

   No. 126 is the most unique house in this block. There is a second story on the center rear of the house.

8. Construction date: __________________________
   Estimated ________ Factual ________

9. Architect ________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
    Frontage ________ Depth ________
    or approx. acreage __________________

12. Date(s) of enclosed photograph(s) ________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______________________________________________

16. Threats to site: ______ None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _______________________________________________________

17. Is the structure: __ On its original site? ___ Moved? ______ Unknown? ______

18. Related features: _____________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ 4/2/84
   By (name) _______ Frances Skittone
   Organization _____________________________
   Address: ____________________________________________
   City ___________________ Zip ___________
   Phone: ____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
1. 109 Sunset
   Parcel No. 102-10-08  Original Owner: J. A. Bodes
   Present Owner: Henry Wangelin
   Built: 1922  Size of Lot: 50' x 135'

2. 121 Sunset
   Parcel No. 102-10-06  Original Owner: J. A. Albertson
   Present Owner: Saul Garcia, 903 Seybold, 95351
   Built: 1922  Size of Lot: 50' x 135'
3. 126 Sunset  
Parcel No. 102-10-63  
Original Owner: J. M. Turpen  
Present Owner: Thomas C. Statcup  
Built: 1919  
Size of Lot: 50' x 135'

4. 130 Sunset  
Parcel No. 102-08-64  
Original Owner: Louis Matesky  
Present Owner: Timothy Montoya, No. 4, Union Square,  
Union City, 94587  
Built: 1914  
Size of Lot: 50' x 135'
5. 133 Sunset
Parcel No. 102-10-03 Original Owner: H. S. Bihlford
Present Owner: Manuel Machado
Built: 1922 Size of Lot: 50' x 135'

6. 134 Sunset
Parcel No. 102-08-65 Original Owner: W. C. Collicott
Present Owner: Lindsay Goodrich, 1551 Hickey Ct., Ceres 95307
Built: 1922 Size of Lot: 50' x 135
7. 138 Sunset
Parcel No. 102-08-66  Original Owner: J. F. Yoder
Present Owner: Magdalene Arroyo
Built: 1919  Size of Lot: 50' x 135'

8. 141 Sunset
Parcel No. 102-10-01  Original Owner: Henry Russell
Present Owner: Kenneth McNamara
Built: 1922  Size of Lot: 50' x 135'
9. 201 Sunset
Parcel No. 102-11-01  Original Owner: Mrs. I. M. Rice
Present Owner: H. C. Walker
Built: 1931  Size of Lot: 50' x 135'

10. 202 Sunset
Parcel No. 102-09-58  Original Owner: T. E. Edwards
Present Owner: Castro Salvador
Built: 1926  Size of Lot: 50' x 135'
11. 207 Sunset
Parcel No. 102-11-02  Original Owner:  C. T. Vine
Present Owner:  Saul Mora
Built: 1922  Size of Lot:  50' x 135'

12. 210 Sunset
Parcel No. 102-09-57  Original Owner:  H. W. Atwood
Present Owner:  Roy Williams
Built: 1914  Size of Lot:  50' x 135'
13. 212 Sunset

Parcel No. 102-09-56  Original Owner: E. A. Mahan
Present Owner: Dorothy Taylor, 613 Tuolumne Blvd.
Built: 1914  Size of Lot: 50' x 135'

14. 218 Sunset

Parcel No. 102-09-56  Original Owner: H. U. Longwell
Present Owner: Carolyn Hampton
Built: 1922  Size of Lot: 50' x 135'
IDENTIFICATION
1. Common name: ____________________________

2. Historic name: ____________________________

3. Street or rural address: 219, 221, 225 Sunset
   City ____________________________ Zip 95351 County Stanislaus

4. Parcel number: _______________________________________________________

5. Present Owner: _______________________________________________________
   Address: ____________________________ Zip __________________
   Ownership is: Public ________ Private ________

6. Present Use: ____________________________ Original use: ___________________
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? X Moved? _____ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________ 4/2/84
   By (name) ________ Frances Skittoce ________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip ________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
15. 219 Sunset
Parcel No. 102-11-05  Original Owner: L. S. Stitt
Present Owner: Lois Wipong
Built: 1941  Size of Lot: 50' x 135'

16. 221 Sunset
Parcel No. 102-11-06 Original Owner: E. J. Silva
Present Owner: Sam Artino
Built: 1938  Size of Lot: 50' x 135'
17. 250 Sunset  
Parcel No. 102-11-07  Original Owner:
Present Owner: Elmer Clay
Built: After 1941  
Size of Lot: 50' x 135'
1. Common name: 100, 200, and 300 Blocks of Sycamore Avenue

2. Historic name: ________________________________

3. Street or rural address: ________________________________

   City __________________ Zip 95354 County Stanislaus

4. Parcel number: Multiple

5. Present Owner: Multiple

   Address: ________________________________

   City __________________ Zip __________ Ownership is: Public Private

6. Present Use: Residential-Primarily

   Original use: Residential - Primarily

   Single Family

   Single Family

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7a. Architectural style: ________________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

These three blocks of Sycamore Avenue have a variety of architectural styles, mostly two story "airplane" style California bungalows, a couple of single story bungalows, a Mission Revival, and an English Colonial. The street runs north and south with the southern end being Needham Avenue, a broad boulevard separating this fine residential area from the commercial area of Modesto. Houses are only on the east side of the street, as across the street is Modesto's first public park; Graceland Park. It is a lovely Sycamore tree lined street, and reminiscent of Modesto's past.

---

8. Construction date: 1911

   Estimated ______ Factual 1934

9. Architect Various Unknown

10. Builder Various Unknown

11. Approx. property size (in feet)

   Frontage 60' Depth 130' or approx. acreage ______

12. Date(s) of enclosed photograph(s) April 1934

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DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good _ Fair _ Deteriorated ___ No longer in existence ___

14. Alterations: Some stucco exteriors and asphalt roofing

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: 

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: 

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Several have original garages and vine covered porticos.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These three blocks are part of one of Modesto's first subdivisions. Carved from a wheat field in 1908 by Floyd L. Wiseacre, the subdivision consists of three, three block streets on either side of the Graceada Park. He donated some of the land for a park as did T. K. Beard. They named it for their wives, Grace Beard and Ada Wiseacre. The development of Modesto was closely related to agriculture and irrigation. When the large wheat fields were subdivided into smaller parcels with the advent of irrigation in 1903, many farmers moved to town. Wiseacre himself was the secretary of the Modesto Chamber of Commerce and promoted the growth of the city and his Subdivision. Many of Modesto's finest and oldest homes are located here.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1911-1941
Modesto Newspapers 1908 - 1984
City assessment records

22. Date form prepared ___ June 1984 ___
By (name) Sally Helgert & Dena Boer
Organization Stanislaus County Histori___
Address: P. O. Box 4363 ___ Historical Society
City Modesto, CA Zip 95352
Phone: 545-0202 or 527-3511
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: Surryhne House

3. Street or rural address: 116 Sycamore Avenue

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-08-02

5. Present Owner: John D. Power

   Address: 116 Sycamore Ave.

   City Modesto Zip 95354 Ownership is: Public Private X

6. Present Use: Rental Rooms

   Original use: Single Family Residence

DESCRIPTION
7a. Architectural style: Two Story Craftsman with Shingle Style elements

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   The steep pitched cross gable roof has detailed rafter ends and heavy support brackets. There is a simple shed roof over the entry porch on the South side. On the front there is a square bay, topped by a decorative railing suggesting a balcony. There is a drive-thru car port on the North side in a style matching the house. This residence is now a rooming house and the interior has been altered to accommodate this use. The exterior walls are covered with painted wood shingles.

8. Construction date:

   Estimated _______ Factual 1913

9. Architect George Ulrich

10. Builder George Ulrich

11. Approx. property size (in feet)

   Frontage 106 Depth 140

   or approx. acreage

12. Date(s) of enclosed photograph(s)

   April 1984
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X ___ No longer in existence ___

14. Alterations: _______ Converted to rental rooms _______

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___ Residential X ___ Industrial ___ Commercial X ___ Other: _______

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Vacant Commercial lot creates pressure on this house _______

17. Is the structure: On its original site? X ___ Moved? ______ Unknown? _______

18. Related features: _______

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of this house, Dr. Surryhne, came to Modesto in 1893 when it was little more than a "sandy plain". Over the next twenty years he watched it grow into a "garden spot" and progressive city of more than eight thousand people. As Modesto prospered, so too did the doctor. In 1903 he established Modesto's first private hospital called the Modesto Sanitarium. He later added maternity cottages adjacent to the main building on the corner of 17th and H Streets. Subsequently it became St Mary's Hospital run by the Sisters of Mercy. In 1950 Dr. Archie Tonge bought it and renamed it Modesto City Hospital. A new modern structure now rises from the foundation of the old hospital.

In 1913 Dr. Surryhne had a home built at 116 Sycamore Avenue by Contractor George Ulrich. The two story and basement structure cost over $9,000.00 and contained all the latest features, including an exterior of southern red gum shingles left in their natural state with only a light coat of oil. Dr. Surryhne contributed much to the historical and architectural development of Modesto with his hospital and his up to date residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 ___ Arts & Leisure ___
Economic/Industrial 2 ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1911-1941 City Directories

One Hundred Years by Jeanette Maino
April 1914 Supplement to Modesto News Herald

22. Date form prepared: April 1984

By (name) Dena Boer/Sally Melgard
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: (209) 545-0202/527-3511
STATE OF CALIFORNIA - THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Dr. Cooper's House
2. Historic name: J. M. Walthall Home
3. Street or rural address: 118 Sycamore Avenue
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 110-08-03
5. Present Owner: Cowdrey, Don E.
   Address: 118 Sycamore
   City: Modesto Zip: 95354 Ownership is: Public Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION
7a. Architectural style: Brown Shingle
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This fine Brown Shingle style residence has a rectangular plan. Its massive side-facing gable roof is relieved by a large shed dormer containing three pairs of multi-paned casement windows. The front edge of the roof extends over a full porch. Square brick posts resting on a low brick wall support the porch structure. The posts and wall have projecting decorative headers in the brickwork as does the chimney which extends slightly above the ridge of the roof at the north side of the house. Weathered brown wood shingles sheath the exterior of the house.

8. Construction date:
   Estimated Facitual 1911
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 78' Depth 140'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    April 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Unknown

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built ____ X Residential ____ Industrial ____ Commercial ____ Other: ________________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ________________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: Garage and pool at the rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built in 1911 for Mr. and Mrs. John Walthall in the new Wiseacre Tract which had been subdivided from a wheat field only three years earlier. Mr. Walthall, a great grandson of President Madison's sister, was born December 31, 1871 in Stockton, California and came to Modesto June 1, 1898 after graduating from Hastings Law School. He ran for Stanislaus County District Attorney on the Republican ticket and won. He served for two years and then went into a law partnership until 1914. At that time he went into practice on his own. He was active in a number of civic organizations.

The house boasts five bedrooms with baths; a parlor and living room, both with fireplaces; a dining room, kitchen, and maid's quarters. Period architectural features include wainscoting and wallpaper, coved plastered ceilings, and double French doors. Walnut wood work is found throughout the home. Dr. John Cooper, a prominent Modesto physician, bought the home from the Walthalls and lived there for many years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ________ Arts & Leisure ________ Economic/Industrial ________ Exploration/Settlement ________ Government ________ Military ________ Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham's 1921 Stanislaus County History

22. Date form prepared ________ April 1984

By (name) ________ Sally Melgard/Dena Boer

Organization ________ S.C.H.S.

Address: ________ P. O. Box 4363

City ________ Modesto Zip ________ 95352

Phone: ________ 209-545-0202/527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________
2. Historic name: Tillson House
3. Street or rural address: 124 Sycamore Avenue
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 110-08-04
5. Present Owner: Douglas L. Neibauer Address: 124 Sycamore Avenue
   City: Modesto Zip: 95354 Ownership is: Public Private X
6. Present Use: Residence Original use: Same

DESCRIPTION
7a. Architectural style: Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This stately house successfully combines colonial and classical elements. The side-facing gable roof features boxed cornices with brackets. Eaves extend part way around the end of the gable. The front corners of the house are trimmed with fluted pilasters. The slightly recessed front entrance is capped by a triangular pediment which is supported by paired round columns. The entry door is framed by a leaded glass fan light and multipane side lights. The exterior of the house is sheathed in shiplap siding. The carport on the south side echoes the style of the house and is topped with a balcony.

8. Construction date:
   Estimated: 1925 Actual: ___________
9. Architect: unknown
10. Builder: ____________________________
11. Approx. property size (in feet):
    Frontage: 59' 5" Depth: 140'
    or approx. acreage: ____________________________
12. Date(s) of enclosed photograph(s):
    May, 1984

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: ____________________________

X unknown

15. Surroundings: [Check more than one if necessary] Open land ___ Scattered buildings ___ Densely built up X Residential ___ Industrial ___ Commercial ____ Other: ____________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ______

18. Related features: Detached garage at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of this house was Warren S. Tillson, son of the founder of the Modesto Lumber Company established in Modesto in 1878. Warren Tillson became the president of this company and remained active in the business until his death in 1948. The business remains a family corporation with Warren's son-in-law, Clarkson Bradford, currently at the helm.

The Tillson family was involved in agriculture as well as commerce. The Tillson dairy, west of Modesto, was noted for its purebred Guernsey cattle.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ______ X Arts & Leisure _________
Economic/Industrial ______ Exploration/Settlement _________
Government ________ Military _________
Religion ___________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1941
Modesto High School Broadcast,
Special Edition duly, 1983

22. Date form prepared April, 1984

By (name) Melgard/Boer

Organization Stanislaus Co. Historical Society
Address: P. 0. Box 4363 Modesto 95352
City Modesto Phone: 209/527-3511/ 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Map sketch with labels: Alice St., Cycamore Ave., Needham St., 45th St., NORTH]
1. 132 Sycamore Avenue  

Construction Date: 1918

This two story California "airplane" style bungalow with broad overhanging eaves has a small rectangular second story that rises over the larger first floor. The siding is of clapboard construction and the eaves with exposed rafters are capped with cornices. A one story chimney is on the north side of house. H. J. Downey, a grocer, was the first occupant of this house.

2. 204 Sycamore Avenue  

Construction Date: 1914

This large 2 story bungalow was built for N. H. Morris, the older brother of L. M. Morris, who founded a stationery & office supply business in Modesto in the 1880's, and is still in operation in 1984. It has been the home of the Cyrus Davajons for more than 50 years. It is multi-gabled with exposed rafters, clapboard siding and double sash hung windows. Pillars with cement bases topped by wooden supports are on two sides of the house that form a large covered veranda.
3. 210 Sycamore Avenue

Construction Date: 1918

A large two-story California bungalow similar to number 2. It is multi-gabled with exposed rafters. Upper story has a series of small double hung sash windows on all 4 sides. Entrance is covered by a gable roof supported by concrete pillars topped by double 2' x 4's. Nicely landscaped. It has two windmill palms in the front probably planted when the house was built.

J. D. Palmer was the first owner. Occupation unknown.

4. 216 Sycamore Avenue

Construction Date: 1931

This house is a square single story with steep gables and covered eaves. It has Provincial influences typical of houses built in the early 1930's, with arched doorways and covered porches. The exterior is green stucco mottled with brown in fairly good condition.

Peter Mellis was the first owner. His widow Eugenia Mellis, still lives here. Pete was co-owner of Mellis Bros. Grocers, prominent businessmen here to even today.
5. 222 Sycamore Avenue  
Construction Date: 1918

Typical California bungalow in excellent condition. A rectangular stucco structure painted a light bright yellow trimmed with white; elephantine pillars support the gabled roof that covers the front entrance of an 18 glass paneled door with two 20 glass paneled windows on either side. It has an original single car garage adjacent to it at the rear of the property. E. E. Warne was the first occupant. Occupation unknown.

6. 224 Sycamore Avenue  
Construction Date: 1923

This California bungalow has hipped gables on all four sides of this nearly square structure. It has a large hip gable that covers a front porch supported by large square wooden pillars. It has a stucco exterior in good condition. W. M. Nelson was the first owner.
7. 230 Sycamore Avenue  

Construction Date: 1934

This is a Mission Revival two-story residence with a red tile gable roof. The front porch is covered by a simple shed roof that leads to a tile trimmed entry arch. Windows are steel casement with multiple panes. Exterior walls are painted stucco with vertical wooden siding on the second story. M. D. Harris built the house. He was the owner of a newspaper. His widow Audrey, still lives here.

8. 302 Sycamore Avenue  

Construction Date: 1912

This is a large square two story house with broad overhanging eaves again in the California bungalow tradition. The siding is shiplap construction and stucco. A moderate gable covers the wide front porch supported by square concrete pillars. J. B. Sims was the first occupant.
9. 310 Sycamore Avenue

Construction Date: 1924

This square modified California bungalow has an English Colonial influence with its box-like pillared front porch. It has high gables at either end with two cross gables facing the street side and a smaller dormer gable with an overhang in the center of the roof. The siding is clapboard and the pillars supporting the vaulted arched porch roof are round wood columns. This home was built by Luther D. Thompson who was then in the confectionery business. He later became a very prominent rancher and oilman. In his later years he was director of the Modesto Irrigation District.
402 E. Lombard Ave. (1907—1918)
CONSTRUCTION Began 1910

This story-and-a-half Craftsman bungalow has a rectangular plan and is sheathed in clapboard siding. It is capped by a medium pitched gable roof with support brackets. A shed dormer containing a pair of multipaned windows faces the street. Four round columns resting on a low clapboard covered wall support a full porch extending across the front of the house. There is a transom above the centered main entrance.

This home was owned in 1922 by L. A. Ferris. He was the Managing Editor of the Modesto News Herald that was founded in 1875 by H. E. Luitres. Mr. Ferris lived in this house until 1927 and at that time the current city newspaper, The Modesto Bee, took over operation of the News Herald.
9. 406 Sycamore Avenue (110-03-14)  Construction Date: 1919
A two-story 'airplane' bungalow with a rectangular plan, this clapboard clad house is capped by a shallow gabled roof with broadly projecting eaves, exposed rafters and support brackets. It has two tall exterior brick chimneys, one projecting high above the first story near the front and the second from the second story at the rear of the house. The main entrance, a double door, is recessed and sheltered by a flat roofed corner porch supported by short tapered posts resting on massive square piers. The first story contains a prominent stationary window with multipaned divisions above and at the sides of a large single pane section. A series of three casement windows face the street on the second story.

10. 412
This has a pitched multigable roof with projecting eaves, exposed rafters and substantial support brackets. A tall exterior brick chimney projects above the half story to one side of the house. A variety of sheathing materials contributes to the Craftsman feeling of the building. There is stucco from the ground up to the bottom of the first floor windows and a wide band of clapboard siding extending to the peaks of the gables which are covered with painted wood shingles. The half story contains a single window facing the street and, on one side of the house, a shed dormer with a pair of double hung windows. On the first story a front facing gable extends over a slightly projecting bay containing a trio of windows. The main entrance is recessed and sheltered by a corner porch.
11. 416 Sycamore Avenue (110-03-16)  Construction Date: 1919
This rectangular 'airplane' bungalow is clad in clapboard siding and has a medium multigabled roof with vertical venting in the peaks. An intersecting gable forms an open front porch sheltering the centered main entrance. Short tapered wood posts resting on tall square brick pillars support the porch gable. The overall condition of the house is fair. It is poorly maintained.

12. 418 Sycamore Avenue (110-03-17)  Construction Date: 1918
A one-story rectangular craftsman bungalow with a shallow gabled roof. Clapboard siding covers the exterior walls with painted wood shingles in the peaks of the gables. A front-facing gable projects to form a porch over the centered entrance and group of three windows. A pair of double hung sash windows faces the street to one side of the porch. The proch gable is supported by tapered square posts resting on heavy square piers. A wooden railing between the stuccoed piers encloses the porch. Vertical venting is visible in the peak of the rear gable. House is in poor condition.
IDENTIFICATION
1. Common name: Smith Home
2. Historic name: The Alvin Turner Home
3. Street or rural address: 415 Sycamore Avenue
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 110-02-03
5. Present Owner: Jean Smith Address: 415 Sycamore Avenue
   City: Modesto Zip: 95354 Ownership is: Public Private
6. Present Use: Residence Original use: Home

DESCRIPTION
7a. Architectural style: Two-story bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story stuccoed house has a shallow cross gable roof with hipped ends and purlins extending out from the galler. It also has broadly projecting eaves and exposed rafters. The first story gable forms a full porch which is supported by square wood posts resting on brick piers. Fenestration consists of symmetrically placed double hung sash windows. Dense shrubbery conceals the centered main entrance and first floor windows.
13. Condition: Excellent X Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up X
Residential _____ Industrial _____ Commercial _____ Other: ________________________________

16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: ________________________________

17. Is the structure: On its original site? ________ Moved? ________ Unknown? ________

18. Related features: Detached double garage at rear and covered carport at side of the house.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Alvin Turner, vice president of the Grange Company, a company that has been in business in Stanislaus County for more than one hundred years. Mr. Turner's father, Garrison Turner, helped establish the Grange Company and was also instrumental in the formation of the Modesto Irrigation District. It is now the home of Jean and Bette Belle Smith, both descended from prominent early day county residents.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ________
Economic/Industrial _____ Exploration/Settlement ________
Government ________ Military ________
Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
Tinkhams 1921 History
County Tax Assessor Rolls

22. Date form prepared: May 1, 1984
By (name) Melgard and Boer
Organization Stanislaus CU. Hist. Society
Address P.O. BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

[Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):]
1. 415 Sycamore  
Parcel No.  
Present Owner:  
Built: 1929  
Original Owner:  
Size of Lot:  
This two story square home has a shiplap roof and is covered with stucco. Side steps lead to an open porch with square support posts. The centered door has side panels of glass and oor and windows are surrounded with plain lintel. There is a fireplace.

2. 417 Sycamore  
Parcel No.  
Present Owner:  
Built:  
Original Owner:  
Size of Lot:  
This square home has a gable roof with overhanging eaves and exposed rafters. There is boxed cornice with brackets. The main door is plain. There is a fireplace.
3. 425 Sycamore  Parcel NO.  Original Owner:
  Present Owner:  Size of Lot:
  Built:  
This square single story home has a bell cast hip roof and is covered with shingles (added more recently). A plain flat lintel surrounds door and windows. Straight steps lead to an open porch which has square wooden posts supporting the roof.
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ______________________________

3. Street or rural address: 427 Sycamore
   City: Modesto Zip: 95354 County: Stanislaus

4. Parcel number: ______________________________

5. Present Owner: ______________________________ Address: ______________________________
   City: ______________________________ Zip: ______________ Ownership is: Public _________ Private _________

6. Present Use: ______________________________ Original use: ______________________________

DESCRIPTION
7a. Architectural style: ______________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This square 2 story home has a cross gable roof. There is a boxed cornice with brackets at the roof line. The upper story is covered with patterned shingle (fish scale) and the lower story is covered with overlap board. Straight steps lead to a partially enclosed porch. The front door has a circular leaded glass pane and carving surrounding the glass. The lintel is plain. The front windows are double hung with the upper portion of the windows made to look like leaded glass (or they are lattice-styled). There is a detached single car garage.

8. Construction date:
   Estimated _______ Factual: 1915

9. Architect ______________________________

10. Builder ______________________________

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _________

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent _____ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built up _____ Residential _____ Industrial _____ Commercial _____ Other: ____________________________

16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____ Public Works project _____ Other: ____________________________


18. Related features: _______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ________ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________
   By (name) ______________________________________
   Organization ______________________________________
   Address: __________________________________________
   City ______________________ Zip _______
   Phone: ____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

______________________________
\[ NORTH \]
13. 422 Sycamore Avenue (110-03-18)  Construction Date: 1929
A rectangular plan Craftsman bungalow sheathed with narrow clapboard siding. The medium pitched gable roof has shaped end boards and decorative support brackets. An intersecting gable forms a full porch over the centered entry. Square posts support the porch gable. A pair of stationary windows with a multipaned band above a large single pane flanks the entrance. The peaks of the front facing gable have vertical venting beneath which is a row of egg and dart molding. The house is well maintained.

14. 436 Sycamore Avenue (110-03-18)  Construction Date: 1929
A medium pitch gable roof covers a full porch which extends across the front of this rectangular Craftsman bungalow. The porch is supported by slender square posts paired at the corners and resting on a low clapboard covered wall which encloses the porch. There is an intersecting gabled dormer with lattice venting facing the street. The exterior walls of the house are sheathed with clapboard siding of varying widths and a band of painted wood shingles beneath the front rafters. There are support brackets at the corners of the roof and louvered vents in the peaks of the end gables.
15. 510 Sycamore Avenue (110-02-63)  Construction Date: 1922
This clapboard covered Craftsman bungalow has a low pitched multigabled roof. Front and side-facing gables cover a corner wraparound porch which is supported by slightly tapered square posts resting on abbreviated square stuccoed pillars. There are two entrances, one at the front corner of the house and the other recessed at the end of the wraparound porch. Vertical venting is visible in the peaks of the gables.

16. 515 Sycamore Avenue (110-02-74)  Construction Date: c. 1924
This clapboard sheathed Craftsman bungalow has a shallow double gable roof which faces the front. The forward gable forms an open porch over the entrance and one side of the front of the house. It is supported by slender square posts resting on heavy square brick piers. The windows have a multipaned section above a large single pane. An interior chimney projects from the center of the roof and the peaks of the gables have vertical venting.
5. **501 Sycamore**  
Parcel No.  
Original Owner:  
Present Owner:  
Built: circa 1940  
Size of Lot:  
This single story square home has a cross gable roof with roof trim and fascia. It is covered with flush board siding. An added section is partially covered with cement block. This was originally a home but has been converted to a grocery store with living quarters in the rear.

6. **507 Sycamore**  
Parcel No.  
Original Owner:  
Present Owner:  
Built: pre 1936  
Size of Lot:  
This single story square home has a cross gable roof and is covered with overlap board. Three steps lead to an open porch. Flat plain lintel surrounds a glass door with 9 panes. Windows have solid panes and are double hung. There is a fireplace.
7. 511 Sycamore  Parcel No.  Original Owner;
    Present Owner:  Size of Lot:
    Built:  This single story California bungalow is rectangular with a cross gable
    roof. Eaves are projecting with exposed rafters. The home is covered
    with overlap board and shingle in the attic area. The open porch has 3 square
    stucco pillars. Windows are double hung.

8. 515 Sycamore  Parcel No.  Original Owner:
    Present Owner:  Size of Lot:
    Built:  This California Bungalow has a cross gable roof with projecting eaves and
    exposed rafters. There is a cornice with fascia at the roof line. Straight
    steps lead to an open porch. The main door has a small window and is
    surrounded with plain molding. Two large windows are decorated with lattice
    at the top. Cement porch columns are square set in brick.
9. 519 Sycamore  Parcel No.  Original Owner:
    Present Owner:
    Built:  Size of lot:
This single story square home has a cross gable roof with projecting eaves and exposed rafters. The home is covered with overlap siding. Cement steps lead to an open porch with 2 wooden posts set in brick. The main door has leaded glass and is surrounded by a plain lintel. Windows are double hung.

10. 521 Sycamore:  Parcel No.  Original Owner:
    Present Owner:
    Built:  Size of Lot:
This California bungalow is single story with a croff gable roof, closed fascia with some exposed eaves. The home is sovered with overlap goard. There is an open porch with double posts on 2 sides. The main door is off-set to the right. Windows are double hung with plain lintels.
11. 525 and 527 Sycamore Avenue
   Parcel NO.
   Present Owner:
   Built:

   Original Owner:
   Size of Lot:

This is a duplex. This single story building has a cross gable roof with fascia at roof line. There is an open porch with 2 columns at each side. Doors are on the sides. Windows are surrounded by plain lintel. The house is covered with overlap board.
17. 518 Sycamore Avenue (110-02-65)  
Construction Date: 1929  
This symmetrical Craftsman bungalow is covered with narrow clapboard siding. It has a double front-facing gable roof with the forward gable forming a full porch across the front of the house. The porch is supported by simple round columns. There is vertical venting in the peaks of the gables.

18. 522 Sycamore Avenue (110-02-66)  
Construction Date: 1924  
A square plan transitional bungalow sheathed in stucco with a shallow multigable roof. An intersecting gable faces the front and forms a porch which shelters the front entrance and wraps around one side of the house. The porch gable is supported by heavy square stuccoed pillars. The gable peaks have lattice venting above a decorative cornice.

The present home of Mildred Perkins who was a first grade teacher in the Salida School district for forty five years (1915-60). A new school built in 1984 at the corner of Bluebird and Snyder Roads was named the Mildred E. Perkins School in her honor.
19. 525 Sycamore Avenue (11U-UZ-67)  Construction Date: 1925
This Craftsman bungalow is sheathed in narrow clapboard siding. It has a low pitched side-facing gable roof with an intersecting front gable which covers an open half porch. The porch gable is supported at the front corners by heavy square brick piers with groups of four slender wood posts which taper at the top extending up from them. There is vertical venting in the peaks of the gables.

20. 530 Sycamore Avenue (110-02-68)  Construction Date: 1924
This is a transitional bungalow sheathed with stucco. A side-facing gable roof joins with an intersecting front-facing gable to form a full porch which extends across the front and wraps around one side of the house. Paired narrow wood posts resting on heavy square pillars support the porch. The entrance is flanked by multipaned side lights. The gabled ends have vertical venting.
IDENTIFICATION
1. Common name: ____________________________

2. Historic name: __________________________

3. Street or rural address: 529 Terminal Ave. - Duplex
   City _______ Modesto _____ Zip ____________ County _____ Stanislaus

4. Parcel number: 109-03-77

5. Present Owner: ____________________________ Address: __________________
   City __________________ Zip ____________ Ownership is: Public ________ Private ________

6. Present Use: ____________________________ Original use: __________________

DESCRIPTION
7a. Architectural style: Neo Classical Rowhouse

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This house stands alone and has no garage. Another more recent house is on the lot. This house is a rectangular, one story, clapboard exterior building. The foundation is poured concrete. It has a bell cast hip roof with composition shingles and one hipped gable vent. There are plain boxed eaves. There is more than one door. The duplex doors are near the corners with flat plain molding and flush plain doors. The windows are double hung sash with flat, plain molding. There are stairs to entrance double doors and iron railings.

   There is poor, unkempt, landscaping.

8. Construction date: Estimated 1940

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage __________

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated X ____ No longer in existence ____

14. Alterations: _____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X ____ Industrial ____ Commercial ____ Other: ______________________________

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________________________

17. Is the structure: On its original site? __X____ Moved? _______ Unknown? _______

18. Related features: _________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement _________
   Government ________ Military ______________________
   Religion __________ Social/Education ________________

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared _______ 1984
   By (name) ____________________________
   Organization __________________________
   Address: ______________________________
   City ___________________________ Zip. __________
   Phone: _______________________________
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ______________________________
3. Street or rural address: 535 & 537 Terminal Ave. (Converted to duplex.
   City       Modesto        Zip        County Stanislaus
4. Parcel number: _______________________________
5. Present Owner: _______________________________ Address: ________________________________
   City __________________ Zip __________ Ownership is: Public ______ Private ______
6. Present Use: ________________________________ Original use: ____________________________

DESCRIPTION
7a. Architectural style: Queen Anne Cottage, Modified
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from the original condition:
This is a rectangular, one story building with a poured concrete foundation. Exterior wall are wood with the upper 1/3 decorative fish scale single shiplap and the lower 2/3 white shiplap. There is a hip roof with a cross gable and composition shingle with boxed eaves and brackets. The main door is centered with a gable end, flat, plain molding which is recessed. The windows are double hung with double sash and molded trim. There are lugsill steps to the porch with wrought iron railing on one side on the ground floor.
Poor landscaping - unkempt yard.

8. Construction date: __________________________
   Estimated _________  Factual _________

9. Architect ________________________________

10. Builder _________________________________

11. Approx. property size (in feet)
   Frontage _________ Depth _________
   or approx. acreage _________

12. Date(s) of enclosed photograph(s) _________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: Added screened back porch with a stoop entrance and added side porch with a shed roof and side steps.

15. Surroundings: (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial ___ Other: __________________________________________________________

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________________________________________

17. Is the structure: On its original site? X ___ Moved? _____ Unknown? _______

18. Related features: Cottage in rear with stucco exterior and plain gable roof of rolled composition. Open end rafters. (added since 1940)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ____________
   Economic/Industrial ___ Exploration/Settlement _______
   Government ________ Military _________________
   Religion ________ Social/Education ______________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
   By (name) ____________________________________________
   Organization: _______________________________________
   Address: ___________________________________________
   City _______________________ Zip ____________
   Phone: __________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  

NORTH
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 1400 TULLY
   City __________________________ Zip ___________ County _______________________

4. Parcel number: 

5. Present Owner: __________________________ Address: __________________________
   City __________________________ Zip ___________ Ownership is: Public ________ Private ______

6. Present Use: RESIDENTIAL Original use: 

DESCRIPTION
7a. Architectural style: QUEEN ANNE

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS . . .

8. Construction date:
   Estimated ______ Factual ______

9. Architect __________________________

10. Builder __________________________

11. Approx. property size (in feet)
    Frontage ______ Depth ______
    or approx. acreage ______

12. Date(s) of enclosed photograph(s) __________________________
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: **UNKNOWN**

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: **MAJOR INTERSECTION**

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: **SEE NOTE**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military ______
   Religion ________ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared **DEHIBE GROUP**
   By (name) ____________________________
   Organization **TANEY CO. HIST. SOC.**
   Address: 108 N. OHIO AVE
   City **MADISON** Zip 93251
   Phone: 221-5140
Building stands alone with detached garage. Shape is basically rectangular.
Two stories.
No basement.
House built on concrete slab - poured concrete with crawlspace.
Wall material - a concoction of textures:
1. Wood, patterned shingle on most of upper story.
2. Wood, overlapping boards, clapboards along lower story.
3. Wood, end boards are evident at building corners.
High gable roof - composition (asphalt shingles, tar paper).
One brick chimney - fully exposed on north side.
Boxed cornice with decorated frieze and brackets as roof trim along gable end and eaves.
Roof trim has decorative finial on gable ends west and east. Cresting, both wood and metal across roof.
Wideos wall - balcony on south side. Circular, recessed with stained glass window or door.
The entry is on the west side. Stairway, stoop, straight from ground level to first floor.
The entry porch is a closed veranda which extends across half of the front. Round column supports. Porch is under a separate decorated gable.
Entry door has molded trim with molded lintel.
Door has stained glass in a quatrefoil variation.
Windows are mainly 2 sash, double hung, with some fixed windows and many stained.
GLASS WINDOWS - ESPECIALLY ON ENTRY SIDE - WEST. BAY WINDOW TO WEST WITH STAINED GLASS PANELS. MOST WINDOWS ARE SURROUNDED WITH PLAIN MOLDING, RAISED PLAIN LINTLES AND SLIGHT LUGGILLS. MOST WINDOWS APPEAR TO BE ORIGINALS.

CLOTH AWNINGS ON SOUTH SIDE WINDOWS.

SOLARIUM IN BACK - EAST SIDE - POSSIBLE ADD ON - COLUMN SUPPORTED PORCH

DETACHED GARAGE - WORKSHOP. CRESTING, FINIAL AND CLOSED CUPOLA WITH WEATHER VANE ARE ON ROOF - MEDIUM GABLE. DECORATIVE FACIA.

BRICK OPEN PATIO IN BACK - NORTHEAST - WITH GAZEBO AND BIRD BATH. DECORATIVE WOODEN FENCEWORK WITH ARCH ENTRY - NO GATE.

HOUSE COLOR - WHITE WITH RED TRIM.

WHITE PICKET FENCE - DECORATIVE - 3'- SURROUNDS HOUSE & YARD.

LARGE PINE, MAGNOLIA AND ELM TREES.
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 601 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-11-12

5. Present Owner: Pete Pepe
   Address: 601 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from it original condition:

This 1½ story corner house has a flat top, split level, Rectangular shape with a stucco exterior. It has a single car garage built under the second level at ground level. The eaves are plain parapet. The main entrances are on the east and south sides. It has a plain, flat wood door with a main panel window on the front corner. Fixed windows on each side. A recessed veranda porch on the south side opens on the east side with a half circle marquee roof over a bay window.

8. Construction date:
   Estimated 1941+ Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 57.5 Depth 85
    or approx. acreage

12. Date(s) of enclosed photomaph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ______________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ______________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ______________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ______________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ________ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________ 2/17/84 ________
   By (name) ________ Frances Skittone ________
   Organization ____________________________
   Address: _________________________________
   City ___________________________ Zip ________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  

\[ 
\text{\textcopyright \hspace{1cm} NORTH } \]

\[ 
\text{\textcopyright \hspace{1cm} NORTH } \]
IDENTIFICATION
1. Common name: 
2. Historic name: J. W. Woolsey
3. Street or rural address: 605 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-11
5. Present Owner: Tony Isola
   Address: 605 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public Private
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a split level stucco square house with 1½ stories. The ground level is a red brick faced front. There is an attached garage on the west side. The second story is built over the garage. It has a medium gable shingle roof. Eaves are projecting and exposed. The main door on the east side is flat with red brick trim and is of wood panels. There is a fixed front window and sashed side windows. The gabled front porch is just a door width with decorative brick on the ground level.

8. Construction date:
   Estimated __________ Factual 1922
9. Architect _______________________
10. Builder _______________________
11. Approx. property size (in feet)
    Frontage 50' Depth 135' or approx. acreage _______________________
12. Date(s) of enclosed photograph(s) _______________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___________________________ 

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________________________ 

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________________________ 

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___ 

18. Related features: ___________________________ 

SIGNIFICANCE 

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) 
   Architecture ______ Arts & Leisure ______ Economic/Industrial ______ Exploration/Settlement ______ Government ______ Military ______ Religion ______ Social/Education ______ 

21. Sources (List books, documents, surveys, personal interviews and their dates). 

22. Date form prepared ______ 2/17/84 
   By (name) ______ Frances Skittrone 
   Organization. ___________________________ 
   Address: ___________________________ 
   City ___________________________ Zip ______ 
   Phone: ___________________________ 

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 

NORTH
IDENTIFICATION
1. Common name: ____________________________________________
2. Historic name: J. W. Berry
3. Street or rural address: 609 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-10
5. Present Owner: Gerald McNate
   Address: 609 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public Private
6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This stucco house is rectangular, 1½ stories with a cement foundation. It has a high gable and a composition roof. There is a stucco exterior chimney on the east side. It has a hipped roof. There is a room on the east side with the main entrance. It has protected eaves with exposed rafters. There is an off center main door which is flat with plain molding. A center main window has a single glass panel with shutters with molded trim. An open veranda porch is on the east side. There is a detached garage at the rear.

8. Construction date:
   Estimated _______ Factual 1918

9. Architect ________________________________

10. Builder ________________________________

11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage __________________

12. Date(s) of enclosed photos ____________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___ Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: _______________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __________________________
   By (name) __________________________
   Organization _________________________
   Address: _____________________________
   City __________________ Zip ________
   Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: __________________________________________________________

2. Historic name: A. L. Vietha

3. Street or rural address: 613 Tuolumne Blvd.
   City: Modesto Zip: 95351 County: Stanislaus

4. Parcel number: 102-11-09

5. Present Owner: Arthur Taylor
   Address: 613 Tuolumne Blvd.
   City: Modesto Zip: 95351 Ownership is: Public X Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story house with a medium gable. It is a single story building with a stucco exterior. It has a composition roof with a brick exterior chimney on the west side. It close eaves and a center main door which is flat with brick trimmings. Three front windows have small glass panes. The center window is a bay of small panes. There is a recessed front porch of cement with two stairs. There is a detached garage in the rear.

8. Construction date:
   Estimated ___ Factual ___ 1926

9. Architect

10. Builder

11. Approx. property size (in feet): Frontage 50' Depth 135'
or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site). 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ________ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______ 2/17/84
   By (name) ______ Frances Skittone
   Organization ______
   Address: ________________________________
   City __________________ Zip ______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: _______________________________ _______________________________

2. Historic name: _______________________________ _______________________________

3. Street or rural address: 617 Tuolumne Blvd.
   City _____________________________ Zip __95351_________ County Stanislaus

4. Parcel number: 102-11-08

5. Present Owner: _______________________________ Address: _______________________________
   City _____________________________ Zip _______________ Ownership is: Public _______ Private ________

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: _______________________________ _______________________________

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from the original condition:

This a U shaped stucco, one story building on a corner lot. It has a cement foundation. There is field stone around the front window. It has a tile roof with a low gable. There is a field stone chimney on the west side. The eaves are portected with tiles. There are 2 center doors on each street that are flat openings with plain mounding. There are single glass panel doors.

A triangular bay window on the east side of the front stairs is a first floor opening. The east side entrance is brick with cent and a wrought iron railing. The south entrance has two stairs of cement and no railing. There is a detached two car stucco garage on the west side.

8. Construction date: _______________________________ _______________________________
   Estimated 1941+ Factural

9. Architect _______________________________ _______________________________

10. Builder _______________________________ _______________________________

11. Approx. property size (in feet)
    Frontage 52.5' Depth 135
    or approx. acreage _______________________________ _______________________________

12. Date(s) of enclosed photograph(s) _______________________________ _______________________________
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
   By (name) Frances Skittone
   Organization ________________________________
   Address: __________________________________
   City __________________________ Zip ______
   Phone: ________________________________
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: __________________________
3. Street or rural address: 701, 705, 709, 713, and 717 Tuolumne Blvd
   City: Modesto Zip: 95351 County: Stanislaus
4. Parcel number: 102-09-47 through 102-09-51
5. Present Owner: __________________________ Address: __________________________
   City: __________________________ Zip: _______ Ownership is: Public _______ Private _______
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

701 and 713 have overlapping clapboard exteriors with medium gables
Present owner: 701 - Walter Nicolau 713 - Edward Austin, 1225 Chadwick Ct. 95350

705, 709 and 717 have stucco exteriors with medium gables
Present owner: 705 - Edgar Calenso 709 - Grace Richardson 717 - Burl Bays

All of the above houses have center door openings and open veranda porches. They have brick and wood pillars. They all have detached garages and sash windows.

709 has an exterior chimney on the west wall.
All were built after 1941 except for 705 which was built in 1922 for R. C. Boen
13. Condition:  Excellent ___ Good  X  Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: ___________________________________________________________

15. Surroundings: (Check more than one if necessary)  Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___  X  Industrial ___ Commercial ___ Other: ______________________________

16. Threats to site:  None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________________________

17. Is the structure:  On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ______________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _______ Arts & Leisure _________
Economic/Industrial _______ Exploration/Settlement _______
Government _______ Military _____________
Religion _______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __ 2/17/84 ______________________________
By (name)  Frances Skettone ____________________________
Organization. ____________________________
Address: ____________________________________________
City ____________________________ Zip ______
Phone: ________________________________
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  
   NORTH
705 Tuolumne Blvd
IDENTIFICATION

1. Common name: Mancini Hall

2. Historic name: Mancini Hall

3. Street or rural address: 801 Tuolumne Blvd

   City: Modesto  Zip: 95351  County: Stanislaus

4. Parcel number: 102-09-31

5. Present Owner: Alice Johnson

   Address: 801 Tuolumne Blvd

   City: Modesto  Zip: 95351  Ownership is: Public  Private

6. Present Use: Residential

   Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This is a rectangular, single story house with asbestos siding. It has a cement foundation. It has a composition roof with a medium gable and a brick chimney. The eaves are protected at the gables only. There is a center main door with a flat, plain molding and multipaned glass. The windows are double hung. There is a gabled front porch across the east 3/4 front with square pillars with lower brick and upper wood. It has a cement floor and two steps.

8. Construction date:

   Estimated  Factual  1929

9. Architect

10. Builder

11. Approx. property size (in feet)

   Frontage: 60'  Depth: 86'

   or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: _______________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _____________________________


18. Related features: ______ Detached Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government ______ Military _______________________
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _______ 2/16/84

   By (name) _______ Frances Skittone

   Organization _______________________________________________________

   Address: __________________________________________________________

   City ___________________________ Zip. __________________________

   Phone: ____________________________
IDENTIFICATION
1. Common name: 
2. Historic name: 
3. Street or rural address: 805 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-30
5. Present Owner: Mary Deckhart
   Address: 805 Tuolumne Blvd.
   City Modesto Zip 95351
   Ownership is: Public Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from the original condition:
   A rectangular, one story overlapping board house with a cement foundation. It has a low gable, composition roof. The eaves are protected at the gables only. The center main door has plain moulding, wood panel. The windows are double hung with plain moulding. The main porch is gabled across 3/4 of the front and is open with cement pillars and 2 steps up to cement floor on porch.

8. Construction date:
   Estimated 1941+ Factuil
9. Architect
   
10. Builder
   
11. Approx. property size (in feet)
    Frontage 55' Depth 136'
    or approx. acreage
   
12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good - x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: ___ detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ________ Arts & Leisure

Economic/Industrial ______ Exploration/Settlement

Government ________ Military

Religion ________ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared 2/16/84

By (name) ________ Frances Skirrone

Organization ____________________________

Address: ________________________________

City __________________________ Zip: ________

Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: 

2. Historic name: G. M. Hogin County Sheriff

3. Street or rural address: 809 Tuolumne Blvd.
   City Modesto  Zip 95351  County Stanislaus

4. Parcel number: 112-09-29

5. Present Owner: Cora Pierson
   Address: 809 Tuolumne Blvd.
   City Modesto  Zip 95351  Ownership is: Public Private x

6. Present Use: Residential  Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This a rectangular building with clapboard siding which is one story. It has a cement foundation. There is an end board at the buildings corners. It has medium gable with gabled off center front porch. It has composition roofing. The center main door has plain moulding and six glass panels. The windows have double hung sashes. There is an open cement porch one one half of the west side with wood pillars and 2 cement steps. There is a garage at the rear of the house. There is a white picket fence around the back yard.

8. Construction date
   Estimated Factual 1926

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 45' Depth 136'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________________________________________

17. Is the structure: On its original site? _____ Moved? _______ Unknown? ___

18. Related features: Detached Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ________
   Economic/Industrial ______ Exploration/Settlement ______
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
   By (name) Frances Skittone
   Organization
   Address:
   City Zip
   Phone:
IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 813 Tuolumne Blvd.
   
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-09-28

5. Present Owner: Okla Azevedo
   Address: 813 Tuolumne Blvd.
   
   City Modesto Zip 95351 Ownership is: Public Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This single story rectangular overlapping clapboard house. It has a medium gable roof and gabled front porch. It has a composition shingles and an interior center cement chimney. The eaves are projecting. The main door is centrally located with plain molding. It has an open porch with heavy square stucco supports.

8. Construction date:
   Estimated 1941+ Final

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair X ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________


18. Related features: ______________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure ____________
   Economic/Industrial ____ Exploration/Settlement _______
   Government ________ Military __________
   Religion ___________ Social/Education _____________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
   By (name) FRANCES SKITTONE
   Organization __________________________________________
   Address: ___________________________________________
   City __________________ Zip __________________
   Phone: ____________________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 817 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-09-27

5. Present Owner: Towfish Zakare
   Address: 817 Tuolumne Blvd
   City Modesto Zip 95351 Ownership is: Public Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story square house with clapboard siding with a cement foundation. There is an end board at the corners of the building. It has a medium gable roof with composition shingles and an exterior brick chimney. Eaves are projecting and the rafters are exposed. The main door is centrally located, flat with plain molding and a single panel of wood. Windows are double sash, double hung, flat with plain moulding. There is a gabled porch on the east half of the front.

8. Construction date:
   Estimated 1941+ Foundation

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 60' Depth 80'
or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Storage shed and detached garage at the rear of the property ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
   By (name) Frances Skittone
   Organization ____________________________
   Address: ________________________________
   City __________________ Zip ____________
   Phone: _____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name:

2. Historic name:

3. Street or rural address: 821 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-09-27

5. Present Owner: Zokarias's Market
   Address: 821 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public Private x

6. Present Use: Grocery Store Original use: Grocery Store

DESCRIPTION
7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a flat roof, rectangular, stucco grocery store. There is a panel glass above wood panel display window on the south side. There is a single entry at the corner of the south west side.

8. Construction date:
   Estimated 1941+  Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 60' Depth 80' or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _________________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ___

18. Related features: _________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial _______ Exploration/Settlement _______ Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
   By (name) Frances Skittone
   Organization ____________________________________________________________
   Address: _____________________________________________________________
   City ___________________________ Zip ________
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: ____________________________________________

2. Historic name: ____________________________________________

3. Street or rural address: ________________________________
   City __________________________ Zip ______________ County ______
   901 Tuolumne Blvd.
   Modesto ___________________________ Zip 95351 County Stanislaus

4. Parcel number: ____________________________

5. Present Owner: ____________________________________________
   Address: ____________________________
   City __________________________ Zip ______________ Ownership is: Public ______ Private ______

6. Present Use: ____________________________ Original use: Residential ____________________________

DESCRIPTION
7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story, square clapboard building. It is on a corner with a center entrance on each street. Two brick pillars hold a gabled porch roof at each entrance. The center roof gables on each street are of medium height. The roof has composition shingles and there is a brick chimney. Eaves are projecting with exposed rafters. The main doors are multipaned glass with surrounds. The windows are double hung with plain moulding. The porch is open and extends across approximately 3/4 of one side over the entrance.

8. Construction date:
   Estimated 1941 Factual ____________________________

9. Architect ____________________________

10. Builder ____________________________

11. Approx. property size (in ft²);
    Frontage 50' Depth 136'
    or approx. acreage ____________________________

12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: _________________________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________________________________________


18. Related features: ___________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ______
   Economic/Industrial ___ Exploration/Settlement ______
   Government ______ Military ______
   Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/86
   By (name) Frances Skittrone
   Organization ________________________________
   Address: ___________________________________
   City __________________ Zip _________________
   Phone: ____________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 905 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-09-10

5. Present Owner: 
   Address: 
   City Zip Ownership is: Public Private

6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, square building with clapboard siding. There are end boards at the building corners. It has a low gable roof with wood shingles. It has a brick chimney and projecting eaves. The center door has flat, plain moulding. The windows are aluminum sash panel with side panels. The open porch.
Garage appears to be attached to the rear of the house.

8. Construction date: Estimated 1941+ Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage 50' Depth 136'
or approx. acreage

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent __ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ________________________________________________________________
   aluminum windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
   Public Works project ___ Other: ____________________________________________________________________________________

17. Is the structure: On its original site? ________ Moved? ________ Unknown? ____

18. Related features: A small clapboard rental house at the rear of the property

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ________ Arts & Leisure ____________
   Economic/Industrial _____ Exploration/Settlement ________
   Government ________ Military ________
   Religion ________ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________ 2/16/84
   By (name) ________ Frances Skittone ________
   Organization _____________________________________________________________
   Address: _______________________________________________________________
   City __________________________ Zip ________
   Phone: __________________________

   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
   NORTH
IDENTIFICATION
1. Common name: ________________________________

2. Historic name: ________________________________

3. Street or rural address: __________________________
   City: ___________________ Zip: ___________ County: ____________
   909 Tuolumne Blvd.

4. Parcel number: ________________________________

5. Present Owner: ________________________________
   Address: ________________________________
   City: ___________________ Zip: ___________ Ownership is: Public ________ Private ________

6. Present Use: ________________________________
   Original use: ________________________________
   Residential

DESCRIPTION
7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This is a square, one story building with stucco walls. The roof is a gable with wood shingles with projecting eaves. The main door is centered. The chimney is brick. The porch is the first story width and has a wrought iron fence. The front of the house is faced with 3 foot high flagstones.

8. Construction date:
   Estimated 1941+  Factual

9. Architect ________________________________

10. Builder ________________________________

11. Approx. property size (in feet)
    Frontage ___50'___ Depth ___136'___
    or approx. acreage ______________________

12. Date(s) of enclosed photograph(s) ____________________________
13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ unknown ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: Garage is east of house. A separate building is now an apartment ___

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______ Economic/Industrial ___ Exploration/Settlement _______
   Government _______ Military _______ Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared ___ 2/16/84 ___
   By (name) __ Frances Skittone __
   Organization ____________________________
   Address: ______________________________
   City __________________ Zip _____________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: __________________________________________________________________________
2. Historic name: __________________________________________________________________________
3. Street or rural address: ____________________________________________________________________
   City __________________ Zip 65351 County _______________
   915 Tuolumne Blvd.
4. Parcel number: ________________
5. Present Owner: ________________________________ Address: ________________________________
   City __________________ Zip __________ Ownership is: Public ______ Private _________________
6. Present Use: ____________Original use: ________________

DESCRIPTION
7a. Architectural style: ___________________________________________________________________
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   These are single story buildings with a stucco exterior with 12 units. It has a gabled composition roof. It is constructed in a detached U shape with five apartments on each side and two end units separated from the side units by a small space.

8. Construction date:
   Estimated ___________ Factual __________
9. Architect __________________________________________________________________________
10. Builder _____________________________________________________________________________
11. Approx. property size (in ft²):
    Frontage ___________ Depth ___________
    or approx. acreage ___________________________________________________________________
12. Date(s) of enclosed photograph(s) ____________________________

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___________________________________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ___

18. Related features: __________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ______ 2/16/84
   By (name) _______ Frances Skittone
   Organization: _____________________________
   Address: _________________________________
   City ___________________________ Zip _______
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: __________________________
3. Street or rural address: 1201 Tuolumne Blvd
   City ___ Modesto ___ Zip ___ 95351 ___ County ___ Stanislaus ___
4. Parcel number: _______ 102-02-54 _______
5. Present Owner: _______ Doyle E. Massey _______ Address: 1201 Tuolumne Blvd.
   City ___ Modesto ___ Zip ___ 95351 ___ Ownership is: Public ___ Private ___
6. Present Use: _______ Residence _______ Original use: _______ Residence _______

DESCRIPTION
7a. Architectural style: _______ Airplane Bungalow _______
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

1½ story stucco house with a low pitch gabled roof of composition shingles. It has projecting eaves and exposed rafters. A projecting gable forms an open front porch which wraps around one side of the house. The porch is supported by square brick posts resting on slightly larger stucco square piers. The original windows have been replaced by sliding aluminum front windows. There are two entrances - one is an off center single wooden paneled door with a window above it. The second entrance is in the recessed portion of the porch.

8. Construction date:
   Estimated _______ Factual _______
9. Architect _______
10. Builder _______
11. Approx. property size (in feet)
    Frontage _______ Depth _______
    or approx. acreage _______
12. Date(s) of enclosed photograph(s) _______
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________
   Aluminum windows, asbestos roof

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? _____ Moved? ______ Unknown? ______

18. Related features: Detached double garage at rear of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure ________ Economic/Industrial ______ Exploration/SETtlement ________
   Government _______ Military ________ Religion _______ Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City __________________ Zip ______
   Phone: ____________________________
IDENTIFICATION

1. Common name: 

2. Historic name: 

3. Street or rural address: 1209 Tuolumne Blvd.
   City Modesto Zip 95351 County StanIslaus

4. Parcel number: 102-02-52

5. Present Owner: David M. Jimenez Address: 1209 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public Private X

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: 2 Story Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This bungalow has a gabled open wraparound front porch supported by abbreviated tapered square posts resting on tall heavy square piers. It has an asbestos shingled roof with projecting eaves with exposed rafters. There is a projecting bay to one side of the house. The main entrance is a center wood door with 4 small panes of glass in upper portion. A second entrance in recessed portiers of porch. The first floor windows are 3 groups of 3 double hung sash windows. The second story front windows are 2 pairs of double hung sash windows. There are delicate wooden support brackets supporting the eaves.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___ None Apparent ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: There is a detached garage at the rear of the property and a wooden arbor toward the rear.

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___ Economic/Industrial ___ Exploration/Settlement ___ Government ___ Military ___ Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: ________________
By (name) ____________________________
Organization __________________________
Address: _______________________________
City __________________ Zip: ____________
Phone: _______________________________
State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 1313, 1217 and 1309 Tuolumne Blvd

City Modesto Zip 95351 County Stanislaus

4. Parcel number: 1313 - 102-02-29, 1217 - 102-02-50

5. Present Owner: See below Address:

City Zip Ownership is: Public Private

6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from the original condition:

ADDRESS

1313 Tuolumne Blvd, 95351 Victoriano B. Enriquey 50' x 125'
1309 Tuolumne Blvd, 95351 Pete J. Whitlock 50' x 125'
1217 Tuolumne Blvd, Martha V. Holmberg 60' x 125'

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage Depth or approx. acreage

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________


18. Related features: ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial _______ Exploration/Settlement _______
   Government _______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____________________________
   By (name) ____________________________
   Organization ____________________________
   Address: ____________________________
   City ____________________________ Zip ______
   Phone: ____________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Drawing of a map with 'NORTH' indicated]
1309 Tuolumne Blvd

1313 Tuolumne Blvd
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ______________________________
3. Street or rural address: 307 Vine
   City: Modesto  Zip: ___________  County: Stanislaus
4. Parcel number: 101-08-05
5. Present Owner: Floyd Elam  Address: 307 Vine
   City: __________________________  Zip: ___________  Ownership is: Public  Private  X
6. Present Use: Residence  Original use: Residence

DESCRIPTION
7a. Architectural style: Italianate
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   The main portion of this building has many features of the single story Italianate style. There is an ornate bracketed cornice, pedimented windows. It has a raised first floor. There is an outlandish porch addition (with four misshapen plaster posts which imitate a California Bungalow style structure). The first glance gives an impression of the latter but upon close examination, the boxed cornice and decorative corner boards place the age at more than 100 years. The owner of three years, proudly said it was over that and had been moved from 11th Street between J and K streets in old downtown Modesto. One room at the side has been added as well as a parking portico.
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __________California Bungalow porch added to original house plus added side porch__ and one room at side and one room at the back.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: __________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: __________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: __________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1935 the house was moved from 11th Street where the old brick telephone building now stands

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ______ Arts & Leisure ________
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military ______
   Religion _________ Social/Education ___________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _________________________
   By (name) ________________________________
   Organization ______________________________
   Address: ___________________________________
   City ___________________________ Zip _______
   Phone: _________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
69. 103-110 Virginia Avenue (110-09-02)  Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding and has a low pitched double front-facing gable roof with an intersecting gable over a projecting bay at the side rear of the building. The forward gable covers a recessed corner porch which shelters the front entrance and one window. Plain square wood posts support the porch gable. A second entrance opens off of the projecting bay. The roof has decorative turned up gable peaks above vertical venting.

A carpenter, H. I. Doodt, was the original owner
70. 114 Virginia Avenue (110-09-03)   Construction Date: 1928

This narrow clapboard covered California bungalow has a shallow side-facing gable roof with an intersecting gable over the front porch. There is a shed roof over a small square projecting bay at one side of the house and another shed roof over a small porch at the other side of the building. Very abbreviated tapered square wood posts resting on massive stuccoed piers support both porches. There is a pair of short square stuccoed piers on either side of the steps leading to the centered front entrance. Large tripart windows flank the entrance. There is an exterior stuccoed chimney. The roof has turned up gable peaks above vertical venting.

J. F. Ferguson, a farmer, was the original owner.
71. 115 Virginia Ave.  

Construction Date: 1914

This is a Craftsman bungalow with a variety of influences. It has shingled area under the eaves of the gable and a shingle skirt about two thirds of the way from the top. It has decorative eave brackets and porch supports and an oval shaped louvered vent in the center of the gable.

W. S. Peck, a bartender, was the original occupant of this home.

72. 117 Virginia Ave.  

Construction Date: 1919

This is a Craftsman bungalow with a rectangular plan. It has four moderate gables with the front gable projecting over a recessed front porch for two thirds of the width and a room extension. There are two square brick columns topped by wooden elephantine supports for the gable.

Robert W. Peck, occupation unknown, was the first resident of the house.
123 Virginia Ave.

Construction Date: 1914

This is a Craftsman bungalow with a four gabled roof and a shingle exterior. The front gable has a rectangular louvered vent in the center. The porch is semi-enclosed with four square wooden columns for supports across the front.

W. R. Van Vlear, the proprietor of "Grider and Van Vlear Meats" was the first resident of this house.
71. 134 Virginia Avenue (110-09-09)  
Construction Date: 1915

A low pitched front-facing gable roof tops this clapboard sided Craftsman bungalow. A shed roof projects at one side of the house, over a small open porch. A wrought iron railing surrounds the porch and two groups of three slender wrought iron posts support the porch roof. The entrance faces the side. The facade contains a large tripart multipanel casement window. There is an interior brick chimney. The roof has support brackets and vertical venting in the gable peak.

Mrs. Abbie Polter was the original owner.
This narrow clapboard sheathed transitional bungalow is topped with a low double front-facing gable roof. The forward gable forms a half porch which is supported by very abbreviated tapered square wood posts resting on massive brick piers. There are louvered attic vents in the gable peaks.

H. L. Agnew was the original owner.
IDENTIFICATION
1. Common name: ____________________________
2. Historic name: ___________________________
3. Street or rural address: 204 Virginia Avenue
   City: Modesto, Zip 95354, County: Stanislaus
4. Parcel number: 110-05-79
5. Present Owner: Kenneth W. Nordin
   Address: 204 Virginia
   City: Modesto, Zip 95354
   Ownership is: Public __________ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Queen Anne Influence
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   The varied patterns and textures of siding materials contribute to the Queen Anne character of this two story residence. Shiplap siding combined with decorative and plain wood shingles of various sizes sheath the exterior of the building. The steep cross gable roof has a shed dormer containing a pair of double hung sash windows. A one-story gable covered porch projects out at an angle from the front corner of the house. The porch structure is supported by round columns resting on a low shingle covered wall which surrounds the porch. An abbreviated shed roof projects out between the first and second stories on one side of the house. All of the windows are double hung sash windows. There is an interior brick chimney. The exposed rafters have notched ends.

8. Construction date:
   Estimated _______ Factual 1917
9. Architect: unknown
10. Builder: W. D. McLaughlin
11. Approx. property size (in feet)
    Frontage 70', Depth 86',
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    April, 1984

DPR 623 (Rev. 4/79)
13. Condition: Excellent ____ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ____________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___

Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: __________________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

204 Virginia Avenue is located in the Wisecarver Subdivision at the corner of Virginia and Alice Streets. W. D. McLaughlin purchased the vacant land from T. K. Beard and Floyd Wisecarver in 1917.

This structure is one of the finest examples of Queen Anne architecture to be found in this subdivision that is nearly a mile long and one half mile wide. Its architecturally intact condition and interesting detailing serve to make it one of the more significant properties in this district.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

May, 1984

Sally Melgard & Dena Boer
Stanislaus Co. Historical Soc.

P. O. Box 4363
Modesto, Ca 95352

Phone: 209/527-3511 / 545-0202
74. 207 Virginia Ave.  
Construction Date: 1922

This is a Neo-Classical rowhouse with a rectangular plan. The hipped roof has a false dormer facing front with louvered vents. The upper portion under the eaves is shingled and the rest of the house has clapboard siding. The porch is recessed under a portion of the roof with a room under the other portion.

W.D. McLaughlin, a carpenter, was the first resident of this house.

75. 227 Virginia  
Construction Date: 1924

This is a Craftsman bungalow with a low gabled roof with exposed rafters and purlins at the eaves. It has a stucco exterior and an alcove on the left side that has a shed type roof. The front porch is partially enclosed, but has a large rectangular opening in front.

J.C. Graff, a tailor, was the first resident of this house.
76. 311 Virginia Ave.  
Construction Date: 1917

This is a Craftsman bungalow with a moderate gabled roof. The second gable is offset to one side to form the open porch. There are three wooden pillars that support the gable. A wood railing between the columns encloses the porch.

H.T. James, a hardware store owner, was the earliest known resident of this house.

77. 313 Virginia Ave.  
Construction Date: 1914

This is a Craftsman bungalow with a multi-gabled roof. The front gable has a large square screened vent in the center. The enclosed porch extends across the front of the residence. The porch supports are rather small square wooden posts. There are decorative brackets at the eaves.

A.C. Ellis, a farmer, was the first known occupant of this house.
State of California – The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

HISTORIC RESOURCES INVENTORY  

IDENTIFICATION  
1. Common name:  
2. Historic name:  
3. Street or rural address: 224 Virginia Avenue  
   City: Modesto  
   Zip: 95354  
   County: Stanislaus  
4. Parcel number: 110-05-06  
5. Present Owner: James A. Handley  
   Address: 1522 Cherrywood Dr.  
   City: Modesto  
   Zip: 95350  
   Ownership is: Public [ ] Private [x]  
6. Present Use: Residential  
   Original use: Same  

DESCRIPTION  
7a. Architectural style: Provincial  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  

This stucco sheathed single story Provincial style residence has a steep crossgable roof. At the intersection of the two front gables there is a small angled gable over the recessed main entrance. The facade of the projecting bay contains a large multipaned stationary window. Multipaned casement windows surround the house. There is a tall stuccoed exterior chimney at one side of the house. The roof has exposed rafters and narrow louvered attic vents in the gable peaks.  

8. Construction date:  
   Estimated [ ] Factual [x] 1921  
9. Architect: unknown  
10. Builder: C. L. Elliott  
11. Approx. property size (in feet)  
   Frontage 50'  
   Depth 140'  
   or approx. acreage  
12. Date(s) of enclosed photograph(s)  
   April, 1984  

DPR 523 (Rev. 4/79)
224 Virginia Avenue is located in the Wisecarver Addition to the City of Modesto and was built in 1941 by C. L. Elliott. It is a fine example of the Provincial Style of architecture that was so popular in the 1930's and early 1940's.
73. 220 Virginia Avenue (110-05-05)  
Construction Date: 1904

A shallow double gable roof caps this narrow clapboard clad transitional bungalow. The forward gable forms a half porch. There is a covered extension to one side of the porch which is faced with lattice wood. Square brick pillars with corbeled centers support the porch and extension. On either side of the entry there is a tripart window consisting of a large center section and flanking narrow double hung sash windows. There is vertical venting in the rear gable peak.

The original owner was A. A. Stewart.
This stucco sheathed transitional bungalow has a low pitched double front-facing gable roof. The forward gable forms a half porch which shelters the front entrance and a window. Flat stuccoed posts which blend with the gable at the top and low wall across the front support the porch. Purlins extend out from the gables and there is a vertical venting in the peak. An exterior stuccoed chimney projects at one side of the house. A low intersecting gable covers a small projecting bay at the side rear of the building.

The original owner was E. S. Willman, manager of M. L. Flower.
75. 30\(^\circ\) Virginia Avenue (110-05-10)  

Construction Date: 19\(^{th}\)

This Craftsman bungalow is sheathed in narrow clapboard siding and capped by a medium front-facing gable roof with an intersecting gable over a side porch. The identical front and side porches are supported by heavy short tapered posts resting on stuccoed pedestals. The front entrance has multipaned side lights. There is prominent vertical venting in the peaks of all of the gables.

H. A. Wells was the original owner.
76. 306 Virginia Avenue (110-05-11)  Construction Date: 1930

This is a narrow clapboard sheathed transitional bungalow with a medium pitched front-facing gable roof. An intersecting gable covers a projecting bay at the side rear of the house. The recessed front porch is supported by a single short tapered square wood post resting on a brick pier. There is vertical venting in the gable peaks and an interior brick chimney.

The original owner was L. G. Maxim.
This Craftsman bungalow has wood shingles in the gable peak with clapboard siding below. The medium pitchel front-facing gable roof has support brackets, notched rafter ends and a louvered vent in the peak. A shed roof projects over a carport on one side of the house. The recessed corner porch is supported by two plain square wood posts resting on short clapboard covered bases. There is a wrought iron railing on one side of the steps leading up to the porch. The original wood sash windows have been replaced with aluminum frame windows.
This two-story duplex is sheathed in narrow clapboard siding and topped with a shallow front-facing gable roof. The first story facade contains an off-center pair of entrances, two small rectangular cement windows and a sliding garage door. The pair of six-over-six double hung sash windows occupy the second story facade. There is vertical venting in the front gable peak.
IDENTIFICATION
1. Common name: ________________________________
2. Historic name: ________________________________
3. Street or rural address: 318 Virginia Avenue
   City: Modesto Zip: 95354 County: Stanislaus
4. Parcel number: 110-05-14
5. Present Owner: Gary L. Zanini
   Address: 445 Myrtle Avenue
   City: Modesto Zip: 95350 Ownership is: Public Private X
6. Present Use: Residential Original use: Same

DESCRIPTION
7a. Architectural style: Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This Provincial style one-story residence is covered with rough textured stucco. It is capped by a steep pitched side-facing gable roof with an intersecting gable over a projecting front bay. There is also a small gable supported by curved stuccoed brackets over the front entrance. There is a slender wrought iron railing on either side of the steps leading to the entry. The main gable extends at one side of the house over an attached two car garage. The front entrance and some of the windows are multipane, the remaining windows are one-over-one double hung sash. The peaks of the gables have narrow louvered attic vents.

8. Construction date:
   Estimated _______ Factual 1914
9. Architect _______ unknown
10. Builder _______ unknown
11. Approx. property size (in feet):
    Frontage 50' Depth 52.5'
    or approx. acreage _______
12. Date(s) of enclosed photograph(s)
    April, 1984

DPR 923 (Rev. 4/79)
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _______________________________________________________________

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X Residential ___ Industrial ___ Commercial ___ Other: _________________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _________________________________

17. Is the structure: On its original site? ___ X Moved? ___ Unknown? ___

18. Related features: _________________________________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

318 Virginia Avenue is located in the Wisecarver addition to the City of Modesto. It was formed in 1908, and carved from a great wheat field. This home was not built until many years later and is a fine example of the Provincial style of architecture that was common in the late 1930's and early 1940's. It is architecturally intact and its condition makes it one of the significant homes of this style in the area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure _________________________________
   Economic/Industrial ___ Exploration/Settlement X
   Government ______ Military _________________________________
   Religion _________ Social/Education __________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Modesto City Directories 1911-1942
   County Tax Assessors Roll

22. Date form prepared ___ May, 1984
   By (name) ___ Sally Melgard & Deena Boer
   Organization ___ Stanislaus County Historical Soc.
   Address: P. O. Box 4363
   City ___ Modesto, Ca ___ Zip 95351
   Phone: 209/527-3511 / 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

    NORTH

    Stockard Ave.

    Virginia Ave. x

    Wright St.
1. 401 Virginia  Parcel No.  Original Owner:
Present Owner:  
Built:  Size of Lot:
This 2 story rectangular home has a composition cross gable roof with projecting eaves and exposed rafters. Roof line has cornice with fascia and brackets. House is covered with narrow overlap boards. There is a front and side veranda, half enclosed with stucco and square wood columns. Flat plain lintel surrounds the door and windows. Windows are varied - some triple sashed and some double hung.

2. 426 Virginia  Parcel No.  Original Owner:
Present Owner:  
Built:  Size of Lot:
This one and a half story stucco home has a steep offset gable roof which curves over the porch. The very small porch has a 4 center ogee opening for both window opening and door opening. Eaves are slightly overhanging. Windows are 12 paned double hung windows.
3. 516 Virginia Ave. Parcel No. Original Owner:
Present Owner: Size of Lot:
Built: This single story California Bungalow has a cross gable roof with exposed rafters and a cornice and fascia. Side steps lead to an open porch which wraps around the front and side of the house. There are 3 brick post supporting the roof of the porch. The house is covered with overlap siding. The main door (located at the side of the house) has a round window and is surrounded by plain flat lintel. The front window has a large center pane with side windows. There is a fireplace and the garage is detached.

4. 542 Virginia Ave. Parcel No. Original Owner:
Present Owner: Size of Lot:
Built: This two story classic box style home is covered with shiplap boarding. There is a small half enclosed porch with wooden posts. The double car garage is enclosed in the first floor of this house. The windows and door are surrounded by plain flat lintel.
80. 717 Wright Street (12-07-09)  Construction Date: C. 1920

This narrow clapboard shingled Craftsman bungalow has a shallow U-facing gable roof with a smaller projecting gable forming an open porch over the entry. The porch gable is supported by approximately tapered square wood posts resting on brick pillars. The centered front entrance has narrow flanking side lights. The roof has shingles, support brackets and vertical venting in the peak of the gable.
81. 713 Wright Street (112-05-09) Construction Date: C. 1940

This transitional bungalow is sheathed in stucco and capped by a low-pitched front-facing gable roof with vertical venting in the peak. A slightly lower gable projects over the centered main entrance. The porch is supported by slender square wood posts resting on stucco pedestals. There is woodwork with a truss-like appearance in the peak of the porch gable.
78. 810 Wright St.  
Construction Date: 1937

This is a Provincial style house with twin gables facing the front. Each has covered eaves and exposed rafters. Each also has a small arched vent in the peak of the eave. The second and wider gable has an arched covered entry. The exterior is stucco.

The first owner is unknown.

79. 816 Wright Street  
Construction Date: 1931

This is a Provincial style house with peaked gables and narrow enclosed eaves. The exterior is stucco and it has a small peaked gable with self supports over the front entry.

The first owner is unknown.
80.315 Virginia Ave.  

Construction Date: 1917

This is a Craftsman bungalow with a square plan. There is a small gable to the right side of the house with a small porch underneath. The porch supports are small wooden posts.

L.K. Fargo of the Fargo and Herron Garage was the first resident of this house.

81.318 Virginia Ave.  

Construction Date: 1937

This is a Provincial style cottage with a steep gabled roof with wood shingles. The exterior walls are of stucco. There are small rectangular vents in the peaks of the gables. The eaves are narrow and enclosed.

H.A. Partridge, Manager of the Modesto Retail Credit Association, was the first owner of this house.
82. 820 Wright St.  
Construction Date: 1931

This is a Provincial style house with peaked gables and narrow enclosed eaves. There are rectangular vents in the gables and a small peaked gable with self supports covers the front entry. The exterior is stucco.

The first owner is unknown.

83. 917 Wright St.  
Construction Date: 1914

This is an Eastern Shingle cottage. The bell cast hip roof extends to cover a closed veranda that is the width of the house. The lower portion of the veranda is enclosed and the supports to the eaves are square columns. The roof has a shed type dormer.

The original owner is unknown.
84. 921 Wright St.  
Construction Date: 1914

This is a Craftsman bungalow. It has a front facing gable with a full porch underneath. Wood columns are the supporting members. Ornamental brackets support the eaves of the gable and there is a louvered vent in the center.

The original owners are unknown.

85. 925 Wright St.  
Construction Date: 1917

This is a Craftsman bungalow with a multi-gabled roof. The front gable extends to form an open porch that is supported by cement brick piers and decorative wood posts. There is a cement brick fireplace up the center of the covered area.

Original owners are unknown.
IDENTIFICATION
1. Common name: _________________________________
2. Historic name: ________________________________
3. Street or rural address: 815 Wright St.
   City: Modesto  Zip: 95350  County: Stanislaus
4. Parcel number: ________________________________
5. Present Owner: ________________________________
   Address: _____________________________________
   City: ____________________  Zip: ________
   Ownership is: Public _______  Private _______
6. Present Use: _________________________________
   Original use: ________________________________

DESCRIPTION
7a. Architectural style: Prairie School House Variation
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition.

Box shaped (except for circular side front) This house is located on a small lot adjacent to an alley. It is characterized by exterior wall material of stucco, with a flat roof which is stepped-up from the 1st floor front to the 2nd story back. The windows are two sash (up and down). The front left side of the house has a circular wall which is primarily made up of six small sized 2-sash windows, with the panes being divided into four horizontal sections. The wooden slab door is approached by just one step up from the ground to a stoop which is covered by a flat circular roof.

8. Construction date: Estimated ______ Factual ________
9. Architect ________________________________
10. Builder _________________________________
11. Approx. property size (in feet)
    Frontage ________  Depth ________
    or approx. acreage ________
12. Date(s) of enclosed photos: ________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: Adjacent to an alley ___


18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource? (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _________
   Economic/Industrial ___ Exploration/Settlement ______
   Government _______ Military _________
   Religion _______ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-25-84
   By (name) Virginia L. Smykai
   Organization St. County Historical Society
   Address: ________________________________
   City Modesto Zip: __________________
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
IDENTIFICATION
1. Common name: 

2. Historic name: 

3. Street or rural address: 1001 Wright St.
   City Modesto Zip 95350 County Stanislaus

4. Parcel number: 

5. Present Owner: 
   Address:
   City Zip Ownership is: Public Private

6. Present Use: 
   Original use: 

DESCRIPTION
7a. Architectural style: Provincial
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   This what appears to be similar to a cross axial shaped house is characterized by exterior wall material of stucco; and a wooden shake 2 gabled roof, with the front gable being partially bellshaped and extending over the porch stoop. The windows are French-door style type and are flanked by louvered shutters. The steps are side approach to the house to a stoop with a roof overhang.

8. Construction date:
   Estimated 1917 Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
   Frontage ______ Depth ______
   or approx. acreage ______

12. Date(s) of enclosed photograph(s)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? _______ Moved? _______ Unknown? _______

18. Related features: Small wooden garage to the right rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _________ Arts & Leisure _________
   Economic/Industrial ______ Exploration/Settlement ______
   Government _________ Military _________
   Religion _________ Social/Education _________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-25-84
   By (name) Virginia L. Smykal
   Organization St. County Historical Society
   Address: ________________________________
   City Modesto Zip: 95352
   Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
This is a Craftsman bungalow with the front porch recessed into the front wall. The supportive members are a grouping of small wooden posts. It has a rectangular plan and is symmetrical in design.

J.T. Townsent, a bailiff for the Superior Court of Stanislaus County was the first owner.
HISTORIC RESOURCES INVENTORY

ENTIFICATION
1. Common name: ________________________________

2. Historic name: ________________________________

3. Street or rural address: 208, 212, 216 and 234 Yosemite Ave.

   City ____________ Modesto ____________ Zip ____________ 95351
   County ____________ Stanislaus


5. Present Owner: See below

   City ____________ Zip ____________ Ownership is: Public _________ Private _________

   Address: ________________________________

6. Present Use: Residence ____________________________ Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

OWNER

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Property Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clyde O. Simpson</td>
<td>208 Yosemite Ave., Modesto 95351</td>
<td>50' x 125'</td>
</tr>
<tr>
<td>Charles A. Bennett</td>
<td>212 Yosemite Ave., Modesto, 95351</td>
<td>50' x 125'</td>
</tr>
<tr>
<td>Margie Fogerty</td>
<td>320 N. Santa Ana Ave., Modesto 95351</td>
<td>50' x 125'</td>
</tr>
<tr>
<td>Pearl M. Fingerle</td>
<td>234 Yosemite Ave., Modesto 95351</td>
<td>50' x 125'</td>
</tr>
</tbody>
</table>

8. Construction date:
   Estimated _________ Factual _________

9. Architect ________________________________

10. Builder ________________________________

11. Approx. property size (in feet)
   Frontage _________ Depth _________
   or approx. acreage _________

12. Date(s) of enclosed photograph(s) ________________________________
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______

18. Related features: ________________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture _______ Arts & Leisure _______
   Economic/Industrial ______ Exploration/Settlement _______
   Government ______ Military _______
   Religion _______ Social/Education _______

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ________________________________
   By (name) _______________________________________
   Organization _____________________________________
   Address: _________________________________________
   City _____________________________________________
   Zip. ______ Phone: ________________________________

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):